## LITTLE BENNY'S NOTE BOOK

By Lee Pape

Last Sundey I wawked erround to see if Mary Watkins was setting on her frunt steps, wich she was, on 2 pillows, me thinking, Ferst Ill make her think Im grate and then Ill ask her if she wunts to take a wawk.

And I wawked up to her wawking like Charlie Chaplin.

My, you certeny are comical, sed Mary Watkins laffing like enything, you awt to go on the stage.

I got a ambition to, heers a imitation of a clown, I sed. And I started to make the werst possible faces and terned about 5 cartweels making clown noises at the same time. Being a pritty good of a imitation and Mary Watkins sed, My goodniss, Benny, wy dont you go on the stage?

Maybe I will, heers a imitation of a train coming into a station, I sed. And I started to make sounds like a fast train going slower, and then I sed, Heers the same train leeving the same station. And I made sounds like a slow train going faster, being allmost as good as the clown imitation and some peeple mite of thawt it was better, Mary Watkins saying, Well you certeny take the cake, wen are you going on the stage?

Eny day now, I sed. And I started to get reddy to ask her if she wunted to take a wawk and jest then who came up but Puds Simkins looking even dummer than usual, and Mary Watkins sed, O Puds, you awt of got heer a little sooner, Benny was giving the most wonderfill imitations, wy dont you do things like that, Puds?

I dont feel like it, sed Puds. Being a good excuse for not saying he dident know how, and I started to get reddy agen to ask her to go for a wawk, and Puds sed, Hay Mary I got 20 cents, do you wunt to go erround and get some ice creem soda?

O wat a perfeckly wonderfill ideer, sed Mary Watkins. Btnny will excuse me, wont you, Benny? And she jumped up without waiting for me to say weather I would or not.

Proving if you got money thats enuff.

### Read Your Character

*By Digby Phillips*

**Impatient T-Crossing**

Among other things that a scientific study of long-distance and face-to-face character indications has revealed is the significance of the manner in which a person crosses his or her "t's" in writing.

It sounds like a far-fetched claim to say that one can tell whether a subject is impatient or not by the manner in which the crossstroke of the "t" is made; yet in ninety-five cases out of a hundred the characteristic holds good. More than this, it is possible to gauge by this means the relative degree of impatience.

"T"-crossings in which the stroke starts at the stem of the letter, or perhaps a bare trifle to the left of it, and extends a considerable distance to the right, is an indication of hastiness, of animation, of impulsiveness of the man or woman whose mental processes are geared to high-speed, and whose actions are even more hasty.

When the cross stroke is entirely to the right of the stem of the letter, when it does not touch it at all, the indication is that of downright impatience and quick temper.

Such cross strokes as these, you will find, generally are found in handwriting which is angular. When it is not you must make some allowance of modification for the indication of impatience.

**Tomorrow—The Procrastinating T**

### The Veil of Mystery

Is in readiness for any one who wants a spooky, witchful, dark and shadowy party for Halloween. The Gray Mystery in her cave is a deep secret. Send a self-addressed, stamped envelope to the Editor of Woman's Page for details of the decorations, stunts, invitations and refreshments for this entertainment; also how to make the Gray Mystery mysterious.


The best tid-bit without a but.
The brightest spot of dinners and teas!
It keeps your diet out of a rut.
Yes, tasty, zestful.
*New, Coated, Sanitary Wrapper*
ANCRE
*With the Genuine Roquefort Flavor*
CHEESE
Made by SHARPLESS, Phila.


## Nearly Everyman

*By J. P. McEVOY*

**Our Own Morality Play in Two Acts**

ACT ONE

Scene: Nearly Everyman's home. Domestic-brew party is going on. Enter licker runners, bootleggers and cellar smellers. They enter and exit throughout entire scene.

NEARLY EVERYMAN (to friend): Here, have another. Made it myself.

FRIEND (tasting gingerly): Hmmmmm. Great stuff! How'ja do it?

NEARLY EVERYMAN: You take three cakes of yeast and four * * *

SECOND FRIEND: Try this. (Takes bottle off hip.) Got it from a friend who has a friend who knows a cellar smeller on the sponge squad.

HORSE SENSE (To Nearly Everyman): Don't touch it. It may be wood alcohol.

ABYSSMAL THIRST: Gwan and drink it. It ain't gonna hurt you.

REMORSE: Better lay off. It'll curl up your duodenum like a strip of fried bacon.

BUM HEADACHE: See you in the morning.

NEARLY EVERYMAN: Down the hatch, boys. (To Horse Sense, Remorse, Bum Headache.) Go chase yourselves, you big cheeses.

(Curtain)

ACT TWO

Scene: Bedroom in Nearly Everyman's home. Nearly Everyman is in bed. Around him are gathered many of the characters in Act I.

NEARLY EVERYMAN (squirming): Ow, my poor head! Ooh, Gorry! Ouch!

BUM HEADACHE: I told you I'd be back in the morning. Take that, and that, and that!

HORSE SENSE: Didn't I tell you to lay off that stuff? Maybe you'll listen to me some day.

NEARLY EVERYMAN: Why didn't you keep me from drinking the dratted dope?

BROWN TASTE: Not so good this morning, huh?

NEARLY EVERYMAN: Ice Water! Ice Water!

ICE WATER (entering): Oh, you want me now, do you? I wan't good enough for you last night, was I?

NEARLY EVERYMAN: Ah, but you look different to me now.

ICE WATER (laying cool hand on Nearly Everyman's burning forehead). How's that?

NEARLY EVERYMAN: Oh, you angel!

(Knock on door. Never Again enters.)

NEVER AGAIN: Hello, Nearly Everyman. Haven't seen you since yesterday morning.

NEARLY EVERYMAN: Oh, I'm glad you came. Chase Bum Headache, Brown Taste and the rest of the tribe out of here. I'll never have anything more to do with them. Never Again me.

ICE WATER (aside to Never Again): See you here tomorrow morning.

NEVER AGAIN: Sure. And you?

ICE WATER: Of course.

(Curtain)

(Note. This production is suitable for a continuous performance program. Act Three same as Act One; Act Four same as Act Two, etc.)

### The Question Corner

**Today's Inquiries**

1. In what unique manner does one woman of England gain a livelihood?
2. What sort of wallpaper has the best wearing qualities?
3. How can vegetables be cleaned in an easy, efficient way?
4. Describe a successful method of renovating serge.
5. How is a quaint scarf-and-hat set fashioned?
6. In the world of new colors, what is "fuchsia"?

**Yesterday's Answers**

1. Women constitute one-fourth of all the wage-earners in Chicago.
2. A doorbell on the back door of a house will often save time and annoyance of loud knocking.
3. An attractive use for the bits of organdie or voile that are left from the summer dressmaking is to make them into bags for lavender or sachet, so that they may be hung in the linen and clothes closets.
4. Rubbing fuller's earth on, allowing it to stand overnight, and then brushing it off, forms the simplest way of cleaning a white felt hat.
5. The overblouse plays an important part in a striking costume where it is of red Canton crepe, with neck and sleeves edged with narrow gray aguella fur, and finished by a black velvet skirt.
6. Slippers of satin to match and trimmed with silver lace are the very newest fad in those that are to be worn with an evening dress.

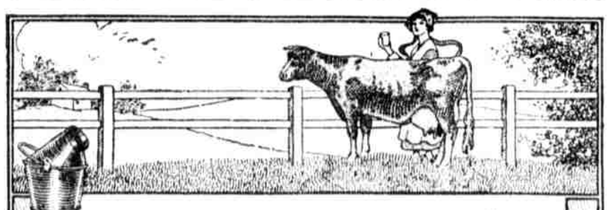

Their fragrant charm will enchant you
ASCO
Teas
¼-lb pkg 12c
½-lb pkg 23c; lb 45c
Orange Pekoe Mixed
Old Country Style
Plain Black India Ceylon
AMERICAN STORES CO.

Jaeger Woolware
100% VIRGIN WOOL
Underwear for Women
All styles for Fall and Winter—low and high neck, short and long sleeves, knee length.
VESTS
In low neck and sleeveless, dutch neck with elbow sleeves, high neck and long sleeve styles.
Light weight . . . $3.50 to $5.75
Medium weight . . . . . $7.50
(Medium weight: high neck, long sleeve style only).
Sizes 34 to 44
DRAWERS
Light weight . . . . $4.50 to $6.50
(Knee length—ankle length.)
Medium weight $6.75 to $8.25
Sizes 24 to 38
UNIONSUITS
In low neck, dutch neck and high neck styles.
Light weight . . . . $6.75 to $9.25
Medium weight . . . . . $11.50
(Medium weight: high neck style only).
Sizes 34 to 44
Before buying underwear for yourself or family this Fall and Winter be sure to visit one of the Jaeger stores, or send your order through the mail—mail orders addressed to any of our stores will receive prompt and careful attention.
Chestnut, cor. of 17th St.
PHILADELPHIA
New York Chicago
San Francisco Boston

Quick Sale
Women's Dresses
$35 to $55
Quality
Your selection from 100 newest sample sizes and a great diversity of styles.
$19.75

THIS is a wonderful collection of this Fall's newest dresses in crepes de chine, wool tricotines, satin cantons and serges, sizes 16 to 44.
Wanamaker & Brown
Woman's Shop
Market at Sixth
For Sixty Years

Heavy Silk Lisle Hosiery
In colorings to harmonize with the new Autumn Tweeds.
*Imported*
Steigerwalt Boot Shop
1420 Chestnut St.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31st and Chestnut—Both Phones
*Atlantic City Pleasantville Wildwood Ocean City*

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What light, wholesome, appetizing, delicious, tasty Rolls one can get for 15, 20 or 28 cents at any of the Meenehan Bakeries.
Of course, they are electrically baked!
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*AUTOMATIC GAS-FIRED BOILER*
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WANAMAKER'S | WANAMAKER'S | WANAMAKER'S

A Surprising Sale of Silks At Old-Time Low Prices
Wanamaker's Down Stairs Store

Never since this Store has been in existence have we been able to announce such low prices on fashionable and dependable silks.
Every yard is PURE SILK.
Every yard is perfect, fresh and correct in fashion.
Silk mills have not been busy enough, so several manufacturers are letting their products go at price concessions in order to stimulate business. These unusual silk values are the result.
It is undoubtedly an occasion to supply your silk needs. In the assortment are silks for blouses, afternoon dresses, evening dresses, for underwear, for petticoats, coat linings and a hundred other uses.
There is a satisfactory saving on every yard.

Fashionable Black Silks, $1.75
Black, as every one knows, is the most fashionable color this season. Here are wonderfully fine qualities in lustrous black silks, 35 inches wide, at about half last year's prices.
Choose from dress satin, taffeta, messaline and peau de soie.

Satin-Faced Crepe, $2
Soft, supple and very lovely, in black and navy, 38 inches wide.
40-Inch Charmeuse, $2.25
An excellent quality in brown, gray, navy and black.
Printed Radium, $2
Fine for lining Winter coats. It is in a variety of designs and is 40 inches wide.

Canton Crepe, $3.10
We have had this once before this season and it went flying out as soon as it was seen. A heavy weight in white, Belgian blue, navy, taupe, brown and black. 40 inches wide.
Dress Satin, $2
Firmly woven and 39 inches wide; in brown, navy and black.

Crepe Meteor, $3
A wonderfully satisfactory material, as it wears so well. In sapphire, orchid, pink, tan, silver, old rose, brown, navy, turquoise and black. 40 inches wide.
Taffeta, $2
Plain brown, gray, old rose, orange, navy and black and a good assortment of the changeable shades that women like for petticoats. 35 inches wide.

Crepe de Chine, $1.55
Flesh, pink, turquoise, silver, orchid, navy, white, black, tan, light blue and Copenhagen are the colorings in this most useful of all silks. 38 inches wide.
Japanese Pongee, 90c
Dust-free pongee of pure silk, 33 inches wide. Many people use pongee for curtains, and it is wonderfully artistic.
(Central)

Men's Belts with Roller Buckles 50c and $1
900 belts for 900 lucky men! The leather belts are "seconds" of a very good quality and the imperfections are mostly unnoticeable.
50c belts have good-looking nickel buckles.
$1 belts have sterling silver buckles of the sort that cause men to exclaim, "That's a mighty fine buckle you have there!"
(Gallery, Market)

Women's Oxfords Special at $5.25
Black Leather
Ruddy Tan Leather
Exactly the oxfords for now! Good leathers, good lines, comfortable and sturdy enough to give long service. Soles are welted and heels are medium.
(Chestnut)

Men's Shoes Special at $4.75
Almost every man wears shoes like these most of the time. Four or five styles are on medium English lasts in brown leather. All have welted soles, sturdily built, and some have rubber heels.
Any pair is a good "buy" for a man. We can think of nothing better, unless it be two pair!
(Gallery, Market)

Center Aisle Opportunities
Women's pure silk stockings, $1; "seconds" of a much more expensive grade; black only, with mercerized tops and back seams; heavy silk.
Women's strap-wrist gloves; $1.90 for brown capeskin gloves; $2.65 for glace lambskin gloves with six-inch cuffs in tan, gray and white and for broken sizes in black and white; $3 (a third less than their original price) for our finest quality capeskin with 5½-inch cuffs, in brown or gray.
Voile blouses, $1.25; new white voile blouses with Peter Pan or tuxedo collars and a trimming of rickrack.
All-silk jersey petticoats, $3.85; navy, black, taupe, emerald and purple ones with a deep border of silk embroidery in contrasting colors.
Pink sateen bloomers, 85c; good, heavy sateen, closed at the knee and cut full.
Women's nightgowns, $1; white longcloth, with neatly hemstitched yoke and sleeves; exceptionally well made.
Half the regular price for these corsets at $1.50; two W. B. models and one "Wanamaker Special"; for the average figure; heavy pink or white coutil.
Duvetyn bags, $3; pouch-shaped, with the skirt gathered most effectively on a yoke; brown and beaver.
East Aisle Opportunities
Women's stockings, 25c, 30c and 75c; regular and extra sizes in mercerized cotton, 25c; in mercerized lisle, 30c; regular sizes in "seconds" of much finer grades of silk, plain or with ribbed instep at 75c.
Cretonnes for Fall draperies, 20c and 28c yard; gay and conservative patterns in heavy cretonnes for attractive draperies; 30 and 34 inches wide.

Fur-Collared Coats at Low Prices
The model that is sketched, for instance, is only $27.50. The fur is the new beaver-dyed-and-sheared coney. The material is blue or reindeer velour of good quality, and the coat is lined with silk.
From $25 to $59
one may choose almost any fur—the beaver-coney, Australian opossum (which is every bit as fashionable as last year and yet so much less in price), wolf, nutria, skunk-dyed opossum and raccoon. Furs are generously used, sometimes on pockets and cuffs, as well as forming entire large collars.
Coats are almost all full length, roomy and warm. Warmth seems to permeate all of them, and every coat is ready for the predicted cold Winter.
Materials include Bolivia of various kinds, velours and so on.
Sample Coats at $38.50
A number of one-of-a-kind coats with an especially luxurious use of fur and beautiful linings offers unusual choosing.
Coats Without Fur, $16.50 to $39
Some are tailored polo coats, others coats of velour on the simple, graceful lines so adaptable to that material. Wrap-like coats of velour show embroidery and tassels from the sleeves.
A woman can find almost any type of coat below $60 this year in Wanamaker's Down Stairs Store!
(Market)

Here's a Gay Gathering! Scores of Charming New
$5 Hats
Smart little toques with crowns covered with softly curled ostrich—in brown, black and taupe.
Hats of draped velvet in soft French blue, black and brown.
Velvet hats, with a distinctly Spanish flavor, have small metal rings around their rolled edges.
The vogue for gaily-colored fruits and flowers is emphasized in hats with narrow brims.
Colorings in all the newer Autumn hats are quite gay, there being more than a hint of orange, much russet brown, grape, French blue and bright red.
This gathering is notable for the number of hats suitable for women in their middle years, as well as very youthful hats for bobbed hair.
There's a whole room filled with hats at $5, an admirable example of the excellent values in the Down Stairs Millinery Store.
(Market)