STARS APPEARING ON LOCAL SCREENS THIS WEEK



CAPITOL STANTON

FOR SALE

BELMONT THE BLOT AMBASSADOR PASSING THRU REGENT

What Is the Matter With the Long-Run Photoplay in Philadel-

MOVIEGRAMS OF THE WEEK

What about Philadelphia and the long-run photoplan!

Middle West in the conspicuous absence of the extended engagements of feature pictures? A casual survey would seem to point to that fact.

won't stand for pictures running more than a week. Then, again, maybe those than a week. Then, again maybe those same fans haven't had the chance. One of a New York paper showed five films two more pictures in runs ranging from three to five weeks at picture houses and another photoplay entering on its seventh or eighth week at a big Broad-

Boston has at the present time three sture photoplays at "big-time" uses for long runs, and other pictures playing for two or three weeks at vegplar movie houses. The same thing s get down to the situation here.

is near the end of a ran of more charged \$2 for a top price there and got fact, they could get all that in a notoriously bad theatrical

Last spring the Forrest had a short and disastrous picture season, but the pictures chosen were, for the most part, not of feature caliber. The Chestnut Street, sticking almost entirely to Griffith, always did well. The Academy Music did fairly well with "Rip in Winkle," which was hardly of

There really doesn't seem to be any shortage of feature pictures, worthy of youth.
extended runs. First to the mind come way, is

ROADS OF

"Two Orphans" of Griffith. They will come to the soon-to-be-opened Aldine. Then there are "Forever," the re-christened "Peter Ibbetson." "Fool's Then there are "Forever, the rechristened "Peter Ibbetson," "Fool's
Paradise," De Mille's production of
Leonard Marrick's story, "The Laurels
and the Lady"; "The Golem," that
weird European play which has been
so long on Broadway; "Justice," with
William Faversham, Von Strohelm's

"Foolish Wives," a dozen or so features from Fox, all of them verging on the "melo" class; Rex Ingram's "Conquer-ing Power," based on "Eugenie Grandet" of Balzac, and sceres more. The Four Horsemen of the Apoca- all worth runs of two or three weeks. all worth runs of two or three weeks.

Indeed, it would hardly seem fair to variation crowds and the resumption of say that there are not enough pictures the regular fall season. In fact, Mr. than two months at the Garrick. They say that there are not enough pictures worthy of long runs, but rather that Philadelphians—either because of their

-have failed to see those pictures.

It is always a delight to welcome back to the screen somebody who was really an honor to it, and who held the love and ad-Marguerite Clark miration of young

Back on Screen and old. Watch Arendia this week who turn out to see players who will present Margaret The Stanton, then, is the first of the regular picture houses to make the happiness to screen fame or stage fame, and retired at the height of her popular picture houses to make the happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame or stage fame, and retired at the height of her popular picture happiness to screen fame, and retired at the height of her popular picture happiness to screen fame, and retired at the height of her popular picture happiness to screen fame, and retired at the height of her popular picture happiness to screen fame, and retired at the height of her popular picture happiness to screen fame, and retired at the height Marguerite Clark who chose domestic Mayo's old success. "Baby Mine," be-

Magazine readers know "Cappy Ricks" pretty well. They are also ac-quainted with Peter B. Kyne's charac-ter of "Matt Peasley." who has a prominent role in the screen version of the story which comes to the Stanley this week, with Thomas Meighan as the lead. The picture is one of those salty dramas that actors, directors and camera men bate so to produce, and the fans era men hate so to produce, and the fans love so to see. Agnes Ayres, now a star in her own right, is the leading lady. "The Woman in His House," which comes to the Palace, has a crackerjack cast, anyway. It sounds like one of Arthur Wing Pinero's plays, but isn't. Gareth Hughes, Mildred Harris (Chaplin), Thomas Holding and Ramsey Wallace all appear. The unusual feature of the picture is that it was made "straight from the director's mind." There was no continuity used, and the sub-titles were all written and and the sub-titles were all written and put in after the picture was done. This is real innovation. Watch for it.

With all due respect to the other features in town, it looks as if the Victoria had about the best show to offer. What Is the Matter With the Long-Run Photoplay in Philadelphia?—Stanton Reopens With "Over the Hill"

The opening of the big special, "Over the Hill," at the Stanton Theatre tonight for an indefinite run, which may extend through October, brings up the question.

What about Philadelphia and the long-run photoplay? What about Philadelphia and the long-run photoplay?

Does this city stand almost alone among the big cities of the East and iddle West in the conspicuous absence of the extended engagements of feature stures? A casual survey would seem to point to that fact.

Maybe it is because the fans here in the stand for pictures running more in a week. Then, again maybe those me fans haven't had the chance. One may recently the theatrical pages a New York paper showed five films.

New York paper showed five films shuffle?

> "Passing Thru" with personable Passing Thru with personable Douglas MacLean is at the Regent, and "Everything for Sale," with May McAvoy, at the Capitol. They are the only other first showings. The first is light comedy, the second drama giving Miss McAvoy a far different role than that of Grizal is "Sentimental Tommy." that of Grizel in "Sentimental Tommy."
> According to Fred G. Nixon-Nird-linger, the Fifty-second street picture houses and others under his manage-ment have been favorably affected by the pasing of daylight saving. Mr. Nird-linger attributes the increased crowds to the regular fall season. I Nirdlinger calls "daylight own action or because they are unlucky away with, but there are likely to be

good many who disagree.

The Ambassador, Baltimore avenue between Fifty-fifth and Fifty-sixth with "The Blat". But, except for that picture, we look in vain for runs of more than the regular week. To be sure, the Stanley broke a house rule broke a house rule "Anatol" Should to let "The Affairs Have Continued of Anatol" stay one extra week, but that same picture, on its merits, should have stayed twice two weeks or more than that.

"Over the Hill" was a revelation in New York. Nobody—not even those production, instead of "No Woman Knows," with Mabel Least expectation or hope of the run that was finally achieved—nearly one solid year on Broadway. It has most of the elements of popularity, and, above all else, heart interest. Perhaps school teachers ought to like "The Blot," because the chief character is a above all else, heart interest. Perhaps school teacher, and her struggles and that.

"BABY MINE" AT ORPHEUM

Stock Players Produce Margaret Mayo's Noted Farce

A jump from the serious to the highly

Marguerite is Peter Pan in her eterant are so many babies that neither hus-youth. "Scrambled Wives," by the hand nor wife nor any other person or way, is a bit like "Baby Mine," which the stage knows what to do.

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"PASSING THRU" ALLEGHENY

GLOBE

Lillian Herlein

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"AT THE END OF THE WORLD" Returns of World Series

games read from stage.

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