### New Attractions ARRICK—"Mr. Pim Passes By." Eng-lish comedy by A. A. Milne with Laura Hope Crews in the leading role and Dudley Digges prominent in the

PROAD—"Wake Up, Jonathan" fea-turing Mrs. Fiske. A comedy drama by Hatcher Hughes and Elmer L. Rice presented under the direction of Harrison Grey Fiske.

#### Shows That Remain

A. L. Erlanger's musical comedy, fea-tured by the Fairbanks twins and the dancing and comedy of Jack Donahue. BUBERT—"Love Birds." With the en-tainment provided chiefly by Pat Rooney, Marion Rent and Elizabeth Murray, and a large and attractive

ADELPHI-"The Bat" Thrilling mys tery play by Mary Roberts Rinchart and Avery Hopwood, which keeps every one guessing up to the very end. LYRIC-"Spanish Love." Tense drama of a feud unide united; by the novel staging effects, including the entrance of actors through the audience.

\*\*ALNUT Happy-Go-Lucky One of the brightest laughs of the year. An English comedy formerly called "Tillie of Bloomsbury" (1 P. Heggle

METROPOLITAN OPERA HOUSE-"Shavinga," which played four weeks at a downtown house last year, will be presented by the Desmond photors be similing Tuesday matines. It is a dra-matization of one of Joseph Lincoln's Cape Cod stories

ORPHEUM-"At 9:45." A meladrama by Owen Dayls healing with mystery, matriage and mirder. The Orpheum players are presenting tills play for the first time in Philadelphia. Ruth Robinson and Dayant Meade have congenial roles.

and his company of girls, sorgs and dances: Loon Stanton, Sketch, Fox and Britt, consedure, Leigh Do Laces, comedy playlet, and others. ALLEGHENY - Jun McCord and Guy

DESMOND.

Come to Enliven Bill

"Spanish Love" Actors may con

Two New Comedies and company a reback specialist Gordon and dates, conseds William Morris and congant, sketch, and Ward and Givens, fan.

mend the bill starting Trunsing, with the content of the one who afterwards does the beautiful that the trunsing of the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the one who afterwards does to the content of the content of the one who afterwards does to the content of the content

with Marguerite tark.

NIXON—The Browne sisters in a my sical resue in which describes an analysis of the second demanding accuration and the least the best source, except the stars.

In a minimum of the second demanding accuration and tred lately and illustration and trade and illustration and trade and illustration and trade and tra

with Montree School Section 1.

The FUNNY wast creatures of notice tures will not contain the first of the section of the sect Instrumentally's and claims a great the new attractors of the feet tree will include the Feet Tree, permits some Enjoyment of any three and Sheld - Protes and Bales singers. Enjoyment of Actors 1984 to 1

### STARS OF STAGE COMING HERE NEXT WEEK



CONATHAN

Moviegrams for

Title have to be that way in the

SITZ RICE.

Opena

Chestnut St

Hughes' first story written directly for the screen, "Dangerous Curve Ahead." and at the Arcadin is a story of Sir Henry Arthur Jones made for the screen and released as "Beyond." Ethel Clayton is the lend in the latter, while Helen Chadwick and Richard Dix have the roles of husband and wife in "Dangerous Curve Ahead."

Something of a record is made-as far as feature films go in the ap-pearance of "The Affairs of Anatol" at eleven prominent houses (and nobody knows how many more) in all parts of the city.

#### Notes on New Bills

Dudley Digges in "Mr. Pim" Laura Hope Crews' leading man. Dudley Digges, in "Mr. Pim Passes By," the comedy which A. L. Erlanger will present at the Garrick beginning Monday night, is not only an actor of renown, but also a stage director of Guild in New York last season. Mr. Digges made his stage debut with the Irish Players in Dublin in 1902 and with that organization came to America in 1904. His best specess was as Jimmy Caesar in "John Ferguson." the Coming Week

Mae Desmond in "Shavings"

BROADWIY—Monday. The slave and week away with it beautifully. As far as I can make it actor, and his commany in a cornect called "The Shatterel Idol," head the validevile bill. "The Affairs of Analytics Raiph first you miss sair cast, is another high spit. The Affairs of Analytics Raiph. In other star cast, is another high spit. The state with an allignment of the state of pairs by New York. The producers have to bill also frequency and though spit. The Affairs of Analytics Raiph. In other Barrier Raymond, councily singled. Here one and if you are and if you are and if you are and if you are the state of pairs by New York critics.

HERE by the way, is the difference of his happiness, in striking fashion.

HERE by the way, is the difference of his happiness, in striking fashion and profit by these two netresses Rull, sort week. The play was written by they beautifully. As far as I can make it how beautifully. As far as I can m

Horsenen of the Apocalypse' ought to do very well in any house. "Way Down East" is a third.

It is to be wondered at, then, that the producers prefer to make such aswhich are winners before they come out of the studio-instead of gambling. It's the same old story. There have always row and then, did something out-of-Naughton, Charlotte Granville and Atcordinary, beautiful, withour ever bert Andrews, seems to enter in the Hoomsbury.

Irene Bordon! at Keith's

I films, too. Some producer with vision and purpose will have to take part of the money he makes on "hokum" and stall it in a "Sentimental Tommy" or revue of weak during and fire of the congests in extra direction. The observed will have to take part of the money and money to make the m

#### THE CRITIC TALKS TO MUSIC LOVERS

Jack London Pictured

have their fingers on the patient's pulse

and legislators are nodding gravely over

symptoms they think they see. But business as a whole is not ill

of the last five years. But it is funda-mentally sound and is looking better

every day, thank you. William R. Basset, author of "The

Organization of Modern Business' (Dodd, Mead & Co.), is an industrial

engineer with a message that should reach the ears of every manufacturer-

and every labor leader, too, for that

Principles evolved from practical contact with hundreds of industrial

plants are given in this volume. Their

An Outdoors Hero

mediately ahead.

element of suspense.

Fitzgerald's Novel in March

P. Scott Fitzgerald's publishers,

the public and from booksellers as to the date of the appearance of his new novel. "The Beautiful and Danmed," which

is now in process of serialization. The

announce that publication will take place some time in March and as early

AT THE FREE LIBRARY

Miscellaneous

Angle-Saxon American Har-those H H .- "Soils and Agriculture of

THE Philadelphia music season of 1921-22 opened in a blaze of glory at | don) has written a tong and intimate the concert of the Philadelphia Orches- account of the personal and literary tra at the Academy of Music yesterday afternoon. This year the orchestra be- "The Book of Jack London." The gan its season a little earlier than it usually does, with the result that yes-terday's was not only the first important concert of the season, but was al-most the first of any description.

The music lovers of the city may look forward to what will probably be the biggest year in the musical history of Philadelphia. It is true that the Boston Orchestra will not be with us this season, but there will be no lack of in-teresting and important events. Or-chestrally we shall have our own series of twenty-five afternoon and evening concerts, and we are already assured of the Damrosch series of five concerts, at two of which Albert Coates, the British conductor who made such a favorable impression last year, will

Other orchestral concerts are rather

especially when consciously or uncon-sciously they are always compared with our own organization by the au-

Operatically the season already offers wrote to or about him. many attractions. The Metropolitan Company will give its usual sixteen Organizing Modern Business performances and the San Carlo Opera
Company, under the leadership of the
intropid Fortune Gallo, has been booked
for three solid weeks at the Metropoutan Opera House. There are also vague
rumors of another visit of the Chicago
Opera Company in the case of the Chicago
Opera Company in the Chicago Opera Company, now under the rule of Miss Garden, whose success as a manager threatens to equal her triumphs

as a performer.

It is to be hoped that this year we It may have been over-stimulated and sometimes confused by the complexities shall be free from the sporadic opera performances which had so had an effect upon the opera-loving public last year. The regular season of the Metassibility of the Chicago companies, will furnish about all the opera Philadelphia can digest in the course of the senson.

THE season is making a brave start I for the recitalists, with John Mc-Cormack, Galli-Curel and Schamann-Heink all in the opening week. They use will equip business men, big or will be followed by a host of others as the senson progresses. In the despised steady onward rush of the years improved itself as the progressed in the despised steady on the progresses. note. One of his best achievements in the season progresses. In the despised this line was Bernard Shaw's "Heart- and rejected field of chamber music break House," which Mr. Digges suc-cessfully produced for the Theatre ber Music Association with very fev ber Music Association with very few

others on sight.

The local choral associations are looking forward to a big year, and it is to be hoped that their expectations will be realized, for these organizations furnish singers with an opportunity to become practically acquainted with the come practically acquainted with the come practically acquainted with they come practically acquainted with they come in a pracing out-of-doors atmosgreat choral compositions, which they could not otherwise obtain. The possibilities of the choral associations as a shift central figure is an upstanding. Continued from Page Sixteen

Continued from Page Sixteen

The Mac Desmond players will present "Shavings," another stage success and by these two netresses and, see many Kakomos and Siour Cities that costs, at the Metropolitan Opera House long overlooked by the singing public.

Continued from Page Sixteen

The Mac Desmond players will present "Shavings," another stage success, at the Metropolitan Opera House long overlooked by the singing public.

HER conception it you and it remains there as your own, to the disparage there are your own to differently.

Miss Vokes plays at is a high-pitched, as prestige that sweeps it through all the Kokomes the management may want the setting of the wood winds at the extreme right of the stage and the sertence of other bookings. Therefore, will be limited to six performances. These has a first the setting of the seating of the wood winds at the extreme right of the stage and in the sexts nearest the audience.

A New York success on the stage and the sertence has matinee and evening. Thurstone the seating of the wood winds the extreme right of the stage and in the sexts nearest the audience.

A New York success on the stage has a management may want the seating of the wood winds at the extreme right of the stage and the sertence right of the stage and the

eral tonality which are sented in adjuncers, he carves out a fresh career in the lumbering section. He also wins the trembones are directly in front of new remance for himself in the love of the basses instead of being separated Pansy, the mountain girl, who, despite from them by the length of the stage, as in the former arrangement. The lorns, cellos and bassoons, which use of "culture," is fresh, sweet and full of the innate genuine refinement that virtually the same register, are also makes fine womanhood. She is lovely closely grouped, and the five string and lovable.

bodies are now side by side instead of Mr. Friel does not stint action in his interspersed with the wood winds be- narration. He develops his situations tween, as formerly.

sonal appearance Monday afternoon at the opening of the Nixon in West Philadelphia.

"Happy-Go-Lucky" Heggie "Happy-Go-Lucky" Heggie "Happy-Go-Lucky" Heggie "Happy-Go-Lucky" is one of the mest amissing this character actor ever did. This ciarrity of tone applied not only to those passages in which one of the weeks at the Walnut, is full of a six. Cockney lumor to which Heggie is well stricted. Movie fans were quick to recognize an old favorite in Templar Saxe, who provided another of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the conedy hirs of the show. The entire cast, including such others as Harry Merical interpretation of the cone of the same choir of the cone of th the show. The entire cast, in ground parts to the same choirs as Harry Merconform ton, Charlotte Granville and Atomic arrangement, and rews, seems to enter in the of this renamed. Title of the respect of this renamed. Title of the respect of the renamed of the renamed of the renamed of the renamed of the first attempts to appraise the man, is very much worth while. It attracted while it first appeared in this volume gives it a permanent value. of the accompanying instruments We have heard the Orchestra in only one program with the new scating plan

Several years ago the inte Melville
Edits, a pianist of distinction and a
producer of numerous successes, 17ccsented Irene Bordeni to vandeville,
when the young French beauty had
only arrived in this country a short
time before and was virtually unknown
to American theatregoers. Next week Churles Scribner's Sons, have received a great number of impairies both from play to the best advantage both of these foncures, as well as the potential soft of the Orchestra, which adapts as the exigencies of scrinlization allow the new plan for Wagner and his imiinter- in orchestration.

Books added to the Free Library, This teenth and Lacust streats, during the many ending tectaber 6: ONLY one important point in orcheswith view, much used by the older masters, She of a reed or horn solo with string acville and formed an alliance with Leon found, for example, in the slow move-Varvaca, a planist.

Augustana American Hardings of these are found, for example, in the slow move-tent of the Schubert B minor symplomy Date. of the slow movement of the Tschni-lowsky E minor (No. 5) for the horn in English Draina
anneld, G. L.— Law of the San
horizon, S. R.— Law of Venetze or
Daily C. D. Allection Prochait
Dawer, C. - Journal of the Open solo, with a purely string necompani-port. It will be interesting to note the effect of these numbers when they are played. It must be taken into considlatter in negretal by a times of a plant of the control of the con

# FICTION AND FACT IN FALL BOOKS O'NEIL AND MAUGHAM PLAYS

Charmian London (Mrs. Jack Lon-The American in "Gold" Dramatizes Conscience and the Englishman in "The Circle" Exhibits Marital Complications career of her distinguished husband in

Century Company brings out her reminiscences in two large volumes.

London was perhaps the pioneer of the "red-blooded school" of writers. He was what is often now called a "he was what is often now called a company about the greed of Isaiah Bartlett, play about the greed of Isaiah Bartlett, with him, and an exhibition of the percaptain of a whaling ship. He has been wrecked on a harren island in the Pacific, and on the day that he and his surviving crew were rescued he finds through and which he transferred to his virile heroes. In one of his books, a cheat filled with what he takes for the woman who ran away, and his wife, and the young man who loves the confiction of the woman who ran away, and his wife, and the young man who loves the surviving crew were rescued he finds as the confiction of the woman who ran away, and his wife, and the young man who loves the confiction of the woman who ran away, and his wife, and the young man who loves the confiction of the woman who ran away, and his wife, and the young man who loves the confiction of the woman to dare disaster even though a confiction of the percentage. Century Company brings out her his virile heroes. In one of his books, "Martin Eden," he gave a thinly veiled spiritual autobiography of his own struggles—with life for literary fame and with himself for mastery over his alcoholic predilections. In "John Barleycorn" he gave another intimate leycorn" he gave another intimate revelation of his battle with the "demon and reveals to his wife what he has the mother ought to see her son. These are the younger generation. Then there is the runaway wife and her lover and the father, who arrives at the his wife and family he talks in his sleep and reveals to his wife what he has the mother ought to see her son. These are the younger generation.

Then there is the runaway wife and her lover and the father, who arrives at the his wife and family he talks in his sleep and reveals to his wife what he has the mother ought to see her son. These are the younger generation.

The worman who ran away, and his wife, and the young man who loves the wife. These are the younger generation.

Then there is the runaway wife and her lover and the father, who arrives at the father, who arrive

She has not endeavored to give her own interpretation to Jack London, but rather to picture him in his own writings and letters, and in what others brass. captain discovers that the bracelet York. which he had taken from the chest and hidden from every one is noting but

Somerset Maughani's "The Circle"

Other orchestral concerts are rather nebulous as yet, but there will doubt less be several other organizations heard here. It is to be hoped that we heard here. It is to be hoped that we consolidated Philharmonic-New Symphony of New York, with any of its phony of New York, with any of its property or Stransky.

WE SHALL probably have the chance to hear some of the Western organizations, as the orchestras of Decard and Chicago are coming East on tour. It is always interesting to hear visiting ormalizations, as the orchestras of Decard stransfer and the property of the

### A Descendant of Artists

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