11 A. M.

TO 11 P. M.

- DIRECTION STANLEY COMPANY OF AMERICA.

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WHILE Charles Spencer Chaplin is pursuing his triumphant way abroad, his latest picture will be shown at seven of I'hiladelphia's finest picture houses

Incidentally it may be -mind you, there is room for a good deal of doubtthat this will be the last chance for the fans to see the old, familiar slapstick Charlie, even moderated and subdued as he has been in some of his uproarious reations. He has said he wanted to do comedies of a far different type, and It is this time he said it so positively that it looks as if he might do it. Beau Brummel' may be the successor to his present "Idle Class." That

would give him a wonderful chance, too, with that famous lonely banquet scene would give him a wonder. Funny thing about "Brummel" is that three celebrities which forms the climax. Funny thing about "Brummel" is that three celebrities "Capte bare been fishing for rights to do it. One is John Barrymore, which is at it Trail?" should be, the second is Chaplin and the third, strangely enough, is Doug.

Frances Starr caused so much talk on

Frances Starr's last attraction here.

WOULD the public stand for the "The Good Little Devil," with Mary Well, they might take to it more readily than if he tried to play, as he has often hinted. "Hamlet." How about "Monsieur Beaucucaire" for the shaved hitting the bull's eye, and they decided to bring out this queer, psychological work of Edward Locke's, in which haplin, or even some of Barrie?

WTHE IDLE CLASS" is only two the stage. reels in length, but it is on the bill at the opening Karlton, as well as the other big Stanpening Its cors

The Karlton of the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the biggest kind of hit, although Miss Sweet did some excellent work. Roberts, if memory served, was the Balzamo, the hypnotic who causes all the deluge are Kathryn Williams, Clara K. Young, Bryant Washburn, who turned from heavies to heroes; and the deluge are Kathryn Williams, Clara K. Young, Bryant Washburn, who turned from heavies to heroes; and the other big Stanpening Its core and the bill at the opening Karlton, as well as the other big Stanpening Its core and the biggest kind of hit, although Miss Sweet did some excellent work. Roberts and the deluge are Kathryn Williams, Clara K. Young, Bryant Washburn, who turned from heavies to heroes; and the deluge are Kathryn Williams. Think it is on the bill at the opening Karlton, as well as the other big Stanpening Its will be biggest kind of hit, although Miss Sweet did some excellent work. Roberts and the deluge are Kathryn Williams, Clara K. Young, Bryant Washburn, who turned from heavies to heroes; and the deluge are kathryn Williams. favorites trouble. This time Constance Binney

cepted favorites were selected to open the Karlton on the site of the old Kugler's restaurant, the other one being William S. Hart. who isn't seen as much as he used to be in these parts. Speaking of this Western hero, how many knew that Hart was once the deviish Messala in "Bru liur?" His "Wirginian" came later and is better known.

Trances Start's last attraction here. nd is better known.

The Karlton sounds as if it would be

s bit like the Arcadia, only bigger, and that ought to be good news for the fans THE crowds seem to like "Over the this Western Fairbanks picture. And that ought to be good news for the fans in itself. There is one one floor and that is said to be sufficiently sloping to give everybody an unobstructed view of the stage. In the rear of the auditorium is a promenade with the usual elaborate mural decorations and the glass panels at which the ladies always stop to put their hats on at the traightest possible angle and to powder their often tear-bedewed noses. All electrations sound alike in cold print so the best way to do is for everybody to go around and see for himself or herself just how attractive and up to date the new house is.

THE crowds seem to like "Over the himself over the intention of the word in the Crowds asem to like "Over the best of the and the crowds asem to like "Over the best of the said to like "Over the himself" over the himself or herself by the crowds as soon as "Over the Hill" and Hazel Drayn in the leading roles. Funny how those two laws reversed. When the picture came out, Miss Dawn was the chief interest; Lytell and Hazel Drayn in the leading roles. Funny how those two laws reversed. When the picture came out, Miss Dawn was the chief interest; Lytell was hardly known. How about now?

THE crowds seem to like "Over the himself or here is no sign of the gorgeous outside, and, what is better proof, there is no sign of the gorgeous "Queen of Sheba" or "A Connecticut Yankee," both of which are promised as soon as "Over the Hill" the colo is out at the new Ambassa-dor, which seems to have jumped into speedy popularity. They have "The torium is a long queue outside, and, what is better proof there can better proof there is no sign of the gorgeous outside, and, what is better proof there is no sign of the gorgeous outside, and, what is better proof there can be the recho is out at the new Ambassa-dor, which seems to have jumped into speedy popularity. They have "The the crowds as soon as "Over the Hill" the proof there can be the gorgeous outside, and, what is better proof

THE Arcadia is to have a picture which has interesting history, both stage and screen. It is "The Case of Bedky." and to the strictly present-delphia so much that she's come back dey movie fans that doesn't mean anything, but to those who remember back a few years there comes the thought of Blanche Sweet in this same role. The Picture Affair. Connie's newest come dy,

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PATHE NEWS

Advance reports have it frother than "Mana's Affair" and containing more laughs, but less substance. That ought to be a good combination, Connie and Chaplin's "Idle Class." And, by the way, Harrison Ford, who appeared as leading man in some of Connie's best, including "A Pair of Silk Stockings" ding "A Pair of Silk Stockings"
"Good Night, Paul," is her part

> for sheer red-bloodedness sounds good.
>
> It is "The Rider of the King Log,"
> one of Holman Day's stories in celluloid, with an old Essanay favorite.
>
> That ever-popular favorite, "I Richard Travers, as the manly hero. Remember Travers from the days of "Captain Jinks" and "The Man

utes ago and the come-back of to put across the sensational mechanical "Dick" Travers bring up the fact of how short-lived film heroes and heroine who rides her lover's horse to oines are. Contemporaries of the two victory. already named were Francis X. Bush-man, now on the stage, Edith Story, Florence Turner, Bessie Eyton, Alice Hollister, Mabel Trunelle, Mary Fuller, Hollister, Mabel Trunelle, Mary Fuller, Leah Baird and Dorothy Kelly, whose names seldom if ever appear in screen

it over and add a hundred names to this scant list. A N ECHO of the past is heard (or rather seen) at the Rivoli, where Doug's "Good Bad Man" is shown.

Mary Alden and Bessie Love, not so well known then.

Coming Back Coming Back

were in the cast in this Western Fairto Favor?

F YOU'RE interested in the foreign-I picture proposition, put the dates, October 24 and 25, in your notebook. October 24 and 25, in your notebook. That futuristic and weird feature, "The Cabinet of Dr. Caligari," is to have a two-day showing at the Bluebird, the only house here that so far has dared to take a chance on this peculiar but fascinating nightmare. "Good and Evil," another fereign picture, with Lucy Doraine, is at the Ambassador on Connie's Lacy Doraine, is at the Ambassador on comedy. Thursday, Friday and Saturday of this pration of a week. Nothing seems to be known about

The Brendel and Burt revue, which is a headliner at the Chestnut Street Opera House next week, is of particular interest here, since both El Brendel and Flo Burt are Philadelphians. Brende appeared in amateur theatricals in the neighborhood of his home. Broad street and Susquehanna avenue, Burt was a child singer in St. Monica's THE Palace has "Cappy Ricks," the Brendel is not a Swede, although his Brendel is not a Swede, although his brand of humor on the stage in Swedish ture, the Victoria a Buck Jones characterizations has been so real that thriller, and the Capitol a picture that Swedish newspapers have written him

That ever-popular favorite, "In Old cheard Travers, as the manly hero.

comember Travers from the days of Captain Jinks' and 'The Man Metropolitan Opera House next week by Mae Desmond and her players.

This thrilling story of horse racing and love in the Blue Grass needs just such a big stage as the Fielder players have

trand

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