

MOVIEGRAMS OF THE WEEK

This May Be Your Last Chance to See Charlie Chaplin in Slipstick—"Idle Class" at Seven Houses—Other Notes

WHILE Charles Spencer Chaplin is pursuing his triumphant way abroad, his latest picture will be shown at seven of Philadelphia's finest picture houses this coming week.

Incidentally it may be—mind you, there is room for a good deal of doubt—that this will be the last chance for the fans to see the old, familiar slapstick Charlie, even moderated and subdued as he has been in some of his uproarious creations. He has said he wanted to do comedies of a far different type, and this time he said it so positively that it looks as if he might do it.

"Beau Brummel" may be the successor to his present "Idle Class." That would give him a wonderful chance, too, with that famous lonely banquet scene which forms the climax. Funny thing about "Brummel" is that three celebrities have been fishing for rights to do it. One is John Barrymore, which is at it should be, the second is Chaplin and the third, strangely enough, is Doug Fairbanks.

THE IDLE CLASS is only two reels in length, but it is on the bill of the big opening. New Karlon Opening Its Doors

Were selected to open the Karlon on the site of the old Kugler's restaurant, the other one being William S. Hart, who is seen as much as he has been in these parts. Speaking of this Western hero, how many knew that Hart was once the devilish Mesala in "Bon Hur"? His "Virginia" came later and is better known.

THE Arcadia is to have a picture which has interesting history, both stage and screen. It is "The Case of Becky," and to the strictly present-day movie fans that doesn't mean anything, but to those who remember back a few years there comes the thought of the classic Sweet in this same role. The first "Case of Becky" was brought out at a time when Belasco was being crabbied right and left for the screen.

Advance reports have it frothier than "Man's Affair" and containing more laughs, but less substance. That ought to be a good combination, Connie and Chaplin's "Idle Class." And, by the way, Harrison Ford, who appeared as leading man in some of Connie's best, including "A Pair of Silk Stockings" and "Good Night, Paul," is her partner.

THE Palace has "Cappy Ricks," the Regent a Mary Miles Minter picture, the Victoria a Buck Jones thriller, and the Capitol a picture that for sheer red-bloodedness sounds good. It is "The Rider of the King Log," one of Holman Day's stories in celluloid, with an old Seaway favorite, Richard Travers, as the manly hero. Remember Travers from the days of "Captain Jinks" and "The Man Trail"?

THE mention of Sweet's a few minutes ago and the come-back of "Dick" Travers bring up the fact of how short-lived film heroes and heroines are. Contemporaries of the two broad named were Francis X. Bushman, now on the stage, Edith Storey, Florence Turner, Bessie Epton, Alice Hollister, Mabel Trunelle, Mary Fuller, Leah Baird and Dorothy Kelly, whose names seldom if ever appear in screen news. Among those who have survived the deluge are Kathryn Williams, Clara K. Young, Bryant Washburn, who turned from heroics to heroics; Alice Joyce and Earl Williams. Think it over and add a hundred names to this scant list.

AN ECHO of the past is heard (or rather seen) at the Rivoli, where Doug's "Good Bad Man" is shown. Are Old Films Coming Back to Favor?

other echo is out at the new Ambassador, which seems to have jumped into speedy popularity. They have "The Lone Wolf," one of the most thrilling "melios" ever put on the screen. It was directed by Herbert Brenon and has Bert Lytell and Hazel Dawn in the leading roles. Funny how those two have reversed. When the picture came out, Miss Dawn was the chief interest. Lytell was hardly known. How about now?

IF YOU'RE interested in the foreign picture profession, put the date, October 24 and 25, in your notebook. That futuristic and weird feature, "The Cabinet of Dr. Caligari," is to have a two-day showing at the Bluebird, the only house here that so far has dared to take a chance on this peculiar but fascinating nightmare. "Good and Evil," another foreign picture, with Lucy Dornane, is at the Ambassador on Thursday, Friday and Saturday of this week. Nothing seems to be known about it except the name.

11 A. M. TO 11 P. M. Stanley MARKET AT NINETEENTH 11 A. M. TO 11 P. M. NEXT WEEK—THE DAINY COMEDIES NEXT WEEK—THE IMITABLE COMEDIAN

CONSTANCE TALMADGE

CHARLIE CHAPLIN

in his new 2 act laugh riot

THE IDLE CLASS

adaptation from Salisbury Field's original play

WEDDING BELLS

in combination of irresistible First National Features

THIRD WEEK OF GRAND OPERA FESTIVAL STANLEY VOCAL ORCHESTRA QUARTETTE

Elsa Lyons Cook, Mabel Addison, J. Helfenstein Mason, Bernard Polard

OCTOBER 24—WALLACE REID IN "THE HELL DIGGERS" "THE MARRIAGE OF ROMEO & JULIET"

A Philadelphia Institution! B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET

[Playing Exclusively Vaudeville's Best] NEXT WEEK ENGAGEMENT EXTRAORDINARY A FIVE YEARS' SENSATION IN LONDON!

DAPHNE POLLARD

with BOBBE & NELSON, HAMILTON & BARNES, REYNOLDS DONEGAN CO., PATHE NEWS, DORA FORD

with YOUNG & WHEELER, JOHN & NELLIE OLMS, AESOP'S FABLES, TOPICS OF THE DAY

BERT ERROL

with EDITH TALIAFERRO

METROPOLITAN OPERA HOUSE

THE HOME OF PHILADELPHIA'S PREMIER STOCK CO.

Beginning Monday evening

FRANK FIELDER Presents MAE DESMOND

IN THE MOST POPULAR AMERICAN PLAY EVER WRITTEN

IN OLD KENTUCKY

A THRILLING PICTURESQUE AND ROMANTIC STORY OF KENTUCKY LIFE.

SEE THE GREAT RACE SCENE. NEAR THE FAMOUS WANGDODDLE PICKANINNY BAND

POP. PRICE. MATS. AT 2:15. TUES. THURS. AND SAT. 15¢ TO 50¢. EVENINGS AT 8:15—15¢ 25¢ 35¢ 50¢ 75¢ 1.00

W. PENN.

LANCASTER AVE. BELOW 41ST

5 EXCEPTIONAL ACTS VAUDEVILLE

THOMAS HOLDING, MILDRED HARRIS, CHAPLIN, GARETH HUGHES

WOMAN IN HIS HOUSE

First W. Phila. Showing

THE PHILHARMONIC SOCIETY

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Admission by Membership Only

LEO ORNSTEIN, Soloist at the Opening Concert

Orpheum Players

AT THE Orpheum Theatre

Germantown and Chelton Aves.

Looser's, Nixon Theatre Bldg.

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MONDAY, OCT. 17

RECEPTION MON. 7:30 P.M. & SAT. Class Tuesday and Thursday. Line Tickets 50¢. Box 1.00. Private Lessons, 4 for \$6.00

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The Delights of Paris and Belle Nuit

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AL REEVES BEAUTY SHOW

HARRY (Heine) COOPER and AL REEVES (Himself)

Orpheum Players

AT THE Orpheum Theatre

Germantown and Chelton Aves.

STRAUSS

CONDUCTOR "GOSWIMER" PIANIST

WEDNESDAY EVENG., OCT. 26, 8:15

PIANO RECITAL by LOUIS KATZE

Seats: 50c to \$5.00. House's, 1119 Chestnut

STANTON

MARKET ST. ABOVE 16TH

THIRD RECORD BREAKING WEEK

OVER THE HILL

ONE YEAR ON BROADWAY

What the greatest stars of today think over this play is a picture of the greatest picture of the day. It is a picture of the greatest picture of the day. It is a picture of the greatest picture of the day.

To avoid the crowds attend early performances. The feature starts promptly at the hours given, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.

NIGHT PRICES AND SATURDAY MATINEES

FIRST FLOOR BALCONY 50c

DAILY FIRST FLOOR BALCONY 50c

Including Government Tax

PALACE

THE VAUDEVILLE STARS

TWO POPULAR STARS

THOMAS MEIGHAN

CAPPY RICKS

IN ADDITION TO

CHARLIE CHAPLIN

IN THE

IDLE CLASS

ARCADIA

WEEK BEGINNING MONDAY

CONSTANCE BINNEY

IN THE

CASE OF BECKY

ADAPTED FROM DAVID BELASCO'S PLAY

IN ADDITION TO

CHARLIE CHAPLIN

IN COMEDY

THE IDLE CLASS

VICTORIA

MARKET ST. ABOVE 9TH

BUCK JONES

IN FIRST SHOWING

TO A FINISH

IN ADDITION TO

CHARLIE CHAPLIN

IN HIS NEWEST COMEDY

THE IDLE CLASS

Karlton

CHESTNUT ST. ABOVE BROAD

STANLEY COMPANY OF AMERICA'S NEWEST PHOTOPLAY THEATRE

PARAGON PRESENTS

William S. Hart

IN FIRST SHOWING OF

"THREE-WORD BRAND"

MAJESTIC ATTRACTION—A FIRST NATIONAL PLAY

Charlie Chaplin

"THE IDLE CLASS"

CONTINUOUS 10 A. M. TO 11 P. M.—POPULAR PRICES

CAPITOL

CHARLIE CHAPLIN

"The IDLE CLASS"

"The Rider of King Log"

REGENT

CHARLIE CHAPLIN

THE IDLE CLASS

MARY MILES MINTER

"THE WINNING WAY"

COLONIAL

GERMANTOWN & CHELTON AVES.

STAY WEEK

ETHEL CLAYTON

"BEYOND"

ALHAMBRA

12TH AND MORRIS STS.

NEXT WEEK

"THE OLD NEST"

RUPERT HUGHES' STORY

NORTHERN

BROAD & FIFTH AVE.

CONSTANCE TALMADGE

IMPERIAL

608 & WALNUT, MON. TUES. WED.

"Don't Neglect Your Wife"

333 Market St. Theatre

"AFFAIRS OF ANATOL"

BROADWAY

JAMES McCOOL and RENNIE RAEBECK

"EXPERIENCE"

CROSS KEYS

BOTHWELL BROWNE and HIS BATHING GIRLS