

The Daily Movie Magazine

WE INTRODUCE "PENROD" TO YOU



Wesley Barry Has an Alligator for a Pet; Has Named It "Penrod" ... WILL ROGERS STEPS INTO THE BREACH AT LASKY STUDIO

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

How the Movies Can Show You Talking to Yourself

SEVERAL readers have written in to this page saying that they did not quite understand a reference I made recently to the timing of the double exposures...

Now let us prepare to take this scene for "Little Lord Fauntleroy" ... Now we are all ready to begin. Mary is going to play the part of Dearest first.

FIRST the director and Mary go on the set and rehearse it half a dozen times, so as to get the action and the tempo, or speed, just the way they want it.

Incidentally, let me say that it was done in this particular case so faultlessly that the expert audience who first saw it in New York burst into thunderous applause.

Now we are all ready to begin. Mary is going to play the part of Dearest first. All Dearest's action is done on the left-hand side of the stage.

When Mary is playing Dearest the director or some one else will go through the register him, but will register Mary only.

Now I post you behind the camera with a paper and pencil and I watch camera and action closely. When the crank starts to grind the automatic counter shows ninety-eight feet. So ninety-eight is our starting point.

Then Mary comes back to take the part of Cedric, and whoever is acting as the dummy with her goes through the part of Dearest on the "dark" side of the set.

AND so the whole thing is gone through with again. The film is put through the developing and printing as quickly as possible, and next morning we all look at the prints.

Answers to Questions by Movie Fans

ESTHER—Pauline Frederick's next picture will be entitled "The Lure of the Lure." The story for her picture was written especially for the star by Marion Orth.

LAURA—Dorothy Bernard has not appeared on the screen for quite some time. She is playing one of the principal roles in "Personality," a stage play.

AS SINGERS, THESE FOUR ARE FINE SCREEN PLAYERS



Melody at the studio. This quartet, informally gathered between scenes, may be identified as follows: From left to right, Jack Meehan, John Bowers, and Alice Lake

NO WONDER NORMA IS SO UNIVERSALLY LOVED



SOME days ago we told of Miss Talbot's easy and even disposition and her willingness to please. The above scenes are illustrative.

"PRODIGAL JUDGE" IS FILMED ON ST. LAWRENCE

JEAN PAIGE, playing the leading feminine role in "The Prodigal Judge," the Vitaphone special production based on the famous novel by Vaughan Kester...

CONFESSIONS OF A STAR As Told to INEZ KLUMPH

THE STORY BEGINS With the early days in the old Fine Arts studio in California when Colleen Moore, the fish girl, Beanie Lee and a host of others were not much more than extra girls...

CHAPTER XXXVI Standing there, staring down at us, I slunk back into one corner of the room. Following my glance, Stanley Quentin looked up at the balcony and saw him, too.

"Hello, Sande," he called genially. "Won't you come down and help me with this? I'm trying to persuade this little girl to marry me, but she can't seem to make up her mind."

"The audacity of it made me more frightened than ever. For Malcolm Sandy had been a dictator for so long that I knew how furious he'd be at the thought that any one was encroaching on his preserves, to put it very baldly.

"Perhaps not," drawled Sandy, in reply to that last remark. "Better run along to bed now. It's getting late, and I'm sure you'll be tired."

"I went up to my room gladly; it was such a refuge, so quiet and peaceful, and far removed from the bewilderment of the world I lived in. I wished I could stay in it forever.

Malcolm Sandy did hurry the rest of our scenes, and we started back to town fully three days earlier than we'd expected to. I couldn't tell whether Sandy did it on purpose, because Stanley Quentin looked up at the balcony and saw him, too.

Little Charlie Eaton Is on Stage and Screen Both

LITTLE CHARLES EATON has been loaned to Vitaphone by the Ziegfeld Follies. As he is too valuable to be shared entirely, he is to work in the daytime for the screen and at night for the stage.

Wesley Barry Has an Alligator for a Pet

"ALLIGATORS are just like movie stars; it takes music to get the best work out of 'em."

Wesley Barry will work if you know how to go about it," says Wesley. "It takes real music to put them in the frame of mind where work is not too offensive, but if you give 'em the right tune they will help you out your own way."

Wesley has named his pet Penrod, in honor of his—Wesley's—newest film, produced by Marshall Neilan. It is his freckle-kick has his "Penrod" will have an important part in that picture.

Make Comedy on Farm

"Fresh From the Farm" is the latest of the new Christie Comedies. Most of the laughs in this comedy, which features Bobby Vernon, have their origin among the cows and chickens.

Will Rogers Has Contract to Play in 'Lucky'

HERE'S something that ought to interest you: Will Rogers has signed a contract to play in Mr. Lasky's 'Lucky'.

Viola Dana's Parents Give Her Inspiration

VIOLA DANA finds having her parents watching her at work making pictures in the Metro studios in Hollywood, Calif., a continual inspiration.

PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions.

Alhambra, GRANT, BEL MONT, CEDAR, COLISEUM, JUMBO, LEADER, LOCUST, NIXON, RIALTO, SAVOY, SHERWOOD, STANTON, 56TH ST., FRANKFORD, LOUISE GLAUM, GLOBE, etc. listing various theatres and their current shows.