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ing school, but the coming of a French cousin and the search for a talisman being luck at last. Marion Ames Taggart adds two more to the "Jack in the Box" series, "The Little Imp" and "Poppy's Pluck" (George H. Doran Company) continue the happy adventures and adventuresome exploits of four interesting youngsters at the time of life when mystic passwords, clubs, the secrets of the dark attic and the delights of a playhouse in the garden form golden legends in childhood's life.

Isabel Hornibrook has written a good book which will interest all girls belonging to the organization, and many who do not, in "Favourite Lorey, Campfire Girl" (Little, Brown & Co.). It is a wholesome story of sturdy boy and girl life in New England. The heroine, always full of optimism, spurs on her father, an inventor, to worthwhile achievement. "Paul and Rhoda," by Fannie Kil-

burns (Dodd, Mead & Co.), is a healthy-minded story that opens up a somewhat neglected field of juvenile fiction—high school life, with its fun and study, its frats and sororities, its outdoor sports and its dances. All these elements, in a glowing period of youth when boy and girl are emerging into young manhood and young womanhood, with a larger sense of responsibilities, are combined in this attractive story.

Beth B. Gilchrist has a following for her clever girls' stories, the newest of which is "Kit, Pat and a Few Boys" (Century Company). Kit, the short for Katherine, is a member of a family which is always scattered. She is to pay a visit to a great aunt, and, arriving, finds the house closed and the aunt gone to a far-off Western city. Then it happens that she learns something about a real family that has domestic ties and joys and sorrows. She is "taken in" by Patricia, and Pat and her brother and delighted father and mother all unite efforts to make things pleasant. The result is a book that boys and girls in their early teens will relish immensely.

Fairy and Folk Tales

There are wide Yuletide possibilities in the season's output of fairy stories and folk tales. None of the younger children ever refuse to listen to a fairy story and those more grown up are rarely above reading a good one.

It is good news that two of the volumes of that erudite scholar and widely read folklorist, Jeremiah Curtin, have been reprinted. "Hero Tales of Ireland" and "Wonder Tales from Russia" were first collected and published nearly thirty years ago by Mr. Curtin. Little, Brown & Co. bring out new editions, with charming illustrations in striking color effects by Maurice Day.

"How It Came About Stories" (Scribner's) is Frank Linderman's book of animal legends in which many interesting things are told in the "language" of the heaver, bear, lynx, etc. It has pictures in black and white and color.

"Around the Wigwam Fires" (Little, Brown & Co.), by John Hubert Curtin, gives attractively American Indian hero tales, written in a style to appeal to children from seven to ten.

Westward Hoboes By Winifred Hawkrige Dixon One of the "Hoboes" An account of a 14,000-mile motor trip made by two girls. The map above, by the look closely and you'll see some things that happened to the "hoboes" there. It is cut from a map of the entire journey, to suggest the variety of this humanly and humorously told story. You will have to read this eventually—some nature-loving, or fun-making, or motoring friend will insist. Be among its discoverers! \$1.00 Charles Scribner's Sons Fifth Ave., New York

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Five Years of Study Before He Is a Printer

OUR Union Printer knows his job. He had to know it before he got a chance at it. For five long years as an apprentice, he had worked and studied under constant supervision. But the ordeal was worth it. He was a Union Printer at last—a "college trained" artist. This careful training is another reason why it's best to buy printing from a Union Shop.

In the early days of its organization the International Typographical Union soon saw that if the art of printing was to progress, some systematic means must be provided so that new workers could assume and further the high standards set for its members.

So the present apprentice program has been evolved. The first step is to select the right sort of material for apprentices. The local union appoints a committee on apprentices, who carefully examines applicants to pick out the ones of highest caliber, both mentally and physically.

The course covers five years of intensive practical training. Every effort is made to give the apprentice an all-round training and to make him expert in every phase of his future work.

The wisdom of this policy is apparent. Adaptability in an employe gives his employer a more flexible working force. It makes the employe more useful to the world and more sure of employment—for a specialist with no job in sight is one of the most helpless things in the world.

During each year of his apprenticeship the apprentice has certain things to master and the course is planned to be of progressing difficulty. At the end of every year a committee, quite frequently composed jointly of employes and employers, examines the candidate for the printers' trade to see if he has mastered his instructions so far and is qualified to enter the next year's instructions. This group has full power to terminate the apprenticeship of any one who indicates that he has not the proper aptitude and qualifications to proceed with the work.

At the beginning of the third year most agreements require that the International Typographical Union Lessons in Printing shall be taken.

These correspondence lessons have been widely adopted and praised and contain practical lessons which raise the work of every student to a high plane and usually take about two years to complete. In many cities a school for apprentices is maintained at which apprentices are required to spend a certain amount of time each week.

In order to insure that the apprentices be properly instructed, special care is taken to regulate the number of apprentices in an establishment to the number of full-fledged printers. This policy insures that the quality of the work be maintained, and it insures that each apprentice has the proper guidance. Also, no apprentices are placed in an establishment unless it has the proper facilities for their thorough training.

This apprenticeship program means something more than just instruction. It insures the high moral fiber of the printers' trade. A man has to have grit, perseverance and intelligence to survive those five years. No wonder Union Printers do your work better.

What We Do for Our Members. During the period of seventy years that the International Typographical Union has been in existence it has constantly sought to be of greater benefit to its members and to the printing craft. The wonderful Union Printers Home and Tuberculosis Sanatorium at Colorado Springs is maintained for its aged and disabled members. It provides a pension for those who are too old to support themselves at their trade. A substantial burial benefit is paid upon the death of any member. In order that its workers may increase their ability, a course of instruction has been provided, and apprentices are given five years' instruction and carefully supervised training in order that the standards of the printing craft may be perpetuated and furthered. The history of the International Typographical Union is a record of progressiveness and achievement.

If you would like to learn more about the accomplishments and the aims of this great, progressive organization address the nearest local union for the booklet, "Printing," which gives you unbiased information in greater detail.

The International Typographical Union General Headquarters Indianapolis, Indiana Philadelphia Typographical Union No. 2