

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

You Run Into Almost Fairy Stories in the Studios

AS THIS sounds like a fairy story it should begin like a fairy story. So, once upon a time, there was a little girl who earned her living manicuring the fingers of lovely ladies and who worked early and late because there didn't seem to be anything else to do.

She was a little bit of a girl and she wasn't yet sixteen years old, yet she had a charming trade with her, and so she gathered to herself a good list of steady customers whose trade kept the wolf at a pretty safe distance from the little girl's door. The little girl's name was Mary- Mary Bott- and the place where the worked was the Hotel Savoy in New York. Um giving you these details so that, if you think this is just a made-up fairy tale, you can investigate for yourself and find out that it is a really truly story.

One day, a month or more ago. Mary was busy with a customer's dainty fingers. Outside sat another customer, waiting-a customer who looked like a little girl herself, except that her face showed she was older and she had an nir about her that seemed to hint that she was somebody.

This customer outside glanced in through the parted curtains of the manicure booth, where she could see Mary listening to the story the other customer was telling. And Mary's face lighted up with animation at some parts of the story and clouded with sympathy at other parts, and sometimes she smilled delightedly and sometimes frowned in disapproval.

And when the waiting customer outside came in for her turn at the table. she said:

Mary, I have been watching you while I waited. Do you know you are unusually photographic? But the best thing about you is the mobility of your facial expression; you flash from grave to gay and back again, and your face registers every passing expression perfectly. Did you ever think of going into moving pletures?

And little Mary blushed modestly and said. "Why, no. Miss Gish. I never thought I was fitted for it. But I'd lowe to try." "Very well," said Lillian Gish, for it was indeed she, as the story books

would say. 'we are putting on a big scene at Mamaroneck next Sunday. Come out and I will introduce you to Mr. Griffith and see what he says about it.' I saw Miss fish there that Sunday and she pointed Mary out to me. Mary was dressed and made up as one of a mob in the streets of Paris during the

Reign of Terror. It was a big scene for "The Two Orphans." She was in that part of the crowd directly in the foreground under the camera platform, and I more than suspected that Griffith himself had her put there so he could glanes at her from time to time during the hertic day of strenuous work.

3 9 8

 $oldsymbol{G}^{RIFFITH\ bash wount way of doing these things. Many sold after-$ ward that he had not had time to natice her, so she expected just togo back to her manusaries and look on the day of Momoraneck as an interesting experience. And she hoped to meet firiffith when the stream one work was over and he could talk to her about uiving her a ting chance to be a movie activess. That was about a month again . . .

But Griffith apparently had had his eve on her all that day. For she is still at Mamaroneck, getting her chance. She is a regular member of the Griffith

company now, and the little table at the Savoy is in charge of another girl. Mary may go back there, of course. It may turn out that she hasn't the talent Miss Gish hopes she has. But, if you'll get some one who knows Griffith to tell you how many mistakes the producer has made in choosing unknown talent, he'll answer. None. And, as Mary has been made a member of the regulars at Mamaroneck. I feel safe in predicting that Griffith already has some plans in the back of his head for her.

There are all sorts of ramors about other things out there at Mamaroneck. Of course, "The Two Orphans" isn't nearly completed yet, so it is too early to say definitely what Griffith's next work will be. Most of his regulars think he will do several short subjects.

"They don't bother him a bit." said one man who is very close to him. "His way of taking a rest is to make a short subject. I have known him to make two at once.

I saw Carol Dempster, heroine of "Dream Street." She tells me she is simply standing by waiting for the present big job to end and she expects to be Matart on his production of Booth And I ran into rumors about Ralph Graves, here of "Dream Street," Some Tarkington's "Penrol," The date set in Griffith's next picture.

people said that my recent announcement of his marriage in the West was prema- In this instance ture. But somebody else confirmed the news of the marriage apparently on the best of authority. And this somebody else added that Graves will soon quit California and return to New York with his bride.

And another runner said that the Famous-Lasky people are flirting with He has invited Griffith for the loan of Charles Emmett Mack, the young brother of "Dream another man to Street." for a production they are going to make on Long Island.

SD this last seems to add proof to the persistent report that this A big studio will be respond sooner than expected, and that it will bring some of the best stars back from the West Coast. As far as I eng make out, the reopening depends on Elsie Ferguson. If she decides not to produce "Varying Shares" on the stage they will reopen very soon

ASK MARY BOTT IF SHE BELIEVES IN FAIRIES

THE little girl in the lower picture only a month ago was a manicurist in a New York holel. Lillian Gish saw her and suggested that she try to make her face famous instead of her hands. Now she has a part in Griffith's new picture. The other two pictured at the left are also Griffith finds. They are Frank Puglia and Irene Veneroni. Their romance and marriage was described re-

cently on this page.

Maxwell Karger Knows How to Manage Children

If you've never been to one of these feated" had been acclaimed the great-

much more than extra girls. Diana Cheyne tells how she and her chum.

Cheyne tells have she and her chum. Isabel Heath, sat lanesomely around the studio until Phil Craney, the famous director, chose Isabel to be the first of the secren's "laby vamps.". They are seen together a great deal, and a wondal is created by the director's wife. Derry Win-chester, a friend of Diana's, is called on to help, and Isabel tries to "camp" him. Then Isabel an-nounces she is to be started in the East by a Paul Markham. Derry yoes to France with the aviation corps and Diana meets Keith Gor-ham, On the eve of a romantic runa-ten warriage, Keith is killed in an automobile accident.

NOW GO ON WITH THE STORY

CHAPTER XLIV

THE next day I simply vanished. 1

I sent Malcolm Sandy a note saying

that I couldn't go to the theatre with

him and his friends that night-he'd

planned that we'd all sit together in a

box, and had arranged that an ovation-started by the ushers, if neces-

sary, would be tendered us at the end

I went up to Central Park, and found

bench in a sunny corner where I could watch the darling, chubby children

playing. With their leather leggings and their stubby little coats buttoned

up tight, and their round faces all

rosy from the cold, they went tumbling

about the walks having a gorgeous time.

And when one adorable three-year-old

automobile accident.

of the play.

ALL O. K. EXCEPT THE SHOES



Gareth Hughes donned girlish raiment in "Little Eva Ascends" and got along wonderfully except for the shoes. Squeezing No. 11s into 7s is no joke, says Gareth. But, aside from that, isn't he a sweet leading lady?

with yellow carls and blue eyes cud-dled up beside me and watched with breathless interest while I repaired her somewhat dissipated-looking woolen elephant, that had met with an acci-dent, it seemed to me that my heart Is Strong in Three

Films by Same Company

dent, it seemed to me that my heart would burst. Thing and everybody. "Malcolm Sandy presents Diana WHETHER it is "Sentimental Cheyne in Undefeated." Derry and I should have been mar- I held my breath as that was thrown "The Bonnie Brier Bush," taken h ried and had a little home somewhere, and a dear baby like that. I told myself, as she romped away. No matter how

nnd a dear buly like that. I told myself, as she romped away. No matter how small his salarty was. we could have managed to get nlong on it, somehow. The young married people who do have to manage on not much money, and have a lot of fun out of going to the park on Sundays, and saving up to buy a Ford, and teaching the baby to wak don't know how some of the rest of us ency them! Of course, we have young married couples in the movies, too, more now than ere used to be. King Vidor and his wke, Florence, and their darling. Joyce and her husband. Mae Murray and Bob Leonard. Dorothy Gish and James Rennie-ch, there are lots of the lives you ever heard of. But do methicity's likely to be a bit difficult in the motion-picture workl, and that the erities showing. To instance-with and its wke, florence mark in difficult in the motion-picture work, and this have. Rennie-ch, there are lots of the lives you ever heard of. But do methicity's likely to be a bit difficult in the motion-picture work, and that have a work the hear the work how more have a single motion the the and the theore markiely's likely to be a bit difficult in the motion-picture work, and that have a work the and that have a work the and that have a single motion there may bit difficult in the motion-picture work and that have a work the and that have a single motion the the and that the picture taken of the state of the motion showing. For instance-with man to sconebody told me about that; in the work into and that have a the end, which I was sure the to call the state the state was half have the could have been works. Man be performed with a motion schele bit we have here and the motion showing in the addication. I praya-tat the critics wouldn't notice it. I didn't thare to go home for fart-man twas the far my picture to be shown, in you win in a tow that didn't have was win he halloony, where nobed's way up in the balcoony, where nobed's

That Wolf Was a Jumper

TO BEGIN AT

Hollywood, Calif.

he is doing an unprecedent of thing-for him. He has invited

co-direct with bin. Frank O'Connor. for-merly a Realard

director, is lucky man. directed MacAvoy's

WES' BARRY IS LAST ON 'PENROD

By CONSTANCE PALMER

toan is the director, you know. To story is "If You Believe It. It's So.

and start in on her contract again. And of course, if then open with her, they will make half a dozen other pictures at the same time, for the studia averhead is too great to be justified for only one production. I know that a transcontinental railroad has been approached about rates. and accommodations for a large party from Hollywood. And a friend of mine in one of the Astoria studio departments has been asked if he would care to resume his old position there. Altogether it looks as though movie things would be humining in the East very soon.

WHATS WRONG WITH THIS PICTURE?



Right, the lady guessed it. Katherine Spencer has gone and exposed her ears. I n't it terrible? And side actually appears in a picture that way. Only a glimpse, of course, but think what it may lead to later

Answers to Questions by Movie Fans

FRIVOL-You are just right. Madge pronounced? Well, her mother should style. Bellamy was a success on the stage be- know, and she calls her Boch. fore she was put into pictures by 1

fore she was put into pictures by Thomas Ince. She is a featured player in "The Cup of Life." I do not know what her next picture will be She is agree perfectly, Rhoda. I hear he is boat to make working on a new picture, as soon as I discover the title I shall let you know coming picture.

EMILY-Basii King was the nutbor NEELEY The Roldle Woman bound." His latest novel is "The Dast Flower," which, it is reported, is being tagene Love, William Cavieton, flapted for the screen. Losee, Adele Blood and Mudge Bel-

lamy STOWELL-Rita Rogan is the daughter of a New York newspaper man. She has appeared in "The Wild, "The Highest Bidler." It was Marge Goose" and "Inside the Cup." She is just aix years old. It is said that a ture and not Madge Bellamy. She series of productions are being written played the part of Saily Rachurn encodelly for her. A year conditions for her. A very creditable especially

cast could be made up of the children - BRAINARD-Kipling wrote the who have made getel. on the Jackie Coogan, Richard Headrick, Bill: Gotton, Murie Osborn, the Lee sixtry and Rita Rogan are all under twelve years of age. DOROTHY J.-Bebe Daniels is that How is it Rescaled to be for the second of the second s Jackie Coogan, Richard Hendrick, Bill, Ro King, Cotton, Murie Osborn, the Low sisters screened.

"TL Happy Ending." "Everything for Sale" and "A and Virginia Courtwhich has been released.

The cust will

Barry will Penrod, but

be a large one. Of course Wess

May

story is "If You Fielleve It. It's So." and they tell me it's corking. It was bought from the estate of the late George Loane Tucker. They're going up to "...Imtown." where they made. "The Traveling Salesman." so perhaps you'll recall the location. It was founded in the old '49 days and is the setting for many of Bret Harte's tal-What Your Favorite

Film Stars Are Doing

Allan Forrest, who was leading man for Alice Lake in the Maxwell Karger production, "The Hole in the Wall." upon which screen work has just been completed, will appear as leading man for Viola Dana in a new coincidy,

Miss Dana by Rex Taylor.

Rockcliffe Fellowes, screen leading man, known to "fans' as the "cave-

Is Royalty Dead?

There is a forest fire raging in the mountains not far north of Los An- man cavalier." has temporarily de-Canging. If you're a follower of Harry stage, and has just opened on Broad-Carey you'll recognize this as his home way in a prominent role in Kilbourn rildress. I believe the fire damaged a Gordon's "Pot Luck." He expects to He expects to rt of the ranch this morning, but so do a picture later this fall, far nobody's life is in danger.

Will Rogers is at work on "Ek." the Arbuckle story which Will has taken over. He plays a gentle, dodlering sort of man who lives in an old-fashioned in the screen version of "Kismet." has Cornelia Skinner, daughter of Otis sional appearance with the noted star torse and wears one of those shiny nl-pach coats. Alan Hule is remarkably good as—pardon me first, please—a togin hird. He wears his int on one by Blasco Ibanez. "Blood and Sand" id a premier recently at the Empire side and his eight the sume. In the scene I watched be grabbel Theatre, New York.

Lifa Lee by the wrist and hawled, "Yul

WESLEY BARRY

Lin Lee by the wrist and hawled. 'Yuh gotta marry me, see? Yih shid yuh would.'' And needless to say Lin stammed ber 'out, said she wouldn't and that she interfaint. Sweet old Will pogers in a bis alpaca cont and says. 'Now lis-ien, folks-this ain't right.'' and tries to make peace. Also gives him a pash and her parents, and stalks toughly off. Will tells Lim not to ery-it's all right.

If you could just see his worried exression-which you doubtless will pression-which you double's will-and hear his pence-halling veice, you'd have him on the spot. I hast wanted to go up and put blm and tell him Man-a rough old thing and Lifn shouldn's nerry him anyway.

My delight with the splendid class acterizations given by both My, Roger-and Mr. Hale almost made me kind toward Miss Lee. I must admit however, that she is good in this sort of thing. But as an emotional actress she is a waste of time. Perhaps I'd horter net say may more. I have so cramp m

PWO COMPANIES are going out on

Frank

King, No. It has not been

up North on a boat to make Moran of the Lady Letty Dorothy Dalton thread, and for dod ph Anend tino is the lead By th ing man. By the way, Nan He-con, U n 1 a Grouge's who time set with him 24.53.6-11 nia i

> Thomas Meighan is going to prove the contrary by appearing in George M. Cohan's "Prince There Was

KEEPING infant players from gazing into the motion-picture ramera, ever a problem for directors, has been solved by Maxwell Karger. A baby had repeatedly spoiled cone with Alice Lake, who plays the star role; the infant's eyes were kept riveted on the camera. Mr. Karger then got a dummy camera that made a louder noise than the real machine. When the baby's eyes turned

toward the second camera, Karger shot the scene successfully,

"Seeing's Believing," written for Ruth Roland Was

The

a Leading Figure at

"Polly" Frederick's Rodeo. RUTH ROLAND was the central girl figure at the round-up held recently on Pauline Frederick's estate to benefit the Orthopaen Hospital for crippled hildren. Repre-

serial queen np-neared on a spirited rse to George Beban, and amid loud cheering "America" won. Clad in white habit she made a charming picture under brilliant Los Angeles

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with enthusiasm and did much to in-crease the size of the bids. Toward the end it became a contest between Polly Frederick and Mabel Normand, and and when the latter bid the highest five hun-dred for the slip of paper. Ruth threw her arms around her and hugged her

delightedly. To supply the necessary thrill, without which no round-up is complete, Miss Frederick's cow and a bucking bronco got loose and attempted to climb the grandstand-to the extreme alarm of those who were nearest the stamping hoofs.

Slaves in "Rubaiyat"

Film Were Missing:

"Craps" the Answer "WHERE are those slaves!" roared Ferdinand Earle as a void was suddenly apparent in the procession of bobbing camels, boy torchhearers, passing the comera during a spectacular moment in the Rubaiyat of Omar Khayyam. The cotoris of Contral avenue Nu-

bians was missing. Everything stopped. Every one searched.

'Silence! Every one still !" ordered Earle, and as the jabberwocky quieted the clicking gallop of ivory dominoes

"You're delaying the company so we'll have to do this again tomorrow!"

exclaimed the producer. Then recalling that breach clouts have no pockets, he added, "What stakes are you playing for, anyway?"

boss !





