

DREAMLAND ADVENTURES

The Giant's Lost Princess

Jack and Janet join a circus side show with Blinky Sam, Jointed Mule and Wooden Elephant. There they come with the fat lady who wants to become this, and with the handsome giant who is looking for a lost girl with whom he is in love.

CHAPTER II

The Fat Lady Gets Abroad

JANET stood staring at the circus fat lady. "Mr. Aunt Harriet got over being fat by going horseback riding," said Janet. "My Aunt Polly got thin by running, rolling, and swimming, and my Aunt Prue by not eating candy."

The circus fat lady groaned. "I have never been horseback-riding," she cried.

"It is easy," spoke up Jack. "All you have to do is to hang on. Blinky Sam will give you a ride."

Jack called Blinky Sam, and the trick mule came galloping in. "Please give the circus fat lady a ride so she can get thin," asked Janet. Blinky Sam looked at the circus fat lady, then he sat down and laughed.

"He won't ride me," he brayed. "She would squash me flat."

Janet and Jack, looking from the circus fat lady to Blinky Sam, felt that what he said was true. No ordinary mule could give a horseback ride to such a heavy person as the fat lady.

Wooden Elephant stood not far away. He looked a lot stronger than Blinky Sam.

"Maybe Elephant riding would be as thinning as horseback riding," said Jack. "Wooden Elephant didn't like that idea and backed away."

"Ooo-umph!" he grumbled. "Get a railroad fat car."

Janet, however, thought Jack's suggestion was fine.

"You look very, very strong," she said to Wooden Elephant. "You look as though you could carry two or three fat ladies."

"That made Wooden Elephant puff up a bit with pride.

"Ooo-umph! Of course I could," he boasted.

"Then do it, please," coaxed Janet with a smile. "Wooden Elephant couldn't refuse them, so very grudgingly and very creepily he got down on his knees to let the fat lady climb aboard."

Now climbing on the elephant's back wouldn't have been hard for either Jack or Janet, but it was a pretty tough job for the fat lady. She puffed and fussed, but she couldn't climb higher than one of Wooden Elephant's round legs.

"I'll boost her," said the handsome young giant. He gave the fat lady a big shove, but he couldn't boost her a bit.

Now the handsome young giant had brains as well as strength. Near by he saw the block and tackle used in putting up the huge tents. He hitched one end of the tackle to Blinky Sam and Jointed Mule, and the other end to the fat lady. Then he and Jack and Janet got behind to boost.

"Now, all together!" shouted the giant. Blinky Sam and Jointed Mule

Embroidery Is Used Only in Scanty Bits



By CORINNE LOWE

"Say it with embroidery," says the autumn designer, "only make the speech with your watch in your hand."

So in the above simple little frock of beige duvetyne we encounter the embroidery of beige thread over white plaid down the top of the sleeves and on circular side pieces of the skirt. Beige ribbons do the rest.

tugged with all their might. The young giant lifted until his muscles cracked. Jack and Janet boosted hard. The fat lady made a despairing effort to climb. And slowly, slowly, and then with a sudden jerk, up she went on Wooden Elephant's back.

"Hurrah!" cried Jack and Janet. But they hurried too soon, for when Wooden Elephant tried to get to his feet he found he couldn't stir.

"Ooo-umph! Get off, until I get up," he grumbled to the fat lady. That, however, wouldn't do at all, for if the fat lady got off she couldn't get on again.

The giant, as was said before, had brains. He got a jack—one that was used in lifting heavy circus trucks—and putting this under Wooden Elephant, he raised him one foot at a time until he was on his feet. Then the circus fat lady was ready for her getting-thin ride.

(How the fat lady starts out on her ride will be told tomorrow.)

Gwan-to-Bed Stories

By J. P. McEVOY

The Little Clay Pigeon Named Gladys. ONCE upon a time, dear children, there was a little clay pigeon named Gladys. She lived at home with her brothers and sisters, and her father and mother. That is to say, she was supposed to be living at home with them, but in fact she was out flying around most of the time. (Johnny, get off the piano.)

Her mother would say: "Gladys, if you don't quit this flying around and stay home a little more you'll wish you had. Mark your mother's words. But Gladys would sniff and say: "Mother, you're an old fogey. It's been so long since you've been a young clay pigeon you've forgotten all about the wild needs of youth. Youth comes to a girl clay pigeon only once, and I mean to enjoy my youth. Where did you put my hair net?"

That night Gladys went to a dance, and there she met Alfred Clay Pigeon and immediately she fell head over heels in love with him. (Dorothy, stop striking matches on the baby's head. Thank you.)

Alfred was a Blue Rock and Gladys went mad over his lovely complexion. The two of them went out stepping more than ever, to the utter dismay of their parents.

"Something terrible will come of it," they said.

And sure enough, their dire predictions came true. Alfred persuaded Gladys to go with him to a picnic of Local 14, the National Joint Swingers Union. All the clay pigeons in Gladys' set told her it was no place for her to go, but go she would, and Alfred with her.

Mrs. One of the main features of the Joint Swingers' picnic was a trap-shooting contest, and Gladys and Alfred ran plumb smack into it.

Zip! The two of them were put into curious contrivances that sent them spinning into the air. Bang! Bang! rang out two shots. Gladys in a brief second saw Alfred go all to pieces and then she felt herself fall apart.

There never was enough found of either Gladys or Alfred to make a funeral, and their clay pigeon relatives never learned what happened to them. And that's the end of the story. Now, gwan to bed, dear children, or daddy will smack you prettily on your mss-told.

Wise Mothers Serve PUDDING Desserts

Lousols 133 So. 15th St. TOMORROW Closing Out a Group of 85 Chic Fall DRESSES WERE UP TO \$75.00 \$29.50 Sample Dresses and Model Dresses

Point Twills Canton Crepes Tricotines Roshanaras

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Art THE IMPRESSIVE ART OF ARTLESSNESS IS APPARENT IN THIS WRAP OF BLUE DUVETYN WITH ITS BALL MOLE TRIMMINGS AND ITS COLLAR OF MOLE. M. De May Exclusively Coats, Capes & Wraps 1526 Walnut Street PHILADELPHIA

When Mr. Jones was saved from the frying pan— They talk yet of the change that came over Jones. Some said it was psychology. Some said it was a miracle. All said it was a mystery. When they asked Jones, he said it was liberation from slavery—slavery to the frying pan, and to grease and starch. Jones used to take his breakfast fried, and followed this with a heavy lunch. In those days they said at the office: "Old Jones has a secret sorrow and he's sore on the world." One day Jones started late—no time for the usual breakfast to be cooked. Jones had a breakfast on Grape-Nuts with good cream. He was delighted with the crispness and rich flavor. Felt satisfied and "fed." Tried it again at lunch. Kept on breakfasting that way—often lunching, too. Jones began to "perk up," talk up, step up—GET up. "Let Jones show you how to do this," they began to say at the office. As to Jones—he said: "That's a great food—GRAPE-NUTS." There are thousands of Joneses, both kinds—reckless feeders and wise feeders. "There's a Reason" for Grape-Nuts —the perfected goodness of whole wheat and malted barley—delicious, nourishing, ready to eat. All grocers.

Shopping in Comfort The arch of the Cantilever Shoe is flexible; no metal shank-piece is concealed in the arch as in ordinary shoes. The shape follows the lines of the foot. The snug-fitting shank supports the foot without restraining its action. Good circulation is permitted and the arch muscles exercise, which keeps the foot strong and well. Cantilever heels encourage correct posture. High French heels tilt the body out of balance, which often results in headache, backache and other unhappy conditions. Cantilevers are good looking. They encourage health and a happier spirit which improve a woman's appearance and add to her charm. Try a pair this week. Widths from AAAA to E. CANTILEVER SHOE SHOP 1300 Walnut Street Over Curzon Office Cantilevers are also on sale in nearby cities: Astoria—Bendheim's, 1302 1/2 Ave. Astor Park—First Shoe Co., 227 1/2 Broadway—Carrigan's Shoe Store, 110 Broadway—Easton—Mayer's, 427 Northampton St. Harrisburg—Carrigan's, 24 S. 94 St. Johnstown—Zaner's, 525 Main St. Lancaster—Carrigan's, 142 Penn Square—Scranton—Lewis & Kelly, 114 Wyoming Av. Shamokin—B. Hirsch, 416 E. Independence Trenton—H. M. Voorhees & Bro. Wilkes-Barre—M. E. Murray, 18 Public Sq. York—The Bon Ton

WANAMAKER'S WANAMAKER'S WANAMAKER'S

Wanamaker's Down Stairs Store

Center Aisle Opportunities

Window Shades 60c and 75c 36 x 72 inches in white, terra-cotta, light and dark green, light and dark tan. 60c for water-color shades, 75c for oils.

Women's Silk Stockings \$1.25 Good heavy silk ones, with seamed backs, reinforced heels and mercerized tops and soles. Black, navy blue, Russian calf, cordovan, African brown and polo gray.

Pleated Wool Skirts \$5 and \$5.75 Clearaway of Fall styles in one-or-two-of-a-kind skirts of serge, prunella cloth and wool plaids. Solid colors and mixtures, mostly in dark shades. Sizes 26 to 31 in the lot, but not in every style.

Fiber Silk Scarfs \$3.90 to \$7.50 Plain and fancy weaves in lovely silky scarfs, with fringed ends. Black, navy blue, tan and Mohawk.

Gingham House Dresses, \$1 Clear, fresh colors in good gingham, finished with white collars and fancy stitching. Black, blue, pink and lavender checked with white. Sizes 32 to 44.

Women's Flannel Nightgowns, \$1 Heavy pink-and-white and blue-and-white striped flannel nightgowns with V-necks and collars. Extremely well made and comfortably fall.

Men's Neckties, 35c All the shades and colors men always like. Plain and mixed colors in plain and fancy weaves and jacquard patterns.

Sateen Petticoats, \$1 Nice silky sateen ones with Van Dyke pleated ruffles. Navy and Copenhagen blue, black, green and purple.

Women's Knitted Cotton Bloomers 25c Regular and extra sizes in these pink knitted bloomers with elastic at the waist and knee.

Corsets, \$1 and \$1.50 \$1 for topless models for slender figures; either coutil or broche. Sizes 21 to 26. \$1.50 for well-boned models of coutil for stout figures. Sizes 24 to 36.

East Aisle Toilet Preparations Low Priced at 20c to 60c 20c jar for witch hazel, cucumber and peroxide vanishing cream. 25c jar and 50c lb. for lemon cream. 35c for 1/2 lb. and 60c for 1 lb. tins of cold cream. 20c jar for Deo, an excellent deodorant. 25c jar for Wanamaker depilatory powder. 20c for a lotion of glycerine, benzoin and rose water. 5c cake, 55c dozen, for domestic castile soap and barrel floating soap. 25c for 4-lb. cans of Epsom Salts (for bathing).

Brassieres and Bandeaux 25c, 35c and 50c Odds and ends from our regular stock. Some are of webbed cloth, some are lace trimmed, some are basket weave and all are much lower than their regular price.

Pantalette Dresses \$1.50 Little chamberly affairs of pink, blue or tan, with white piping, collars and cuffs. Sizes 2 to 6 years.

150 Men's All-Wool Suits Special, \$20—Come Early!

Two ten-dollar bills can procure a soundly good suit that a man can put right on and wear. It isn't every day that they can get you an all-wool suit of Wanamaker standard!

Conservative and Semi-Conservative suits are among them. That is what makes this group so unusual—for there are suits for older men as well as young men.

Good fancy mixed chevots in brown and gray tones. Coats are fully or half lined with mohair. Suits like these are worth snapping up at \$20! All regular sizes.

Mighty Good \$1.50 Shirts for Men Made of 80-count percale—that means standard weight and service—and cut over the generous Wanamaker pattern. All soft-cuff shirts. Extremely good stripes—blues, greens, lavender and plenty of black and white. All sizes 14 to 17 neckband. (Gallery, Market)



Women's Muskrat and Marmot Coats Combine Quality and Service \$80 to \$195

These are among the newest arrivals and are welcome to women who want fashionable fur coats of dependable Wanamaker quality at low prices. Every coat is lined with fine silk.

Natural Muskrat coats, 36 inches long at \$125 to 45 inches long at \$195. Marmot coats, very glossy and pretty, are plain or trimmed with opossum. 36 inches, with opossum, at \$110; 36 inches, plain, at \$80.

Small Animal Boas, \$8 to \$40 Australian opossum \$8, \$16 Mink, 2-skin effect \$30 and \$40 Natural raccoon \$10 Fox \$13.50 to \$65 Mink, 1-skin effect \$20 Stone marten \$30, \$35 (Market)

Everybody Needs a New Dress

When Such Frocks Can Be Had for \$7.50 \$10 \$15

Astonishing, you'll pronounce them. And they are nothing short of it. Imagine a frock of really fine French serge, delightfully trimmed with heavy gray silk fagoting and caught at the waist by a narrow serge sash which is lined with gray. All for \$7.50. (It is sketched.)

Others are trimmed in a new way with single beads which look like French knots; or are embroidered with milky crystal beads, a trimming which usually appears only on quite expensive frocks. All \$7.50.

Tricotine Appears in the \$10 Group Wee ruffles of crepe ribbon trim a frock with a scalloped skirt. Another shows a glint of iridescence in the black braid which trims it. A third frock, with a scalloped overskirt, is embroidered in navy, henna or gray.

Bright Tabs of Color trim a frock of navy tricotine, which shows a plaid worked out in black crepe braid. Jade green squares appear in the corners of the plaid. \$15. Another has a piping of orange or king-blue broadcloth with a pinked edge. \$15. Brown velour dresses are also in this group at \$15.

Extra-Size Dresses, \$32.50 to \$37.50 Of an exceptionally fine and heavy quality of crepe de chine, these frocks are made in very simple styles with long lines and little trimming. In navy blue and black, in sizes 42 1/2 to 52 1/2. (Market)



Fashionable Black Silks Special, \$1.75 Yard Messaline, taffeta and lustrous dress satin, all 37 inches wide. 39-inch dress satin in navy and black is very lovely at \$2 a yard. A finer quality is \$2.50 a yard. (Market)

Noteworthy in the New Extra-Size Shop Featuring Sizes 46 to 54 Flannellet bloomers in pink or blue stripes, cut generously full, are 65c. White petticoats with wide embroidery ruffle and underlays are \$2. Billie Burke house dresses of gray or blue striped gingham have plain-color collars and cuffs trimmed with white rickrack, \$2. Another Billie Burke frock is of gingham in various stripes and the collar is hand embroidered, \$3. (Market, Subway Entrance, near the Millinery)

For Baby! Baby Bunting! It is a long way from the Baby Bunting of rabbit skin to these most dainty Baby Buntings of hand-quilted Japanese silk, warmly padded! How Father Bunting would have opened his eyes! Some are beautifully hand embroidered, too. Pink and blue at \$4 to \$8.75.

Blankets and Quilts Heavy cotton Jacquard blankets at \$1 are special. They are in pink or blue, in various animal figures and floral patterns. 30x40 inches. Japanese silk quilts, hand quilted and some hand embroidered, are \$3.50 to \$7. The First Rompers Quite the prettiest collection of rompers in proper style of year and 2 years that we have had in quite a while! Poplins and crepes are among them, in white, pink, tan and blue. \$2.25 to \$3.50. (Market)

Women's Winter Coats Emphasize

The Wonderfully Good Values In the Down Stairs Store

These are busy days in the Coat Store, and women are most enthusiastic about the fine coats that can be had at moderate prices.

Soft, luxurious coats of Bolivia and the kindred wools are trimmed with cozy rolling collars of all the fashionable kinds of fur. Linings are a delight—printed or plain-color silks, agreeably soft to slip into.

Special at \$58.50 Sample coats in Sorrento blue, navy and shades of brown, including the fashionable Malay, are handsomely embroidered and have deep and lovely collars of mink, gray squirrel, mole, Australian opossum or hairy wolf.

Just one or two of a kind, and every coat is lined from collar to hem with soft silk.

Without Fur at \$39 Another special group of Bolivia coats in Malay, brown and black. Their linings are conservatively, and most of the linings are in plain colors, making them coats that one won't tire of quickly.

Tawny Tan Polo Coats, \$43.50 They're of camel-hair mixture, so soft, warm and light in weight. The lines are strictly tailored and the coats have wide belts of self material. Plenty of pockets, too. All of the coats are lined throughout with self-color peau de cygne. (Market)

