

Theatrical Billboard for the Coming Week

New Attractions

BERKOP—"Mr. Pim Passes By," Engle's comedy, by the author of "Laura Hope Crews" in the leading role and Dudley Digges prominent in the cast.

BROAD—"Wake Up, Jonathan!" featuring Mrs. Fiske. A comedy drama by Fatcher, Hughes and Elmer L. Rice presented under the direction of Harrison Grey Fiske.

Shows That Remain

FORREST—"Two Little Girls in Blue," A. L. Erlinger's musical comedy, featured by the Diamond Players. The drama and comedy of Jack Donahue.

HUBERT—"Love Birds," With the entertainment provided chiefly by the Rooney, Harrington, and Elizabeth Murray, and a large and attractive chorus.

DELPHI—"The Hat," Thrilling mystery play by Mrs. Roberts Rinehart and Avery Hopwood, which keeps every one guessing up to the very end.

LYRIC—"Spanish Love," Thrill drama of a feud made unusual by the novel staging effects, including the entrance of actors through the audience's seats.

WALNUT—"Happily-Go-Lucky," One of the brightest laughs of the year. An English comedy, formerly called a comedy of blunders, by H. G. Wells, featured.

Stock

METROPOLITAN OPERA HOUSE—They presented plays and operas at a downtown house last year, but by the present of the Metropolitan Opera House, they have again made a grand finale of one of Joseph P. Lind's Cash Comedies.

ORPHEUM—"The Apocalyptic," A melodrama by Owen Davis, featuring "my mystery, my crime and my murder." The Orpheum players are presenting this play as the first time in the city.

Vaudeville

MAE DESMOND—Three hours of vaudeville after an all-day performance with her new songs. She has a special attraction, "The Girl in Blue," which is a comedy sketch. Her partner, Sammie Field, has a new and interesting song, "Wake Up, Jonathan!"

MISS FISKE—"Wake Up, Jonathan!" and "The Girl in Blue," featuring her new songs and her partner, Sammie Field.

Mrs. Fiske—"Wake Up, Jonathan!" and "The Girl in Blue," featuring her new songs and her partner, Sammie Field.

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STARS OF STAGE COMING HERE NEXT WEEK



LAURA HOPE CREWS and **DUDLEY DIGGES** in "Mr. Pim Passes By" at Walnut. **MAE DESMOND** in "The Girl in Blue" at Walnut. **MISS FISKE** in "Wake Up, Jonathan!" at Walnut. **EMMA SANNIER** and **SAMMIE FIELD** in "Wake Up, Jonathan!" at Walnut. **MAE DESMOND** and **SAMMIE FIELD** in "The Girl in Blue" at Walnut. **MAE DESMOND** and **SAMMIE FIELD** in "The Girl in Blue" at Walnut.

THE CRITIC TALKS TO MUSIC LOVERS

The Philadelphia music season of 1921-22 opened in a blaze of glory at the concert of the Philadelphia Orchestra at the Academy of Music yesterday afternoon. This year the orchestra began its season a little earlier than it usually does, with the result that yesterday's was not only the first important concert of the season, but was almost the first of any description.

The music lovers of the city may look forward to what will probably be the brightest season in the musical history of Philadelphia. It is true that the Boston Orchestra will not be with us this season, but there will be no lack of orchestras. They are always ready. Orchestrally we shall have our own series of twenty-five afternoon and evening concerts, and we are already assured of three solid weeks of five concerts, at two of which Albert Coates, the British conductor who made such a favorable impression last year, will feature.

WE SHALL probably have the chance to hear some of the Western orchestras. The Orchestras of Detroit, Cincinnati, Cleveland and Chicago are coming East to tour. It is always interesting to hear them in an auditorium strange to them. They do not allow a strictly fair basis for criticism, especially when consciously compared with our own organization by the audience.

OPERATIONALLY the season already offered many hundreds of performances and the San Carlo Opera Company, under the leadership of the intrepid Fortuna Giallo, has been busy with the opera-loving public last year. There are also vague rumors of another visit of the Chicago Opera Company, now under the rule of the intrepid Fortuna Giallo, who is looking forward to a big year, and it is to be hoped that their expectations will be realized.

THE season is making a brave start for the vocalists. With John McCormack, Gall-Carell and Schumann-Heink all in the opening week, they will be followed by a host of others as the season progresses. In the vocal field, it is to be hoped that the Philadelphia Music Association will see to it that the vocalists are given every opportunity to show their talents.

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FICTION AND FACT IN FALL BOOKS

Jack London Picked

Charmian London (Mrs. Jack London) has written a long and intimate account of the personal and literary career of her distinguished husband in "The Book of Jack London." The Century Company brings out her reminiscences in two large volumes.

O'NEIL AND MAUGHAM PLAYS

The American in "Gold" Dramatizes Conscience and the Englishman in "The Circle" Exhibits Marital Complications

Engene O'Neill, who dramatized "The American in 'Gold'" has written a long and intimate account of the personal and literary career of her distinguished husband in "The Book of Jack London." The Century Company brings out her reminiscences in two large volumes.

SUMMER Maughan's "The Circle" (George H. Doran Company) is a brilliant comedy of a different type. Its characters, instead of being rough sailors, are members of the British aristocracy, and the action takes place in a splendid country house in Dorset. It is an exhibition of what happens when a married woman falls in love with a man not her husband and runs away with him, and an exhibition of the persistent desire of a certain type of woman to drive disaster even though a horrible example of it is presented to her vision. The characters are the son of the woman who ran away, and his wife, and the young man who loves the wife. These are the younger generation, and there is the runaway wife and her lover and the father, who arrives at the country house unexpectedly on the day when the runaway wife and her lover have been invited to spend the week-end there by the young wife and her mother ought to see her son. The woman guest introduced to make the necessary outside person in the complications.

Organizing Modern Business

Some manufacturers believe that business is sick, that its nerves are shaken by the dizzy whirl of wartime and that there is danger of a dyspepsia of the modern world. Bankers have their fingers on the patient's pulse and legislators are nodding gravely over symptoms they think they see.

An Outdoors Hero

Arthur O. Friel's first novel, "King of the Kearsarge" (Clean Publishing Company), may truly be said to be the kind of book men read avidly, but it may be added that it is of the sort that many, many women also read. It is a book that every man who is interested in a tracing out-of-doors atmosphere, the New Hampshire mountains, and its central figure is an outstanding every inch of him physically and every impulse of him intellectually and spiritually. He is not pugnacious, but he is always ready to put up a battle for his principles and his right of clean living and right thinking.

Dangerous Ages

Every Woman will read it as eagerly as she would her own biography. **Dangerous Ages** the new novel by the author of **Potterism**. Gerda is 20, Nan is 33, Neville is 43. Mrs. Hillary is 63. What is Your Dangerous Age?

The Mirrors of Washington

The fastest selling non-fiction book on record. Why? Because the American public likes plain speaking, well spoken, illustrated. **Putnam's** New York London.

The Glass of Fashion

The creation of English high society for its arrogance and profligacy. **Putnam's** New York London.

The New World of Islam

By Lothrop Stoddard. Author of "The Rising Tide of Color." **Putnam's** New York London.

The Book of the Hour

THREE SOLDIERS. A Novel by JOHN DOS PASSOS. NOT a war book but a real book of vital interest to every American. **Putnam's** New York London.

Two New Comedies Come to Enliven Bill

MAE DESMOND

Continued from Page Sixteen

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Notes on New Bills

Dudley Digges in "Mr. Pim"

Laura Hope Crews' leading man, Dudley Digges, in "Mr. Pim Passes By," the comedy which A. L. Erlinger will present at the Walnut beginning Monday night, is not only an actor of renown, but also a stage director of note. One of his best achievements in the past few years was in "Mr. Pim Passes By" at the Walnut.

Mae Desmond in "Shavings"

The Mae Desmond players will present "Shavings" at the Metropolitan Opera House next week. The play was written by Joseph Lincoln. Its scene is laid in New England. The central character, who nicknamed "Shavings," is both pathetic and humorous, and his sacrifice for the woman he loves adds an unusual touch to the play.

Orpheum Has "At 9:45"

The Orpheum stock players will present "At 9:45" at the Orpheum beginning Monday night. The play was written by Owen Davis, a "melodrama of mystery, marriage and murder."

"Happy-Go-Lucky" Heggie

"Happy-Go-Lucky" is a comedy role in "The Girl in Blue" at the Walnut. The play, which will be the next week at the Walnut, is full of a comedy humor, and the actor playing the role will be a very successful one.

Irene Bordoni at Keith's

Several years ago the late Melville B. Keith, pianist of distinction, and a producer of numerous successes, presented Irene Bordoni to Vaudeville, when the young French beauty and pianist, who since then has become a name, was virtually unknown to American theatergoers.

Rice and Ford in Act

Two men with unusual careers, and who are now combined for an act in vaudeville, and will appear as headliners at the Chestnut Street Opera House next week. Rice and Ford, who were in "The Girl in Blue" at the Walnut, are now combined for an act in vaudeville.

Trocadero's New Show

The Trocadero will have "The Day of Paris" as its attraction next week, with Miss Nita as a featured attraction. Miss Nita is a foreign artist, and her performance is said to be a distinct novelty.

"Every woman will read it as eagerly as she would her own biography"

DANGEROUS AGES

the new novel by the author of Potterism

Gerda	is	20	B & L	Mrs. Hillary is 63 What is Your Dangerous Age?
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THE MASTER OF MAN

THE BISHOP OF LONDON writes: "It sends me on my way with fresh conviction to preach the great Gospel of Sacrifice."—Phila. Ledger. "It sets the pulses throbbing," and "it is an apology for sin," say others.

Dangerous Ages

\$2.00 everywhere. **B & L BONE & LIVERIGHT**

Three of a Kind

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All the New BOOKS

As soon as I read **CAMPION & CO.** 1313 Walnut Street