

# CLOSE-UPS of the MOVIE GAME

#### By HENRY M. NEELY

#### Griffith Scem's Destined to Play Dan Cupid's Part

TT SEEMS a shame to break your romantic young heart. Geraldine, but I might A as well come out brutally with my news and get it over with, Ralph Graves is married. I know you've been raving over him a lot since you say "Dream and you've been writing to me and wanting to know all about him and whether I thought he would send you a photograph if you wrote for it and

all of your letters have asked, almost tearfully, whether he was married. Well, he wasn't, and I've told you so a dozen times. That is, he wasn't so far as any one else knew. But here last week I stumbled on a friend of his in New York and this friend had just had a letter from Ralph giving away the Berget

About a month ago Ralph was quietly married in St. Paul, Minn., to a very protty little girl named Mag trie Scaman. They are now on their honeymoon out in Hollywood, but they must be keeping their new happiness very quiet because even t'onstance l'almer, who knows everything that goes on in the film colony, hasn't written a word about it yet.

Ralph met Miss Seaman at the Griffith studio at Mamaroneck, Long Island, while they were making "Dream Street," Marjorie was playing a tiny bit in the picture.

And on top of this news comes word of another romance of Mamaroneck. Frank Fuglia, who is Griffith's latest "discovery," and who is playing Pierre in the present production of "The Two Orphans," was quietly married two weekago to Trene Veneroni a voing opera singer, who get a job with Griffith in order b study screen pantomime, which she thought wor'd be useful to her in her stage setin:

This markes three star nominees in this last dotte plottices and just align appoints Griffith the chemic emission of sold from that d. The first romanie was of course. Richard Emitteeness and Mast Hars, who met during the minking of "Way Down East

 ${f I}^{I}$  PI (I.I.A had possponed his reduced with some time late this neuroperator, it would be much more important uses than it is to pay fairs noir. You don't know Puglin yet. But you're gaing to know him, mark wy words. Wait until this new Geifith picture is released and you'll and mast of the country talking about Puglia.

. . . DUGLIA is one of those "finds" that Griffith seems to have such a genius for making. He picks them up out of nowhere, breathes the breath of artistle life into them-and they are made

He did it for Graves, and Ralph himself is the first to admit it. Graves, once said to me. "If there's anything bad in my acting, you can't wonder, because I'm naturally one of the worst actors in the business." If there's anything good in it. Griffith deserves the credit, because it takes a big director to make a bad actor do anything like good acting.

And Griffith took Charlie Mack, his property bey, and made him the weak-ling brother in "Dream Street" Mack was very anxions to play Pierre in "The Two Orphans." Griffith tried him in some of the preliminary rehearsals. but Charlie was too big. The part calls for an undersized cripple with a withered orm and side and Mark, with his nearly six feet of solid flesh, couldn't shrink far enough to visualize it as Griffith had pictured in a his mind. And then Griffith, hunting in the byways for pist what he wanted, found

it in a little Italian theatre on the East Side of New York - It was there he first saw Frank Paglin\_

Puglia had never even thought of acting for the series. But the name of Griffith was sufficient to overcome his antagonism to the cinema as an art form and he decided to make this one experiment. He is doing it and I believe he will be theroughly won over - I doubt if the little Unline theatre will see him much longe . . .

1.M. looking to several other very enteresting startes to some from the hig production now daing an at Mamaraneck. One I know of already. I'll probably be able to tell it to you west week. It will set ell of you little nicle eracy for the movies again, for it will share how the hig chance sometimes suddenly comes to people who least expect it.

# Answers to Questions by Movie Fans

**THISDETS TO GUESTIONS OF INTODIC FUIDS INDIANA-The principal characters: years' experience on the stage.** Here
of "The Foolish Matrons" are: Hoof "The Foolish Matrons" are: Hobarr Rosworth, Dories May, Willace
MacDonald, Charles Meredith, Mildred
Matoning and Kathleen Kirkham. No,
Antonio Moreno is not married. Workder how he got away with it. Charles
Ray's latest pleture is "A Midnight
Bell." "Two Minutes to tio" is send
to be released. Charles with in sona it.
Here the of a footial player.

ANN-Milton Stils was a sense ge promany hores the sense in some mark in "Bits of Life". Pariliethe vide dees not fell ter age. Dorsaly
the rise of a footial player.

#### WEDDING BELLS HAVE RUNG FOR RALPH GRAVES

This popular young leading man was married bout a month ago to a pretty little girl named Marjorie Seaman, who had a tiny part in "Dream Street." The accompanying pictures show bride and groom looking their best.

## ON PARODY OF "3 MUSKETEERS"

Hollywood, Calif. THE Christies are at work on a bur

lesque of "The Three Musketeers. They've built them a little street, have bired the costumes and the same fencing master who taught Fairbanks, and are deep in making ridiculous the most perfect film yet made. It's funny, though. Little Bobby Vernen, in an though. Little Bobby Vernon. in an immense hat and trailing plume, was sword-playing with seven of the Car-dinal's Guards. Seven. mind you, and the teacher among them giving direc-tions all the time. Bobbic seems to be holding them in check pretty well. When he looks around—still fencing among the seven—sees old Aramis. Porthos and Athos coming from the seventeenth century equivalent of the nincteenth century corner saloon. "Hey, hoys! Cimon over." And the boys, tossing their goblets into the air. and flourishing their trusty blades. cimon

Party"? It is shid that Max Linder is also going to burlesque the "Musketeers." I hope somebody tells him that by the time he is fairly started on his film the Christie picture will probably be on the screen. We're pretty snappy in this country. M. Linder. Gloria Swanson had one of the most beautiful gowns on yesterday I ever

Gloria Swanson had one of the most beautiful gowns on yesterday I ever saw. It was of amber beads, and as she herself said, "For the love of Mike, bring me a chair: this thing weighs thirty pounds." But it is exquisite just the same. The picture is "Her Husband's Trademark" and Louise Long, who is invaluable to Sam Wood, the director, tells me that this dress is only one of about a dozen, some even more gorgeous. They've promised me pictures of them, so you can judge for yourself in a few days.

THE idea of "The Husband's Trade-I mark" is that the wife is the concrete evidence of the husband's success in business. Stuart Holmes, who has the reddest hair of any man I ever snw-and the bluest eyes-is playing the part of the husband. This is the one Lowell Sherman was to have taken. Richard Wayne has his first big char-acterization as the hero.

#### Cast of Favorites

#### in "Little Minister"

in "Little Minister" SEVERAL players of note are among those chosen to portray the delight-ful characters in the plcturization of Sir James M. Barrie's "The Little Minister," starring Betty Compson, which has just been started at the Lasky studio under the direction of Penrhyn Stanlaws. George Hackathorne, known for his character juyenile work, will play the leading role, that of Cavin. Mr. Hack-athorne will be remembered as Sid Sawyer in "Tom Sawyer" and "Huck-and Tom." Before taking up his work before

and Tom." Before taking up his work before the camera. Mr. Hackathorne was em-ployed in various phases of studio work, such as film cutting, developing and lighting. He went on the stage at cleven, appearing in stock and musical shows. How has been constant-"Mu it can be made a very happy prison--if it has two keys. Marriage must afford equal liberty for both con-tracting parties." Holubar recently told an interviewer. "Men are creatures of custom. They want to dominate in this age as they

Nigel Barrie, who has been constant-ly before the screen public for several years, plays Captain Halliwell. The character line-up includes Edwin Stev-ens, Mary Wilkinson, Walter Law, Fred Huntly, Monte Collins, Robert Brower and Guy Oliver.

### Yet this one seemed to be too much for me. I'd worked hard and played square-and now nobody would ever believe it. 1'd heard the things that Elliott Dexter to Play you've heard about motion-picture ac-tresses and before I knew better I'd be-

they deliberately assume a blindfold to hide the facts from their vision.

"Because liberty has always been their especial masculine prerogative and restraint has been imbued into the inner consciousness of women, the conflicts and disturbances in matrimony grow

BUSTER KEATON doesn't ere Bespect to give up his film work but that isn't preventing him free writing, or beginning to write, a musical comedy. He, in collaborates with Natalie Talmadge Keaten, 5 going to write a musical comedy.

"I've got a good idea for a massin comedy, and I've thought up may ideas for a lot of nifty songs," ap Buster, "and I've written sort of a synopsis of a plot. Mrs. Keaton ha been helping me and soon we introl to take a day off and write the thin so the public won't have to wat months for its appearance as the would if we just worked on it not and then in the evening. But alkidding aside, I do believe that I has

a nucleus for an entertaining moving comedy."

"Men of the general sort late is

Keaton Is Writing

a Musical Comedy

ALLEN HOLUBAR HAS MIGHTY GOOD MARRIAGE SCHEME

MATRIMONY AND ART COMBINED

Dorothy Phillips and her husband, Allen Holubar, who have a plan of compromise that spells success

# flourishing their trusty blades, c'mon They're going to call it "A Barnyard Cavaller," for it's all a dream of Bobble's. Viola Daniels is the leading woman. Remember she played Ar-buckle's lead in "The Life of the Party"?

fessor before the screen claimed him His intest obtate is "Linky Damage." Marcia Manon plays opposite him this putter.

SLATER- Moral Filsename of its latest pleture in which Corinne Griffith appears. The last in-cludes Catherine Calvert, William ae Griffith appears. The cast in-Catherine Calvert, William MADISON - Rex Beach is folloing its first parture. The working title is "The first parture. The working title is "The from Trail," The east include Wend hum Standing, Alum Tell, Berty Car-penter, Regnal Donny, Eulable Jonand Alter Courad

BABBIE - Notata Tauna ige - wooks Ing on "Sailla" Taronga (P. F. S. K. Frontel by Sidney Franklin, Os. Co. Norma, Construction and Natallic news sen and Harlan Knight their hair bolded and have wern it that Walter Long, W ho Played way for quite some time, too, I realing can't advise the alless bolling under

MAIZIE-Yes, the three Tailandge girls are married. Notice and Constance have continued their film engeers. after they were married, has Naralie has retired. Wyndham Standing was born in London, England, in 1880, Let me have some merequistions

ALMA -Dorothy Ward mana febut in America in "Theobe of Quality, Street," a tage day. Ermov Give ete meke her nepermiter in samles this fail. Sie has a small mar in "1) Affairs of Angeol

GEORGE - Plagran's Progress (1)-never been charge for the series) Har-rletta Crossnar presented a pure vers sion of it source or ago

PAM-Viola Dana's constant to Agains Astron. featured with Radolph "Life's Dara Funny She plays Valor to The Shells of assault the part of a French visitions.

OTSTER BAY-Grace I armost 1.5. Both with the structure and in layed opposite Wallow Real in "Ty- and thus they and is test of the played apposite Waltrow Read in "Ty- and thats ther and is ; valley of the Gauts," She had been strong Sheik Almed Bey Hass,

by the director's wife. Dury Win-wheshes a friend of Diana's, 14 fowning the number of the valied on to help, and Isabel tries to nump him. Then Isabel an-nump him. Then Isabel an-number of the started at the East in a Paul Matham. Derey gass to France with the aviation  $dACK_{-}K_{+}$ --havelyn Nesh :  $(1,a) \neq (1,b)$ A Fathen Idel" sories reasingly shows not on the stage or smooth at present She is the propriation of a too of up h New York Play.

corps and Diana meres Krith Gan-ham, who strangely attacts her. On the ever of a committe renavay marriser, Krith is killed in an automobile areident. NOW GO ON WITH THE STORY

6

the penalty of suppose, of having a face you in the main there in Los Angels, and its associatible of treatment which is face. Kerry Gorham had been falled to the 'particularly all nears'  $Y_{\rm eff}$  backed so fittle and perform the Variation of the fact, however the I wanted to take care of you hickness Walter Loter at he . the sing and curd-only keeping the Hyperbolic sector which is

WE NEVER WOLLD HAVE BELIEVED IT OF DORIS

most offertive artifug - view the strives to -scale for ex." answered the famous councily

"That's what you're supposed : as in the story-sick." "Can't I chew gun?" asked Reg-

Poor Will Rogers!

temporarily titled "Ek."

"Y picture." said Director James

Cruze to Will Rogers, who plays the

leading role in a new Lasky comedy.

"But I can't smoke. It tankes no

He Has to Smoke

iss plainticely. "No. Who ever heard a profe set of psychology chewing game' "By gosh," remarked the actor, "Here I am-if I smoke I get set and I've got to smoke. I enn't chea ginn-it's site going to be a tong propositien."

CHAPTER XXXVIII

CONFESSIONS

OF A STAR

As Told to

INEZ KLUMPH

WHEN I went into the library Mail ried-but that wouldn't matter much.

Walter Long, W ho Played
 Gus in 'Birth of a Nation.'
 Is Cast in 'The Sheik'
 PHOTOPLAY facts who have been in the villations tors in the villations tors in the villations tors in the second and the villations tors in the villations tors in the villation of the second method, and the monthight
 Walter Long and he reptrans at the reptrans with the monthight.

You looked so little and pathetic that I wanted to take care of you

fullly myself, it never had seemed so northbe as it did now. "New, when you sent young Wincon had some sense: that you know because of my uncontrollable disgust which side your bread was bettered on than because I didn't care for him. I thought then that I could trust you, think h I planned to wait outputs opposing of him so taink. So many women had cared for him, so many had pretended to, because

-tood there, towering over me, talking and talking, until I felt as if great evil-thinks were hovering about me. And then he reached out and caught hold of my arm with his great, warm hand - and I screamed for help.

I was hysterical. I suppose: anyway

bag chair again. Don't be a fool arout this, I can make you the big-gest star in the business, you know that. It won't pay you to break with me. There's another thing. What do you think people are saying about our living up here? While we were up at Quentin's camp you didn't hear about. what your friend Isabel was telling around town, did you? Well, she ipped out of the taugle she'd got into and spent her time on Broadway, em-

worke in "And I pay my part of the expension that's perfectly proper

James Neill in Picture "Yes, but people don't know it. The draws Null and Mrs. Neill (Edythe course that girl has teld are notaing to a provide the larker of the second almongers tomorrow, the keep it is a of the gossip sheets of Brondway. But area well, who's going to deay them for you? If you marry me, they'll stop. If you won't — "" Audienty I seemed too horribly tired to move. I felt as if something I d "Yes, but people don't know it. The dames Neill and Mrs. Neill (Edythe to move. I felt as if something I d' Eurton,

tresses and before I knew better I'd be-lieved them. Now people would hear that same sort of thing about me and believed it They'd smile when my name was mentioned and say. "Oh, yes, she's like all the rest of them." That is, they would unless I married Makedm Sandy. I tried to tell myself that that might not be so bad; that some of the girls I'd known had mar-ried men much older than they were and were happy. I chn't mention the uame of the girl I thought most about; she had been doing well in pictures, ind even been starred, but she was and even been starred, but she was other side. with a company that failed, and she had to support her mother and sister

lways been running from had overtaken me. I had always known that things like this sometimes happened to girls in the motion-picture world, but

I'd thought that if they did they were the girls' fault. I'd told myself that I

knew the movie world, that I could take care of myself in any situation.

Leads at London Studio and

tions they put about themselves. It de- isn't it?"



This petite star has to do some famey fencing in her coming picture. The Foolish Age. In fact, she has to show other girls how it should be done. Don't you cut y Doris her job?

I planned to war only on were defined in so many not personal them to get inferst established as a star, to marry out We'd keep it a switch of course the We'd keep it a switch of courses. norrified at the more thought of being wife He fried to argue with me then; tried to tell me that, even though I did think, I cared for Derry, I was mistaken. He

I such got over it, for he took me by the shoulders and shook me brutally, till even if I'd wanted to scream I couldn't have, because I hado't any breath.

Now you sit down there and litten to me," he said, for any no into my bay chair again. "Don't be a fool