"OVER THE HILL" HERE

guerite Clark Also Have New

Photoplays

long-run pictures and a program that

includes some of the great Fox produc-

tions which have scored successes on

Broadway, this house opens for the

season with one of the most-talked-of

is the picturization of two once popular

poems of Will Carleton -poems of the

Inchrymose order, which give heart-

rending narratives of the terrible wrongs

that mothers suffer at the hands of

but they make photographic pictures five

but it is put peross in this present no

FOR EXTENDED RUN

Meighan and Mar-

- With its new policy of

their cruel and heartless offspring and has a cost that sounds like a photoplay

knew families like those depicted in "Over the Hill" and "The Old Nest." Buren and Bob Walker all filt through

The two are so similar in atmosphere, that that feature is forgotten,

Keith's and Shubert's Have

Stars Heading Their Lists.

Variety in Other Houses

Keith's-Sophie Tucker, "everybody's

favorite," with her five kings of synco-pation, heads one of the best-balanced

bills seen at this theatre in a long

chile. Sophie was in her old-time form

Time and again was she called to the

stage by the applause.
Eddle Foy and the six younger

Foys, Charles, Richard, Mary, Made-line, Eddie, Jr., and Irving, put on the "Foy Fun Review." Eddie, one

the most popular droll comedians on

the American stage, has got some fam-ily. He said it took him some time

to get his show together, but he has it, and it is there forty ways.

A delight in the art of dancing is

Cannon as the society maid, and Cliff

the war, told about the part animals played. Her talk was illustrated on the

Chestnut Street Opera House-The

made a very good impression on an audience which almost completely filled

Dare Brothers, in an athletic exhibition: John Sully and Muriel Thomas, in "Slapsticks of 1921," and

VAUDEVILLE SHOWS

Gareth Hughes, Thomas Holding, Ivan Bankoff in 'The Dancing Mas-Mildred Harris, George Fisher, Winter ter,' He is ably assisted by Beth

"In the Pennan" may not be artis-second week of Shubert's vaudeville tically worthy of him in that it is brought another high-class program, of

comparative failures the Chandon trio, aerialists, complete

tenso scenes of this crook attractive as they increased in number. with a defences and a skill that She was ably assisted in some of he

songs by Dudley Wilkinson, and her agter of Jim, who starts as accompaniet. Alan Edwards, was ther-

received. Mrs. E. Hatheway Turnbull, that divided interest with probably better than "The Ohl Next." a creedyned, but they are so well acted who organized our four-footed allies in Pilot," a gripping and realisation are not probably better than "The Ohl Next." a creedyned, but they are so well acted who organized our four-footed allies in Pilot," a gripping and realisation are not probably better than "The Ohl Next." a creedyned, but they are so well acted who organized our four-footed allies in Pilot," a gripping and realisation are not probably better than "The Ohl Next." a gripping and realisation are not probably better than "The Ohl Next." a gripping and realisation are not probably better than "The Ohl Next." a gripping and realisation are not probably better than the Ohl Next.

see him in a

an arter villain, but becomes undoubt- oughly capable.

lkable as the picture continues, is

sure-fire one in the hands of a clever

Dury Bank a his wife, does well in the

fast-moving, well-produced and well-n-ted picture, it takes on added merit,

The e and a Half Hours Leave" -- enlivens the picture's scenes. The

The rest of the cast is capable.

Almay 25,000 payents attended the an-

moveding to estimates of the twelve

the exhibition, which opened Saturday,

Meighan appeared in at this world his career. His army of adultiers would apparently be perfectly satisfied.

"Cappy" Ricks is nother fast past to the Weighan series. It is character, of the Mandann series. His character, of the Mandann series and the mandann series. His character, of the Mandann series and the mandann series are the mandann series are

swing and above all the spontaneous transity assumes the responsibilities of humor of the original. But most and others, and finds himself in serious

please must people. the supporting cast: Richard Tucker.

It might be only fair to say that Miss of Edbon blaver. Edward Suther-

Wives' is not even as furnly us it must exhibited of prize goldlish in should be leaving art and subtlety over of Hartenfrand Hall. Fairmount Park.

The Later of the state of the s

Phótoplays Elsewhere

COLONIAL — "Man, Woman, Mar-riage," starring Dorothy Phillips, MARKET STREET — The Great Im-personation," with James Kirk-

wood, ALHAMBRA - Tom Mix's latest

thriller. The Night Horsemen."

GREAT NORTHERN - "The Journey's End." Hugo Ballin's picture

Without a sub-title. IMPERIAL — "Scrap Iron." Charles

Ray's latest comedy drama, LOCUST.—"Wet Gold," thrilling un-

dersea picture.

BELLWONT - "Roads of Destiny."

Gloria Swamson.
LEADER - "Experience," with Bichard Barthelmess and an all-star

kIVOLI - "One a Minute," comedy

feathring Douglas MacLean, "AIRMOUNT - Worlds Apart," with

Eig the C'Brien.
Old SELM - The Moth," with
Norma Talmadge and Eugeng

five or more reels of society drama which has a prologue in the wilds of

its is something to travel far to see,

alch be has played in previously only

otn-e worthy of his talents.

Pauline Frederick.

"The Great Moment," with

OFFER GOOD BILLS

Apocalypse," Inrilling feature film based on the novel of Ibanes. A Rex Ingram production with Ru-dolph Valentine and Alice Terry in the cast. Last week.

survives the attack. Other acts on the bill are "Kisses," a musical tabloid;

Jessie Sutherland and company.

tractive French girl, and does wonder-fully in a role in which Peggy Wood became a star; Frank Fielder is Babe and Frank Camp is Sonny. All the members of the company fit in nicely, and a specially engaged quartet sing some of the old popular songs in the

"BABY MINE" IN STOCK

Just how great an impression the actual story of frenzied Spanish feud would have made freed of all these in-

Orpheum-Marguerite Clark's great Keystone—"A Theatre Episode," an match, since those trappings played so stage success, "Baby Mine." is the amusing comedy sketch starring Stan large a part in the unfolding. The final vehicle this week of the Orphoun Play result was, however, that the play aughs. Brownlee's Rube Band got seemed to please all tastes, and the full give is sufficient explanation of the house applauded the high-pitched acting in the emotional scenes with as much cordiality as it did the castanet lished themselves firmly on a paying accompaniment to the nimble dancers.

The plot of the play, which in its original was the work of Jose Felin y other the smoothness of their work is

Ruth Robinson, as Zoc, the wife, in stories, but finally broke away from this comedy of the mix-up in babies, conventional shackles to a rather stunning climax on a dimly lit stage. That some is masterful. On the peculiarly Dwight A. Meade. One of the outgranged fore-stage (built over the standing features of this week's percentage of the standing features of this week's percentage of the standing features of the of the standing featur formance is the work of John W. Lott as the fliend of the family, who is the innocent cause of much of the trouble. Others who did well were Molly Fisher and Marie Reels.

CASINO HAS GOOD SHOW

Joe Hurtig's Production a Riot of Fun and Beauty

Casino-Joe Hurtig's "Big Wonder Show" turned the crowd away last night, pleased and contented. This musical extravaganza has a little bit of everything and there is hardly a dull

George P. Murphy is the featured conedian, and he has his work cut out for him and does it splendidly. His methods are clever and up to the min-

ute and he had many new "gags."
Mile. Babette, Bertha Stoller, Olive de Corney, Nettie Wilson and Clare Evans have big parts in putting the show across and there is a beauty chorus that does its part well.

TROCADERO'S NEW SHOW

"Dainty Maids" Combines Many Features. Including Beauty Chorus Trocedero-"The Dainty Maids." this week's attraction, has a combination of good fun, pretty girls and jazzy tunes. The costuming and general production

put this show on a standard well up in burlesque ranks. George Brennan is the chief funmaker, and he is assisted by Billy Schuler, Frank Penny, Percie Judah and Mae Santley. A large and attractive beauty chorus is an added feature. which is far above the average.

Five Killed When Plane Falls crashed yesterday near the Manston nirdrome from a height of 200 feet, and

LOVE BIRDS BRING

Pat Rooney, Marion Bent and Elizabeth Murray Keep Audience Near to Convulsions

This story of soldier-boys in France after the war is not one which will lose its attraction in peace days. There is the city with a shout of laughter, chased by those three mirth provokers. Path by those three mirth provokers, Path is infectious. The villain is very villain who comes to the expected bad end in who comes to the expected bad end in the expected proper way. The contray the expected proper way. The contray soldier types are funny, and the love interest well brought out.

Miss Desmend plays Julie, the attractive French girl, and does wonder-tractive French girl, and does wonder-tractive French girl, and does wonder-fully in a role in which Feggy Wood fully in a role in which will lose the city with a shout of laughter, chased the city with a shout of

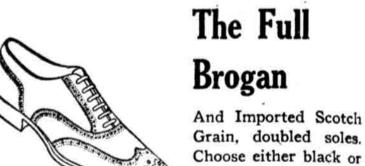
Violet Horner, as Allene Charteris, the romantic ingenue, and Lillian Baker, as Violet Morley, the ingenuous soubrette, brought more pleasing voices to their parts than usually are heard in musical comedy. Indeed, the sing-

E BIRDS BRING

ing of all the principals was of a big order, while the chorus was both prefix and musical. Here and there the interest larged a trifle, perhaps, in the opening act, but after Pat Rooney had begun to put his educated legs—which must have taken a post-graduate course somewhere—through their paces, and Marion Bent and Elizabeth Murray turned into the full swing of their old-time droller. the tull swing of their old-time drollery, the house could not have stopped laugh-ing if it had tried. Elizabeth Murray's characterization, in a brief bit which sent a shrieking gale of laughter through the house, of a lady who thinks she had "better keep her mouth shut

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FORREST — "Two Little Girls in Blue," tuneful, bubbling musical comedy, with the Fairbanks Twins featured, and such people as Emma Janvier and Jack Donahue in the cast. Tinkling tunes and attractive staging.

BROAD — "A Bill of Divorcement." thoughtful study of heredity and the result of shellshock. Alan Pollock and a cast of English players in the cast. Last week.

ADELPHI — "The Bat," thrilling melodrama which keeps every one guessing until the final curtain. Well staged and well acted. Mary Roberts Rinehart and Avery Hopwood the authors.

GARRICK—"Four Horsemen of the Apocalypse," thrilling feature film based on the royal of these control of the page of the proved of the control of the page of the proved of the control of the page of the Lyric-The audience that filed out, applauding but half bewildered, when the final curtain of "Spanish Love" descended last night could scarcely have been able to give a concise account of their feelings in regard to the show. What is more, few of them could have told just what kind of show this was that Mary Roberts Rinehart and Avery Hopwood adapted from the orig-inal Spanish.

The thoughts that most every one carried away were of gayly clad seno-Eddie Clark, in songs of the day, and ritas and fery gentlemen with peculiar hats who picked quiet moments to go tearing down the aisles shouting at the tops of their voices. William Penn - Bobby Heath, a

Philadelphia favorite, pleased a large audience with his miniature revue, the Or if their thoughts did not turn to Cannon as the society and addense with his ministure revue, the Adams at the piano. Billy Gleason, a funny proposition, in "Just Songs and tunny proposition, in "Just Songs and Sing Sayings," scored a hit. Ann Gray, Neary, in clear dances, and Amanda was well Gillary received and several states. these intimacles between audience and actors, they probably remembered most favorably the remarkable dancing of Los Caritos in the second act.

Canada. The characters, including the Sayings, source and songs, was well Gilbert, vocalist, were pleasing features commonplace hu-band, the erring wife with her harp and songs, was well Gilbert, vocalist, were pleasing features to make the band of the sayings. a gripping and realistic play of genious trappings can hardly be esti-Stanley, headed the bill and won many laughs. Brownlee's Rube Band got both applause and laughter. Corinne Arbuckle pleased in "The Country Girl," while other excellent numbers were Crae, Mae and Crane, songs; Per-cival Girls, novelty, and the "Hurricane

Codina, followed fairly closely after increasing approved patterns of hot Spanish love Ruth R arranged fore-stage (built over the orchestra pit) a Spanish father is told only one throughout the play who has modulated his voice, his grief and agony were doubly impressive. Behind him the son hears the verdict. It means

theorge Libby and Ida May Sparrow presented something new and different in the way of a dancing act. Bernard and Townes, in a series of catchy songs and plane selections, added charm to an excellent bill.

Others on the program were Kremka Registers of the program were Kremka Registers. Proceedings of the program were Kremka Registers of the program were Kremka Registers. Proceedings of the second hears the verdict. It means to him the forgoing of a duel with his beloved. He falls silently to the floor and, the rival carries him, still silently, off stage. This scene is followed directly by the dying man's final Registers. Proceedings of the program were Kremka Registers. falls prone on the shadowed floor.

bury, daughter of a lodging house keeper flat. The dancing interlude was all

or a social atternations, and the ordinary conversations so that their b

members of the cast give every one a chance to score big during the performance.

Peter Heggie is a limb of the law, sent to take possession of the lodging house furniture pending settlement of a debt. He comes just as Tillie's family is preparing to carry out the bluff before the Mainwarings, and as they are wonderling how to supply the butler that Tillie in how to supply the butler that Tillie in the supply that the performance will be performed as the performance.

William H. Powell missed that error. In the hard role of the gasping, coughing, dying man, he shone surely and consistently, and was accorded a real consistently. The veteran Edwin details and Cahill Wilson, as the hero, though he spoke too fast, rose to his big scenes. The girl, Zola Talma in the performance. allow the audience to get over one very un-Spanish, father of the heroine, spasm of hysterics and prepare for the who added the Winter Garden touch

Will Bequeaths "Soul to God" Allentown, Pa., Oct. 4.-The will of Judge Milton C. Henninger, who died September 25, was probated yesterday

a tarker rearring meledrama of the old which Nora Bayes is easily the star. She puts her songs across with all the blas some. From the comedy of received and called upon many times to render selections which proved more turns by the tense across of this crock attractive as they improved in many times. IN "HAPPY GO LUCKY" Francis Renault, with his exquisite

English Farce Proves Good by a doctor that his son is dying. In a smuch as that father had been the where in the hands of a clever costumes and clever impersonations of Europeane is more than that Julian Ellinge and Geraldine Farrar. Laughmaker, With Excellent Support for the Star

PETER HEGGIE SCORES

already popular on the stage, but more Brothers, novelty gymnasts; Hoy Har-terion, he'll git wot he come fer, on hes infamician to picture fans, is this and Irene Rubini, in an unusual. It is a rollicking farce in the English one of the features of "Passing Thru." skating and musical skit; Ryan and style, this little play by Ian Hay. Its one of the Scattures of 'Passing Tern,' skating and musical skit; Ryan and style, this little play by Ian Hay. Its were sometimes gripping, often full of which brings bangings MacLean back Lee, in rapid-fire talk and dances, and story of the little Tillie of Blooms atmosphere, but just as often dull and Walter Brower, with an original mono-Walter Brower, with an original monoThis country drama is one of the best
of the Martiena series. His character, which was both amusing and enbegue, which was both amusing and enbegue with a begue of the first failure.

But that take that the darking that the to dark the that saved that seco character types presented by various scenes failed to be impressive, members of the cast give every one a William H. Powell missed that

real and consistent story. Every line works, and laughs are sprink'ed genley, a sailor's mata, who fell in love with the daughter of Carpo Rieks, there's a gruine on the high was a marked the stage with William Gillette in murder, a fight in which Matt colayed Their Bestus. She is a distinct Ray Haghes and company, comedy Ray Hughes and company, comedy skit; Carney and Carr, Forrest and Church and the Imperial Five. Allegheny-Announced as a "dance draum. "The Enchanted Mummy" is has boasted about. So Heggie consents to fire a street on the headline attraction. It is offered as the headline attraction. It is offered in the story of a tragedy. The music is tuneful. A decidedly pleasing sketch many long pauses between speeches to the story of a tragedy. The music is tuneful. A decidedly pleasing sketch many long pauses between speeches to the story of a tragedy of the story of a tragedy. The music everybody else on the stage has to make a strength too high. At the present rate she might exhaust her voice inside of six months. Thomas Coffin Cooke was a funny, if in her recent productions in the production of t

The question of marriage Wahl, Tuscamp Brothers and Fox and next, money is certainly not a Britt. "At the End of the World," Why ask if it's a good play? It's a play,

The stuging was adequate, but not with Betty Compson in the principal good laugh from beginning to end, and the staging was adequate, but not that is all it pretends to be and all distinctive, except for the oddity of any one wants it to be. And Heggie is the fore-stage. Broadway Music aplenty is heard in this show, with lots of comedy tor variation. "Moon Love," a musical variation, is the featured attraction. It tabloid, is the featured attraction. It offers an abundance of opportunity for abloid, is the featured attraction. It ally by Catherine Dale Owen, as Tillie September 25, was probated yesterday, unmaking, others who contribute to be general welfare are the Texas Combine general welfare general welfare are the Texas Combine general welfare general genera the general welfare are the Texas Com-Four, Ben Harney and the Ratha number of others.

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screen. R. A. Walsh is featured.

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sult was that shots taken in and along

a beautiful estate were for from clear

Palace-"The Woman in His House

Agres Ayres gives mided proof ra-if that were needed, that she describe to be starred. High Cameron and Jon

Sainpolis have party that to them like gloves. A vote of thanks is the Tom For-

man for his intelligent and elever all-

working under many handlears, also did

Arcadia-Small favors are, and af-

accordingly, the return of Margaerite Clark to the films is enough in itself to

tion of a half-baked, so so stuge hit, is not a fit success rate 'l'emetha' or the "Bab" series. In men "Sernabled

just as graceful and generally ploting as ever she sens. She hade see that were lackingved seem light a spirited. Unfortunately, even she on

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