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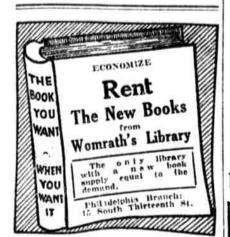
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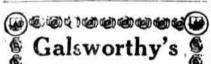
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There are wide Yuleride possibilities and folk tales. None of the younget

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ing school, but the coming of a French cousin and the search for a talisman bring luck at last.

bourne (Dodd, Mead & Co.), is a healthy-minded story that opens up a somewhat neglected field of juvenile fic-

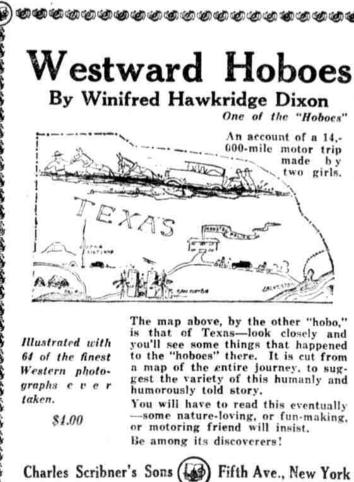
Isabel Hornibrock has written a good look which will interest all girls bealways full of optimism, spurs on her father, an inventor, to worthwhile "Paul and Rhoda," by Fannie Kil-

which is "Kit, Pat and a Few Boys" (Century Company). Kit, the short for Katherine, is a member of a family which is always scattered. She is to pay finds the house already and, arriving the state of the same o fire Girl' (Little, Brown & Co.). It is a wholesome story of sturdy boy and girl life in New England. The heroine, always full of optimism, spurs or her real family that has domestic ties and joys and sorrows. She is "taken in" by Patricia, and Pat and her brother and delighted father and mother all unite efforts to make things pleasant. The result is a book that boys and girls in their early teens will relish im-

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In the early days of its organization the International Typographical Union soon saw that if the art of printing was to progress, some systematic means must be provided so that new workers could assume and further the high standards set for its members.

So the present apprentice program has been evolved The first step is to select the right sort of material for apprentices. The local union appoints a committee on apprentices, who carefully examines applicants to pick out the ones of highest caliber, both mentally and physically.

The course covers five years of intensive practical training. Every effort is made to give the apprentice an all-round training and to make him expert in every phase of his future work.

The wisdom of this policy is apparent. Adaptability in an employe gives his employer a more flexible working force. It makes the employe more useful to the world and more sure of employment—for a specialist with no job in sight is one of the most helpless things in the world.

During each year of his apprenticeship the apprentice has certain things to master and the course is planned to be of progressing difficulty. At the end of every year a committee, quite frequently composed jointly of employes and employers, examines the candidate for the printers' trade to see if he has mastered his instructions so far and is qualified to enter the next year's instructions. This group has full power to terminate the apprenticeship of any one who indicates that he has not the proper aptitude and qualifications to proceed with the work.

At the beginning of the third year most agreements require that the International Typographical Union Lessons in Printing shall be taken.

These correspondence lessons have been widely adopted and praised and contain practical lessons which raise the work of every student to a high plane and usually take about two years to complete. In many cities a school for apprentices is maintained at which apprentices are required to spend a certain amount of time each week.

In order to insure that the apprentices be properly instructed, special care is taken to regulate the number of apprentices in an establishment to the number of full-fledged printers. This policy insures that the quality of the work be maintained, and it insures that each apprentice has the proper guidance. Also, no apprentices are placed in an establishment unless it has the proper facilities for their thorough training.

This apprenticeship program means something more than just instruction. It insures the high moral fiber of the printers' trade. A man has to have grit, perseverance and intelligence to survive those five years. No wonder Union Printers do your work better.

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If you would like to learn more about the accomplishments and the aims of this great, progressive organization address the nearest local union for the booklet, "Facts," which pines you unbiased information in greater detail.

The International Typographical Union General Headquarters Indianapolis, Indiana

Philadelphia Typographical Union No. 2



