CONSULTED THE AUTHOR

Catherine Owen Went to London to

See lan Hay

Louisville society girl, who will appear

as Peter Heggie's leading woman in

'Happy Go Lucky' at the Walnut

Street Theatre Monday night, believes

in consulting the author of a play re-

garding the manner in which his char-

acters should be portrayed. Because of

this belief Mies Owen made a journey to London to see Ian Hay personally to

enlist his assistance in her interpreta-

Miss Owen declares she found the au-thor—whose real name is J. H. Beith, to be a most delightful man who will-ingly deserted his literary work for sev-eral days in order that he might go over the role of "Tilly" in its every de-tail. This first-hand instruction from

Miss Owen formerly attended the Springfield School for Girls here for several seasons before going to New York to study for the stage.

LECTURE ON PROGRAM

Mrs. E. H. Turnbull Tells of Aus-

tralia at Kelth's

Mrs. E. Hatheway Turnbull, the

Cross," is to deliver a recurrence week Ketth's Theatre during the coming week on "Our Animals and How They Help on "Our Animals and How and feet of

on "Our Animals and How They Help Us," illustrated by a thousand feet of original "animal movies." The Amer-

Mrs. Turnbull is a member of Lon-don's smart set. She is the daughter

of the late Colonel J. Augustus Page. She became a society leader and was president of the American Circle in the

kind ever given to a lecturer.

Mrs. Turnbull's work.

Catherine Dale Owen, the young

Bitterness of Life in

variety enough for any one

derived from reading plays as

The playwright here is in a brutal

mood. He shows the degradation of the unfortunate brother led to a climax in

murder committed over a girl. Then Mr. Galsworthy proceeds to tear down

Lightness of touch is another asset in

which this author is not well endowed

scenes with characters from several

American, by the way, is not drawn

with any too real or elever a pen. It is

"The Marriage of Susan" (Double

LITTLE

BENNY'S

NOTE BOOK

By Lee Pape

THE PARK AVE. NEWS

pince.

Because wen it dident it stopped.

French Tawt in 3 Weeks for 30 Cents.

Bizniss and Financial. Skinny Mar

mouth organ and has bin trying

play tunes on it ever sints, all sounding

the same and all sipposed to be diffrent

Despondent Man Drowns Himself

: By J. P. McEVOY

tin awanned Sid Hunt a tennis ball for

(Avvertizement

Weather, Fearse, Latest Feud News! The Jonsons are

the English comic-paper American.

Another Mennonite Novel

never seems to reach anywhere.

"The Little Man." a satire in two

crept into his novels.

out the tense action.

good cast.

famous Lyceum Club, of London. In the character of the well-to-do bother, the war she organized the four-footed strips him of his honor and pulls down allies and in her talk she tells the

#### Theatrical Billboard for the Coming Week

New Attractions SHUBERT—"Love Birds," with Pat Rooney and Marion Bent. A musical comedy with scenes in New York and far-away Persia.

WALNUT—"Happy-Go-Lucky," English comedy by Ian Hay with O. P. Heg-gle and Catherine Owen in the leading

LYRIC—"Spanish Love." A tense story of a feud adapted from a Spanish play by Mary Roberts Rinehart and Avery Hopwood.

#### Shows That Remain

FORREST—"Two Little Girls in Blue, with the Fairbanks twins. An Er-langer musical comedy written by Fred Jackson. ADELPHI—"The Bat." A mystery play at which the audience sit on the edge of their seats trying to guess the so-

BROAD-"A Bill of Divorcement." Pre sented by an English company headed by Allan Pollock. A study of shell-shock and heredity.

GARRICK—"Four Horsemen of the Apocalypse," in its last week. Stir-ring novel of Ibanes transferred to the screen by Rex Ingram.

METROPOLITAN OPERA HOUSE—
"Buddies." Last year's popular soldier-boy comedy, done with Mae Desmond, Frank Fielder and Frank Camp
in the leading roles. in the leading roles.

ORPHEUM—"Baby Mine." Margaret Mayo's hitarious farce done by the Orpheum players, with Ruth Robinson in Marguerite Clark's old part.

#### Vandeville

CHESTNUT STREET OPERA HOUSE -Nora Bayes heads the bill with a typically Bayesian assertment of songs and her spirited personality. Other acts include Francis Renault woman impersonator, pre presenting woman impersonator, presenting fatastic revue: Walter Brower, comedy monologue; Felix Bernard and Sid Towne, songs; Solma Brazziuggler; George Libby and Ida May Sparrow, songs and dances; Roy Her rah and Irene Bubini, akating novelty Cremka brothers, acrobats, and the usual pictures.

KEITH'S — Sophie Tucker and a com-pany of five head (he bill. This sing-ing comedienne has many of the ver) ing comedience has many of the very newest melody hits. Other sets include Eddie Foy and his family in a song-and-dance act; Ivan Bankoff. Russian dance specialty: Mrs. E. Hatheway Turmbull, noted English lecturer: Billy Glason, comedian. Ann Gray, musician: Johnny Sully and Muriel Thomas in a sketch; Chandon Trio, aertalists, and the usual photoplay attractions.

GLOBE—Sam Liebert and company head the bill with a one-act comedy aketch. Other acts include Lillian Herlein, singing comedicine: Four Rence Girls, dancers: Ray Hughes in a sketch; Carney and Carr, comedy: Forrest and Church, songs, Imperial Five, operatic novelty, and others.

ALLEGHENY — "Enchanted Mummy."

a dance drama by Jack De Winter, heads the bill Other acts include Fox and Britt, comedians: Nancy Beyer, comedy sketch, Dorothy Wahl, songs and comedy; Tuscane brothers, athletic novelty, and Betty Compsen in the photoplay. "At the End of the World."

World."

BROADWAY—Monday. Tuesday and Wednesday: "Moon Love," musical comedy fantany, heads the bill Other acts include the Texas Comedy Four. harmony: Ben Harney, music the Rathbun Four, melody act, and "The Oath," R. A. Walsh photopiay Thursday, Friday and Saturday. "Kisses," musical comedy tabloid; Lew Welch, comedian; "Gypsy Blood," Pola Negri's latest picture, and others.

CROSS-KEYS—Monday. Tuesday, and

ROSS-KEYS-Monday, Tuesday and Wednesday: "Bullet Proof Lady." Wednesday: "Bullet Proof Lady."
sharpshooting novelry heads the bill.
Other acts include Eddie Clark, popular songs: "Kisses." musical comedy, and Jessie Sutherland and company in an aquatic novelry Thursday, Friday and Saturday: "Moon Love" musical comedy fantasy. Ash and Hyams in a skit, and others
WILLIAM PENN—Monday. Tuesday and Wednesday: Bobby Heath in a miniature revue, heads the bill. Other acts include "The Sky Pilot." photoplay of Northland; Lovenburg sisters and Sime Neary, dauces, and Amanda

play of Northiand, datices, and Amanda and Sime Neary, datices, and Amanda and Gilbert, vocalist. Thursday, Friday Shore, Bert and Saturday: Tango Shoes, Bert Cole's novelty; the photoplay "Mam-ma's Affair"; George Gauthler, blind French boy singer, and others.

KEYSTONE—Stan Stanley and com-pany in a comedy sketch, "A Theatre Episode," heads the bill. Other acts include Brownlee's Rube Band. Co-rinne Arbuckle. "the country girl" Crae, May and Craps, songs: Percival Girls, novelty, and "Hurricane Hutch"

WALTON ROOF- Heas and Bennett. dancers of the new style, head the bill. Other acts include Sheldon, Phone and Babs, song and dance novelies and Pauline Herman, character songs

NIXON'S GRAND—J. Rosamond Johnson, song writer, and a company of five, head the bill with a syncopation skit. Other acts include Ryan and Ryan, eccentric comedy dancers; D. Keating, delibeating "Huckleberry Fin". Keating, delineating 'Huckleherry Finn': Morak sixers, nertal not. Harry Anger and Netta Parker, mu-

#### sical sketch, and pictures. Burlesque

CABINO—Joe Hurtig's Big Wonder Show," musical extravaganza with George P. Murphy providing most of the fun, and Mile. Babette. Bertha Stoller and others in congenial parts
Also a beauty chorus.

TROCADERO— The Dainty Maids a melange of music and comedy, with such people as Frank Penny, Billy Schuler, George Brennan and Percis Judah in the cast

### Minstrels

DUMONT'S — Emmett Welch has an ip-to-date show featuring the juriseque "Sawing a Woman in Chunks" with Charles Boyden as the chief furmater who performs the unusual operation.

### TROCADERO'S NEW SHOW

The Trougders will have "The Dansty Maids" for their show next week, and mixture of music, fun and pretty girls is promised. George Brennan is the chief comedian, and others in the long cast of favorities are Billy Schuler Frank Penny, Percie Judan and Mac-Santley. A charge of good-booking girls who have voices and one dance is another feature.

### COMEDY COMING TO GARRICK

Laura Hope Crews Featured in "Mr. Plm Passes By"

Olivia Marden, the central character to the Garrick Theatre October 10. portrayed b v mura Hope Crews. cho was the nut tanding hit of this

dilne during its ew York run This comesty of nanners, with its one laid at an

### STARS OF STAGE COMING HERE NEXT WEEK



Helen Dauvray

THE BAT



Guide to Photoplays

BROAD

Rooney

LOVE BIRDS

Marion

Bent

for the Week to Come

B F KEITH'S

#### New Photoplays

into picture form. Agnes. Avres as leading woman.

STANTON-"Over the Hill." Story of mother love based on Will E. Carle-ton's poem. Mary Carr in the leading role, Comedy and tears intermingled Opens tonight.

ARCADIA—"Scrambled Wives," mark-ing the return of dainty Marguerite Clark to the films after a long ab-sence. A farce comedy which scored a success on the stage. PALACE—"Woman In His House." A story of domestic struggle with Mildred Harris as the star and a cast that includes Thomas Holding. Win

ter Hall and Gareth Hughea. VICTORIA — "Jim the Penman" Famous stage melodrama with Lionel Barry-more in the title role and a cast of many noted names.

REGENT—"Passing Through," Another one of Douglas MacLean's comedy-dramas, this time with a brand new leading woman, Madge Beliamy CAPITOL—"Everything for Sale," in which May McAvoy, who achieveed stardom by her work in "Sentimental Tommy," is the lead A society drama

### Previously Reviewed

COLONIAL -- Monday, Tuesday and Wednesday: "Man, Woman, Mar-

GREAT NORTHERN-Monday, Tues-Wednesday, The Journey's SPRIGHTLY CO-ED, ONLY 67, day and Wednesday. "The Journey's End." Hugo Ballin's picture without a sub-title, featuring Mabel Ballin Thursday, Friday and Saturday, "Little Italy, a congenial vehicle for Alice Brady.

IMPERIAL—Monday, Tuesday and Wednesday, "Scrap Iron," Charles Ray's latest comedy drains with a small-town setting Thursday, Friday and Saturday, "The Truth About Husbands," an adaptation of Pinero's stage drains.

LOCUST WAY COLOR TOWN COLOR TOWN TO THE TRUTH ABOUT She Is a Grandmother LOCUST - Wet Gold," theilling under-

sea picture directed by and starring

BELMONT - Monday, Tuesday and Wednesday, "Reads of Destiny a gripping adaptation of the stage play, with Pauline Frederick: Thursday, Fidday and Saturday, "A Message From Mars," with Bert Lyte! CHDAR—Monday, Tuesday and Weilner-day. The Great Moment, Ellinor Glyun drafta with Gloria Swanson, Thursday, "Yrith's Desiro", Friday and Saturday, Wings of Pride, with

FADER - Monday, Tuesday and Wednesday, Experience, with Michaert Barthelmers and a real allegar of Thursday, Friday and Saturday, The real imperioduality thrilling spy story of E. Phillips Openheem.

RIVOLI — Morday Tuesday and Wednesday Tone a Minute cornedy featuring Douglas Markean: Thurse day Friday and saturday Sham a went Ethel Clayton in a leading role The Monday Worlds Trees able would have to hustle right back to California and "get on the job." I have just had a letter from the school board telling me that I'll probable work to be used for substitute work, she were able to be used for substitute work, she

with Eugene 6 Brien. Tues-Manning's Affair, with the said, and that pleases me, as I am Tallandge: Wednesday. The mixious to get back to my work. So shee Talinade: Wednesday. The ob." with Wanda Hawley Thurs. The Man Who, with Hert tiell, Friday. "Coincidence with obert Harron, and Saturday. The left Horsemen" with Tom Mix

COLISEUM — Monday and Tuesday, The Moth, with Norma Talmadge and Eugeno () Brien, Wednesday The Devil's Confession, Thursday and Friday. The Outside Worm with Wanda Hawley; Saturday, Wakefield Case

English country "MECCA" COMING TO SHUBERT grandchildren is twelve.

The name of the country of the light constant and the oldest of the constant of the consta about the ainrming spectacle and inusical extravaganza discovery made by will come to the Shubert Theatre Octo-Marden that ber 24 for a limited run. Gladys Hanshe is a bigamist, son and Lionel Braham play the lead-That is the bomb- ing characters, and a company of 300 cided to try it again.

I learned that there was no age limit for teachers in California, my home, and began to prepare for the examinations.

I learned to try it again.

When she passed her examinations she taught one term in a little country school in Sonoma County, California.

I took a little jaunt back East this

sentieman who happens to pass by and room the Same in the cast of this comedy are skines Sanford, Leonard Mudie, mata Haviland, Allison Bradshaw

Solven and Marlow Coming E. H. Subern and Julia Marlowe, will are the skines of the cast of this comedy are skines Sanford, Leonard Mudie, mata Haviland, Allison Bradshaw

Wadelaise Barr.

Solven and Marlow Coming E. H. Subern and Julia Marlowe, will are the skines of the repertoire in which was the cast of this comedy are skines Sanford, Leonard Mudie, mata Haviland, Allison Bradshaw

Wadelaise Barr.

Solven and Marlow Coming E. H. Subern and Julia Marlowe, will are the substitute of the play's spin during the substitute of the play's said.

Took a little jaunt back East this summer just to visit my children, "ske say intent the expinited."

Took a little jaunt back East this summer just to visit my children, "ske say intent the expinited."

To the early days, when suffrage was but a hope, Mrs. Goglins was an active worker. She was leader of the Fifteenth of Venice." To the repertoire in which was larged the first justed examination. But I promised not to do poorly and humilibriated. The them, and nothing further was said.

The daughter, Mrs. Longacre, ran I didn't have a long the summer in the substant have a sub

## MRS. FISKE COMING HERE

CHESTNUT ST.

OPERA HOUSE

Will Play "Wake Up, Jonathan," at Broad October 10

How a wife can tame a too successful STANLEY—"Cappy Ricks," with Thomas
Meighan in a congenial role. Peter
B Kyne's stories of the sea made of "Wake Up, Jonathan," which comes to the Broad Street Theatre October 10. with Mrs Fiske in

e leading role Mrs. Fiske has the part of a modern other who fights or her children, but fights with her head o save their spirits rather than their material welfare. She also fights the efforts of her husband to make mere employes of the fameeds in conquering usiness.

MRS. VISKE Hughes and Filmer Rice, and ran for several months on Broadway last spring.

### "BUDDIES" IN STOCK

That soldier-boy play. "Buddies."

Wednesday: "Man, Woman, Marriage," elaborately staged drama directed by Allan Holubar, starring
Thorothy Philips, Thursday, Friday
and Saturday, "Sorap Iron," Charles
Ray's first self-directed picture.

Had Laugh on Children Who

Examinations

Feared She Would Not Pass

Here is a little silver harred grand

mother of sixty seven who went to col-

ege that she might prepare herself to

ench and then took and passed twenty

two examinations to get her certificate

"But I don't see anything remark able in that," exclaimed Mrs. Caroline

Mrs. Norman Longacre, at 5025 Mrs.

I'm going to start tomorrow for my

Little Mrs. Coggins, her gentle face glowing, explained how it happened that

"When my busband died," she said, chilling children were all grown. I have all three boys and three girls with children

sider myself an old lady and refused to Mrs. settle into a cut. When I was a girl deigh

settle into a rut. When I was a girl I taught school and liked it, and so de-

go to college.

# "HAPPY GO LUCKY"

### BEGAN HIS CAREER HERE

Fred Graham Played at Forrest in 1913. After London Success

Fred Graham, who plays the clergyman in "A Bill of Divorcement," at the Broad Street Theatre, cherishes an affection for Philadelphia for the part it nd makes sacrifices has played in his American career. It was on the stage of the Forrest Theatre band left Miss Dauvray in affluent cir-in 1913 that he spoke his first word in cumstances, but a nervous breakdown an American theatre in "The Little was scarcely alleviated by a year's so-Cafe," on the birthday of his son, journ on the Riviera. Her friends adwho was then a student and subsequently a graduate of the University of Pennsylvania.
In the early part of his career in

im, despite his England, his native country. Graham ower in finance and was for five years in the principal musical productions of George Edwards The play was at the Galety and Daly's Theatres, apparitien by Hatcher pearing in "San Toy" and "The Rundughes and Elmer away Girl." Finally Edwards sent him to Australia to produce "Floradora" and "The Runaway Giri," and Graham remained in the Antipodes for more than ten years. Then he took his own company on tour of the Far East in

AMBASSADOR—"The Blow" Lots Weber production with a large cast Opens tonight. No Woman Knows" with Mabei Julianne Scott, beginning Thursday, and Julianne Scott, beginning The Little Scott, beginning to the College of Scott, beg Mae Desmond and Her Players Present Popular Hit at Opera House
That soldier boy play. Buddies.

Buddies. from Hong Kong to New York. which made such an outstanding hit after reaching there he was engaged by when seen here last winter, will be the Klaw & Erlanger, and, as stated,

MARKET STREET—Monday, The Great Impersonation, pleurisation of Oppenhain povel with James Kirkwood in a double role; Thursday, Friday and Saturday, "The Night Horsemen,"

A! HAMBRA—Monday, Tuesday and Wednesday, Toon Mix's larest West orn thriller, "The Night Horsemen," It is story and the characters are American boys, homesick for home, but making the best of their life where they are chorus is another feature of this show. "Babe" and "Nonny" both have their as is also a travesty on Belasco's "Gold Thursday, Friday and Saturday, "A Tale of Two Worlds," Jouverneur Morris story of the Boxer rebellion, Vaudeville all week. the role played last year by the attraction next week at the Casina

MRS. CAROLINE COGGINS

of lectures which I found to be inter-

children that I didn't do so badly after

Mrs. Coggins smiled her delight.

Once Lived in Philadelphia

Mrs. Longacre, are living in Phila-delphin. Mrs. Coggins lived here sev-

alifornia, but a son and one daughter,

ng, and I enjoyed my course im-

PASSES 22 TEACHER TESTS

## Bella Stroller

DRPHEUM

## Helen Dauvray, who came back to

Philadelphia this week as a dominant figure in "The Bat" at the Adelphi Theatre, proved that, despite a score of years' retirement, playgoers of an earlier generation had not forgotten her and her triumphs at the old Lyceum
The most are the old Lyceum
The opposite kind of thing, English
Country life, which Americans cannot—
Suzzanna in "A Scrap of Paper," Peg or will not—seem to understand, is
Woffington in "Masks and Faces" and prominent in "Hall-Marked" which if

OLD FAVORITE IN "THE BAT"

Helen Dauvray, Lyceum Theatre

the truth be told seems like a great deal of fuss about nothing at all. Constance in "A Love Chase. When Miss Dauvray, at the height of her success, retired from the boards she became the wife of Admiral Winter-balter. The sudden death of her husvised her to return to the stage. And so when she was offered the congenial tole of Cornella Van Gorder in "The Bat" Miss Dauvray accepted the part for the run of the play here in Phila-delphia. This, she declares, will mark her farewell to stageland.

#### Music Notes

The Bach Choir, of Bethlebem, will sing at the Academy of Music on Saturday after-noon, November 5, at 3 o'clock. There will be a chorus of 325 votes, the trambone choir, famous soloists and the Philadelphia orthestra will accommony. The Choral Society resumes its rehearsals on Monday evening next at 8 o'clock at the Hourse, Fifth above Chestant street. Concerts will be given on Decamber 28, February 9 and April 27, when The Abecalypse.' by Paolo Califico, will be heard here for the

Galli-Curel will appear in her only P telephia concert of the acason at the A my of Music. Thursday evening, Detabe

John McCormack will introduce two unique allars songs at his concert at the Metro-olitan Opera House, October 14 of Mand Jonson putting a checklit creem candy rite ware Sid Hunt was jest set-

The San Carle Grand Orera Company ting down in his wite pants last Wenscomes to Philadelphia for three weeks begioning November 28, and will bring to
the Metropolitan Opera House the entire

Significant Will StimSignificant Will Stim-Sissiety, Mr. Charles (Puds) Sim-kins took Miss Mary Watkins to the A few additional voices will be accepted voice Miss Mary Warkins to the movies last Satidday aftirnoon, the it is sed he dident have enuff money and she had to pay half of her own way in.

had to pay half of her own way in.
Pome by Skinny Martin
EITHER THAT OR NUTHING Louise Kazze will give a plane recital at Witherspoon Hall on Wednesday evening. October 26. I had a little rabbit And wen it moved it hopped. The opening reheareal of the orchestra of the Evrophony Club will be held on Tues-day evening. October 4.

The special musical services at the Church The special musical services at the Church of St Luke and the Epiphany will be resumed tomorrow at 4 o'clock. The choir of thirty-five voices, under the direction of H. Alexarder Matthews, will present a series of interacting programs during the season, sasisted by Midred Pass, soprang, Louise Sutton Noisr, contraits I love 1 S. Zulick, tenor, Harry Saylor, barting Porothy Johnstone Baseler, harp, John Witsemann, volin and Bertrand Austin, cells. ries Lew Davis.

Phila. Man on National Realty Body John G. Williams, first vice president of the Philadelphia Real Estate Board and sice president of the Pennsylvania Real Estate Association, today received notice of his appointment as a member of the Legislative Committee of the National Association of Real Estate Out of work and despondent, Vas-Boards. The appointment was made by Ardelean, of \$23 North Third street Irving L. Hiett, of Toledo, O., pres-ident of the National Association, in himself into the Delayare this morning recognition of the important position at Noble street wharf. The police re of the Philadelphia Real Estate Board covered the body. Ardelena was mar

## Twin Bed Lecture

Not In the Marriage License (A rain has come up in the night and Mrs. Doveleigh is sure the window is open in the pantry. Will Mr. Doveleigh get up and see. He will not.)

Isn't that rain? Isn't that RAIN?

Wile get up and do your work for you? Yes. I believe you would. That's for its arrogance and profligacy.

In the Mirrors of In the mirrors of International Pantry Int

at an age when most women are content with their knitting, she decided to go to college.

Then I took the remaining ten examinations. I passed with an average of ninety-three and three-tenths, and five perfect marks. I told my had five perfect marks. I told my rain is pouring in there and running had five perfect marks. I told my rain is pouring in there and running had five perfect marks. I told my rain is pouring in the parter.

Isn't that rain: isn't that rain:

Wake up. Listen to me. It's raining, do you hear me? And the window is going to get sarcastic and insulting now. It isn't enough that you cowardly evade your duties, but you must abuse everything. Get up and close the window in the pantry. Do you hear? Huh?
I said get up and close the window in
the pantry. It's raining in there in
floods and ruining everything. YOU
CLOSE WINDER, I'M SHLEEP.
Very asked your daties, but you must abuse
me in the bargain. To think I married
world to idek from.
YOU HAD THE WHOLE WORLD
TO PICK FROM?

(A blinding flash and get Four of Mrs. Coggins' children are in

You're asleep nothing. You're as the first and an encrack-wide awake as I am. Listen to that delphia. Mrs. Coggins lived here sev-rain. Oh, everything will be soaked! Oh, oh, OH! Get up, I say, and eral years, but returned West in 1915. Everything will be ruined! Get up. cless that window! Do you hear that



JOHN GALSWORTHY After various novels, essays and books on the war, he has turned again to the drama in "Six Short

who really are mainly the descendants of Germans from the Palatinate who migrated to the rich lands they possess

a special feature in Boston and proved so successful that Mrs. Turnbull has been routed for a full season and base of Stevenson's "melo," the little bear of Stevenson's "melo in Colonial days under the inviting and fostering policy of William Penn.

As in her first novel. "Tillie, a Mennonite Maid," the heroine of this been routed for a full senson over the "Deacon Brodie," has the footsteps of Keith Circuit, the first contract of this a policeman passing by outside throughone is also a Mennonite maid, the Two plays, somber and bleak, deal charming Susan of the title. It ap-directly with the war, one having its pears she is educated above her class Star, Returns to Stage Here

The applause which greeted Miss leels Dauyray, when game back to leen Dauyray, when game back to whom she had promised to marry when and his wealthy that of two brothers, Stephen, the aristocrat who won and betrayed her love, and Joe, the illiterate farmer whom poverty forced her to marry. A stone's throw the mansion on White Oaks estates the stage of the fighting, and her story is involved with that of two brothers, Stephen, the aristocrat who won and betrayed her love, and Joe, the illiterate farmer whom poverty a forced her to marry. A stone's throw the mansion on White Oaks estates the control of the control of two brothers. Stephen, the aristocrat who won and betrayed her love, and Joe, the illiterate farmer whom poverty a forced her to marry. A stone's throw that of two brothers, Stephen, the aristocrat who was and betrayed her love, and Joe, the illiterate farmer whom poverty a forced her to marry. A stone's throw that of two brothers, Stephen, the aristocrat who was and betrayed her love, and Joe, the illiterate farmer whom poverty a forced her to marry. A stone's throw the mansion on White Oaks estates the control of two brothers. and her story is involved with that of whom she had promised to marry when tate, where Stephen and his wealthy he went away to war. Cockney accent bride entertained their week-end guests, was the overseer's cottage, in which Susan lived with her boorish husband. seems a bit strange, somehow, in Mr. Galsworthy's hands, although he has used it as far back as "Justice" and As Joc, urged by bitter hatred of his brother, schemed to wreck his fortune, Susan struggled to keep her soul alive. Finally in middle age she finds the first genuine happingss and contentment that she has known since childhood.

The

en and women in "Heroes of Today."
Heroines of Service." "Fighters for 'Heroines of Service. Peace," etc., has performed like servhistory, who have made possible and progressive, in "Conquests of Invention" (Century Company). Not only does she give authenticate biographical data, but she also graphially characterizes her subjects. Her book presents epoch-making reading si hapters in the development of civilizaday, Page & Co.) is the fifth of Helen Reimenshyder Martin's novels inter-preting the "Pennsylvania Dutch," tion as the story of the conquests of

The Philadelphia Orchestra will begin its twenty-second season on Friday afternoon and Saturday evening next. The program will consist of the Cesar Franca Symphony in D minor. Sir Edward Eigar's "Enistang Variations and Wotan's Farewell and the Magic Fire Music from "Die Walsure."

The concerts of the New York Symphony Society, under Walter Dumronsh, will be given at the Academy on Thursday evenings. October 27. November 17. December 15. Counties, Pennsylvania, intimate views and Lehigh the so-colled Pennsylvania Dutch, Charles Goodyear, who made the whoels of Pennsylvania of the Society which sets forth "University of the so-colled Pennsylvania Dutch, Charles Goodyear, who made the whoels of Pennsylvania sets forth."

Who, it is recalled, have, through their through their day of the recalled, have, through their disconnection is recalled, have, through their disconnection is recalled by their day of the feeding of millions; Hargreaves, of the feeding of progress rubber-tired, and of Murdock and Edison, who proved what artificial light could do for civilization, are followed by the opic of transportation, including sketches of James Watt, George Stephenson, Robert Fulton, George Westinghouse, Henry Ford and the leaders in the conquest of the air, Langley and the Wrights. Another section deals with communication and the triumphs of Morse, Thompson, Bell, Marconi and Carty.

Brief synoptic chapters offer a bird's eye view of each epoch. The book should be of interest to adult readers abed this week in the big feur between as well as to boys and girls. The style the Jonsons and the Hunts on account is clear, simple and straightforward. is clear, simple and straightforward.

#### More Roosevelt Books In response to the widespread desire

"living memorial" to Theodor. Roosevelt, the Roosevelt Memorial As-sociation has established the Bureau of Roosevelt Research and Information The object of this bureau is to gathe all available biographical data concern ing Colonel Roosevelt, and by means publications and lectures to spread the knowledge of his character and ca-reer. Plans for a definitive edition of Mr. Roosevelt's works are well ad-Being the ony way it could get some vanced. the publishers for the association, aucounce the first two of their volumes For 10 cents a week you can borto a book entitled French Self Tawt. See for this fall. They are "Roosevelt in ds," by Hermann Hagethe Bad Lands,' Lew Davis.

(Avvertizement,) the Bad Lands," by Hermann Hage-Wy waste valuable time cutting the dorn, a brilliant picture of the stirring leeves of new books? For 8 cents every North Dakota days of Colonel Roose-100 pages I will call day or nite with well's life; and "Roosevelt in the Kaniny own paper cutter. See Lew Dayls." sas City Star.

Three of a Kind

## The Mirrors of Washington

The Glass

## of Fashion wife get up and do your work for you?

The crucifixion of linglish high societ

Putnam's

#### "The Next War" By WILL IRWIN The Atlantic Monthly comments:

"It is a little book upon the biggest subject now before the world. It ought to be widely read-universally read." "To read it is a duty," says The

is its conviction that we ourselves in America can show the way \$1.50 at any bookstore or from

New Republic. "Its real message

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## GOSSIP ON CURRENT LITERATURE A Playwright Again Quick-Trigger Love

Theme of "Ten Hours" At 10 o'clock, Celia was in love with Robert, her husband, though now and then the jab of a toothache played the very dickens with her nerves. At 2 o'clock the same day she decided that her husband didn't love her. That toothnche was blotting out all the sunshine in her life. At five minutes to 6 the had fallen in love with Leonard and was trying to decide whether to run of with him. She had five minutes left

to make the decision. This very clever book by Constance L Smith gives fiction readers something new and a tale as well told as it is original in treatment. The book is called "Ten Hours" (Harcourt, Brace Co.). All the events it chronicles so absorbingly take place in that period, which is divided into phases, such as the day's marketing-"shopping," and "dinner," and "teatime," when comes the crisis and the climax.

Constance Smith draws a true picture of a middle-class home, a home in Eng-land. There is little Celia herself, still young and pretty, but fading under the drudgery of household tasks and knowdrudgery of household tasks and know-ing it. She has a yearning love for her husband, but hesitates to show it, thinking him cold and unsympathetic. Robert loves his wife no less than shaloves him. But he, a clerk, has aspirations as a writer, with which he thinks his wife has no sympathy. And he believes Celia a little chill and unsympathetic, with a dislike for the very expressions of affection she in reality hungers for. And then there is father, Robert's father, a pottering old man who helps in menial little tasks about the house and is sorry for himself the house, and is sorry for himself. Also there is Gwennie, Celia's niece, pretty, pert, animal little creatures, of whom Celia is jealous. Lastly there is

Leonard, cautious, selfish lover.
"Ten Hours" is a book to read.
TEN HOURS. By Constance J. Smith. New
York: Harcourt, Brace & Co.

#### A Miracle Cycle

Both for presentation purposes and for inspirational reading "Garments of Praise," by Florence Converse (Dutton) has marked merits and appeal. The volume contains four "miracle" or "mystery" playlets which span the principal holydays of the Christian year. These are "The Blessed Birthday." for These are "The Blessed Birthday," for Yulctide; "Thy Kingdom Come," a dream for Easter morn; "Soul's Miracle," a Whitsuntide miracle of healing, and "Santa Conversazione," a miracle for All Saints Day. The plot material and the development are appropriate to the festivals.

Great Inventors

Mary R. Parkman, who did such admirable tabloid biographies of eminent mirable tabloid biographies of eminent are few and simple and the demands on the impersonators are few and simple and the demands on the impersonators are not overly rigorous. are not overly rigorous, all of which make these miracles adaptable for actmake these miracies adaptable for acting either by adults or children. They are written partly in prose, partly in blank verse and partly in lyric stanzas, turning from one to the other according to the mood of the piece and the particular emotion or situation involved The language is very rich and the style shapely, hence the four playlets repay reading simply from the standpoint of

"Santa Conversazione" is of special appeal in that one of the characters i

"House of Prayer," which sets forth the beauty and joy and glory of the church's traditions, institution and practices, and for "Long Will," that marvelous reconstruction of the medie-val England of Piers Plowman's day.

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