EVENING PUBLIC LEDGER-PHILADELPHIA; MONDAY, OCTOBER 24, 1921



A Few Kinds of Wives

delity

WHAT kind of wife are you? girls, generally speaking, are not so practically fitted to earn a comfortable

Do you regard the end of a feminine existence achieved captured a previder? Do you lay down on the job, having at fained the preme Are you square' minded and just Or do you take advantage of your

12

every luxury and grasping WINTERD HADPER COOLEY elaiming your rights within

to say nothing of special privfleges? Do you settle lack upon the old. comfortable theory that he cannot State and public opinion are on your side, and will always believe you the injured party, unless it is shown that you were a very had woman indeed?

a gigantie way on a tilance scale to the courtesaus of the past

A sex as a dendly weapon, and mur-dered the best in their year, for their own selfish, materialistic gratification. But it remained for modern times to produce the respectable grafter—the legal wife who develops a system of exploitation, living off the labor of one she has sworn to cherish, and yet doing this in the name of sacred wife begar earning power; she may have doing this in the name of sacred wife-

bood and propriety. There is some slight justification in There is some slight justification in the case of the wife who has become disillusioned; who legan as a trusting bride, but soon discovered that she was tied to a gross materialist, a sensualist whose desires were merely for orgies abroad and peace at home. After the first suffering and upbraiding and tears, such a wife sometimes becomes eold and hardened and a woman of the world. She has not the divine fire of courage and independence that leads some of her sisters to throw off the yoke and descend into the labor market, poorly equipped, but deter-market, poorly equipped, but deterfrat suffering tears, such a wife sometimes becomes cold and hardened and a woman of the world. She has not the divine fire of courage and independence that leads financial and social scale. just for "principles." The vast majority of "principles." The vast majority of "beame of her sisters to throw off the same of her sisters to the labor market, poorly equipped, but deter-mined to earn their bread, even if in her hang on to him. He married her:

yoke and descend into the labor market, poorly equipped, but deter-mined to earn their bread, even if in poverty. There do exist such rare and brave souls, but in the present regime. What do you think? What do you think? Various Sauces of Melted Butter Described for Housewives by Mrs. Wilson There Are Many of Them and They Are Valuable Additions to the Cook's Repertory

to the Cook's Repertory

By MRS. M. A. WILSON One-half teaspoon of salt. Copyright, 1931, bu Mrs. M. A. Wilson, All Pinch of white pepper. Hollandaise Sauce

THE housewife is frequently at loss This is a delicate butter sauce that I for a way to garnish and dress is very delicious on meat. fowls, etc. compromises by Place saucepan and usually opreading it lightly with butter or else One-half cup of water. Two level tablespaons of flour pouring a little melted butter on the Stir to dissolve and then bring to desired dish

add

Fire tablespoons of butter

(Inc-eighth traspoon of paprika.

Valks of two eggs. Juice of one-half lemon

Indorses "Bluebird' Dear Cynthia-Please allow me living as are boys, and, after they have small portion of your wonderful column been supported as wives for a number in which to say that I heartily indorse of years, it is very difficult for them to Little Bluebird's statement. She exhuri themselves into the arena of in-dustry and make their way. Certainly, presses my sentiments perfectly. The greatest trouble nowadays with is impossible for them to earn enough this younger generation is that they

to live in the comfort they have been necustomed to enjoy. don't take the problems of life as seri ously as they should. And so the wife of this type confides Come. girls, wouldn't it be well for to her friends that it is a matter of expediency to just drag along, spongus to retain some of the modesty for which our mothers and grandmothers ing off her husband-in-name-only. were famous? reping up the external appearances. I did not mean to write so much shutting ber eyes to his infi-Conthia, but I feel that way about it and I couldn't help saying it

THE finer types of women, truly mod ern and self respecting, who regard bleness and unproductiveness as simquite as venal as the sins against escape the legal bond, that Church and chastity, for which women always have seems that I have to have the advice of been crucified, look upon specimens as wholly contemptible. They some one name them by very ugly titles. Cynthia dear, I have been going with a fellow for six months. Many times he has asked me if I love him and has told me that he loves no one but me. Now Cynthia, both of us have been "big timers" in our days; in fact, we met one another in a dance hall. What I really wanted to know was this: I have this fellow: at least I think ery. "Let her get out and work"; ret if you study each particular case. Do you mag unceasingly, day after yet if you study each particular case, day, with the irritable fussiness of the you realize that the problem is not so maind filled with triffes and petty simple as it seems.

day, with the irritable fusioness of the mained filled with trifles and petry things? Do you treat him at one and the same time as a child to be scolided and admonished, and a strong man who must bend has back to toil in order to support a lazy and demanding fam-ily? Are you cold and indifferent to his affectionate advances: or do rou com-plain that he "doesn't love you any more?" Do you compare notes with your other women friends who are playing the modern game of getting all they modern, efter all, for it was place. need ework , but the one requires card-tal, and she bean't a cent, although resson, and living invariously

The other is a starvation practice, I YES, some women always used their know of an old woman who used to marry sex as a deadly weapon, and mur- walk a mile to and from a very ex- I loved Wom

Today's Inquiries

flat powder suff in the dressing

table is crocheted out of slik to

match the room.

LOVE him, I love him !

Dear Cynthia - We are readers of suddenly gone mad. She says that I

AN OVERSKIRT MADE LIKE AN APRON

WHEN I saw the dispers of solt paper my first thought was that they might irritate baby's tender skin. But upon inquiry I found that a great many of them are sold, so consequently they must be thoroughly satisfactory. They are used inside baby's regular disper, and are particularly liked by mothers who are traveling with their babies. A package of thirty may be And, like an apron, it can be detached from the skirt. More than that, after the long crushed girdle has been pressed out babies. A package of thirty may be purchased for ten cents at one of the all smooth and straight the whole ity's nicest shops. overskirt can be One of the smaller shops has a par-ticularly nice selection of slik and lisle two-tone stockings. They are ribbed, and come in a number of color com-binations. I liked the green and black and gray and black best. They are very nice for sports wear, and are reason-ably priced at \$1.25 a pair. lifted on high. swung about the shoulders and turned into a pretty little cape with a scarf collar So that, if you Then there are the really smart gloves f wort fine kid made to reach below have a dress made of soft fine kid, made to reach below the wrist, or rather, I suppose I should say above the wrist. But anyhow you know what I mean. I would say that they are gaunilet style, except that that like this you have three frocks, one a plain round-necked affair, with short gives you the impression that they are for sports wear, which is wrong. For these gloves are most dressy. For insleeves and a plain these gloves are most dressy. For in-stance, one black pair with distinctive stitching has a flare at the wrist with gathered skirt; the second like the picture the third an inset of white leather. There are various colors among the selection, and a simple frock with each has some individual touch. a cape to match. price of a pair is \$2.65. for warm autumn For names of shore address Woman's Pare Editor or phone Wainut 3000 or Main 1601 between the hours of 9 and 5. days. Incidentally the material is Canton crepe, and the color may be brown, dark blue. mahogany, henne or anything that Selfish Handwriting agrees with your "Selfish handwriting" is writing that slants backward. But in all juscomplexion. The little balls hanging tice to the many estimable people write in this manner, a certain ex-planation in modification of the word from various points are an added at elfish is due. ossibly be so number one." and the ability to do it, too, is a most decided fundament of Photo by Old Masters, Central News their characters. They may have strong emotions. They may be kind.

"Should a Woman Tell?"

By HAZEL DEYO BATCHELOR Copyright, 1921. by Public Ledger Company

Here is a problem that almost every woman has to face at some time in her life. Torn between the him, but hold something in reserve. don't spend your love too lavishly. It's tion as a virtue or a vice, depends en-old maid's advice dear, I know, but at tirely upon their other characteristics desire and the fear to tell she finds herself in a hopeless tangle. This serial of Mrs. Batchelor's, the first installment of which appears below. least I can look at the thing sanely, and and upon their moral and social ideals a new wou

And I don't care, I don't care in the jeast. O. Dane Merrill, I ask myself

a thousand times a day how you hap-pened to love me. I fly to the mirror apart before dyeing. Linings and trim to study my face from every angle, and mings should be removed, also all folds I thank God that people have called me tucks, and hems. Materials must be lovely because it means I have that weighed, then washed well in soap much more to give to you.

I love him so much that if anything What are my asets? Dark blue eyes, and water, for grease and dust spots are not covered up by dyeing. Rinse well. Use lukewarm water for wool or silk. Dissolve the dyestuff thoring first with only a small amount on hot water and gradually adding more

the color when once fixed.

Adventures With

a Purse

Read Your Character

By Digby Phillips

sympathetic and affectionate, but the practical expression of these character-

practical expression of these character-istics is always completely subordinate to a rather cool, calculating reason. Backhand writers are "natural-born" strategists in the affairs of life. But the nature of this strategy, its

efficiency or inefficiency, its classifica-

Tomorrow-Brainy Eyebrows

Home Dyeing

If possible, garments should be rippe

WHAT'S WHAT

By HELEN DECIE

Children Are Taught to Turn Out Their Minds as Well as Their Toes

WHEN I saw the diapers of soft But Some Forget Their Toes and Walk Unnaturally, While Others Allow Their Thoughts to Center on Themselves

and Make Themselves Miserable

S SOON as a child begins to walk | against centering his thoughts in him. A she is taught to turn her toes out.

Sometimes you see people who have She naturally turns them in: it seems to be easier for her to balance that way. But mother goes along with her care-ful guidance, teaching those toes to turn straighter and straighter until they fail naturally into the proper position which She naturally turns them in ; it seems

naturally into the proper position which makes the child able to walk grace-

THE same is true of those who failed to take in the lesson of thinking The tendency is still there, however, outward

and when she starts dancing school the They have turned their thoughts to same thing must be taught once more. "Point the toes." sings the dancing ward so much, in fact ever since baby-hcod, that they cannot overcome the "Keep the toes turned out!" she habit-and do not want to. I, me, myself, is the great and only

commands as the dancing starts and little sister comes around the room glid-From being self-centered a.d corre-spondingly selfish, person with vigeon-toed minds become introspective.

ully.

who

little sister comes around the room glid-ing on pigeon toes. "Turn your toes out!" is her final word as she watches the curtsy of each little girl at the end of the class. It is the natural tendency to turn the toes in, and no matter what kind of dancing or walking is taught, that is always the password, the countersign and the battle cry, "Turn your toes out!" toed minds become introspective. And that is a dread size to have. They must analyze themselves all the time: "Why did I have that feeling then? What inner consciousness er-pressed itself in that remark?? I seem to be so nervous and flighty this morn. ing. I suppose that's just emotion!" They brood over fancied slights; they The out !"

THERE is the same tendency with A baby's only thought is for his own comfort. That is all he knows; as he grows older he would go on turning his thoughts inward if it were not for his mother. But— "ON won't you give Albert some of

older he would go on turning his thoughts inward if it were not for his "Oh, won't you give Albert some of that?" she suggests gently. And— "Let mother see it, too, dear." Gradually he becomes aware of things outside himself, other than his own wants, and with her teaching his thoughts begin to ture outward net. thoughts begin to turn outward nat-

cants, and with her teaching his sensibilities. houghts begin to turn outward nat-trally. All his teachers continue this leading butward. If they had learned to point their thoughts, sharpen them up and turn them outward instead of inward they would find their periods of depression. urally Men and women who write in this fashion are not necessarily selfish in the sense that they are greedy, avari-clous or covetous, though they may

but conscience? Never!

He is encouraged to help his friends, to do as they want sometimes, to share with them. Later he learns the mean-ing of teamwork; slways he is advised would find their first of disturbing And they would have much more fun. But a tendency to "look out for

have

Two Minutes of Optimism By HERMAN J. STICH

Old Doc Nature's Best Prescription

ISTEN to me, son, confided Old Doc Nature. After having treated I don't know how many billions of patients and prescribed more than centy-cent million times not only for psychologic disturbances, but for bodily ills as well, I'm going to give away the prescription that I've found most conducive to a maximum f health, contentment and longevity, and that is universal as to its application. The first ingredient in my prescription is love.

Love is a telescope with a lens so powerful and so ground that its owner an see the beauty of the whole universe, even though his world is confined to a tiny hammock on a small veranda. Few people see the best in each other, notwithstanding that there's a great deal of good in all human beings; and this is because of their lack of love for some one in particular. Without love, life a incomplete. No human being can be fully at his best nor be healthy without it

The next ingredient in my prescription is health. Health is that normal state of the human mechanism when the organs fune-

ion with ease, constantly revitalizing, replenishing. In a real sense, health exists only when one is free from hatred, envy, greed, intolerance or ill-will in most any form.

Of course, an important ingredient in my prescription is happiness

Happiness is that condition of mind brought about by love, by health, by nterest in one's work, by freedom from the tyranny of fashion and stupid conrention. Many of my patients who used to depend for happiness upon diamonds. automobiles, furs and other ge-gaws I have had to teach sometimes through and pain and reflection that they have been deceived by counterfeits. And kindness,

Kindness is one of the most important parts of my compound. It is what practiced by the man and woman living a harmonious life. There is no tonic known which is more soothing and comforting. Mixed with patience and tolerance, it is a potion potent to move mankind forward and upward in the march of human progress.

And the last, but by no means the least, ingredient in my wonder pr cription is conscience

Reason occasionally ties a man into knots out of which he can't disentangle

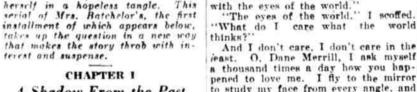
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himself. Result, he becomes deceived. A man's five senses frequently fool him.



traction.

engaged before them?EVA.between them?EVA.Your letter is not quite clear. If
you speak of love to each other you
surely speak of future marriage and
have an understanding between you.end for me forever. I can't contemplate
the world without him. I know that I
the an understanding between you.
to me and took me in his arms and
you have not announced it to the world."Oh. the subleties of your mouth.
sweethearts." he said once, and his voice
shock and his arms crushel me sud-
denly against him. He has moments
of rare passion, but for the most part
he is cold. I am all flame and fire, a
rriage you should not speak of love.how is my best woman friend.
hope you wanted me to be different.how water and gradually adding more
water. Strain part of the dye through
denly against him. He has moments
of rare passion, but for the most part
he is cold. I am all flame and fire, a
the would turn myself into a very sphinx
if you wanted me to be different.

terest and suspense.

car tare i Doubtiess others attain any have bigger earning power; she may have been slow, but the fact remains that the economic conditions make it very difficult for a woman to earn a big or difficult for a woman to earn a big or difficult for a woman to earn a big or

4 Shadow From the Past

loween

bathing

tors would not termore. leved hits Rut now that they would not want me t arry him, if I was not sure whethe

What to Do

TRUE BLUE

By CYNTHIA

Shall She Wait?

upon your column before, but now

Dear Cynth a-1 have never intruded

Cynthia dear, I have been going with

loved him or not. Would you ask him to wait or tell PEGGY T.

The chef knows that a little properly a boil and cook slowly for five minutes. seasoned butter will change a plain dish Turn into a small bowl that can be into a tidbit that the epicure will rave over, and for this reason, he prepares several varieties of butter and places them in tiny pots or jars so that they may be ready for instant use. Many vegetables are greatly improved

by seasoning with a specially prepared Creamed butter or hard sauce is well known to the housewife, and if you will use this recipe I think you will find it an improvement upon the Over-cooking will cause this sauce to separate, and if this should occur. just add one tablespoon of bolling

Fairy Butter or Hard Sauce Four tablespoons of soft butter. White of one egg. One tenspoon of vanilla. Three drops of almond extract.

One-half teaspoon of nutmeg. Place in a bowl and beat with a fork blend the white of ogg and butter Now add slowly, heating constantly, one and one-half cups of confectioners sugar and one tablespoon of boiling water. Beat well and then chill and water use.

Dream Butter

Place in a saucepant: Three-fourths cup of water Two tablespoons of flour. One-half traspoon of salt One-half teaspoon of peppe Stir to dissolve the flour and then bring to a boil and cook very slowly for on five minutes, and then add : Four tablespoons of butter. Valks of two cans. One-half teaspoon of anion extract. Beat to blend and then serve on vegetables, fish or meat. Horseradish Butter Three tablespoons of butter. Cream well, and then add : One tablespoon of cream, Two tablespoons of freshly grated borneradish. One tenapoon of lemon jusce. One-half tenspoun of salt One-fourth tranpoon of white pepper Cream well, and then use on boiled beef. Garnish stewed or pot roasts. Maitre d'Hotel Butter This is an old standby of the chefs. for spreading over steaks, fish, etc. minutes, Now add: Gream

Three tablespoons of butter. One tablespoon of finely minced pars ley. One tablespoon of leman juice One-half tablespoon of salt. Pinch of white pepper. Blend well, and then spread over the stenks, chops, etc Orton Butter Three tablespoons of butter. One tablesuoan of grated onion One-half teaspoon of saft. Pinch of white proper. Cream well and then use Parsley Butter

Four tablespoons of butter. Three tablespoons of finely minced paraley.

One teaspoon of grated onion. One-half teaspoon of salt. One-half tenspoon of paprika Cream well and then use. Mustard butter is a welcome change Four tablespoons of butier. One teaspoon of mustard. One teaspoon of lemon juic One teaspoon of lemon juic

tenspoon of mustard. tenspoon of lemon juice, tenspoon of grated onion,

water and beat unfil creamy, and then cook for one minute, and it is they ready to serve chard-it is delicious. ao mince very fine : One-half onions. TWO RADIO OPERATORS Just do not stay late. Unless at a party with a number of others a man should never stay later than 11 o'clock at a girl's louse. Do not think of staying later. If you have been to a show and they ask you in for a little supper, it's all right to accept, but do not stay more than a half hour at the Four branches of paralcy. Three green tips of celery. One-fourth of leek. Now cream : Five tablespoons of butter One traspoon of lemon jusce. One-fourth telapoon of mustard. not stay more the most after eating. One traspoon of salt, One-half tenspoon of paprika and add the above herbs with one The Question Corner half tenspoon of boiling water. Serve on devited crabs, with croquettes, stews, etc. How can a simple white dress be Cheese Butter made into a wonderfully attrac-tive costume for Halloween? This butter is used with macaroni and the Italian pastas and also for sandwiches. Cream: Describe a sponge for bathing that will keep a child quiet during the bath. Fire tablespoons of butter In what original way does the new bottle for perfome make known the scent which it con-One-half traspoon of grated onion. One teaspoon of finely minced pars ley. One-half tenspoon of mustard, tains? Through which famous book does One teaspoon of solt. One-half traspoon of paprika Constance Bonacieux act the hero-Five tablespoons of groted cheese. 5. How is a quaint tam of tan ve-Blend to mix thoroughly lours given a different touch? 6. What intricate sort of trimming forms the whole of a striking **Russian** Butter One-half cup of water afternoon dress? Tiro tablespoons of flour Saturday's Answers Place in a saucepan and blend. Bring Make a "Moonlight" costume for Halloween out of black or midto a boil and then cook slowly for ter night blue with a diagonal slash Yolk of one egg, from right shoulder to left knee in which gold or silver cloth is inserted. Wear a band of black Fire tablespoons of butter Juter of one-half lemon. Cook slowly until thick and then add : velvet around the hair with a One tablespoon of finely minced purscrescent moon in front. A decorative tablet for telephone One tablespoon of finely numbers has its index letters onions. hanging below the hand-painted One tablespoon of finely minced cover with a blank space for capera names and numbers under each tablespoon of finely minced One olives Cut two round pieces of card-One-half tenspoon of papeika board, cover them with left-over bits of cretonne and sew together Que-half traspoon of mustavi One traspoon of salt. with a cord fastened between so Blend well and then use on gouinsh. that it can be used as a curtain for the badroom. boiled or brolled fish, steaks, ere The Russian epicure usually uses this sauce over a macedoine of vegetables as Amy Robsart is found in "Kenliworth." a novel by Sir Walter follows. Pare and dice Scott Black velvet makes a long Three turnips. walsted sleeveless gown slashed in four places in the skirt to let black stik lace have room. The Three onions Two corrots. Tica potatoes. lace also forms the sleeves. A convenient little bag to keep

Cover with boiling water and cook un-Drain and then add four til tender. cooked and diced beets, and then the Russian sauce. Heat slowly to the boiling point and then turn in a dish. and sprinkle thickly with grated cheese.

Dear Cynthia — We are readers of your paper when we get a chance to read it, and find some good arguments in your page. Here is a question and we want the girl readers of your page not sensible about it and that it's danwe want the girl readers of your page to give us their opinion of this case. No one knows anything not sensible about it and that it's dan- about it, not even Janet, and I hat

Now, we are two young men employed as wireless operators for a local steam-ship company. We have two gril ac-quaintances here in Philadelphia, and that matter I want the world to know that matter I want the world to know that matter I want the world to know a secret, away from Dane. I want thm quaintances here in Fridadelphia, and when we get into port we go out to how wonderful he is and that I am the want to go. Now the whole trouble is this: After we take in a show we see them home, but they insist that we go into the house with them. One girl lives across the street from the other will and the laughed a little uncomfortably. It's the one thing that clouds my joy.

"But you give a man so much hold this having to think about the past

He loves me as much as I love gether over the whole thing. I flamed

"Of course he does, and I don't blame. Tomorrow: A Lost Opportunity

The Woman's Exchange

The Time for Halloween

To the Editor of Woman's Page: Dear Madam-Please print in your naper the exact date Halloween falls of cocoa butter, and as it is very hard A. E. S. The thirty-first of October is Hal-

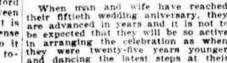
Fixing a Blouse

To the Educe of Woman's Page: Dear Madam-Will you kindly let me know through your column how I can lengthen a plain tricotine blouse of navy blue about four inches with other material than that of which the blouse material than that of which the blouse material than that of which the blouse is made? Put a band of Canton crepe of the same color or a contrasting one about the bottom of the blouse making the band as wide as the number of inches you want to lengthen it. Use the crepe for collar and cuffs, too. Things You'll Love to Make Things You'll Love to Make



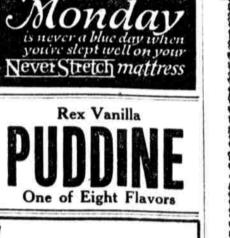
To TRANSFORM LAST YEAR'S SUIT remove the fur from the bottom of the jacket, the sleeves and the col-lar. Recut (or have a furrier do 10) the collar into a smaller but longer roll collar. Make the cuffs to follow the flowing lines of this year's models. Cff a five-inch band of satin, velvet or ma-terial the same as the suit. Embroider it with wool, slik or sliver metal thread. Stitch this embroidered band to the bot-tom of the jacket. Sew a band of fur just above the embroidered band. Em-broider two-inch bands to match and stitch them above the fur cuffs, you will be agreenbly surprised at the wonderful result after the little work and expense you had to TRANSFORM LAST YEAR'S SUIT. FLORA





and duncing the latest steps at their silver wedding. A golden wedding is a rare event: and, as such, it is to be celebrated with as much emphasis as is consistent with the wishes of the pair who have com-pleted the half-century's journey to-gether. But all troublesome details should be spared them. If invitations are sent out (engraved in gold or writ-ten with gold ink) this and other social matters should be attended to by daugh-ters and granddaughters. Although the golden bride and bridegroom may be host and hosters, they are treated as honored guests. Unleas they are in sturdy health, they stand only occa-sionally, and receive congratulations en-thromed in two comfortable easy chairs.

thromed in two comfortable easy chairs



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