

THE PEOPLE'S FORUM

Letters to the Editor

Arbitration of Coal Strike

To the Editor of the Evening Public Ledger: Sir—Noticed in the October 20th issue of the Evening Public Ledger (Page 18) how Roosevelt ended the coal strike, but we do not see anything in the article that tells us how the coal strike was ended.

Obey the Law of the Land

To the Editor of the Evening Public Ledger: Sir—I wish to reply to some of the critics of the Eighteenth Amendment, especially those who write under some de plume, as calling the prohibition law of the land. Because a man stands for the prohibition of the liquor traffic in a region, he is charged with "trying to force religion on the public by law." Any person who is charged with this has obtained for years the benefit of the law. It is a question of the law of the land, and it is a question of the law of the land, and it is a question of the law of the land.

Adjust Railroad Strike Threat

To the Editor of the Evening Public Ledger: Sir—Something should be done immediately to adjust matters in the railroad industry that the threatened strike was not brought about, but that further dangerous agitation may be expected.

Wants Kimer's "Trees"

To the Editor of the Evening Public Ledger: Sir—Will any of your kind readers please let me have through your valued column the poem entitled "Trees," by Joyce Kilmer. The last lines of which are: "But only God can make a tree." I would thank a reader very much for the complete poem.

Who Wrote It?

To the Editor of the Evening Public Ledger: Sir—I will appreciate it if you can tell me who wrote the following poem: "Organized charity, carefully led, In the name of the cautious, statistical death, Or would a lawyer attend to that?" Philadelphia, October 10, 1921.

Chasing Rainbows

To the Editor of the Evening Public Ledger: Sir—I should like to know of some Philadelphia firm where I could get an abstract of the city park land. What would it cost? My grandfather owned it at one time and I would like to see it after his death. Or would a lawyer attend to that? Philadelphia, October 18, 1921.

Name and Author Wanted

To the Editor of the Evening Public Ledger: Sir—Kindly let me know the name and author of the following lines: "My beautiful, my beautiful, that standest in the crowd, my beautiful, that standest in the crowd, my beautiful, that standest in the crowd." Philadelphia, October 10, 1921.

Perhaps a Reader Has Copy

To the Editor of the Evening Public Ledger: Sir—I have a copy of a poem published in a newspaper about four years ago, and my copy of it was absolutely destroyed. I greatly value it, and have been unable to get the poem since.

"How Did You Take It?"

To the Editor of the Evening Public Ledger: Sir—Will you kindly print in your column the poem of which the title is something like this: "A trouble a ton, or a trouble an ounce. A trouble is what you make it. It's not the fact that you're linked that counts. But only—how did you take it?" Philadelphia, October 7, 1921.

"Useful Little Words"

To the Editor of the Evening Public Ledger: Sir—This is the little poem that a reader requested. Hearts, like doors, can open with ease To very, very little keys.

A Wilcox Poem

To the Editor of the Evening Public Ledger: Sir—in answer to the request of "W. L. G." I have the poem in question, and it was written by Ella Wheeler Wilcox.

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termines from which of the two comes the money for the pleasure they are enjoying. I would like to hear from your readers as to how women of this kind can grow old gracefully and still retain a hold on the enjoyment of life, although in a becoming way.

Independence Hall is going to be used for a number of ceremonies within the next month, and it would seem that the place should be appropriately decorated and allowed to remain so until the next celebration. The world will be here for the arms conference, as well as the most important of the European army and navy. These delegates will be given receptions at Independence Hall from time to time, and the building and its surroundings should be made as impressive as possible, and the courtyard, which will be the scene of the taking place, should have a fair percentage of those who will attend to each of the important occasions.

It is a question of the law of the land, and it is a question of the law of the land, and it is a question of the law of the land. The Boardwalk during the summer provides entertainment for all, whether young or old. The Boardwalk during the summer provides entertainment for all, whether young or old. The Boardwalk during the summer provides entertainment for all, whether young or old.

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Poems and Songs Desired

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THE HOUSEHOLD APPLIANCES EXPOSITION

October 24, 25, 26, 27, 28, 29, 1921 First Regiment Armory, Philadelphia

Take the Rub Out of Washday With the Gainaday

SEE OUR OTHER HOUSEHOLD APPLIANCES AT BOOTHS 97-98

WE ARE GIVING A GAINADAY AWAY FREE

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SEE OUR EXHIBIT BOOTH 80

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CORNELL UTILITIES CO. 135 S. 16TH ST., PHILA., PA. SEND FOR BOOKLET PHONE SPRUCE 5365

Relavo

Relavo cleans hands and face. Washes clothes to a wonderful whiteness inexpensively.

LIQUID SOAP

WURLITZER offer this BRAND NEW high grade and fully guaranteed 88 note PLAYER PIANO

Hear this instrument played at our store or at booths 53-54-65-66. A clearness of tone combined with graceful lines and the Wurlitzer guarantee.

Easy Terms arranged through our special purchase plans. Compare the piano with any on the market at twice the price. F.O.B. FACTORY \$295.

WURLITZER \$295

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NATIONAL MOTOR CAR & VEHICLE CORP. Philadelphia Branch 675 N. Broad St.

\$0.50 Round Trip Washington

3.00 Round Trip Baltimore

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HOTEL STRAND ATLANTIC CITY

HOTEL DENNIS ATLANTIC CITY, N. J.

Marlborough-Blenheim HOTEL MORTON

ACCOUNTING

FILING

Philadelphia Turngemeinde

WIRELESS TELEGRAPHY

MUSICAL INSTRUCTION

TOURS

West Indies Cruises

4 de Luxe Cruises of 23 Days Each

FURNESS BERMUDE LINE

Cuticura Talcum Always Healthful

Fall River Line To Boston

LUDWIG LINES, Inc. PHILADELPHIA to Los Angeles, San Francisco

EDISON RECORDS BROADWAY HITS

SECRETARY OR STENOGRAPHER

EDUCATIONAL Both Sexes

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