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In Patsy, heroine of his latest American novel, George Gibbs has given us a unique and arresting character. A girl of the slums, compelled to conceal her sex in the tattered garments of a boy to earn a living for a gin-sodden foster mother, she keeps her soul and body clean despite her sordid environment. For Patsy is a thoroughbred—of thoroughbred stock—the victim of a foul conspiracy. How she fights her way through an amazing web of mystery and adventure to her rightful station in life—to love and safety—makes a story that will bear reading and reading again.

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writes in his journal as follows:

"My father and grandfather, and his father before him, were brought up to public service, as the result of a system of society and education which demanded service of them. What, all at once, has happened to our generation? We had everything to make us leaders,—family traditions, unlimited opportunity, and undoubted energy; yet the only result that I can see of our education has been either to divert our unquestioned energy towards a heaping up of material comforts, or to make of us triflers and dilettanti; in a word, parasites.

"It may have been our fault, but I think it was deeper,—the fault of national thinking. Undoubtedly in the future the irresistible forces which mold a nation will bring order into the multiplicity of confused movements which now dominate us. But as I look back, even from my short retrospective, and see myself and my brothers, I can give but one judgment. We are a generation wasted."

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FALL OFFERINGS IN FICTION

SOME NOTABLE BOOKS OF THE NEW SEASON

Clashing Generations

Something of the conflict between successive generations, the clashing of inner ideals, of outward codes of conduct and of essential creeds, that Arnold Bennett writes in "Mistral" and that Rose Macaulay, author of the pungent and penetrating "Potterton," has revealed in her new novel "Dangerous Ages," is the substance of "The Young Rebels," by Frances R. Sterrett (D. Appleton & Co.).

But as might be expected from the sprightly author of "Fanny Goes to Town," "Up the Road to Sallee" and "The Jam Girl," her newest novel is concerned more with the codes of conduct and contrasts in mores and manners, than with creeds, fanes and programs, platforms and philosophies. It is made up of amusing, rather than serious substance, although it is not lacking in an occasional suggestion of gravity and impressive, underlying thought. But the propaganda, or preaching, if such it can be called, is not consistent, but looks out from the clashes and contrasts between the two generations involved.

Involved are present-day youth with interests in vocational, scientific, art, modernist music, Socialist economics, Bolshevik economics and heaven knows how many other lets and jems, and its elders who are not without their own fallacies with disagreement or disapprobation.

Of course, the way to meet exuberant, ferocious youth is by disapproval, but by toleration of manner and tolerance of opinion. For a good deal of its guff and gush just naturally comes from the fact that the young are not so different from the old. Uncle Albert, in Miss Sterrett's amusing story, doesn't realize this truth. He not only fights the new-fangled ideas of his lively and intellectually mobile niece and nephews, but he also resorts to bribery to bring them back to the fold of convention. He tells them that a piece of the old-fashioned coat with him and a piece of the new with them will give them the best of both worlds, and that if they will give up their opinions they will be able to participate in his opinions, which they deem old-fashioned. Cousin Susan, however, is a character and head of the house, with the idea that she will be a sedate and even sensitive influence.

Out of this generation, inhibited by opulent uncle, effervescent and opinionated aunts, and steaming chaperone, who proves not an asset to the uncle, is arising the training of a new generation, the youngsters, Miss Sterrett has developed a tale of delightful episodes and much drollery of presentation.

obscurity or oblivion into the daylight of his volume. But he does this without viciousness, probably even without egotism.

One feels that maybe he is scoring off the London Nation when he revives at a time of German-hating and German-baiting such a passage as this: "There ought to be some means of bringing to book a soldier, in receipt of money from the state, who speaks of a friendly Power, as Lord Roberts spoke of Germany, in the London Review, to illustrate the bluntness of Bobo—and two years later, all England, including the Nation, was finding flaws in the antecedent unity of the erstwhile 'friendly nation.'"

Mr. Kipling's real view of Americans is again expressed in a revival of the following lines to illustrate "Xanth": "And some he Scot, but the worst God wot, and the boldest thieves be Yank." And a certain Americanism Prof. Weekley defines thus: "Prohibition; by abstainers of alcoholic refreshment for others is U. S. (circa 1850) and triumphant 1910." "Futurist; in the sense of artist determined to save art from languishing beneath the ignominious yoke of Michael Angelo, is quite modern." For patriotism he quotes Dr. Johnson's definitive dictum: "The patriot is a man who is not a patriot, but is probably more than the Great Cham of Literature meant. 'Even Dora is timid where Ireland is concerned,' he quotes from the London Review, to illustrate D. O. R. A. (the defense of the realm act), which was imposed on wartime Britain. Fritz, in the trench and the German soldier, has a cynical sidelight thrown on it by the etymological reference to its meaning, as an abbreviation of 'Friedrich, literally, peace-powerful.'

Despite the amusing qualities, this is a substantial and imposing work. E. P. Dutton & Co. bring the book out in pretty fashion, with wide margins and a type that does not strain the eye.

Bolshevism in Novel

A romance in which bolshevism is confronted with 100 per cent Americanism and is dismantled in "The Princess Naida" (Page Company). In addition there is a love story, rich in the spirit of youth and sweet with wholesome sentiment, the principals being an upstanding American hero and a heroine of royal blood. However, the book is not an entire novel. "The Road to Le Reve," a good book, but "The Princess Naida" is a better.

"The Princess Naida" abounds in fast-moving action, and an enthralling plot and romance which will charm those who have a tender spot for a lovable, beautiful girl and a regular "he" man.

It is a tale of today, set amid the mountains of Switzerland and concerns the romantic principality of Nigelsberg, which is wrecked on the night of the storm. It is a story of a brave little princess who puts unflinching faith in American manhood and resourcefulness and finds a newer and a better hero.

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According to Fabre

A new book extracted from "Hort Fabre is 'Animal Life in Field and Garden' (Century Company). The translation of this latest work of the famous French naturalist, by E. G. Rieu, is accurately and carefully done by Florence Castable Bicknell. The book has gone through many French editions. This American edition is embellished with a great deal of interesting information about insects, birds, and other animals. Fabre—whom Maeterlinck called the insect's Homer—had the gift of communicating to his readers something of the interest with which he studied the intimate lives of the little animals of the earth. And the kindly, great old man was at his best when he was writing for boys and girls.

His new book deals with birds, insects, reptiles and rodents that are helpful or hurtful to man and his works; and he indicates how to cooperate with our animal friends and circumvent our animal enemies. It gives a great deal of fascinating information about owls, eagles, hawks, ravens, crows, woodpeckers, weasels, swallows and many others, treating in all twenty birds, eighteen insects and sixteen reptiles and rodents.

"Animal Life in Field and Garden" is uniform in size and binding with the same author's "The Story of a Seed," "Our Humble Helpers," "Field, Forest and Farm" and "The Secret of Everyday Things."

General

THE INTERNATIONAL DICTIONARY OF ENGLISH AND DICTIONARY OF ENGLISH WORDS AND PHRASES. By Charles Watson. New York: Lothrop Pittman & Sons, Ltd.

A new encyclopedia of education has for long been a desideratum. The statistics of the world's population, the growth of the world's wealth and the progress of the world's science, are all matters of daily interest. It is a splendidly planned and executed work, and a splendidly planned and executed work, and a splendidly planned and executed work.

THE QUINCY MANUSCRIPTS. Edited by H. W. Henshaw. New York: The Century Company.

A contribution to the subject of mental health. Contributed letters from Mrs. Quincy to her husband. The book discusses the habits of Christian Science.

THE HERBES BARRIERS OF RUSSIA. By John G. Bennett. New York: The Century Company.

The habits of Russia constitute a unique and interesting study. They have literary and historical interest, and are of great value to the traveler and the student of the habits of the Russian people. The book is a splendidly planned and executed work, and a splendidly planned and executed work.

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Satirizes Youth's Fads

FRANCES R. STERRETT

Whose new novel is a droll presentation of the clash between forward, faddish youth and its disapproving elders

A Psychological Novel

A story of a very successful business man, struggling with business on one hand and on the other with artistic predilections, inherited from two generations of forebears with similar tendencies, is "Gold Street," by Newton Fessenden (Roni & Liveright).

The psychology of the leading character is not always clear, as that character reveals great strength in certain directions combined with amazing weaknesses in others, nor is the ultimate development altogether expected from what has gone before.

Of that there is comparatively little, as the story is more a series of incidents in which the several characters are developed each according to his own nature and lights. Enough of the history of the two generations which preceded the actual story is given, so that one may trace the tendencies of the elders in the life of the younger man.

The elders failed in their business, although spurred to it by their wives; the younger succeeded, under similar circumstances, aided by a wife who furnished much of what was at first lacking in him, although the price she paid for his success was a heavy one. The book will be of special interest to those interested in up-to-date psychology.

Aztec Treasure

Quen Sabe (apparently nobody does know who he is but the publishers, who are maintaining his anonymity) has written a very dashing romance, "Daughter of the Sun" (Scribner's). Zoraida she is by name and a most fascinating female, mystic and cryptic and beautiful with an exotic loquaciousness. Her mission in this life story is to keep in hiding an Aztec treasure, for which task she has abundant guile, craft and resourcefulness.

Opposed to her secrecy and strategy are some American adventurers questing high adventure—which they get aplenty in their search for the trove. She is a daughter of the Montezumas—the first to appear in the story is Rider Haggard wrote a very, very Haggardesque novel under the same title.

Ethnologists will be interested to know from her story as herein set forth that the race of the Aztecs is not yet extinct. Readers of good rattling fiction won't care whether the one-time denizens of Mexico remain or not in the flesh just so long as they are revived for a story as thrilling and entralling as this one.

The hero of "Daughter of the Sun" meets that lady first in a gambling saloon on a border, where she is masquerading as a man and where she wins his fortune and nearly his heart. His next encounter with her is on her ranch in Mexico, where he is a prisoner in the early stages of his hunt for a Mexican treasure. Zoraida's uncanny power sends him off from his objective for a long time, but he wins out at last and also wins the lady. Oh, yes; there is love in the book as well as adventures and hazards—thanks to the impetuous and impassioned Zoraida and Betty, the delightful heroine.

Quiet Sabe, the publishers say, is not a literary novelist, but a real outdoors man. His book proves it. So does his picture, which does not answer the question of his pen-name, the face being carefully concealed from the camera owing to his pose. "Quen Sabe?"—well we confess we don't!

Complicated Crime

"The Trigger of Conscience," another of Robert Greer Chamberlain's clever mystery stories (Robert M. McBride & Co.), tells of a mysterious murder which in the end turns out to have been prompted by a guilty conscience, as the slayer was in no actual sense guilty of the crime which he was forced to commit.

The scene of the story is rather unusual, being laid at a fashionable country club in the suburbs of a great city and the finger of suspicion points in turn at each of several persons, the right one not being made clear until the denouement of the story.

The sleuth man was a detective, ostensibly in the employ of the club, and his identity was known to only two or three of the members. However, in some manner he became aware of the suspicion by several who had things to conceal, although none of them was guilty of the offense which he was trying to ferret out. The story is, as is to be expected, a very clever and interestingly told, although its climax is perhaps more in the involved plot than in the telling. It holds the interest of the reader to the close.

NEW BOOKS

General

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