



# Hon. Edwin Denby

says:

I know that whatever makes for clean and upright manhood and womanhood and good Americanism is right, and should be encouraged. I know, too, that Fiction has for many years been one of the most potent social forces. People who turn away from sermons and lessons eagerly read Fiction. Of necessity they are influenced by what they read, and the power of Fiction is therefore enormous in controlling national opinion and development.

*Edwin Denby*

**"Willamilla"**

A story of modern American childhood by one who knows that childhood best—  
**BOOTH TARKINGTON**

**"Souls for Sale"**

A great novel of a girl's adventures in the wonder-world of the motion pictures, by—  
**RUPERT HUGHES**

**"Mamselle Chérie"**

A brilliant novel of modern American society and the new youth dominating it, by—  
**GEORGE GIBBS**

**"The Golden Moment"**

A splendid football story that will recall to Secretary Denby his own college days, by—  
**GERALD BEAUMONT**

*The distinguished Secretary of the Navy, under date of October 10th, 1921, in his appraisal of Fiction as a force of great power in influencing national opinion, gives perfect definition to the spirit of THE RED BOOK MAGAZINE itself as reflected in the November number by—*

**HAL EVARTS**

who worthily revives interest in our best American romance in his story of the Old West—"The Settling of the Sage."

**MELVILLE DAVISSON POST**

who has written what is undoubtedly the strangest and most ingenious story in his career, in—"The Great Cipher."

**EDWARD MOTT WOOLLEY**

who gives a wealth of hints to salesmen everywhere in his splendid business story—"The Keys to Ausable."

**JAMES K. HANNA**

who brings to the November number another note of humor in his mirthful story—"Henri's Niece."

**WILLIAM DUDLEY PELLEY**

who has in the issue another of his powerful stories of his little Vermont town of Paris—"Three Fingers of Hooch."

**RICHARD WASHBURN CHILD**

whose appointment as Ambassador to Italy perhaps stimulated his imagination to the point of writing—"Much Stranger."

**LEE WILSON DODD**

who has written from the heart an intensely poignant story of a child of the theatre in—"Little Rufo."

**FREDERICK ORIN BARTLETT**

who tells the dramatic story of a certain sort of modern American young man in—"His Mother's Son."

**LILLIAN LAUFERTY**

who, on the other hand, tells the revealing story of a certain sort of American girl, in—"Running Water."

# THE RED BOOK MAGAZINE

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