POLITICS, POETRY, FICTION AND BIOGRAPHY FIGURE LARGELY IN WEEK'S NEW BOOKS

NOTABLE BOOKS OF THE SEASON

Lansing on the Big Four

Robert Lansing, former Secretary of State, had excellent opportunities for observing and judging Clemenceau, Lloyd George and Orlando, while attending the Peace Conference in Paris. He had had previous opportunities of forming an opinion of President Wilson, who, together with the three other statesmen mentioned, composed the Big Four of the conference. He has put his impressions in "The Big Four and Others of the Peace Conference," which first saw the light in a periodical and are now out in a book by Houghton, Mifflin Company.

Mr. Lansing regards Clemenceau as by all odds the greatest man at the conference. Mr. Wilson he puts second and Lloyd George third. In his chapter on Mr. Wilson he repeats and elaborates what he wrote in his book devoted to the Peace Conference itself. He has made an evident effort to be fair and judicial, and the reader has not even a constraint on him that the estimate of Mr. Wilson is as free, frank and spontaneous when it encounters the rest of the book.

The chapter on Clemenceau adds to the general knowledge of the man on this side of the ocean, while also throwing considerable light on the way things were managed at the Peace Conference. And the chapter on Lloyd George confirms the opinion already formed here, that the British Premier is one of the most skilful opportunists of his generation. Mr. Lansing says that he charmed his way from guide to Paris, and on to Versailles and embarrassment, when seen. He also says that Lloyd George succeeds to be negotiating his course by the shifting political sentiment at home instead of by any settled principles. The book as a whole leaves in the mind of the reader a much better impression of Mr. Lansing himself than was created by his previous volume.

The Clash of Bloods

Those who like the savor of the East in their fiction will enjoy "Far to Seek" (Houghton Mifflin Company), a romantic tale of England and India by Maud Diver, and a book of far greater substance and interest than her earlier books with their Indian settings. It is largely a story of a woman's hope for her son, and of a man's love for his mother, and of this love's vast influence on the man's life.

When Roy Sinclair goes, or to India he goes with a warning, half mocked, against an Indian marriage, though he is the son of a cultured Indian woman and an English gentleman, who in love for each other, it would seem, is the exception proving the rule in Anglo-Indian alliances—rule, by the way, which Roy resents, for his love of his Eastern mother is supreme, and here for him, Roy would tear down all barriers against India.

But in the East Sylvia Conroy and Roy, the Englishman, gently maneuvers out of an entanglement with an Indian cousin, who is in love with him, only to fall in love with an English girl, whose racial prejudice prevails over the instincts of her heart when she learns that Roy's mother was an Indian.

And then, showing him the sham of love he had thought was real, comes word from an English girl, who was his sweetheart in childhood, and Roy turns homeward, though sick with fear that in this case, too, his Indian blood will turn the balance against him.

"Far to Seek" is a story strongly told and altogether worth reading, though there are digressions without which it would be more enjoyable, and too many Indian words and phrases which fail, in themselves, to supply the local color they were apparently intended to give.

A Penitentiary Poet

"A Tale of a Walled Town," by B. 8266, Penitentiary (J. B. Lippincott Company), is a collection of poems by a prison inmate, from internal evidence Cherry Hill, as one of the poems is entitled "McKeansville."

The writer is evidently a man of wide culture and deep reading, and in his best verse has a decidedly lyrical talent. There is much poignancy in the long introductory poem, which echoes Wilde's "Ballad of Reading Gaol," though it is in no sense an imitation. Some of the other poems are religious in character and nearly all of them are meditative or pensive. In reading them one thinks involuntarily of a caged lark singing of the sky it knew.

Love and Piracy

JEFFERY FARNOL
Who in the sequel to "Black Bartlemy's Treasure" tells how Martin Conisby took his revenge

Conisby Gets His Vengeance

Jeffery Farnol began the tale of the vengeance of Martin Conisby upon Sir Richard Brandon in "Black Bartlemy's Treasure." Sir Richard had brought about the death of Martin's father and had taken possession of his estates and had sold Martin as a slave to the pirates. Martin escaped from his taskmasters and went back home to learn that Sir Richard had been captured by pirates of the Spanish main, and that his daughter Joan was about to go in search of him. Many interesting and curious adventures befall Martin, who goes on the expedition, and not the least important is his discovery that he loves Joan, the daughter of his enemy. The story ends with Martin left alone on an island, because he has accidentally killed a gentleman who came to the place in Joan's ship and he is charged with murder. Joan sails away and accidentally discovers the treasure of Black Bartlemy, a famous pirate, which goes with her, but Martin had not yet won his vengeance.

The story of how he did it is told in "Martin Conisby's Vengeance" (Little, Brown & Co.). It opens with Martin still on the island after three years. He is longing for companionship, when he hears shots and sees a youth running inland from the beach, pursued by some men. He fires at the pursuers and the youth takes refuge with him and when he interferes with the youth's efforts to kill the pursuers the youth turns on him, and as Martin is on the point of killing his assailant in self-defense he discovers that the seeming youth is a young woman. She turns out to be Joan, a pirate captain, to whom all the other pirate captains submit their will. She falls in love with him on the spot. For more than half of the book his love makes him all sorts of trouble, though it saves his life. It will be inferred correctly that the book is a pirate story and that Martin finally is revenged. His vengeance, however, is not what he expected, and the book ends with his marriage to Joan. Those who know Mr. Farnol's method will expect Martin to be an honest, impulsive man of great physical strength and simple heart, and they will find their expectations fulfilled. Martin is the "Amateur Gentleman" and the hero of "The Broad Highway" in a different period and in a different setting. His adventures are so hazardous that they will make the heart of the seasoned novel reader beat faster and compel him to forget for the moment that the man escaped alive or he could not have told his story.

A Canny Scot

"Letters to Isabel," (George H. Doran Co.) is a title that gives little indication of the purport and importance of the book it heads. It is really a series of autographical letters of Lord Shaw of Dunfermline, for a century an eminent lawyer who has played a decided part in the affairs of the British Empire. The letters are addressed to his daughter and are both rich in affection and replete with shrewd observations and analyses of public affairs, together with many illuminating sidelights on the private characters of personages of fashion and note. These letters give a representative view of how a canny Scot regards the Southron below the Firth of Forth, particularly English politics. Lord Shaw has been prominent in affairs of state since an early date. For instance, Lloyd George appointed him, while the Peace Conference was sitting, to act as judge between labor and capital in the matter of the dockers' strike.

Lord Shaw's influence and friendship that induced Andrew Carnegie to give four million dollars to Edinburgh University, a gift which has made a tremendous change in education in Scotland. Lord Shaw has some revealing stories to tell on Carnegie. "Andrew fished with me but thought a good catch of fish was a loss of capital and made a book so much the poorer." Lord Shaw once attended a luncheon given by Carnegie for Mr. and Mrs. Clemens and complains that Mark Twain told a mild little story about seeing a somnolent individual reading "Innocents Abroad," and applied it so much that it took a full afternoon to tell. He also remarks that in writing, Mark Twain evidently used the opposite method, as he was able to put the sagacity of Carnegie in the following few words: "The wise man saveth: Put not all thine eggs into one basket." But the wiser man saveth: 'Put all thine eggs into one basket, and then watch that basket.'"

Anecdotes of great men and stirring times abound in these memoirs of a man who has lived so long and so full a life.

A Little Garden

Fall hardly seems the time for publication of a book on gardening, but Mrs. Francis King's "The Little Garden" (Atlantic Monthly Press) would be welcome at any season. In fact, the long evening of autumn and winter are the ideal time for the planning that this concise yet charming volume makes possible. Spring is the time for planting and planning the garden.

Mrs. King avoids the common error of being too large-souled in her views and too general in her descriptions and classifications. Many garden books are obviously designed to be all things to all amateur gardeners. Mrs. King, on the other hand, is concrete—specific in her suggestive details for the small plots which most home-makers have as their stock in trade.

The Sounding Sea

"Sea Poems," by Cale Young Rice, just issued by the Century Company, has real merits to recommend it, and while it becomes boring, even to its singing to a single theme.

Mr. Rice is always Mr. Rice. Whether that be considered high praise or a back-handed compliment will decide your appreciation of the present volume. The poems here are scholarly, often very musical, sometimes beautifully metaphorical.

They do not have, save in isolated instances, that passion and power that characterized some of Swinburne's poems of the sea, in which he gave utterance to the great urge that was in him to breast the waves and swim out toward the sunset.

It might be harsh to say that Mr. Rice's poems are more in the mood of a summer visitor at a cottage, but that almost describes them. Like the vacationing one, the author animates the sunsets, the fogs, the surfs, the horizons and all the other beautiful appurtenances of the ocean. Sometimes he applies philosophy or psychology to some action of the waves, but when he does such a thing it is rather an artistic expression of poetic quality than any sublime praise of the sea itself.

Most of the poems seem to have been inspired by the North Shore, and many of them have splendid descriptive power, though they lack the New Englandish quality that expressed sea-love so well in the poems of Whittier and Longfellow.

All in all, they are not hard reading. Often they are delightful reading, but as expressions of the moods and feelings and phases of the sea, they fail to approximate sublimity.

A Romantic Life

Few American girls have had more romantic experiences than have come to the granddaughter of former President Grant, who married Prince Cantacuzene of Russia. The princess has followed her book about Russia with a volume of reminiscences of her life in America and abroad, which she calls, "My Life Here and There." (Charles Scribner's Sons). It is made up of the articles which she wrote for the Saturday Evening Post. They are well worth preserving between covers for their historical value.

She tells of her life in Vienna while her father was Minister to Austria, of her later visits to Europe and of her marriage to Prince Cantacuzene, to whom she became engaged after an acquaintance of only two weeks. And, of course, there is much about her life in Russia and her association with the great people of the imperial court.

The story is told in such a way that it holds the interest of the reader from the first. There is no striving after brilliant phrases, but a skill in narrative is displayed which professional writers might envy. In many the incidents, for the brilliant afternoons which her grandfather held for the men of affairs of the day, and the book published after his death caused critics on both sides of the ocean to marvel.

Salted Mines and Others

In "Red Meekins" (G. H. Doran Company), W. A. Fraser has uncovered another of those fictional mining characters, rough and ready, always able to cope with unexpected situations, but in this instance masked by a mechanized vocabulary that would not expose a flutter from the pages of a modern. Red Meekins is a collection of seven of Mr. Fraser's short stories running the usual mining camp gamut of mysteries, murders, mine "splings" equity lawyers, showing the irresistible Red in the possession of a new and private silver mine. Just where his mines locument goes is never explained. Mr. Fraser makes little bid for originality of character drawing or even local color, contenting himself with giving a dash of mystery to savor quick moving plots. One circumstance is in his first story, "Hills of the Wind," to which the location of a lost mine is discovered by means of a map composed of musical notes.

Rhymes for Children

Twenty years or more ago there came into the possession of the mother of a four-year-old girl "Careless Jane and Other Tales," a book of verses by Katharine Pyle intended to impress on children the importance of doing as they were told. One of the tales was about a little boy who would not go to bed. One night the Sand Man carried him off in a bag and when the boy escaped and ran back home there was never any more trouble about getting him to bed. Another tale was about a little boy who would not wash his face and was turned into a beet. The mother read these and other rhymes to her little girl so frequently that the child learned them, and would sit in a chair with the book in her lap and repeat them aloud as though she were reading them herself. The pictures guided her in turning the pages, and she did it all so naturally that strangers thought she was actually reading. This little girl, now grown to a woman, has two little boys of her own, and she still has the book, much the worse for wear, but intact enough to be read. She reads it to her own children who are taking the lessons to heart as she did.

Miss Pyle has just written and illustrated another book of the same kind which she calls "Lazy Matilda and Other Tales" (E. P. Dutton & Co.) that is like to be as popular as the first. The fact that it has to be sent to press twice before the date of publication is proof that the fame of "Careless Jane" was still alive after twenty years, and that those who were acquainted with it wished to get the new book.

Fun and Gratitude

Good humor is the attribute of "The Thankful Sniffers" (Charles Scribner's Sons) in which Agnes Mary Brownell regales with many delightful incidents the haps and mishaps, the ups and downs of the Spicer family. They include Jed, Fanny the stenographer, and Evalina, "the child blue-stocking," and the ever-agreeable Mrs. Spicer, who is a sort of grown-up Pollyanna, but without saccharine sentimentality. The experiences that come in their village life present a humorously tangled but not really distorted cross-section of American life of one sort.

Phone Men in the War

"The First Battalion," latest of the war histories, is the story of the 406th Telegraph Battalion of the Signal Corps, United States Army, which was the first battalion of this branch of service to reach France in 1917.

The two companies which comprised the battalion were organized in this State from the personnel of the Bell Telephone Company of Pennsylvania and its associated companies, which publishes the volume. Company D was recruited in Philadelphia. The organization first saw service in the Toul Sector and later took part in the Chateau-Thierry, Champagne-Marne, Aisne-Marne, St. Mihiel, Verdun and Meuse-Argonne operations.

The history was compiled by Peter Lambert Schauble, of Philadelphia. It contains more than 300 illustrations, which, because of the variety of service which the battalion saw, give an excellent bird's-eye view of the war. Its pages are replete with instances tragic and comic, and they will prove a valuable addition to any war library.

The battalion extended the telephone network as the American troops advanced, and this system of communication at the close of hostilities was the most complete of any army in Europe.

All-Round Tennis Book

In speaking of Powell Blackmore's "Lawn Tennis Up to Date" (Doran), Julian S. Myrick, president of the United States Lawn Tennis Association, said:

"I think it is apparent Mr. Blackmore is a close student of the game, and the points which he states are of value to both the beginner and the tournament player, as they will serve to improve the game."

Kipling Illustrator Coming Here

Paul Jouve, the French animal painter, known widely in this country by his illustrations of Kipling's jungle books, expects to exhibit in America this autumn. Jouve is a successor of the animal sculptor, Antoine Louis Barye, and has won many artistic triumphs by his canvases.

NEW BOOKS

General

SEEING THE SUNNY SOUTH. By [illegible]. Illustrated by the author. Houghton Mifflin Company.

Another account of a journey through the South, illustrated by the author's own sketches.

HERE, THERE AND EVERYWHERE. By Lord Frederic Hamilton. George H. Doran Company.

A new volume of fascinating random recollections by the famous diplomat, author of THE VANISHED POMPS OF YESTERDAY and THE DAYS BEFORE YESTERDAY. Octavo. $4.00

TURNS ABOUT TOWN. By Robert Cortes Holliday. It is like a stroll arm in arm with R. C. H. and the best book Holliday has ever written, even though he did write WALKING-STICK PAPERS. $2.00

ROVING EAST AND ROVING WEST. By E. V. Lucas. When this editor of Punch has put the impressions gathered during his recent trip into print, familiar lands take on a new light. Americans will enjoy the kindly humor with which he views some of our idiosyncrasies. $2.00

MY OWN AFFAIRS: An Autobiography. By Princess Louise of Belgium. "Her book will be one of the biggest literary sensations of the year," writes Hayden Church. The Princess has a vivid personality and an inexhaustible fund of facts. Illustrated. Octavo. $4.00

LETTERS TO ISABEL. By Lord Shaw of Dunfermline. A series of autobiographical letters by a very eminent Scotchman, written with so spontaneous a gaiety that one has the illusion of taking part in exceedingly good talk. Illustrated. Octavo. $5.00

THE CIRCLE: A Play. By W. Somerset Maugham. "A comedy of much sophisticated charm. It offered a bizarre circumstance, almost farcical in its possibilities, and it treated that circumstance in a fashion half mischievous, but always sane and credible."—Percy Hammond, New York Tribune. $1.25

ONE THIRD OFF: Some Thoughts on Deflation. By Irvin S. Cobb. A book of fun and sound common sense, for the fat and near-fat, as cleverly humorous as "SPEAKING OF OPERATIONS—." Illustrated by Tony Sarg. $1.00

PRESENT-DAY GOLF. By George Duncan and Bernard Darwin. Fore! Pointers on the science of the game by Duncan, who has just made an average score of 72.5 for 90 in 91 rounds on unfamiliar links; and essays on golf personalities by the famous golfing essayist, Darwin. Photographs by George Beldam. $3.00

Fiction

THREE SOLDIERS. By John Dos Passos. "It is the frankest, most outspoken American book that has been written since Christopher Columbus left home."—Harry Hansen, Chicago Daily News. "I say John Dos Passos is a genius."—John Peale Bishop, Editor of Vanity Fair. "I have every confidence that it will make a sensation."—H. L. Mencken. $2.00

LIZA OF LAMBETH. By W. Somerset Maugham. The love idyl of a girl of the London tenements and the eternal search of youth for the beauty of life, by the author of THE MOON AND SIXPENCE. $1.75

THE TREMBLING OF A LEAF. By W. Somerset Maugham. An unforgettable story of the effect of the South Seas upon the white man, by the author of THE MOON AND SIXPENCE and OF HUMAN BONDAGE. $1.90

THE THIRTEEN TRAVELLERS. By Hugh Walpole. "Hugely enjoyable. A book so good that it is a pleasure to be able to tell others about it."—Philadelphia Public Ledger. $2.00

COQUETTE. By Frank Swinnerton. "The same tense emotional quality, the same force and thrill and passion that made NOCTURNE an artistic achievement."—New York Times. $1.90

THE PILGRIM OF A SMILE. By Norman Davey. "It is so good-humoredly ironic it reminds us of the best of the French. It would have been a credit to Boccaccio in his prime."—Harry Hansen, Chicago News. $2.00

SIGHT UNSEEN and THE CONFESSION. By Mary Roberts Rinehart. "Vastly intriguing as stories and as witnesses of that literary finesse which has become synonymous with the author's name."—Boston Transcript. $1.75

GEORGE H. DORAN COMPANY, Publishers, New York

Juvenile

[illegible] by Alice B. Preston are very a[illegible]

HEARTS AND THE DIAMOND. By Gerald [illegible].

THE BEGINNING OF WISDOM
by STEPHEN VINCENT BENET
CHRISTOPHER MORLEY says "A beautiful book. . . . The first appearance in prose of a young genius [illegible]. It has all the exquisite glow and freshness of youth . . . one feels the movement of a shining imagination, a brave, sweeping spirit, a sensitive honest mind."
H. L. MENCKEN says "There are plenty of technical things in it. It is an interesting and ingenious book. Despite its defects, if defects they are, I have no doubt whatever that Benet will do well in fiction. His writing [illegible] is good enough, and he has imagination."
JOHN FARRAR says "How well he [illegible] the younger generation is [illegible] he tells his story in a dramatic and vivid manner."
At all Booksellers $1.50
HENRY HOLT AND COMPANY

BOOK OF PHILADELPHIA
By Robert Shackleton
At all Bookstores. $3.50
The Penn Publishing Company, Phila.

Autumn DORAN BOOKS
HERE, THERE AND EVERYWHERE. Lord Frederic Hamilton. A new volume of fascinating random recollections by the famous diplomat, author of THE VANISHED POMPS OF YESTERDAY and THE DAYS BEFORE YESTERDAY. Octavo. $4.00
TURNS ABOUT TOWN. Robert Cortes Holliday. It is like a stroll arm in arm with R. C. H. and the best book Holliday has ever written, even though he did write WALKING-STICK PAPERS. $2.00
ROVING EAST AND ROVING WEST. E. V. Lucas. When this editor of Punch has put the impressions gathered during his recent trip into print, familiar lands take on a new light. Americans will enjoy the kindly humor with which he views some of our idiosyncrasies. $2.00
MY OWN AFFAIRS: An Autobiography. Princess Louise of Belgium. "Her book will be one of the biggest literary sensations of the year," writes Hayden Church. The Princess has a vivid personality and an inexhaustible fund of facts. Illustrated. Octavo. $4.00
LETTERS TO ISABEL. Lord Shaw of Dunfermline. A series of autobiographical letters by a very eminent Scotchman, written with so spontaneous a gaiety that one has the illusion of taking part in exceedingly good talk. Illustrated. Octavo. $5.00
THE CIRCLE: A Play. W. Somerset Maugham. "A comedy of much sophisticated charm. It offered a bizarre circumstance, almost farcical in its possibilities, and it treated that circumstance in a fashion half mischievous, but always sane and credible."—Percy Hammond, New York Tribune. $1.25
ONE THIRD OFF: Some Thoughts on Deflation. Irvin S. Cobb. A book of fun and sound common sense, for the fat and near-fat, as cleverly humorous as "SPEAKING OF OPERATIONS—." Illustrated by Tony Sarg. $1.00
PRESENT-DAY GOLF. George Duncan and Bernard Darwin. Fore! Pointers on the science of the game by Duncan, who has just made an average score of 72.5 for 90 in 91 rounds on unfamiliar links; and essays on golf personalities by the famous golfing essayist, Darwin. Photographs by George Beldam. $3.00
Fiction
THREE SOLDIERS. John Dos Passos. "It is the frankest, most outspoken American book that has been written since Christopher Columbus left home."—Harry Hansen, Chicago Daily News. "I say John Dos Passos is a genius."—John Peale Bishop, Editor of Vanity Fair. "I have every confidence that it will make a sensation."—H. L. Mencken. $2.00
LIZA OF LAMBETH. W. Somerset Maugham. The love idyl of a girl of the London tenements and the eternal search of youth for the beauty of life, by the author of THE MOON AND SIXPENCE. $1.75
THE TREMBLING OF A LEAF. W. Somerset Maugham. An unforgettable story of the effect of the South Seas upon the white man, by the author of THE MOON AND SIXPENCE and OF HUMAN BONDAGE. $1.90
THE THIRTEEN TRAVELLERS. Hugh Walpole. "Hugely enjoyable. A book so good that it is a pleasure to be able to tell others about it."—Philadelphia Public Ledger. $2.00
COQUETTE. Frank Swinnerton. "The same tense emotional quality, the same force and thrill and passion that made NOCTURNE an artistic achievement."—New York Times. $1.90
THE PILGRIM OF A SMILE. Norman Davey. "It is so good-humoredly ironic it reminds us of the best of the French. It would have been a credit to Boccaccio in his prime."—Harry Hansen, Chicago News. $2.00
SIGHT UNSEEN and THE CONFESSION. Mary Roberts Rinehart. "Vastly intriguing as stories and as witnesses of that literary finesse which has become synonymous with the author's name."—Boston Transcript. $1.75
GEORGE H. DORAN COMPANY, Publishers, New York

OUT OF PRINT AND RARE BOOKS
CHAS. V. O'CONNOR
21 Spruce St. New York

ZONA GALE writes that
BRASS
CHARLES G. NORRIS'S
new novel of marriage, "is magnificent. . . . It handles its human beings—and they are human—with that directness and honesty which, more than any one quality, the American novel has lacked."
At all bookshops or from
E. P. Dutton & Co., 681 5th Ave., N. Y.

JULIA TAKES HER CHANCE
By CONCORDIA MERREL
A breathlessly interesting story of a girl who dared. Thrilling, exciting—a sheer delight.
Price $2.00
THOMAS SELTZER New York

The Story With a Punch!
KING— of KEARSARGE
By Arthur O. Friel
A thrilling tale of the out of doors that will be liked by all men and most women.
At All Bookstores $2.00
The Penn Publishing Company
PHILADELPHIA

The Presbyterian Book Store
Everything Desirable in Books
WITHERSPOON BLDG.
Walnut, Juniper and Sansom Sts.
Elevator to 2d Floor

JOIN THE
Oldest Library in Philadelphia
exclusive for 25th Ward Election.
The Booklovers' Library
1616 SANSOM STREET
MEMBERSHIP FEE $1.00

A Tremendous Story of North Africa
Achmed Abdullah's
NIGHT DRUMS
$1.90 at all dealers or from James A. McCann Co., 188 W. 4th St., N.Y.

A Success on Two Continents
HALL CAINE'S Masterpiece
THE MASTER OF MAN
HAS BECOME A STORM CENTER
Some have condemned it as "an apology for sin." Eminent critics, such as the Bishop of London, Edwin Markham and others, praise it as a great and inspiring romance. Some even pronounce it "his masterpiece." In an article "Why I Wrote the Master of Man" the author has written a stinging reply to his critics. A copy will be mailed to any one who wishes to read it. $1.75. At all bookstores.
J. B. LIPPINCOTT CO., PHILA.

Full Up and Fed Up
The Worker's Mind in Crowded Britain
By Whiting Williams
Author of "What's on the Worker's Mind"
This record of experience does for the British workman what "What's on the Worker's Mind" did for the American.
Mr. Williams worked in Welsh coal towns, in Glasgow, Coventry and in many other cities devoted to great industries. The impressions which make the book notable cover his contacts with workers in all parts of the country.
Illustrated $2.50
Charles Scribner's Sons Fifth Ave., New York

Ever Own a Book That Made You Want To Cheer For The People In It?
The Man, DON MIKE
READ
The PRIDE of PALOMAR
By Peter B. Kyne
Author of "KINDRED OF THE DUST"
A TRIUMPHANT tale which interprets the great American West of today. A rattling good story so much more "alive" than the average that you feel you're actually witnessing the lovable Don Mike's audacious battle for honor and—a friendly enemy's daughter. So vividly real do these greatest of Peter B. Kyne's characters become that, well—if you've the average American's love of wit, romance, adventure and magnificent bluff, the person in the next room will hear a vigorous cheer when you reach the amazing climax.
The Girl, KAY PARKER
Don't wait till tomorrow to begin this most human of stories
Illustrated by H. R. Ballinger and Dean Cornwell
Metropolitan Book Corporation
119 West 40th Street, New York
Now on Sale in every Book Store—$2.00

LARAMIE HOLDS THE RANGE
By Frank H. Spearman
Author of "Whispering Smith" and "Nan of Music Mountain"
Illustrated. $1.75
Charles Scribner's Sons

New Books for Every Taste
FROM THE LIST OF
HOUGHTON MIFFLIN COMPANY
WASHINGTON CLOSE-UPS. Edward G. Lowry. Keen, humorous and amazingly penetrating sketches of our public men from President Harding down, written from intimate first-hand knowledge, with a steady play of humor and with an uncanny gift for unveiling the true character of the men. Illustrated. $3.00
THE BIG FOUR AND OTHERS. Robert Lansing. Illuminating character sketches of Clemenceau, Wilson, Lloyd George, Orlando, Venizelos, Emir Feisul, Gen. Botha and Paderewski. Illus. $2.50
SUCCESS. Samuel Hopkins Adams. Up the Ladder of Fortune go the strong—striving, struggling, some for fame, some for gold, and some like Banneker, for power and a woman's love. How he casts his soul into the balance to win the one, only to find it turn to ashes in his grasp, and how from the other he fashions a new and nobler conception of Success, is the theme of this great novel. $2.00
FAR TO SEEK. Maud Diver. "One of the really fine novels of the year. Mrs. Diver tells her story so well and with such sympathy and understanding that her book stands out with distinction. It is all done with the literary charm that has given her so high a rank among the novelists of the day."—Boston Herald. $2.00
THE WILLING HORSE. Ian Hay. To all the distinctive humor of Ian Hay's earlier books, "Happy-Go-Lucky," "A Man's Man," etc., is added in this novel a richer knowledge of humanity and a greater dramatic power. It will leave every reader with the sense of having lived vividly through memorable hours. $2.00
TANGLED TRAILS. William MacLeod Raine. The author of "Gunsight Pass" has combined the sweep and vigor of the West with a thrilling mystery story that will keep even the keenest reader baffled, to the very end. $1.75
FIRST DOWN, KENTUCKY! Ralph D. Paine. A football romance of Centre College, Kentucky, ending with a description of the Harvard-Centre game of 1920 that will be long remembered by every reader. $1.75