

PROSECUTORS ASK MORE U. S. JUDGES

Prohibition Held Responsible for Much-Congested Dockets at Senate Hearings

DAUGHERTY SUPPORTS PLEA

Washington, Oct. 12.—Need for additional Federal judges was emphasized in testimony yesterday before the Senate Judiciary Committee by two United States District Attorneys having in their jurisdiction the Nation's two largest cities, New York and Chicago.

Colonel William Hayward, District Attorney for the Southern New York District, and Charles F. Cline, attorney for the Northern Illinois District, urged enactment of pending legislation to provide eighteen additional judges, and Attorney General Daugherty in a brief statement, also supported the legislation.

Prohibition was held by District Attorney Hayward as responsible for considerable congestion in the Federal Courts of New York.

"Some defendants pleaded guilty when we could not have convicted them at all," said Colonel Hayward. "Of course we took the plea."

Asked if prohibition violations seemed centered in New York City, Colonel Hayward replied in the affirmative. "Thousands of alleged draft evaders, Colonel Hayward said, promise to secure conviction."

"They are the most terrible cases you ever saw," he added. "I doubt if we can get many convictions, because of the terrible way the army kept records."

Attorney Cline told the committee that the need for additional judges was "critical," lawyers refusing to take cases before the Federal courts, he said, because they could not obtain hearings and criminals escaping because of loss of evidence.

For Colds

The Original Product

BAUME BENGUE

(Baume Analgésique Bengue-Paris)

Relieves Pain

Keep a Tube Handy

Thos. Lanning & Co., N.Y.

THE DAILY NOVELETTE

JUNE-ELIZABETH

By Lillian Montgomery Mitchell

JUNE-ELIZABETH stuffed the old bottle into the top of the box and pushed the refractory cover down tightly. She wound the string around and around as she watched the clock. Then she snatched her gloves and ran for the car.

She laughed softly to herself as she ran. "You are a great goose, June-Elizabeth, to spend ten cents carfare and twenty-one cents for lunch when your dinner is paid for at the boarding house."

"I know it," answered the June-Elizabeth part of her. "but it feels so good to be out in the air and to eat thin sandwiches that are evenly buttered."

Her feet tapped the floor of the car impatiently as it wended its slow way toward the park, stopping at each block to gather more people. She, as soon as her place was reached, left the car and strode to a lonesome spot near the lake far from the other picnickers, who had wrapped up nickles, oranges and bananas and soggy cakes in old table napkins—the whole in huge baskets, to be lugged about by the men of the parties until the women had selected a suitable spot to eat.

She found the spot to which she all ways went and settled down, quietly gazing far out across the lake, drinking in the fresh breeze with deep breaths. She was aware of some presence.

She glanced around quickly, but saw to one except a slender young man, who had a small package. He had already wandered on up the beach. He noticed in a spot far enough away so that his features were indistinguishable to her. Without actually watching him, June-Elizabeth knew that he, too, was gazing far out across the lake.

June-Elizabeth, like all women, had that extra sense which allows of a peek

now and then under the eyelashes which makes one cognizant of all that goes on. She appeared to be gazing at the lake, but she knew the instant the slender young man glanced at her and she knew to the second how long it was before he turned away.

She knew when it was half-past 11, for at that moment all the women picnickers at the far end of the beach looked to their feet and scurried around preparing their lunch. She knew exactly when it was 12 o'clock, for then every one sat down and with hungry gestures began to eat.

June-Elizabeth, however, was not so lamed by clocks that she felt hunger exactly at 12 o'clock, and so she sat dreaming such dreams as all girls dream in the summer day.

The young man, too, did not seem anxious to go for his meal, but sat also looking far across the lake. He watched a white cloud as it appeared in the west; nearer it came and nearer, with other little clouds following in its wake until when directly overhead it turned gray and began to let fall large raindrops. Then there were little shrikes of dismay from the picnickers, and the splutter and thunder of auto-umbrellas as they made for the bountiful yards.

The young man without any apparent haste made his way across the road toward a clump of large trees. He saw June-Elizabeth doing the same thing and frowned slightly. June-Elizabeth when she saw him tossed her head and looked as snipety as a pretty girl can.

They both made for the same tree and then stood glaring at each other. It was June-Elizabeth who saw the humor of it all and then she laughed. But the slender young man did not join her. He stood, on the contrary, with his hands thrust deep into his pockets and scowled at her. June-Elizabeth was surprised, but turning her back upon him went around to the other side of the tree.

"Don't you know any better," he

finally burst out, "than to stand under a tree when it's lightning?"

June-Elizabeth made a face: "What about you?" she said quickly.

"Oh—me—it doesn't matter about me. No one cares anything about me. And, besides," he went on quickly, as though afraid she would pity him. "And, besides, it's my tree."

"Your tree?" she repeated. "If it comes to that I'll just tell you that it's my tree."

He laughed shortly. "Oh, well, we needn't quarrel about it. It's park property."

"I'm not quarrelling about it, and I don't care if it is park property. It's mine as long as I keep my lunch things here."

"Where?" she demanded.

"Here," he said, and he looked into the hollow of the tree and saw a little rubber bag which, when opened out, held luncheon things for one.

"Wish I'd thought of that," he said. "Mine'll be all wet."

"Your what?" she said puzzled.

"My lunch things," he answered. Then he, followed by June-Elizabeth, made his way around to the opposite side of the tree, and there in another hollow she saw a paper cracker box with lunch things for one.

"Oh," she said, "the knife's starting to get rusty," and from her little rubber bag she took a tiny blue-striped towel and wiped it dry.

"Madam," he demurred, "my silver—" and they both laughed.

"You make a beautiful housekeeper," he said apropos of nothing.

She finished without glancing at him. "I—I must be going," she said.

"Going?" Why, now that we're both here, why can't we eat together?"

"Because," she answered primly, "I don't know you."

"You don't know me!" he repeated. "Well, of all—"

So incredulous did he seem that June-Elizabeth racked her brain hastily, but she was convinced that she had never seen him.

"You sit just three typewriter desks ahead of me at the Scraggins Wire Company five and one-half days out of the week. You have been sitting there eleven and one-half days now, coming as you did at noon one day, and if you don't believe me why just make me eat alone today and then look tomorrow and you'll see," he complained in a whining tone.

She immediately sat down on the ground under the tree.

"Get up," he commanded.

She jumped up before he was aware that she was going to, so sharp was his tone. Then she blushed. "You seem to be kind of bossing things around my tree, don't you?" she said pettishly.

"You evidently need some one to boss you," he answered haughtily. "Any one who has no better sense than to sit on damp ground!" and he fairly

snorted as he looked at her.

"You just invited me to eat lunch with you," she said, "and you proved that you knew each other—at least that you knew me—and you didn't think I was going to eat standing up, did you?"

He looked at her strangely. "Today," he said, "we'll eat a regular dinner at the Gerald Building to celebrate—"

"To celebrate what?" she said.

"You know," he answered, "but I'll put it in words if you wish me to."

She blushed until her little pink ears tingled. "Never mind," she put in. "Yes," he said, "I will, too—to celebrate the day I began bowing you and the day you began obeying me."

"And the day I stop," she said hurriedly with a little laugh, but keeping her eyes down—

"We'll talk of that," he said, "at a later time."

"Will give art lectures"

The Pennsylvania Museum and School of Industrial Art has announced a series of lectures on period furniture to be given by Edward Warwick, of the faculty, every Wednesday evening in

the school building from October 13 to April 25. The lectures will cover the styles in England from the Gothic period to Sheraton. In France from Louis XIV through the Empire, and in Italy the period of the Renaissance.

An informal tea will be given this afternoon by members of the Plastic Club at the clubhouse, 247 South Canal street.

ADAMS ARGOOD CHOCOLATE CO.

219 South Broad St.

Announce the Opening of Their Enlarged Tea Room

Friday, Oct. 14

Breakfast—Luncheon—Dinner

Music—Dancing

Souvenirs

Ye Miser Buries His Gold

1690

Do you bury responsibility?

Some men provide Life Insurance to care for their family's future and then bury further responsibility. But when a wife or family receives the proceeds of your policy, responsibility is born anew. Are they prepared? Let us explain how we serve in this vital matter.

GUARANTEE TRUST AND SAFE DEPOSIT CO.

316-18-20 CHESTNUT STREET

1415 CHESTNUT STREET 9 SOUTH 52D STREET

ELECTRIC FIXTURES

SOLID BRASS Complete for 8-Room House Formerly \$50—Sale Price

\$28.50

3-Light Fixtures

Complete with glass ready to hang. REGULARLY \$10.00

\$3.95

4-Light Living-Room Fixture

Beautiful Jap gold finish. Ready to hang. Regularly \$18. Our Price

\$10.95

5-Light Dining-Room Fixture

Covered top, in Jap bronze finish. Sold elsewhere at \$22.50. Our price complete with glass.

\$12.95

Boudoir Lamp

Gold—ivory—silver finish. Regularly \$5.50

\$3.95

Assorted Bowls

Some Cut Glass Complete with fixtures. Ready to hang.

\$2.85

Parcel Post 50c Extra for Packing Charges

Pittsburgh Gas & Elec. Fix. Co.

35 N. 9th St., Phila.

Open Every Evening Until 9 o'clock, including Saturday

It Doesn't Pay to Repair a Worn Tin or Slag Roof

When you can have a new, five-year guaranteed roof laid over the old, without any disturbance or annoyance, at less than the cost of repeated repairs.

A better roof than the old one ever was.

Telephone Tioga 8700 and ask Mr. McKinney to send a representative to give you an estimate.

American Insulation Co.

MANUFACTURERS OF DISTRICT CONTRACTORS

Roberts Ave. and Stokley St.

Studebaker

SPECIAL-SIX COUPE \$2450

FOUR-PASSENGER

THERE is a charm of good taste in every feature of this distinctively designed and elegantly appointed four-passenger SPECIAL-SIX COUPE. It is the ideal enclosed car for women—for the theatre, shopping and social functions—as well as for use by the business and professional man.

Soft carpeting, subdued harmony of coloring in the upholstery, inviting depth of cushions, completeness of appointments—all offer an irresistible appeal. Silk roller-curtains are provided at windows, and electric dome and side lights glow softly at your touch.

An important and unique feature of this Coupe is the folding seat, for the fourth passenger—it is, in reality, a cozy chair with cushioned seat, arms and back—giving a maximum of riding comfort. When not in use, it folds out of the way.

With all its luxury and beauty, you get, at this low price, the mechanical excellence, power and easy riding qualities built into the 50-H.P. SPECIAL-SIX chassis upon which this Coupe body is mounted.

The Studebaker Sales Co. of Phila.

847 North Broad Street

BALA GERMAIN TOWN PENNINTOWN LANSDOWNE MAIN LINE WEST PHILA.

Butler Motor Co. Mayor Garage, Inc. Reister Motor Co. Simons & Barrow

50th & CITY LINE, RITTENHOUSE & GREENE PENNINTOWN TRUST BLDG. 810-12 W. BALTIMORE AVE. ARTS & CRAFTS

Coilbaugh-Marklin Motor Co. 7723-25 Walnut St. New Service Station, 1316 Poplar St. (Just off Broad)

NEW PRICES OF STUDEBAKER CARS

f. o. b. Factories, effective Sept. 8th, 1921

| Touring Cars and Roadsters | Coupes and Sedans |
|--|--|
| LIGHT SIX 3-PASS. ROADSTER..... \$1125 | LIGHT-SIX 2-PASS. COUPE/ROADSTER..... \$1550 |
| LIGHT-SIX TOURING CAR..... 1150 | LIGHT-SIX 5-PASS. SEDAN..... 1850 |
| SPECIAL-SIX 2-PASS. ROADSTER..... 1385 | SPECIAL-SIX 4-PASS. COUPE..... 2450 |
| SPECIAL-SIX TOURING CAR..... 1635 | SPECIAL-SIX 5-PASS. SEDAN..... 2550 |
| SPECIAL-SIX 4-PASS. ROADSTER..... 1835 | BIG-SIX 4-PASS. COUPE..... 2850 |
| BIG-SIX TOURING CAR..... 2085 | BIG-SIX 7-PASS. SEDAN..... 2950 |

ALL STUDEBAKER CARS ARE EQUIPPED WITH CORD TIRES

This is a Studebaker Year

Anthracite Mines Pump More Water Every Day Than New York Uses

THE average daily consumption of water by New York's population of 5,620,000 is 660,200,000 gallons. To keep anthracite mines free of water requires pumps with a capacity of 823,600,000 gallons daily. If there were failure to rid the mines of this tremendous volume of water, destruction would overtake them just as surely as disaster would follow the cutting off of New York's water supply.

For every ton of household and steam anthracite shipped to market, 18 tons of water (on the average) must be raised.

The annual amount of water thus pumped would cover a 200-acre farm to the depth of over a mile. It would form a lake 10 miles long and 2 miles wide 100 feet in depth.

The weight of water hoisted in the anthracite mines each year is nearly 40 per cent greater than the annual production of all kinds of coal in this country. Think of this in terms of water handled!

Constant draining of the mines does not end all of the "water" costs of production. Water must be used almost continuously throughout the process required to make anthracite fit for economical use.

Of these processes, "jigging" is of great importance. Jigs are mechanical devices which separate slate and rock from the coal as it passes through the breaker. Water, forced constantly through the jig floats the coal above the refuse.

Anthracite is sprayed almost continuously with water throughout the process of its manufacture. Thus, by removing dirt and dust, mine owners provide standards of quality which guard consumers against inferior coal. Dirty, slate-filled coal would cost less to produce. But the consumer would get less for his money.

So the cost of "mining" water must be added to the cost of producing coal.

These desiring further information can obtain it by addressing

ANTHRACITE

General Policies Committee

437 Chestnut Street, Philadelphia

| "Black Diamond" Oct. 1 quotes the following range of anthracite prices per gross ton F.O.B. mines | |
|---|---------------|
| Egg..... | \$7.60 \$8.00 |
| Stove..... | 7.90 8.75 |
| Chestnut..... | 7.75 8.35 |

E. D. Warriner, President, Lehigh Coal & Navigation Co.

W. W. Ingalls, President, Glen Alden Coal Co.

John M. Humphrey, President, Lehigh Valley Coal Co.

W. J. Richards, President, Phila. & Reading Coal & Iron Co.

C. F. Huber, President, Lehigh & Wilkes-Barre Coal Co.

W. A. May, President, Pennsylvania Coal Company

W. L. Allen, President, Scranton Coal Company

Percy C. Madala, President, Madera, Hill & Co.

Alan C. Dodson, President, Weston Dodson & Co.

John Markle, President, Juddo-Highland Coal Company

William Collins, President, Susquehanna Collieries Co.

D. B. Wentz, President, J. S. Wentz Co.

W. L. Connell, President, Green Ridge Coal Co.

S. B. Thorne, President, Thorne, Neale & Co.