

“OVER THE HILL” HERE FOR EXTENDED RUN

Thomas Meighan and Marguerite Clark Also Have New Photoplays

Stanton — With its new policy of long-run pictures and a program that includes some of the great Fox productions which have scored successes on Broadway, this house opens for the season with one of the most talked-of photoplays of the year, “Over the Hill” is the picture of two once popular poets of Will Carleton poems...

There is quite a long cast in the picture from the four Fox children, who give spirited and original portrayals of the young Bentons, to John Walker and Edna Murphy, whose playing in “Over the Hill” will almost surely bring enough popular appeal to justify a long run here.

Stanley — It wouldn't make any great difference what sort of picture Thomas Meighan appeared in at all stages of his career. His acting in “Over the Hill” apparently be perfectly satisfied. “Cappy” Rick is neither lost nor yet the worst of the Meighan series. It is a fast-moving, interesting story...

Arcaid — Small favors are, and accordingly, the return of Marguerite Clark to the films is enough in itself to please most people. It might be only fair to say that Miss Clark's return might have been more auspicious. Her vehicle, the picture of a half-breed, seems to be in a not a first success...

Palace — “The Woman in His House” sounds like a picture that is a bit of a novelty. It is based on an original story by Irene Reels. Carefully speaking, it doesn't seem like a picture that is a novelty, but it is a picture that is a novelty...

DAMP-PROOFING AND WATER-PROOFING problems solved. CRACKED PLASTER AND STUCCO WALLS can be repaired and restored with MORENE LIKWID SEMENT. Send for additional information. THE ARVON COMPANY Head Building Bell Street, Philadelphia.

Photoplays Elsewhere

COLONIAL — “Man, Woman, Marriage” starring Dorothy Phillips. MADRETT STREET — “The Great Impersonation” with James Kirkwood. ALHAMBRA — Tom Mix's latest picture, “The Night Horseman”...

has a cast that sounds like a photoplay “Who's Who.” Garrett Hughes, Thomas Holding, Mildred Harris, George Fisher, Winter Hall, Richard Hendrick, Catherine Van Dyke and John Walker...

Victoria — A Lionel Barrymore picture is something to travel far to see. In the “Penman” the comparative features which he has played in previously only increase the desire to see him in a picture worthy of his talents.

Recent — An attractive leading lady, already popular on the stage, but more so, is the picture “Passing Days,” when Douglas MacLean back to town.

Capitol — May McAvoy has failed to give a sound “Sentimental Tommy” in her picture, but she has a good one in “The Girl Who Came to Stay.”

35,000 See Gold Fish Show. About 35,000 persons attended the annual exhibit of goldfish in the Philadelphia Convention Hall, Fairmount Park...

VAUDEVILLE SHOWS OFFER GOOD BILLS

Keith's and Shubert's Have Stars Heading Their Lists. Variety in Other Houses

Keith's — Sophie Tucker, “everybody's favorite,” with her five kinds of syncopation, leads one of the best-balanced bills seen at this theatre in a long while. Sophie was in her old-time form. Time and again was she called to the stage by the applause.

Chestnut Street Opera House — The second week of Shubert's high-class program, of which Nora Bayes is easily the star. She puts her songs across with all her old-time vim and pep.

Alhambra — Announced as a “Gaiety” drama, “The Enchanted Mummy” is offered as the headline attraction. It is a story of a tragedy. The music is beautiful. A decidedly pleasing sketch is shown by Nancy Boyer and company.

Broadway — Music aplenty is heard in this show, with lots of comedy variation. “Moon Love,” a musical melodrama, is the featured attraction.

Cross Keys — It's hard to kill a good, hot woman. This is shown by the experience of the Bullet-Proof Lady, the headline attraction. All sorts of

Continuing Shows

FORREST — “Two Little Girls in Blue” musical melodrama. The Fairbanks Twins featured, and such people as Guma Jansen and Jack Donahue in the cast. Tinkling tunes and attractive staging.

William Penn — Bobby Heath, a Philadelphia favorite, pleased a large audience with his miniature revue, the headline feature for the first part of the week. The Lovening Sisters and Stans Neary, in clever dances, and Amanda Gilbert, vocalist, were pleasing features that drew interest with “The Sky Pilot,” a gripping and realistic play of the North.

English Farce Proves Good Laughmaker, With Excellent Support for the Star. Walnut — They've written a kernele line into Peter Heggie's part in “Happy Go Lucky.”

George Libby and Ida Mae Sharoff presented something new and different in the way of a dancing act. Bernard and Townes, in a series of catchy songs and piano selections, added charm to an excellent bill.

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“SPANISH LOVE” HAS ODD STAGE EFFECTS

Ranting Men and Women Rush Down Aisles and Act on Special Fore-Stage

Lyric — The audience that filed out, applauding but half bewildered, when the final curtain of “Spanish Love” descended last night could scarcely have been able to give a concise account of their feelings in regard to the show.

Or if their thoughts did not turn to these intimacies between audience and actor, they probably remembered most favorably the remarkable dancing of Los Carols in the second act.

Just how great an impression the actual story of frenzied Spanish feud would have made freed of all these ingenious trappings can hardly be estimated, since those trappings played so large a part in the unfolding. The final result was, however, that the play seemed to please all tastes, and the full house applauded the high-pitched acting in the second act with an unusual cordiality as it did the castnet accompaniment to the nimble dancers.

The plot of the play, which in its original was the work of Jose Felle, follows a Spanish love story, but finally broke away from conventional shackles to a rather stunning climax on a dimly lit stage. That scene is masterful. One of the outstanding features of this week's performance is the work of John W. Lott as the friend of the family, who is the innocent cause of much of the trouble. Others who did well were Molly Fisher and Marie Reels.

Will Bequeaths “Soul to God” Allentown, Pa., Oct. 4. — The will of Judge Milton C. Henninger, who died September 25, was probated yesterday, and is one of the shortest on record here. He makes two bequests, his soul to God and his estate to his wife.

“BUDDIES” IN STOCK

Mae Desmond Makes a Captivating Julie in Soldier-Boy Comedy

Metropolitan Opera House — The production of “Buddies,” which Mae Desmond and her associates have opened last night, does credit to every one connected with this stock organization. It is not the usual stock vehicle, but nobody who saw the performance last night would know that.

This story of soldier-boys in France after the war is not one which will lose its attraction in peace days. There is a blithe spirit about it, a habit of letting a trifle, perhaps, in the opening act, but after Pat Rooney and Elizabeth Murray turned into the full swing of their old-time drollery, the house could not have stopped laughing. It had tried, Elizabeth Murray's characterization, in a brief bit which sent a shrieking gale of laughter through the house, of a lady who thinks she had “better keep her mouth shut because a revenue officer may be around,” is indescribably funny.

Orpheum Players Score With Marguerite Clark's Stage Success. Orpheum — Marguerite Clark's great stage success, “Baby Mine,” is the vehicle this week of the Orpheum Players, and the kind of performance they give is sufficient explanation of the growing audience that the company is attracting. They seem to have established themselves firmly on a paying basis even this early in the season, and as they get more and more used to each other the smoothness of their work is increasing.

Ruth Robinson, as Zoe, the wife, in this comedy of the mix-up in babies, scores as strong a hit as she has yet made, and the same can be said of Dwight A. Smith, as the out-standing feature of this week's performance is the work of John W. Lott as the friend of the family, who is the innocent cause of much of the trouble. Others who did well were Molly Fisher and Marie Reels.

Casino Has Good Show. Joe Hurtig's Production a Riot of Fun and Beauty. Casino — Joe Hurtig's “Big Wonder Show” turned the crowd away last night, pleased and contented. This musical extravaganza has a little bit of everything and there is hardly a dull moment.

LOVE BIRDS BRING MUSIC AND LAUGHS

Pat Rooney, Marion Bent and Elizabeth Murray Keep Audience Near to Convulsions

Shubert — “Love Birds” fluttered into the city with a shout of laughter, chased by those three mischievous provokers, Pat Rooney, Marion Bent and Elizabeth Murray. The show was a decided hit with an audience that filled the theatre and that went into hysterics a dozen times. Singing, dancing and costumes left little to be desired. It is a musical comedy to which Edgar Allan Wolf contributed the book, Sigmund Romberg the score, Ballard MacDonald the lyrics and everybody in the cast and chorus the “pep” and springle that score success.

Violent Horner, as Allene Charteris, the romantic ingenue, and Lillian Baker, as Violet Morley, the ingenious schemer, brought more pleasing voices to their parts than usually are heard in musical comedy. Indeed, the singing of all the principals was of a high order, while the chorus was both pretty and musical. Here and there the interest lagged a trifle, perhaps, in the opening act, but after Pat Rooney and Elizabeth Murray turned into the full swing of their old-time drollery, the house could not have stopped laughing. It had tried, Elizabeth Murray's characterization, in a brief bit which sent a shrieking gale of laughter through the house, of a lady who thinks she had “better keep her mouth shut because a revenue officer may be around,” is indescribably funny.

The costuming in the second act, which is laid in a Persian garden, is of dazzling beauty. There are many musical numbers which are quite up to the voices of cast and chorus. “The Trousseau Incomplete,” “Two Little Love Birds” and the “Finale” of the first scene of the first act: “Is It Hard to Guess?” and “A Little Dream That Lost Its Way” are all melodious.

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SPECIAL EXCURSION LURAY, VA. \$5.00 Round Trip \$5.00. Giving an Opportunity to Visit the Famous Luray Caverns. Next Sunday, October 9. SPECIAL TRAIN passing through the Cumberland and Shenandoah Valleys. Leave Broad Street, Saturday Night, October 8. 11:15 P. M. West Philadelphia 11:30 P. M. Arvonia 12:00 P. M. Luray 1:45 P. M. Special rate for admission to Caverns, 55 cents, including tax. See flyers! Consult Agents!

Five Killed When Plane Falls. London, Oct. 4. — An airplane crashed yesterday near the Manston air-drome from a height of 200 feet, and a flying officer and four mechanics were killed.

RITTENHOUSE HOTEL 224 and Chestnut Streets Luncheon 90¢ - Dinner de Luxe \$125. Platters 65¢ up - or Service a la Carte. THE BOX THE GRILL. THE TIERNY FIVE play during Dinner and Supper. BEIL SISTERS ORCHESTRA play during Luncheon, Dinner, and Supper.

He Broke Up Her Home. But the arrangement was mutual: she was his wife. He had accepted a better job, and they were migrating from Philadelphia (where people live in houses) to the land of the midnight sun—New York. There, among the cliff dwellers, the parlor rug would be too large; four flights up was a little too much for Dad with his bike (he didn't use it much anyway); Bunny had outgrown the baby carriage, etc., etc. So they offered these things, and others, to the MILLION READERS (averaging four to a copy) of the Public Ledger and Evening Public Ledger, who, being alert, wide-awake people (as 'tis well known), quickly grabbed the bargains while the grabbing was good. What's YOURS! Phone it to our Classified Advertisement Department. Bill will be mailed later. Bell - Walnut 3000 Keystone - Main 1601

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Be Suspicious of Tender Gums. Be suspicious of any tenderness or bleeding of the gums. This is usually the first stage of Pyorrhea—an insidious disease of the gums that destroys the teeth and undermines bodily health. Gradually the gums become spongy. They inflame, then shrink, thus exposing the unnamed tooth-base to the ravages of decay. Tiny openings in the gums form gateways for disease germs to enter the system. Medical science has traced many ills to these infecting germs in the gums weakened by Pyorrhea. They are now known to be a frequent cause of indigestion, anaemia, rheumatism, and other serious conditions. So watch carefully for that first tenderness or bleeding of the gums. Try Forhan's immediately. It positively prevents Pyorrhea (Rigg's Disease) if used in time and used consistently. And in preventing Pyorrhea—it guards against other ills. Forhan's For the Gums cleans teeth scientifically as well. Brush your teeth with it. It keeps them white and clean. Brush Your Teeth With Forhan's—How to Use It. Use it twice daily, year in and year out. Wet your brush in cold water, place a half-inch of the refreshing, healing paste on it, then brush your teeth up and down. Use a rolling motion to clean the crevices. Brush the grinding and back surfaces of the teeth. Massage your gums with your Forhan-coated brush—gently at first until the massage with the finger, instead of the brush. If the gums are very tender, already set in, use Forhan's according to directions, and consult a dentist immediately for special treatment. 35c and 60c. All druggists. Formula of R. J. Forhan, D. D. S. Forhan Co., New York Forhan's, Ltd., Montreal. Forhan's FOR THE GUMS Checks Pyorrhea.