

Some New Ways to Use Cranberries Following Mrs. Wilson's Tasty Recipes

There is Real Medicinal Value in These Berries, Which Makes the Beverages Healthful as Well as Delicious. By MRS. M. A. WILSON. One-quarter teaspoon of powdered ginger. Place in a glass.

- Cranberry Cocktail. Wash two pounds of cranberries and place in a preserving kettle. Add three cups of cold water. Heat slowly to the boiling point and then cook very slowly until the berries are soft.
- Cranberry Conserves. The conserve is well worth trying. It is from the private recipe collection of a Bostonian. Place in a preserving kettle.
- Cranberry Juice. Wash the berries and cover with cold water. Heat slowly to the boiling point and then cook very slowly until the berries are soft.

What Paris Wears



Photo by Felix.

DREAMLAND ADVENTURES

"The Two Mules" By DADDY

Jack and Janet are playing with a dog named Mule. Mule is a very clever dog and can do many tricks.

CHAPTER IV The Duel With Tricks

JOINTED MULE liked the game of the fairy ring which had made him so large as Bally Sam. He would have been right on entering if Bally Sam had not stopped him.

"You are big enough," said Bally Sam, who Jointed Mule became regular mule size.

"How big?" answered Jointed Mule in a tone that was a hundred times louder than his own.

"You can't get bigger than I can," said Bally Sam. "I want to see you grow."

"That made Jointed Mule stop eating in a hurry, for he didn't want Bally Sam to be larger than he was."

"I don't want to get bigger than you," said Bally Sam, and he bowed politely to Janet, Jointed Mule and to Bally Sam.

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The Heart Pirate

By HAZEL DEYO BATCHELOR. Copyright, 1921, by Public Ledger Company.

Theora Caldwell has promised to marry Jimmy Bland and to her surprise is not happy about it. She tells her employer, Richard Blakeley, that she is leaving to be married, and because he feels that she has no right to leave him, he has decided to marry her himself.

CHAPTER XI Postponing the Issue

THEORA'S voice, breaking in on Jimmy's thoughts, roused him suddenly. "I really don't think that anything that happened during my trip on Mr. Blakeley's yacht concerns you now, Jimmy."

"What do you mean?" he asked roughly. "I told you I was sorry about losing my temper and you admitted yourself that the thing looks bad from every angle."

"And I also told you something else," Theo said evenly. "Have you forgotten?"

"Nonsense, you didn't know what you were saying. Let's settle this thing to the office."

"I'm not keeping you, and I meant what I said, Jimmy. Everything is over between us."

"Now see here, Theo, you're engaged to me, and you're going to marry me. I want you to look at this and think it over. I don't want to do anything more than this."

"You're willing to marry me, believing you are doing me a favor?" "You said yourself—"

"I don't want to talk about it any more. I want you to go, please. There are things I must do and there's nothing more to be said."

"(Tomorrow—Freedom!)"

Please Tell Me What to Do

By CYNTHIA. To "Lonesome and Blue" and to "Writers to the Column".

To "Lonesome and Blue": I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

To "Writers to the Column": I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

Sister Will "Butt In": I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

Friendship and Love Combined: I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

Trimming Isn't New But Way It's Used Is: I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

Cleaning Silks: I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

Twitching Eyes: I am a young fellow who is in love with a girl related to me. I have been in love with her for two years, but through a conversation about us in the family we became angry.

By CORINNE LOWE. Blue serge, like the best of the fabric, is made of a thick of the needle to transform it into Prince Charming.

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For Winter Time



Photo by Felix.

The Man's Room

As a rule the room fitted up for a man costs at least twice as much as a more elaborate-looking room planned for a woman would cost.

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Women Have Two Sets of Eyes With Which to See Their Friends

One Pair is Friendly and Warm While the Other Is Impersonal, Critical Observer That Misses Nothing

"I DON'T see," it was a pun talking. "How you women can call each other friends, when you turn around and talk about each other to somebody else the way you do."

While she is greeting her friend with the eyes and mind of friendship she is looking her over calmly, critically with the eyes and mind of a woman.

Swiftly, while a man would be discovering that a caller has pretty teeth, his wife discovers that she has on a good-looking hat, but that she ought to be shot for that set.

While he gathers in the fact that a passerby is somewhat tall, and that the man with her is ugly, his wife sweeps her over with a glance and says something about how well her handbag matches her costume.

And it is the same way if the woman is a friend. One set of eyes, the friendly ones, notice that the friend is looking very well, that she has a pretty color in her face, that her hair is becomingly arranged and that her dress is the right color.

But the other set, the womanly ones, register that her hat is too far back on her head, that she is wearing silk gloves, and that her under-skirt is a tiny bit below her dress.

IT DOESN'T mean that she isn't fond of her friend. She just notices that all these little defects which her womanly eyes choose to call the car-mound.

Read Your Character

By Dicky Phillips. Big Ear-Mounds. You simply coin this phrase "ear-mound" to get around the less understandable medical or anatomical phrase that you'd have to use otherwise.

Look around among your friends and see if some of them have not faces which are prominent right in front of the ears, and their heads likewise a little prominent in back of the ears; in short, whose skulls apparently have lumps or mounds developed right where the ear is attached.

This skull development is what we choose to call the ear-mound. Strangely enough it indicates two things which in the mind of the average person are very far apart, but which in reality are much the same—destructiveness and executive ability.

Have you ever noticed that where you find one of these characteristics or tendencies you usually find the other? They occur in varying degrees of combination, controlled by the balance of the individual's other faculties, his intelligence, his practicality, his reasoning powers and his moral qualities.

But executive ability is simply the higher order of controlled destructiveness. The good executive is the one who directs the obstacles in the path to the results he wishes to achieve. He is essentially an eliminator, sweeping aside ideas and emotions of others, or customs and habits of others, which interfere with efficiency in the tasks to which he has set them. He has the energy to overcome obstacles whether they are people, ideas or things.

Tomorrow—Pointed Noses. Fall Smartness. The new materials for autumn suits will be broadly trimming, lacy, cloth, duxette, perline, velvet and matisse. Conservative embroideries, furs and effective fur facings will trim many suits. Black, Bordeaux and mahogany brown will be the smartest colors—Vogue.

Adventures With a Purse. For mending vegetables for use in salads and the like comes a little instrument that can be bought for fifty cents. It consists of a little roller and a sort of grater attached to a wooden handle. It should be a mighty handy little thing to have around, and would, I am sure, prove very useful.

Out of the Ordinary. Mrs. B. A. Cooper, candidate for the office of City Commissioner of Birmingham, Ala., has selected her son for her campaign manager.

Yesterday's Answers. 1. The famous Helen of Troy had red hair. 2. A small marble slab used in making paper that is placed at one side of the ink is a useful feature which the kitchen of a new apartment contains.

3. For the wall of a bedroom, a wall-to-wall paper is a useful feature which the kitchen of a new apartment contains. 4. Paint stains can be removed from a jacket by using carborundum.

5. Clusters of wool flowers on collar and cuffs is a very sort of trimming that is found on a sweater knitted with too wool. 6. When the seams of a serge dress have become too tight under the arms it can be fixed easily in an extremely smart way by inserting newspaper-plated pieces of ribbed colored georgette on either side from where the sleeve joins the waist to the hem of the dress.

Safe Milk. For infants and Invalids. NO COOKING. The "Food-Drink" for All Ages. Quick Lunch, Home, Office, and Fountain. Ask for HORLICK'S. Avoid Imitations & Substitutes.

EMERALITE JR

The Home's Handy Lamp. Stands, hangs or clamps anywhere.

For reading. For sewing. For the dressing table.

is a friendly little chap, ready for any emergency, anywhere, anytime. EMERALITE, Jr., is twelve inches high—in brass and other finishes—weighted base contains substantial clamp that may be attached to bed, chair, sewing machine, wall. Ideal for those dark corners. An efficient, practical lamp.

The restful Emeraldite glass shade (nature's color) is adjustable to any angle, directing the light where desired. EMERALITE, Jr. suits itself to your convenience. Your eyes will less longer and do better work when working under ideal lighting conditions. A light correct in quality and diffusion—in short, EMERALITE LIGHT.

AN ACCEPTABLE CHRISTMAS GIFT. H. G. McADDIN & CO., 38 Warren Street, New York City. Makers of Lighting Equipment Since 1871.

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