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EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, OCTOBER 11, 1921



Broad Street-Yer can do anyth for the sake of comedy. You can it Jonathan Blake and make bins, of life, a hard fisted, hard headed bona neering husiness man and the time of dol bers and scoffing at antemake him win his wife to bearing self-as an ane of eau bim desert when and children and re-

out alone to compare the could near quer it, veturn after a number years, worth \$160,000,000 bid there l that much memory), harder detect, can'r headed, more dominanting than eve and then, in the course of our creature and just because his children built tall bead over beels in her with him of once, you can make id a guran losa a beaten man, acknowled ing that all his life has been a mistake and that dreams are best after all.

You can do this-in concers. You'd better not try it in sen . To, that it seems to make a phil that serves to emuse an apparent's into'l sub appli-ence. Perhaps the fact that it was Mrs. Fiske who produced the third had some-thing to do with the fiber by attitude of the full hence that growth Wake Up. Jonathan." Anybox, they only onthusinstically amplauded the methods by which Jourthan was wakened from his dreams of his even invinible mover and made to see the power of other using litting metalles with more or lass

just at its a loles enco

in any of the Adapted

in any of the characteristic as the companies, whole thing is painted with a broad. Coming immediately after Miss Horshruch and an strong for covers, and don't in a difficult got on the program. is used in strong for seconds, and don't in a difficult are three when the colors seem theory. MacField **laid** on with the poletro linife, if not, only more so, both his mellow indeed with a thisteric's treased. Yet in the way Philade.phin likes, the fact that it 1_{2} Mrs. Fishe second personality is in the order of the fact that it 1_{2} Mrs. Fishe second to store for everything. Side second Personality is a tap and overflowing most of the time until the others for when Fred Fenton and Sammy Fields most of the time until the others for up to her and then with a simp and a sentence, she got her hurris and sub-sided again. Even body seemed per-fectly satisfied with it.

Charles Dalton, Adam West, the de-fent d tivel of brone day, the de-pears at the same time Jointhan does, was rather well done by Donald Cam-eron. Helen Holt was an extremely sweet and competent old r daughter, wooel by two impossible come surface. She does in-Bart'ett and Edith Lawson. After sitting through the whole thing.

it is possible to believe the announce-ment that one of the authors is a professor or something at some codege or other.

HOPE MR. PIM WON'T PASS BY TOO SOON

Delightful Comedy Brings Unusual Lines and Situations and Acting to the City

WALNUT — "Happy Gollarcky." joy-our, carefree, amusing English comedy by Ian Hay. Full of for, sekency nurvet and old London with (). P. Magle in a delightful Contrast Lation. Contrast Lation. CONTREST Two Little d'ris in Dine. E la g r's light, breezy mu-cont came dy with the Farthanks Twins, Juns Donahue and Eanna Juny en Fred Jack on wrote the

Marries A masteril council, to Muttics A masteril council, the plenty of date-tog and without PR'C _____ "spanish tany?" (tory o LK C = " "partial larges" tory of large suit and fuil, with a middel Larture of a forearing, built of over the orderstra and the energy of the orderstra and the energy of the orderstration of the largest state and began $D^{2} \rightarrow DL$. The Diric mosters in the bolic and began in the bolic and began in A. by Her word. Har every-one during the state of the states.

deen was opened. You know it You've seen it. It's the mother who beings her halo to the movies and has thur see it asting on the next hexagoe the competer starts

RENE BORDONI TOPS GOOD BILL AT KEITH'S

New Friends in Well-Put-

Together Program

Keith's-Dersonality and nep-phythe flor keynotes of the current bill ar. Kelliff and not for an instant are do-Man or the Lady Withose With IP's allowed to warry their brains with invelong more serious than nothings or humawith participant and

nds of decaus. With three of the parts taken by little Diren and a fourt of a clobd and with build in position on the bill, and what the arrow ward of a clobd and with build is realized in the stell. The true Borlani is allotted the stell. M: Highes has his tongue in his check most of the time. That must be granted. Some of the sub-littles **are** children and a fourth taken to a dwarf har position on the bill, and what the who acts the part of a cld'd and with piquant Frenchwoman meas in value three of the other roles denicting youth, she makes up in heavity and that this ice the neutral sympathy ish neutring present its. In two Some-the neutral sympathy ish neutron Mose Bordoni does a bit of of an andience for importance of the num-ery connection much of the num-trupishness both of a that and of wilt-American syncopater, just how such a There was, in fact, no definess song really can be song. Her worst

ed to adly by nothing that savors of that field in his

sweet and competent older daughter, hall of vaudeviles funce. She does im-woord by two impossible roong suitors in the persons of Richard Abbott an Williams and other favorites are there were Herbert Hodgkins. Lots Bart'ett and Edith Lawson.

HUGHES AT HIS BEST Photoplays Elsewhere IN NEW PHOTOPLAY

story of mother love, featuring "Dangerous Curve Ahead" Is

story of mother love, featuring Mary Carr. "ALACE—"The Affairs of Anatol." De Mille's newest feature with an all-star cast of notables, including Wallace Reid, Gloria Swanson, Rebe Daniels, Agnes Ayres, Elliott Dexter. Theodore Roberts and Monte Blue. "DLONIAL.—"The Affairs of Ana-tol."

LOCUST-"The Affairs of Anatol." RELMONT-"The Affairs of Anatol."

Stanley - A brand-new tragic angle has been added to the seven or eight pos-cisis. Remert Hughes did the adding in "Dangerous Corve Ahead," which has so many good things to be said "OLISEUM -- "The Affairs" of Ana-

 101.
 STRAND—"The Affairs of Anatol." LEADER—"The Affairs of Anatol."
 I. HA M B R A "The Misleading Lady," with Bert Lytell.
 IMPERIAL—"The Sky Pilot." Pic-turization of Ralph Connor. morel.
 JEEAT NORTHERN—"Man.Woman. Marriage." with Dorothy I'h lips.
 E/YOLI—"Behind Marks." featuring Dorothy Dailton. The tragedy, first of nil, is one which as writed since Edison first thought over the idea of putting pictures into was opened. You know it, seen it. It's the mother who Dorothy Dalton, E D A R - "At the End of the

C E D A R — "At the End of the World," with Compson FAIRMOUNT — "The Magic Cup," with Constance Binney, UBEERTY — "Singing River," with William Russell

Too, Score Hit

William Russell william Russell William Russell William Russell William Russell bit out of date, the photoplay not of his basiles. He's mirrored early sometimes forced, and the acting sometimes forced.

George MacFarlane Also Makes Ter about a thousand fert of film Market Street - Attractive Elaine there was one long succession of truths, cloaked with a bound of humor not usually found in sub litles. For succession of truths, bound in sub litles, the succession of truths, bound in sub-litles, the succession of truths, the succes For example, the newlyweds have a taining yarn of a society girl who runs For example, the newlyweis have a quarted and make up. A other Hughes surve wisely. "It was mighty nice of her to forgive him, since she was in the wrong." And again, when they are first married, Hughes says, "People to engagements seered, but as for marriage, they don't care who knows about it." and once again, when the the state of the owner and Huntley Gordon is the loading man and Huntley Gordon is the "heavy." Both men give Miss Hamabout it." and once again, when the third baby comes, "By this time papa fe't like a paymaster in the United States Army

> **REVUE ACT WINS** c and some of the server indicess ity surdende. True again. But it's SHUBERT HONORS all so far, far above the ord may movie stuff that the biggest job cours when Mr. Hughes feels he has been kielding

Moran and Wiser Principals in ang enough and becomes sectors. The first three-fourths of "Dangerous Pleasing Act-Others, Curve Ahend? is almost classic; the fourth is conventional dramm ex-The whole eptionally well done. crudit to all concernel. If Mr. io, rotund as ever. Hugher is trying to produce a kind of the mellow baritone occash "Comedic Humaniae," of which Shubert's-Moran and Wiser, with

Far Above Most Movie Fare.

New Things in Other Houses

thout if that it seems a shame to men

come out light at the exciting nice

Wonderful thought, bu't, it? But

tion fault

"The Old Nest" was the first and this their pretentious revue act, scored as second, he's improving as he goes headliners on a bill chuck full of en-He had a lot of help here from a tertainment. The revue moves randily remarkable young comedy team, Rich-ard Dix and Heiene Chadwick. In the with the scenes and costumes approprinte. The first scene finds the prin new ywerd scenes they were immense, printe. The first scene finds the prin-and Miss Chadwick did her emotion- cipal members of the company at the alism at the end with distinction. club. Then they are led to a cabaret

Arcadia-Sir Henry Arthur Jones, where individual turns are excented. Especial mention goes to Cliff Edwards and his ukelele. Ann Toddings second with her scrubbing sont. The hat shop then presented opportunities for the principal members of the second principal members of the company to unke a picture fan's holiday. "Beyond" is the name of his first exhibit their wares.

she does not do Eddie Foy nor does she end up with the bromidie deep-throated "There isn't any more."
Bestides Brent Hayes and his banjo and Loa and Jean Archer in a potpourit it songs, dances and costumes. Dan B Ely presents Alum Neilson in a misi-ted again on the supposition that she the returns to find her husband mar-ted again on the supposition that she was dead. There are a lot of accou-naving features such as the spirit of the heroine's mother coming to advise are good.
Globe—Bothwell Brown and his bith-ing girls were a happy headline on the sparkling bill. Lew Welsh, comedian, and the house roaring with his anties. Ted Reilly and his girls have a meri-torious turn. Leon Stanton and his Britt. Leigh De Lacey and company. Tyrell and Mack, and others rounded out the bill.
Allegheny — James McCool and Guy Farrick, in song and comedy, acceptably



TULL POUND

DAY & FRICK

NOVEL SUAP

windows and the general atmosphere hers, well reserved by the audience, are all very jazzy and noisy and a little were "A Creole Cockrail." irritating, just do as "Mr. Pim" did- song specialty; Florence Martinez turn to your left and walk a few feet.

ant drawing room of a sunny, pleasant company, in a comedy playlet, and Ward English country home, with a well, of Anatol." with an all-star cast, was kept hedge row outside and a general air of calm. You'll meet a small coterie

You'll enjoy yourself so very much that, like "Mr. Pim" himself, you'll inclined to linger around and would like to drop back and spend a little new ideas in the way of light comedy are dispensed by Ward and Raymond. more time there.

All of which is just one way of saying that Philadelphia has had no with an all-star cast is the photoplay more pleasant or happy visitor in a feature. Milne's "Mr. Pim Passes By,

This delightful little comedy of manners has acting that is far above the and compact and never allowed to drag and lines that say something and mean something.

Everything is done quietly, of course, "Happy Go-Lucky." but beenuse a stay is dubbed a "comedy of manners" and company, who presented an interplay is dubbed a "comedy of manners" and is told in low-pitched voices by nembers of the cast, it does not follow

straight-from-the-shoulder, entertain- officiency

Maude brought here a number of years offered song., dances and comen, while ago, it was shown what the war did to a cook. Mortimer and Harvey, evelists: caim, peaceful, English household. In "Mr. Pin" it is a threat of scandal that drops the bomb in just such an-other household. That scandal is bigamy, and to the characters conbigamy should be spelled with

capital letters. But why go on to explain how the can oldiers in France, was enthust-

But why go on to explain how the call soldners in France, was reaching author has attempted to show the re-action of a typical, slow-ininded, pig-the evening's cutertainment included headed English conservative's con-beated by the second dancer: Billie Burke's science to this hint of scandal? That's Tange Shoes': Ada Jaffe and conwhat the play is all about, but there is pany. In a consety sketch, and Ama-so much more, and so much that is de-ranth Sisters and company. In a fan-lightful and fresh and indescribable; so tasy. The movie of the evening was much that the small but remarkable.

company brings out so well.
Laura Hope Crews is featured. It is not taking away from her credit to say that Dudley Diggs deserves to share that honor. Miss Crews gave a performance that was most satisfying; she reached the little points of excellence that yeu always hope will he reached by getors and seldom are. She grew on one as the minutes passed, and she was an old and dear friend at the cur.
Chapter VI of the popular "Hurricane Hutch" and news pictures.
Nixon - Members of the "Two Little Girls in Blue" company and Jack Donahue, now playing at the Forrest Theather, helped make the opening bill here a gala event. It was really two bills in one with interest equally divided. The Brown Sisters, in a singing, dancing not accordion act, won headline honors. was an old and dear friend at the enr. Was an old and dear friend at the enr. Mr. Dirges was inimitable. It is hard to imagine who else could have played the role during his absence. Erskine Sanford is old Mr. Pha., who Erskine Sanford is old Mr. Chu, who parces by and innovently sprends the seandal runnor. He's a bit forgetful on names, but few in the andience will forget him for a long time. Alison Bradshaw and Le merd Mudie are ja walles about whom you never feel, "I wish they would get off the stage and give weal actors a chance." They're

conuine and capable, and personable, too. Augusta Haviland gives another brightly Marden. limned portrait as Lady

Garrick-If you're walking west on Farrick, in song and comedy, acceptably Chestnut street and the crowd and the headed the bill. Other excellent numa synconited company, in balancing and acrobatic

You'll find yourself in a sunny, pleas-tile Nonsense''; William E. Morris and Versathe motion-picture offering.

air of calm. You if meet a small to with of people who'll charm you wholly with their personalities and their voices and their manners. Broadway - An exceptionally sketch which tells a gripping story is presented by Sam Liebert and company. abounds in thrills and surprises. Some Genaro and Gould in songs and dances also score. "The Affairs of Anatol"

Cross Keys-Everything was palatable in the way of music and songs in the "Pep-O-Mint Revue." An air of new-

some of the screen's very finest acting. That's the first thought that comes to topics of the day. The bill also in-cluded Cardo and Noll, singers; Renesmind after seeing "The Scoffer" in which he has the leading role. How he reelers

stuff, telling a story of a young doctor William Penn-A very satisfying they that there is no enjoyment in it. "Mr. Pim Passes By" is good, with Lewis and Dody as pacemakers for who is forced to serve a five-year priplotting of a supposedly bosom friend. and start the laughs moving ing comedy. In "The Saving Grace," which Cyril carly. Primrose, Semon and company offered song, dances and comedy with Manda brought have a number of trans. The doctor, always a sincere, religious man. Late in his final salvation. This plot, as can be seen, is not Arthur and Leah Bell, ventriloquists. new, but here it is worked out forcefully and well, Noah Beery and Mary Jim

Keystone - Marcello Faller h-

round

Capitol-A Pauline Frederick feature something to look forward to always This hard-working, sincere and capable star, who has "Tosen" and "Bella Donna" picture called "The Sting of the Lash." It is certainly not

high point and gives the picture its name. It shows the abused, neglected, wife tplayed by Miss Frederick) turn on her bruth! husband and lash him with a whip. Whatever may be thought of this process as a way out of family lifticulties, it certainly is a powerful Alfred Latel and Elsie Vokes have stual grene meritorious, turn. Others, who second hits included Sosman and Sloan, parts . Be more, who brought his stage ability to the screen; Edwin Stevens, another Morgan and Moran functors: Jean Berzan's Circus, and the feature plac-toplay, "Barbarian," The hill will be

changed twice weekly, it was an Nixon's Grand Action Math-

support for the starfour pretty damsels and two haby grand planos to help him obtain headline nonors. The Novelty Cliptons, in jumping feats, scored. Others who pleased were May and Hill, comedy skit: Lure Brothers, athletes, and Dun-American companies never went higher bar and Turner, is a novel turn. A feature photoplay rounded out the bill. than two or three zeels. Is brought back now, re-edited, retitled and fixed

Dumont's Emmetit Welch's Min-streis again have "Sawing a Woman in Chunks" as their chief burlesque sumber presided over by Charles Boy-ien. All the old favorites have some-highly appreciated. Songs of the moand be old favorites have some-bing to do in the evening's perform-ince, which also includes a farce alled "Hiving a Pisno" and a novelty act, with Benny Franklin.

Drew limn their characters excellently.

Victoria - Charles Ray must be rino, talented juggler; Benn Linn, working fast these days. "Seran Iron" singer: Marie Stoddard, impersonator, was here only a couple of weeks ago, and Tameo Kajiyama, in an original and Tameo Kajiyama, in an original and now he's back in "Nineteen and exhibition of mind concentration

News of the day flashed on the screen In coming back, however, Ray has rounded out the bill.

made a complete change of clothes and, incidentally, in type of play. Before he was his usual country-bumpkin self; GIVE STIRRING MELODRAMA here he is a young, small-town dandy

wearing up-to-the-minute mall-order clothes. But he's the same engaging, norsanable Charles Ray, doing the drama and comedy scenes equally we'l and sending the audience home still Orpheum Players Introduce "At 9:45" to City and Score Success

Orpheum-With a revolver shot ringing through the house just before th curtain rose the audience at the Or singing his praises. "Nineteen and Phyllis" is sometim pheum sat up tense and they remained tense through the mystery and the exa great deal like "Seventeen," and it deserves the title of "coundy of youth." itement until the curtain fell on the ince director, actors and author have final act. The play was "At 9:45," a like caught the spirit of young love melodrama by Owen Davis, new to this alike caught the spirit of young love and young ideals. Clara Horton is Ray's charming vis.a.vis. and George Nichols. Lincoln Stedman. De Witte Jennings and Cora

Three people, each desiring to shield somebody else, confess to the slaying of Judge Clayton's son. But the mystery is finally unraveled, they are exonerated and all ends well.

Ruth Robinson scored a decided suc-Regent-James Kirkwood is doing heart Dwight Mende also won the audiheart. Dwight Mende also won the audi-ence from the moment of his own false confession. Other parts excellently taken were the chief of police, played by John W. Lott: the Judge's chanffeur, played by Harry Wilgue, and the Irish neighbor, splendidly done by Ger-"The Scoffer" is profix strong trude Ritchie.

"PEEK A-BOO" AT CASINO

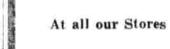
Casino - "Peek - a - Boo," which pened last night, proved to be a real entertainment with something to please becomes a scoffer at everything. every one. The Kelso Brothers furnished the comedy and such people as Florence Darley, Howard Morrissey Florence Darley. and Ed Quigley kept the action going. A large chorus, good to look upon and Hurman give Kirkwood excellent sup-port, and the production is excellent all to dance, is another high point in the show.

TROCADERO'S NEW SHOW

Trocadero—"Darlings of Paris" is n up-to-date show with a special nature in the person of Mile. Ning. who has "Tosen" and "Bella a" and "Madame X" in her presents an act called "A Night a Paris Music Hall." The acwho a Paris Music Hall." The apanying show is varied and gn ory of screen pertrayab, does excellently in the present case with ${\bf s}$ featured by the presence of some reall funny comedians and a host of pretty her greatest girls.

picture, but it is entertaining, well-produced, and gives Miss Frederick, one great scene. That scene is the film's

The "Good morning!" cup ASCO That tine character man, Llonel exceptional character man of stage and Coffee sceent Clyde Finnare, who had the difficult role of the husband, and Law-son flutt furnish unusually high grade Ambassador - That old favorite, "Quo 25° Vadis," which sums funs remember from the days when five cents was the regular admission price to movies and





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