

BEFORE THE CURTAIN GOES UP

Two New Comedies Come to Enliven Bills at Local Playhouses. Chat of the Shows That Are Staying and Those That Are Going

COMEDY will have the call at the local playhouses next week. One drama of more serious men remains with us—"Spanish Love," at the Lyric—but to the hilarity of "Happy Go Lucky" at the Walnut (why did they ever change the name from "Tillie of Bloomsbury"?) we will add the mirth of "Wake Up, Jonathan," with which Mrs. Fiske comes to the Broad, and "Mr. Pussycat," which will bring Laura Hope Crews to the Garrick, replacing the long run of "The Four Horsemen of the Apocalypse."

The ludicrous consequences of a chance remark of the aforementioned Mr. Pim have lent this comedy going at a lively rate first for a full After Success in Other Cities for over 200 nights at the Miller and Garrick Theatres in New York. The whole story hinges on the fact that Mr. Pim, usually passing by the house of George Marden, in Burlington, lets drop an observation which suggests that Mrs. Marden's first husband is not dead and that, therefore, Mrs. Marden, a most estimable lady, is a bigamist.

Upon that, the author has built a comedy which keeps going for three acts until Mr. Pim returns and admits that he was mistaken. The appearance of Mrs. Fiske are always welcomed by her very large following of admirers here. Probably no actress on the stage has done more to encourage young and unknown playwrights. In the last twenty years no less than six of her productions have been the first attempts of their authors to win stage recognition.

Mrs. Fiske's present comedy, "Wake Up, Jonathan," might almost be added to this list, for while Elmer L. Rice has had several notable successes, his author in this play, Hatcher Hughes, has never been in the ranks of dramatists. Mr. Hughes is lecturer on the drama at Columbia University.

THAT'S a mighty good farce down at the Walnut. It's so good that you wonder why it is that Peter Heggie doesn't get a dozen calls at the final curtain. You feel he deserves them and you know all the time that people like him well enough to want to show their appreciation. And then when you get home and think it over, you come to the conclusion that the reason is just a little oversight on the part of the playwright. Here's the difficulty. Heggie, in his

Pretty punk? Well, maybe it is. But they ought to do something of the kind to it because it's too good a show to send you and me away, inkwarm.

COMING over from New York last evening, I listened to a theatrical man bemoaning the depression in his business. Got off at Broad Street Station and started walking down Chestnut street toward the sanctum. Had to elbow my way through crowds in front of the Garrick trying to get in. Walked on down. Had to elbow through crowds in front of Keith's. Walked on down. Looked across at the Chestnut Street Opera House and saw the line from the box office well down toward Tenth street. Depression? Where?

HAD a mighty interesting talk with Charles P. Salisbury, who is here as manager of Rooney and Bent in "Love Birds." Salisbury opened the Great North End Theatre in Chicago in 1898 with a vaudeville bill. He showed me his salary list. He paid Robert Mantell and company \$502 a week. Montoury and Stone (in black face) \$350. Ronalds brothers \$300. Alice Shaw and daughters \$200. Carthage and Forrester \$200. Precis Eldridge \$250. Josephine Gasman and nick \$150. Ronalds brothers \$300. Compare salaries now. Nora Bayliss is getting \$2500 from the Shuberts. Last year Rooney and Bent with "Rings of Smoke" got \$2750 a week. Little Jackie Coogan, picture star, was offered \$3500 a week. No wonder prices of seats are high!

JESSIE RALPH, who plays the comely part of the maid in "The Bat," rather surprised me last week by apologizing mildly for the way she interpreted the role. "I was not conscious of the fact that there was anything to apologize for. But she knew that I had recently seen the show in New York with May Vokes in the part and she probably thought comparisons were inevitable. They are inevitable, but odds enough, they are not unfavorable to either. "I hear," said Miss Ralph, "that some people say I brooding part too much and exaggerate some of the effects. I'd like people to know that this touch of caricature is given intentionally and not only that, but by sanction of the authors of the play and express command of the stage manager. So you mustn't blame me if my work occasionally seems to have a suggestion of grotesqueness. As a matter of fact, she doesn't make it as grotesque as Miss Vokes does, with the New York company. There couldn't possibly be two more widely different conceptions of the same part than are

WALNUT ST. THEATRE. Matinee Today Beginning Monday 2d Laugh Week. LAUGHTER GUARANTEED! PHILADELPHIA NOW KNOWS WHY THIS PLAY WAS SUCH A GREAT HIT IN NEW YORK AND LONDON THE WISE ARE SEEING IT NOW EVERYONE AGREES WITH THE CRITICS. "HAPPY GO LUCKY" is a popular triumph. Mr. Heggie is the finest comic artist of all time. "THE INQUIRER" Mr. Heggie bent the capacity audience into paroxysms of mirth. "HAPPY GO LUCKY" was received with a degree of enthusiasm seldom accorded a comedy. PUBLIC LEDGER.

A H WOODS presents HAPPY GO LUCKY BY IAN HAY with O. P. HEGGIE SENSIBLE PRICES: EVES AND SAT. MAT. 50¢ TO \$2.00 BARGAIN MAT. WED. 50¢ TO \$1.50

OCTOBER 17 ONE WEEK SEATS MONDAY ONLY The MESSRS. SHUBERT PRESENT A DANGEROUS MAN A COMEDY BY A. WASHINGTON PEZZI, ALAN BROOKS, COLLABORATOR WITH ALAN BROOKS AND A FINE REPERTORY COMPANY NIGHTS AND SAT. MAT. 50¢ TO \$2.00—BARGAIN MAT. WED., 50¢ TO \$1.00 ONE WEEK ONLY MONDAY, OCTOBER 24 MATINEES WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY WILLIAM MORRIS ANNOUNCES SIR HARRY LAUDER IN NEW SONGS AND OLD FAVORITES FIRST TIME IN FOUR YEARS PRICES—NIGHTS, 50¢ TO \$2.50—MATINEES, 50¢ TO \$2.00 MAIL ORDER NOW—SEAT SALE STARTS MONDAY, OCTOBER 17

METROPOLITAN OPERA HOUSE BEGINNING TUESDAY MATINEE FRANK FIELDER presents MAE DESMOND IN THE ORIGINAL VERSION OF JOSEPH C. LINCOLN'S FAMOUS CAPE COD STORY "SHAVINGS" BETTER THAN "LIGHTNIN'" FIRST TIME AT POPULAR PRICES SIX PERFORMANCES ONLY POP. THURS. MATS. AT 2:15—TUES. THURS. & SAT. 15¢ TO 50¢ WED. THURS. & SAT. EVENINGS AT 8:15—15¢ 25¢ 35¢ 50¢ 75¢ \$1.00 NEXT WEEK "IN OLD KENTUCKY"

ACADEMY OF MUSIC THURS. OCT. 13 AT 8:15 ONLY CONCERT IN PHILA. THIS SEASON GALLI-CURCI TICKETS NOW AT THE ACADEMY AND ON SALE AT HEPPE'S, 1119 Chestnut St. PRICES, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00. MANAGEMENT, EVANS AND SALTER

METROPOLITAN OPERA HOUSE MONDAY EVENING AT 8:15 RECITAL BY MME. SCHUMANN-HEINK AUSTRIAN LAFAYETTE POST 264 AMERICAN LEGION TICKETS 50¢, \$1.00, \$2.00, \$3.00, \$4.00, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00, \$12.00, \$15.00, \$20.00, \$25.00, \$30.00, \$35.00, \$40.00, \$45.00, \$50.00, \$55.00, \$60.00, \$65.00, \$70.00, \$75.00, \$80.00, \$85.00, \$90.00, \$95.00, \$100.00

ACADEMY OF MUSIC TUESDAY NOV. 1 AT 8:15 SUPREME MUSICAL EVENT STRAUSS FESTIVAL WITH RICHARD STRAUSS CONDUCTOR, COMPOSER, PIANIST ASSISTED BY BRONISLAU HUDEMAN, Edouard Paal, Vladimir W. Lerner, Nona Dunitz, ELISABETH SCHUMANN, Prima, Conita Soprano. Prices, \$1, \$1.50, \$2, \$2.50, \$3 Tickets can NOW at Academy & Huppe's, be obtained 1119 Chestnut St.

W. PENN. LANCASTER AVE. BELOW 1ST MATINEES 2:15, EVENINGS 7 and 8 5-BIG ACTS-5 NEXT WEEK PRIMROSE SIMON, ARTHUR CONRAD AND COMPANY WITH JIMMY HAY AND WHITE WITH SUE AND LADY HILL "SUE AND LADY HILL" LIONEL BARRYMORE IN "JIM THE PENMAN" SHOWING "JIM THE PENMAN" HILL Changed Thursday

CHESTNUT ST. OPERA HOUSE PHILADELPHIA'S LEADING THEATRES. DIRECTION LEE & J. J. SHUBERT SHUBERT VAUDEVILLE BEGINNING MONDAY MAT. DAILY MATS. 2:15-EVES. 8:15 WORLD'S BEST VAUDEVILLE SOARING SKY-HIGH IN QUALITY DOWN TO SEA-LEVEL IN PRICE. MORAN & WISER REVUE. A GREAT BIG SCREAMING SURPRISE. WATCH FOR IT! MARY STODDARD KIDDING THE ACTORS. OLYMPIA DESVALL & CO. LATE FEATURE OF N.Y. HIPPODROME AND RINGLING BROS. CIRCUS. BEN LINN THE NIMBLE NYMPH. TORINO THE ONLY PUPIL OF CINQUEVALLI, WORLD'S GREATEST JUGGLER. SHUBERT NEWS EVENTS. POPULAR NIGHTS EXCEPT SAT. AND HOLIDAYS 27¢ 50¢ 75¢ \$1.00 PRICES DAILY MATS. AND HOLIDAYS 27¢ 50¢

ADELPHI THE SENSATION OF THE HOUR THE BAT MATINEES THURSDAY AND SATURDAY Seats NOW Selling 8 Weeks Ahead

SAM SHUBERT POP. MAT. WED. BEST SEATS \$1.00 EVES. AT 8:15—MATS. WED. & SAT. PAT ROONEY AND MARION BENT IN THE NEW MUSICAL COMEDY SENSATION LOVE BIRDS WITH ELIZABETH MURRAY BEAUTIFUL DANCING CHORUS A RIOT OF LAUGHTER AND HAPPINESS

EXTRA!! SPECIAL!! Three Weeks Beginning Monday Oct. 24 MAIL ORDERS NOW send cheque or money order payable to address, stamped envelope, and include 10 per cent. war tax. PRICES: Circle, 75¢ & 50¢; Mat., Lower Floor, \$2.50; Balcony, \$2, \$1.50 & \$1; Family Circle, 75¢ & 50¢; Nat. Night, Lower Floor, \$3; Balcony, \$2.50, \$2 & \$1.50; BARGAIN WED. MATS., BEST SEATS \$1.50 (Positively No Higher) F. RAY COMSTOCK present THE WORLD'S LARGEST AND MOST BEAUTIFUL MUSICAL PRODUCTION MECCA FROM THE CENTURY THEATRE, NEW YORK COMPANY OF 300 II GORGEOUS SCENES MARVELOUS FOKINE BALLET OF 100

LYRIC NOW POP. MAT. WED. 50¢ TO \$1.50 PASSIONATE LOVES VIOLENT HATES THRILLS LAUGHS ROMANCE NOVELTY. SPANISH LOVE ORCHESTRAL SCORE BY JACQUET LOVE THE MOST UNUSUAL DRAMATIC NOVELTY EVER SEEN IN PHILADELPHIA THE GREATEST LOVE STORY EVER TOLD "MAKES THE AUDIENCE FEEL AN ACTUAL PARTICIPATION IN THE EVENTS OF THE VIOLENT MELODRAMA OF LIFE" PUBLIC LEDGER "A STUNNING CLIMAX WITH A SCENE THAT IS MASTERFUL" EVENING LEDGER "VIOLENT, VIVID AND ALWAYS PICTURESQUE, A WEALTH OF ATMOSPHERE" NORTH AMERICAN "A NOVELTY THAT ACHIEVES A REIGNED-IN FURY AND A TACIT PASSION" THE INQUIRER "AWAY FROM THE ORDINARY, COLORFUL IN MOUNTING, UNUSUAL IN PRESENTATION, HAS THE POWER TO THRILL AND TO SWAY" THE RECORD LURID PASSIONS REVEALED AGAINST A SPECTACULAR BACKGROUND—A NOVELTY BULLETIN PRICES FOR SPANISH LOVE EVENINGS (EXCEPT SAT) 50¢ TO \$2.50 SATURDAY NIGHT 75¢ TO \$3.00 WEDNESDAY MATINEE 50¢ TO \$1.50 SATURDAY MATINEE 50¢ TO \$2.00 NOW PHILADELPHIA THEATRE GOERS KNOW WHY SPANISH LOVE RAN FOR A YEAR IN NEW YORK

ALL WEST PHILLY IS BUBBLING OVER WITH JOY THE NIXON 52ND STREET BELOW MARKET OPENS MONDAY AFTERNOON OCTOBER 10 5 VOD-VIL 5 and MONROE SALISBURY in "THE BARBARIAN" JACK DONAHUE Special Feature—Mon. Mat. ENTIRE COMPANY OF "TWO LITTLE GIRLS IN BLUE," NOW PLAYING AT FORREST, WILL OCCUPY BOXES.

Nixon's Grand Rivoli Cedar DOROTHY DALTON BETTY COMPSON in "BEHIND MASKS" in "AT THE END OF THE WORLD" THURSDAY, FRIDAY & SATURDAY ELSIE FERGUSON in "SACRED AND PROFANE LOVE" "God's Country and the Law"

STRAND LOCUST COLISEUM 52ND & LOCUST STS. MARKET ST. BETWEEN 59TH & 60TH. SHOWING AT THE LEADING THEATRES IN WEST AND NORTH PHILADELPHIA NEXT WEEK CECIL B. DE MILLE'S SUPER PRODUCTION THE AFFAIRS OF ANATOL THE MASTERPIECE OF THE SILENT DRAMA Cast of 12 Famous Stars *Wallace Reid *Theodore Roberts *Gloria Swanson *Agnes Ayres *Elliott Dexter *Theodore Kosloff *Bebe Daniels *Polly Moran *Monte Blue *Raymond Hutton *Wanda Hawley *Julia Faye

CASINO 5TH & WALNUT STS. MVL DAILY Only Theatre in Philadelphia Play on the Columbia Amusement Co.'s Big Shows Week Begins on Monday Matinee JEAN BIEDI'S Present PEEK-A-BOO A Musical Revue With the Kelly Brothers and an Array of High-Class Entertainers BACK TO PRE-WAR PRICES MATINEE (Reserved Seats) 30¢ & 50¢ EVENINGS (Best Seats) \$1.00 & \$1.50 See the Best in Phila. Orpheum Players AT THE Orpheum Theatre Germantown and Chelton Aves.

J. Fred Zimmerman & Sons' Theatres M. W. TAYLOR, General Manager ORPHEUM GERMANTOWN & CHELTON Evenings at 8:15, 25¢ to \$1 Mats., Tues., Thurs., Sat. 25¢ & 35¢ ORPHEUM PLAYERS In Opera House's Entertaining "At 9.45" Laugh or Laugh with Every Tick of the Clock

Grand Opening Tonight of the Elite Dancing Academy 52d St. North of Market Reception Monday, Friday and Saturday Class Tuesday and Thursday Special Next Monday Evening—At White's Kiddy Kabaret Also Next Friday Evening Snowballs and Snowstorm Dance Managers: At White and Frank J. Owens Everything Big But the Price THE Orpheum Players Orpheum Theatre Germantown and Chelton Aves.

KEYSTONE 11TH AND LEHIGH Matinee Daily, 3:30. Evens., 7 and 9 Marcelle Fallett Dusan Am. Fr. Sisters & Co. 4th & Arch & Co. "Brown Shoon" Charles H. HURRICANE HUTCH Hutchinson in "The Ring of the Secret" Pathé News Every Performance

New York Symphony Orchestra Damrosch Conductor Albert Coates Guest Conductor