A MINISTERIAL RETREAT tue not,

Theodore G. Northrup
Wireless Science in Busiaess Come and Invite Your Friends


Coming of Briand and Lloy
George Gives Parley HeightCUT IN ARMIES PUZZLE By CLINTON W, Gll RERT
nomf Correpondent Fi,


## Schools and Colleges

## JAPAN

 DISARMAMENTS
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New Berean Baptist Church
Laying of the Corner Stone
Sunday School Building Tomorrow, 3.30 P. M Rev. Russell H. Conwell, D. D. Rally Day Service in Sunday School, 2.30

## Free Tuition, Board, Lodging

 and a Nominal SumTRAINED NURSE



Strayer's Business College 15

##  <br> Accountin


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## Why Does Yesterday's Printing Seem So Quaint?



HEN you compareabook or circular printed twenty years ago with one of today's productions it does seem like a relic of the dark ages. Why the difference? The improvement is due not so much to better paper, or inks, type faces, or pressroom equipment, although these play an important part, but rather to the astonishing progressin workmanship. To Union Printers, shorter hours and better working surroundings have made possible the study and self improvement to accomplish new perfections.
li the printer of yesterday was not so adept, can he
e blamed? He was doing the best that he could and had made great was ion ing the best that he could and
hate the workers that Grinding away, tired and despondent. often laboring in por
mental keenness necessary to make the strides in progress that new conditions are accomplishing.
In the old days. when a printer worked such long
. things by rote and rute of thumb. In the larger sense, printing was mechanical -a manufacturing process. Printed pages usually were produced as unthinkingly
and unfeelingly as metal stampings falling from the dies of a machine.
But mentally the printer was in rebellion. He real. 2ed the opportunities for betterments, for artistry, for
ficctiveness. He wanted only the chance to them. tay came his time. The time that he had been waiting o long, oh, so long for. As his working day was
educed he had the spare time to do the things he had educed he ehad the spare time to so the things te had
peen longing to do. He used lis spare hours to study ior perfection in his crait, for rest and for recreation
o keep limseli physsically right and mentally alert. o keep himsteli physically right and mentally aliert.
in the printsliop hee turned out just as great or greater quality, the new tendency the world was quick to
Wotice that an indsustry was lifting itself out of notice that an industry was lifting itself out of a
slough. Then followed the invention of the ilionotpe
and the monotype and oother typesetting machines. Which tho monotype and other typesetting machines, Here the spirit of the printer manifested itself.
nstead of railing that these inventions would take
 aid in emancipating himself from drudgery. He had a
iurther opportunity to work toward better printing As the working sche edule approached the present one
-ight thours a day and a half day on Saturday, printng began to lose its quaint. old-fashioned look and
became the errt which it is today. Better printers made became tie art which is today. Better printers madc
hy sensibe working hours, study and
thinking were making the improvement thinking were making the e improvement
Today the printer is asking for the e
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## The International Typographical Union

Philadelphia Typographical Union

