THE PEOPLE'S FORUM

Letters to the Editor

The Allentown Way

The Allentown way

Sir—I rend with interest recently several setters in the People's Forum on the appailing increase of street-crossing accidents involving many fatalities and a still geater number of injuries. It goes without saying that the motorist is not always to blame, that the motorist is not always to blame, neither is it always the fault of the pederitans, and it seems to me part of the retrians, and it seems to me part of the republic Safety. The Police Department undoubtedly deserves credit for the excellent work already done to handle traffic, but I think they could with profit borrow a leaf from the books of smaller municipalities.

I believe that Allentown, Pa., could offer a few valuable suggestions along this line. Eighth and Hamilton streets is as congested an intersection as any we have here, and it is a marvel how smoothly traffic is handled there. One of the most important gids to my mind is their system of painting white lines across the streets at intersections from curb line to curb line and from building line to building line, thus extending the payement so clearly across the streets at intersections from curb line to curb line and from building line to building line, thus extending the payement so clearly across the street that no motorist is impertinent enough to To the Editor of the Evening Public Ledger: building line to building line, thus extending the pavement so clearly across the street that no motorist is impertinent enough to pass half way or more over the curb line of the imaginary pavement and compelling crowds to make a wide detour around his machine, as so often happens in Philadelphia, wasting several additional valuable moments, and none ever cross as a warning to pedestrians and none ever cross as corner diagonally, but follow the lines, making a square turn. I should like to see this system adopted in this city without delay.

PAUL M. LANDIS.

To the Editor of the Evening Public Ledger:

Sir—In regard to the Sesqui-Centennial of 1926 I think it is essential that the name retain some significance or mention of the such rains own significance or mention of the event it celebrates. For that reason some such name as "The American Independence Fair." while lengthy, should be its official title. For common usage it could be short-med to "Independence Fair." or "Liberty Fair." which would convey instantly the reason for its existence.

HENRY C. DILLER.

Military Propaganda

PAUL M. LANDIS.
Philadelphia, October 18, 1921.

No Soldiers Invited To the Editor of the Evening Public Ledger:

Sir.—The writer noted with interest the regard to the flag-raising held at am T. Tilden, Jr., High School in the Fortieth Ward, and after reading both communications carefully took it up with the Executive Committee of the William P. communications carefully took it the Executive Committee of the William P. Roche Post. Heing the publicity officer of this post. I feel Comrade Worrell should not expect the post to be responsible for every communication which is written, in which this very active post is ment'oned. Neverthelees, it is the intention of this organization to maintain that good feeling of comradeship that is rampant in the same. I understand, personally, that no soldiers' erganization was invited to this affair, neither the G. A. R. Spanish-American War Veterans, Veterans of Foreign Wars nor the American Lesion, but feel also certain that they were probably overlooked by some one of the committee that had charge of this affair, as no right-minded American could have thought of raising a fiag in a community like the section of Elmwood, Passhaliville and Mount Moriah without having these four representative organizations pressured.

dering assistance toward making every affair in its community a success, and our effects in the last year will bear this statement out. Now, Comrade Worrell, when your passions subside reason out just why you could not see your way clear to mention is the chairman of the committee that "all goldlers" organizations" should be invited to a fair of this kind. affair of this kind.

WILLIAM P. ROCHE POST, NO. 21. W. H. QUIGLEY. Publicity Officer. Philadelphia. October 19, 1921.

A Brotherly Love Fair

To the Editor of the Evening Public Ledger:

Bir—I believe that the greatest need in
the world at this time is a true spirit of
accord and brotherhood among individuals,
but more particularly among the nations of the world, and in order to bring this fact

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New autumn fabrics, trimmed with

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Including squirrel, beaver, wolf,

and mole.

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and Novelty Fabrics.

Letters to the Editor should be as brief and to the po nt as possible, avoiding anything that would open a denominational or sectarian dis-

a denominational or sectarian descussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by post-

To the Editor of the Evening Public Ledger: 51r-Your correspondent who recently com

Sir—Your correspondent who recently com-plained about the nu'sance and lack of neces-sity of the \$2 bill seems to have overlooked an important feature; that is, the late issue of \$2 bills portrays a handsome picture of a mammoth battleship. And I insist that this sort of Kaiser-like propaganda will have a wonderful effect for greater mischlef and unrest in the minds of our growing youth. What a sham in our democracy! But let the bills circulate. They may have a double meaning, but I trust their ap-pearance of militancy and bellishness will pearance of militancy and belishness will keep beyond the view of war sufferers and roken-hearted mothers.

MRS. W. L. WERNER.
Philadelphia, October 19, 1921.

chaliville and Mount Moriah without having these four representative organizations present.

In conclusion, let me add that this post is one of the most public-spirited posts in the city of Philadelphia with regard to its rendering assistance toward making every affair in its community a success, and our effective for the community as success, and our effective for the community as success.

Philadelphia. October 18, 1921.

Wider Than Long To the Editor of the Evening Public Ledger To the Editor of the Evening Public Ledger:

Sir—On Monday, October B, "G, L. T."

asks if it is possible that anything can be
wider than it is long. The snewer is: "It
is not possible for an object to be wider
than it is long since length is the name
applied to the greater of the two dimensions. I may be wrong, but I think it possible to have an object wider than it is
long. Being a silk worker I will take a
piece of ten-inch sash ribbon and cut a
quarter of a yard off as a sample. The
sample is nine inches long and ten inches
wide. Or go to a department store and
ask for one-yard cloth sixty inches wide.

ask for one-yard cloth sixty inches wide Philadelphia, October 4, 1921,

To the Editor of the Evening Public Ledger:

teps of some of Philadelphia's cars should be such a great distance from the ground and is there any way that this could be regulated? I have heard a number of comments on the condition and have myself experienced some inconvenience. One day last week, due to the excessive distance of the week, dus to the excessive distance of the step and a slight irregularity in the surface of the street, when alighting I turned my ankle and fell headlong, severely wrenching my ankle. It does seem to me that unless there is some very good reason why these steps should be so high they should be lowered. W. L. LINCOLN. Philadelphia. October 10, 1921.

Philadelphia, October 10, 1921.

Yowlers or Songsters? To the Editor of the Evening Public Ledger.

It is apparent to any observer that life. It is apparent to any observer that, on ly a small percentage of young song birds brought forth within the limits of any city, except in the parks, ever reach maturity for the region that, being clumsy and lacking in alerthese, they fall an easy proy to the skulking cat.

It seems strange that people prefer cats to song birds.—that they would rather listen to the discordant youl of these nocturnal marauders than to the rippling note of the bluebird or the alivery chirping of the robin.

luebird or the allvery chirping of the robin Philadelphia, October 10, 1921.

Questions Answered

To the Editor of the Evening Public Ledger: Sir—Please state whether George Bernard
Shaw is English or Irish. H. W. L.
Philadelphia, October 16, 1921.
George Bernard Shaw was born in Dublin, Ireland, and spent the first twenty
years of his life there. Since that time he
has lived in England.

has lived in England. Wants Hiking Routes

To the Editor of the Evening Public Leager: Sir—I am very fond of hiking, so I would sort of a poem ask you if you would be good enough to request your readers to send in several routes that they have found unusually pleasant. These, of course, are to be one-Philadelphia, October 17, 1921.

Those Three Monkeys

To the Editor of the Evening Public Ledger: Sir-I shall greatly appreciate your kind-ness if you will give me, through the Peo-ple's Forum, all the available information of the three monkeys which, by the positions of their hands, indicate "See no evil; hear no evil; speak no evil." -I believe they are given a name, but I have forgotten it. I thank you.

MARIE K. HURST. Philadelphia, October 17, 1921.

Plants at Night To the Editor of the Evening Public Leager: Sir-Piease tell me if there are any plants

that sleep, so to speak, or cease to grow at Philadelphia, September 28, 1921.

"Pop Goes the Weasel" To the Editor of the Evening Public Ledger: Sir-In commenting upon the letter of the correspondent as to the meaning and history of the phrase "Pop goes the wearel." let me

The chorus is that of an old music-hall known road leading to Islington, and the next line, "In and out the Eagle." which refers to the then well-known house of that name in the same locality. The first verse was: "In and out the city road, In and out the Eagle.

That's the way the money goes,
Pop goes the wearel."
As to why "Pop goes the wearel" I do not Philadelphia, October 15, 1921.

The Use of a Word To the Editor of the Evening Public Legoer:

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Remarkably attractive, smart, and well tailored Suits;

trim and practical models, developed in two-toned Tweeds

Values up to \$55.00

Philadelphia, September 28, 1921.
The lowering of the flag is so referred to cause it is the signal for men anywhere to turn to their quarters.

Canceling of War Contracts the Editor of the Evening Public Ledger:

To the Editor of the Evening Public Ledger:
Sir—To what extent, if any, did the United
States Government cancel war contracts
which did not have in them the cancellation
clause?

G. L. DAVIDSON.

Philadelphia. October 1, 1921.
The War Department says that all surplus supplies which were contracted for by
the American Government for war purposes
were canceled by a mutual arrangement between the Government and the companies
with which the contracts were made.

Poems and Songs Desired

o the Editor of the Evening Public Ledger: Sir-I will appreciate it if you will print in your People's Forum the poem containing

this verse:
"Two lone boys on an English street.
Homeless, hungry, ragged and cold.
Cherished the dream of childhood sweet, And tested their fate in the legend old. Philadelphia, October 14, 1921.

Who Wrote It? to the Editor of the Evening Public Ledger: Bir—Who was it that wrote the lines and in what poem are they found as follows: "Be plain in dress and sober in your dist; In short, my dearle, kies me and be' quiet." T. L. O.

Philadelphia, October 10, 1921.
These lines are from Lady Mary Wortley Montagu's poem "Summary of Lord Lyttleton's Advice."

Sir—I am not quite sure of the lines of the poom entitled "Friendship," but the sentiment is: "My fire burns more brightly because yours burns." or "My canelle burns more brightly because your burns." It is sert of a poem of reciprocity on friendship and had quite a yogue in the newspapers a few yours are ago. Elwyn, Delaware County, Pa., October 13, 1921.

"The Thinker"

To the Editor of the Evening Public Ledger: Sir-Inclosed find poem asked for by "D.
K. E." in the Evening Public Ludgen's
Feople's Forum of October 10. It is called "The Thinker" and is by Berton Praise,
(MISS) H. M. SCHOENHERR.
Philadelphia. October 11, 1921.

THE THINKER Back of the beating hammer. Back of the ceating naminer.
By which the steel is wrought;
Back of the workshop's clamor
The seeker may find the thought—
The thought that is ever master
Of iron and steam and steel. hat rises above disaster And tramples it under heel.

Or labor with dusty blows, But back of him stance the thinker The clear-eyed man who knows; For into each plow or saber? Each piece and part and whole. Must so the brains of labor

Which gives the work a soul. Back of the motors humming. Back of the beits that sing. Back of the hammers drumming. Back of the cranes that swing. There is the eye which scans them. Watching through stress and strain. There is the mind which plars them—

Back of the brawn the brain. Force of the engine's thrust. Strength of the sweating toiler. Greatly in these we trust, But back of them stands the schemer

Who's making the dream come true. "M. R. T." asks if any one can tell who

wrote the line: "Into paint will I grind thee my bride."

"R. T. K."—The words of the song "Sun-bonnet Sue" are copyrighted and could not be printed without securing permission.

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and dark gray and white.

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beaver, light and dark gray, black and white Boys' and Girls' Washable \$1.39 Capeskin Gloves ... Pr.

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Shoes Made for Children Made of Indian tan elk, will not scuff or wear rough, yet is soft and pliable. Guaranteed "Korry Krome" soles.

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Boys' \$5.00 Tan and Black \$3.95 Shoes at

Tan calf and gun-metal calf lace shoes with welted soles. Sizes 1 to 515. Some of the tan shoes have rubber heels. Small Boys' \$4 Shoes at.. \$3.45

lasts and with rubber heels. Sizes 10 to 131/4. SNELLENBURGS Second Floor

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tting styles, etc. Some stunning jade and jet earrings as well as other fashionable colors. Two Beautiful Styles Shows



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