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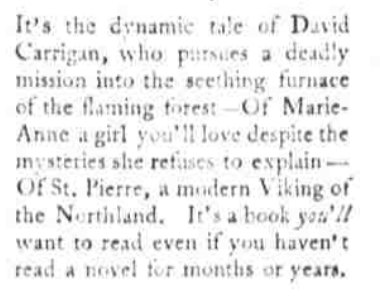
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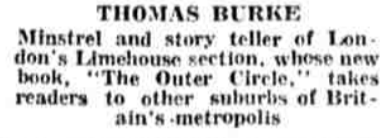
KATHLEEN NORRIS In "The Beloved Woman" this favorite novelist analyzes a different type of femininity from the chief characters of her earlier works.

Localisms of speech, custom and conduct, as they vary widely in the London's suburbs, are differentiated and described with amusing commentary. This is a welcome addition to Mr. Burke's other books on London, which give an interesting account of the metropolis, and will be a pleasant surprise to those who know the author only from his exotic and picturesque tales of terror and horror laid in the purlieus of Limehouse.

Johnson on Rich Young Men

Owen Johnson has been sobered by the war, and he has been doing some thinking about America and the fortunate young men of America which he has put in the form of a collection of essays which he calls "The Wasted Generation" (Little, Brown & Co.). The book purports to be the journal of David Littlejohn, a young man who is the son of a Judge and the kinsman of other distinguished citizens. It is an exhibition of the failure of the sons of the family to rise to their opportunities and to their duties to assume some responsibility for the conduct of public affairs. That is an exhibition of the wasted generation.

Mr. Johnson makes one of his characters remark that society is like an iceberg, the greater part of which is submerged. When the top breaks away or disintegrates part of that which is submerged rises to the surface. In America he says the men who ought to be actively engaged in governing the country are slowly disintegrating, and their duties to assume some responsibility for the conduct of public affairs. That is an exhibition of the wasted generation.



THOMAS BURKE Minstrel and story teller of London's Limehouse section, whose new book, "The Tidal Wave," takes readers to other suburbs of Britain's metropolis.

NOTABLE BOOKS OF THE SEASON

A Love-Distraught Heroine

Kathleen Norris presents another drama of the home, a close-up of marital entanglements characteristic of her popular books. In "The Beloved Woman" (Doubleday, Page & Co.) the novel will find wide favor among the thousands who wait impatiently for "the latest by Mrs. Norris," even though they will search in vain for the heroine to which they are accustomed, that woman of warm human sympathy and generous impulse and lofty ideals which she has learned to expect in books by this author.

The heroine, if such she might be called, in "The Beloved Woman," is a bright young thing named Norma, who, when the book opens, is a clerk in a store. And then—and this will delight the readers—Norma is taken into one of New York's wealthiest and most distinguished families; is made a member of the family circle.

Here the trouble begins. Norma finds herself falling in love with one of the leaders of this respectable clan, whose wife is a lovely maiden and one of Norma's protectors. But Norma's better spirit (or common sense?) triumphs at the critical moment and she marries hard-working young Wolf, a friend of her childhood, with a suddenness which takes Wolf's breath away.

And then starts a period of vacillation. Norma no longer gets Wolf, and she wants her other love, and the luxury of the life she had forsaken to marry a poor man. Wolf discerns her state of mind, or of heart, and there is a parting. And then, at the last, with the way cleared by death for her marriage to Chris, and with great riches smiling in her face, she marries very young, Norma discovers a vast love for Wolf, renounces all of her worldly ambitions and returns to her husband.

London Minus Limehouse

Thomas Burke has written another of his illuminating books about the London of today in "The Outer Circle" (Doubleday, Page & Co.).

"These Rambles in Remote London" show that the writer knows more of the great city than dear, dirty Limehouse, with its nondescript and stridently and stolid Orientalism.

Edmonton, Tottenham, Hachney and Wood Green are among the outlying districts which are pictured graphically and interestingly.

A Woman on Women

Rosa Macaulay achieved an American reputation with "Pottersheim" last year. She will add to it with "Dangerous Ages" (Boni & Liveright). This new novel is a study of women by a woman. There are women of various ages in it all the way from nineteen to eighty. All but two of them are expounding their views on the subject of matrimony, and the book is a study of women by a woman.

The great-grandmother of the nineteen-year-old girl is patiently waiting for the end, and looks placidly on life. But she explains that she stood struggling only to get her feet on the ground. Her granddaughters, a woman thirty-eight years old, engaged in charitable work in London, is satisfied for the reason that she has given up hope of ever anything that she longed for and is content to busy herself with old for others.

The daughter of the old lady, a grandniece herself, is a vain, jealous creature, jealous of the friendship between her daughter and her mother, and seeking consolation through the advice of a professional, who tells her that "all ages are dangerous to all people in this dangerous age we live."

Miss Macaulay writes with a lightness of touch and a sureness of purpose which are delightful. She has a way of characterization that at times is startling by its audacity. Thus she says of Mrs. Hilary, the woman jealous of her mother, that she was one of those mothers who have the disadvantage, in this dangerous age we live.

David, the hero of the novel, with a lightness of touch and a sureness of purpose which are delightful. She has a way of characterization that at times is startling by its audacity. Thus she says of Mrs. Hilary, the woman jealous of her mother, that she was one of those mothers who have the disadvantage, in this dangerous age we live.

None of these is ignored by Mr. Beach. He describes his experiences with a humorous faithfulness which will recall to the man who hunts his own ear for the story he would like to read. None of these is ignored by Mr. Beach. He describes his experiences with a humorous faithfulness which will recall to the man who hunts his own ear for the story he would like to read.

There are hunting books of various kinds, but the kind that Rex Beach has written in "Oh, Shoot!" (Harper & Brothers) is altogether too rare. Rex Beach has written a book that is a study of the hunt, and the hunt is a study of the hunt.

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ROMANCE OF MARCO POLO

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