BILL OF DIVORCEMENT OPENS SOUTH BROAD

Puzzing Play of Shell Shock and **Eugenics Develops Some** Fine Acting

Broad Street-The first serious play the season opened this house for year last nigth. Clemence Dane's Bill of Divorcement" has been press agented as a drama with shell shock as its theme, but it is more than that. It deals fundamentally with the question of the heredity of insanity, the problem of eugenic marriages and the right of a perfectly normal person to happiness, despite an early redding with a mentally tainted mate. And that's a pretty big bill for one

to face.
is to the credit of the author the producers that the story has a permitted to follow on to its been permitted to follow on to its logical, though unpopular, ending. It would have been easy, with the introduction of a little of the art known as "hokum," to twist it and slur over things and make lit turn out stisfactorily to all concerned. In fact, there must have been a strong temptation to do this." But, had the temptation to do this.' But, had the temptaprevailed, it would have spoiled tion prevailed.
what now stands as a gripping and
seally powerful drama, and the curfalls on a surprise scene that will the average playgoer puzzled as whether he likes it or not. And en, later, he will decide that it was the only artistic thing to do.

It takes a strong cast to put a story of this kind across, and a strong cast has been furnished. There are excellent character drawings through-Types that are as familiar here they are in the England of the Mary Roberts Rinehart's cunning. play are painted in with keen irony but, in spite of the comedy that of the outcome.

Allan Pollock handles an exceedingly Affine Polices handles at executing and an extend any strict that are outstanding. Nine phisticated on the trail of the least plausible character, then suddenly preede this suddenly recovered victum of the control wants. Hopwood added another than the sure of the trail of the least plausible character, then suddenly bringing that trail to an end and leadsterile this suddenly and inherited mental weak-shell-shock and inherited mental weak-ness. But Pollock's repression and con-pouncing on the same person and fastness. But Pollock's repression and con-trol keep it so far within the bounds ordinary experience that it becomes doubly convincing. In every moment on the stage, he is the man with nerves ingling and jumpy and with brain still dists that have only half cleared away or him, unable to grapple with the new stuations he finds after his fifteen years mental darkness.

Katherine Cornell, the only American n this British cast, is entitled to almost as much praise as Pollock. She , in the beginning, the most winning and wholesome modern girl and, in the end, the big-souled heroine whose selfscrifice forms the only way out for all She, too, keeps free from he sin of over-acting in a part that ight easily tempt to it.

Ada King, in the character part of Aunt Hester, the prim and unchanging representative of old-school thinking and old-time morality, is the third of trio of excellent artists who carry Ashell shock and the mother of the it, lent the only inadequate note to the performance. Arnold Lucy and the performance. Arnold Lucy and Fred Graham did small bits excellently and John Astley and Charles Waldron were also well cast in their parts.

Leave been loose ends unit, that Everybody stumbled out, applauding the wit and skill of the authors and "cussing" themselves out because they hadn't guessed who killed Dick Fleming.

MORE THAN YOU'D EXPECT

Musical Comedy at Forrest Tuneful. Clean and Bright

Forrest-"Two Little Girls in Blue" s a musical comedy jewel with many rilliant facets, just the kind of entertainment you would expect from A. L. Erlanger, only more so.

The music is there, delightfully tuneful, intriguing enough to be hummed and whistled on the way home. The omedy was sufficiently interspersed to stop the show on at least two occasions. As for the rest, there was much merigious dancing, a pleasant sort of plot and the Fairbanks Twins, Lord bless ichever is which!

The twins, Madeline, as Dolly Sarthe twins, Madeline, as Polly Sartoris, and Marion, as Polly Sartoris, desire to reach India, although they have only enough money for one passage from New York. They must both reach India if they are to receive their share of a purental estate. So they buy one ticket and Polly ships as a boudoir stowaway. Like all other stowaways, the doesn't stay stowed.

As a result, Link Souther or Babba.

Jack Squire, as Bobby As a result, Jack Squire, as Bobby omebody, and Garrett Carroll, as Jerry omebody eise, fall in love with Dolly. They think they do. But Bobby, poor fellow, fell in love with Polly. When Jerry and Bobb. erry and Bobby compare notes on their This might have been saved, had

Dolly and Polly also compared notes.
But twins apparently have no mutual
confessions in affairs of the heart. Many
persons found their left eye falling in
one with Dolly, and their right eye
with Polly and when their right eye ore with Dolly, and their right consists with Polly, and when the twins crossed such other's path, the result was conusing to the vision.

Paul Lanuin and Vincent Youmans

To be a last all the way

To be a last all the way

Jack Donabue, as Morgan Atwell, e, was responsible for most of aghs, which were many. He that audiences will laugh at manly humor. Jack Squire does a lion's share of

Jack Squire does a lion's share of the singing. The "hits" include "Ch. Me. Oh My. Oh You," "Dolly" and "Who's Who With You?"

Evelyn Law and Vanda Hoff vie for two with their dancing. Miss Hoff's sautch Dance, as the steamship Emtess lay off the Indian shore, was lovel. Dolly and Polly add their share of dance numbers. They are good dance-

n, but better twins. "Two Little Girls in

LAY "LION AND THE MOUSE"

Pheum Players Score in Production of Popular Drama

Orpheum-That popular story of the ft of love and high finance. 'The and the Mouse,' is being played the Orpheum players this week to d effect. Dwight Meade does the work he has shown yet as John ler, the flinty-hearted financier who won over and softened by ossmore, the daughter of a om Ryder desired to crush. as the girl, and Harry Wilgus does ing work us the young son of the cler. All the other favorites of spany have congenial roles, and Presentation is up to the high dard set by the Orpheum players.

New Show at Trocadero recadero—This week's show, "The less of Burlesque," is full of good, a fun, pretty girls in large numcatchy tunes. Charlotte Starr. Howard, Walter Parker and Lea are the featured players, the production is handsome and a staged with a large and attractive

Continuing Shows

WALNUT—"Love Dreams," Moros-co's "melody drama," with a cast of favorites including Marion Green, Tom Powers, Elsic Alder, Harry K. Morton and Maude

Harry K. Morton and Maude Eburne.

LYRIC — "Cornered," Madge Kennedy's vehicle for her triumphant return to the speaking stage. Whatever you think of the play, you're sure to like Miss Kennedy in her dual role.

SHUBERT — "Irene," tuneful and charming as ever, back for its second visit and losing nothing by old acquaintance. Patti Harrold, who played the role in New York two years as Irene O'Dare.

GARRICK—"Four Horsemen of the Apocalypse," the colorful and dramatic novel of Ibanez made into an impressive feature by Rex Ingram. Alice Terry, jumping to fame overnight, as the heroine,

OF CHAIRS AT 'THE BAT

Mystery Play Grips Them and Keeps Them in Suspense Until Very End

It was a sophisticated audience, too; eenth Chair" and countless other plays of the "mystery" and "crook" variety. It was looking for thrills and it intended to ferret out the mystery.

And yet that audience—except for a

To fool a very sophisticated audience at the present stage of mystery-play serves to lighten the scenes, there is seldom a moment that one is per-is seldom a moment that one is per-to have the most likely, most suspected character the present stage of mystery-play development, it would seem to be best to have the most likely, most suspected character the guilty party instead of character the guilty party instead of the least suspicious. Yet Mrs. Rine-hart and Mr. Hopwood added another

> ening on him the stigma of guilt. It worked admirably. The sophisticated were nonplused, and the garden variety of theatregoers were gasping for air from the beginning. All in all, it was a poor night for amateur detectives, even regular "first-nighters."

> But, candidly, the authors of "The Bat" have accomplished along their own lines a play that is close to perfection. It may not be elevat-ing, or even true to life, and it certainly doesn't preach a moral (unless it be that hidden rooms are a bad thing to have in country houses); but it does hold the interest with never a letdown from beginning to end.

"The Bat" piles mystery on mystery. thrill on thrill, suspicion on suspicion, then springs the blinding surprise denouement, and drops the curtain (on a laugh, praise heaven) without any long explanations of just why such and such a doorknob moved or who was on the terrace at 10:30 o'clock, or whether the Walsh Hall, as the wife of the victim doctor knew more of the murder than he f shell shock and the mother of the pretended, and so forth. There may

> prompted Wagenals and Kemper, the producers, to ask the audience, in a prompted Wagenals and Kemper, the producers, to ask the audience, in a circular, to keep the solution a secret. It would be criminal to tell that solution to any one who intended seeing "The Bat." For if you do see it, don't of some of this star's earlier pictures, but will seeme the standard of the star's earlier pictures. "The Bat." For if you do see it, use go with highbrow restrictions on your but still serves as an entertaining venicle to be entertained. Go to guess hicle.
>
> Mary Thurman, pretty ex-bathing the midnight murder. who the ghostly, terrible "bat" was. You'll forget that all the old gags, thunder and lightning, hidden rooms, comic servants, bulldozing detectives, screams in the night, moving spotlights on the window curtains—oh, all of the story concerns the usual plot of lands without letting their owners because the concerns the usual plot of an Eastern villain to obtain rich oil lands without letting their owners because the concerns the usual plot of the window curtains—oh, all of their owners because the concerns the usual plot of the concerns the usual plot of the window curtains—oh, all of their owners because the concerns the usual plot of the window curtains—oh, all of the charming heroine; Harry Dunkinson, has a congenial role.

Helen Dauvray in the role of a typi-cal Rinebart old maid was more than fair-to-middling. She was superb, and, it must be confessed, more than once showed up weaknesses in the others by her unshaken ability to put her part across. Jessie Ralph had the "fat" part of the comic maid. It does not detract from her work to say that the audience was willing to laugh at the oldest joke in Joe Miller's book.

Photoplays Elsewhere

CAPITOL - "Mamma's Affair," the latest Constance Talmadge comedy. COLONIAL -- "Footlights," in which Elsie Ferguson has the role of a Russian actress. LOCUST — "Footlights," with Elsie

Ferguson. STRAND - "Footlights." with Elsie Wallaco Reid, Agnes Ayres and Theodora Roberts BELMONT—"The Gilded Lily," with Mae Murray, MARKET STREET—"At the End of

the World." with Betty Compson.

GREAT NORTHERN — "The Old Nest," the mother-love story of Rupert Hughes.

ALHAMBRA—"Wealth," Ethel Clayton's newest starring vehicle, IMPERIAL.—"The Old Nest," with

Mary Alden.

COLISEUM—"God's Country and the
Law," a James Oliver Curwood LEADER - "The Concert," with LEADER — "The Concert," with Lew's Stone.

CEDAR — "Woman God Changed."

FAIRMOUNT — "The Cup of Life," with Hobart Bosworth.

LIBERTY — "Sheltered Daughters," with Justine Johnstone.

ACADEMY OF MUSIC — "Rip Van Winkle," with Thomas Jefferson.

NORMA TALMADGE IS AT BEST IN NEW FILM

Great Picture—Five Other First Showings

Stanley - Channing Pollock, who isn't mentioned anywhere on the program, but who happens to have been the author of "The Sign on the Door" in its stage form, declared when he saw the pictured version that it was the only work of his which had been transported to the screen exactly as he would have wanted it.

A viewing of the picture in question AUDIENCE SITS ON EDGE leads to the belief that not only may Mr. Pollock be right, but "The Sign on the Door" is the best screen melodrama shown here for two years, and the the headliners this week with their finest thing Norma has done since Winter Garden act. It really wouldn't inest thing Norma has done since

Those who saw it here on the stage last year may be surprised at the faith-ful and still forceful way in which the transition to the screen has been made. The surprise ending-it wouldn't be Adelphi.—When the hand with a blood stain on it shot suddenly through the hole in the French window of the drawing room in the second act of "The Bat" last night, hysterical gasps were drawn from all parts of the large down in the action, nor a single ex-traneous scene or sub-title.

Miss Talmadge has her big scene—as
Miss Rambeau had hers on the stage—

Miss Rambeau had hers on the stage—
in the moments following the killing of
the villain, when she finds herself
trapped in the room with the body.
It seemed a pity that poor photography
often marred the wonderful expressiveness of her face. Paul McAllister as the
District Attorney, Charles Richman as
the husband and Lew Cody as the Villain were all exceptionally good in their lain were all exceptionally good in their

Arcadia-Those who seek novelty must confess themselves satisfied after see-ing Bert Lytell's newest picture, "The Man Who." It disproves the oftenheard statement that there is no such thing as a new thing in screen plots. It tells of a young man who de-termines to break the shoe trust and lower the price of "kicks." To do it he walks barefooted through the streets. with a high hat, muffler and overcoat for the rest of his equipment. There is some love interest, but it is allowed to be rather lost in the shuffle most of the be rather lost in the snume most of the time. That is a shame in view of the fact that Lytell has two such beauties as Lucy Cotton and Virginia Valli as leading ladies. Lytell himself is rather funny, but seems to lack something in many of his scenes.

Palace—Vistas of mountains and plains and forests never lose their fascination for photoplay audiences, and so "The Sky Pilot," taken from one of Ralph Sky Pilot," taken from one of Ralph Connor's best-known novels, ought to be a popular release. It has no stars, but Nature plays so many parts and plays them so well that the most captious critics are stilled.

Memories of past pictures are recalled by the plot, which tells of the efforts of young clergyman to bring religion to t "cow town," but ther s dramatic and moving. but there is much that John Bowers, Colleen Moore, David

Butler and Harry Todd are the leading people in the cast and they have to rival a cattle stampede which, coming as a climax, stirs up things in general and is guaranteed to enliven any audience.

Victoria-Handsome, smiling 'Dusty'

on the window curtains—oh, all of them—are being used. You'll only know you're seeing a bully good mystery show that sets a new model for its kind.

There is also the Eastern them you'le end you'll only girl engaged to the villain, who finally ends up in the arms of the husky Westery show that sets a new model for its kind.

Mexican raids, "bad women" and "bad

Regent—"The Princess of New York" is by Cosmo Hamilton, but it is a restrained and moderate Cosmo Hamilton, not the daring author of the risque "Scandal" or the moralizing Cosmo Hamilton of "The Blindness of Virtue." This is a picture taken by an American company in England. The scenes are the best feature of the picture, though the story holds the interest. Impassive David Powell is the leading

man, and a beautiful English girl, Mary Glynne, is the heroine. The story tells of an American girl in England whose wealth attracts a swarm of lovers, but who is finally won-by the right man. Their love is shown against a background of hedgerows and English lanes which please the eye even if they do not tend to hurry the action.

GILLINGHAM

1922 Prices Now

Paints, Any Shade, \$2.50 Gallon Lead, Oil, Turps, at Prices Slightly Above Cost "GILSPAR" at \$2.50 Gallon A Varnish for General Use 12 1-Gal, Cans, \$25.00 "Opalite" Enamel, \$6.00 "Rockvar"-5 Colors, \$3.75 Gal. "Rocklustre" Enamel, \$7.00 Paint and Varnish for the Home and

C. A. GILLINGHAM 60TH & LOCUST 21ST & WHARTON 12TH & MORRIS STORES

"GREEN TAG" SPECIAL SALE of

Gas Lamps and Fixtures

At Greatly Reduced Prices

On the green tags you will note the former selling prices-many of which were the equivalent of pre-war prices-and also the new sale prices, which in all cases constitute radical reductions.

GLASSWARE

FLOOR STANDARDS FIXTURES AND BRACKETS

PORTABLE LAMPS BOWLS TABLE STANDS

See the display at any U. G. I. office

THE UNITED GAS IMPROVEMENT COMPANY

SHUBERT VAUDEVILLE | GERTRUDE HOFFMANN MAKES ITS BOW HERE IS WINNER AT KEITH'S

Her "Sign on the Door" a Marie Dressler Is Headliner and Artistic Jazz Dancing Pleases Milo an Attraction at Rebuilt Opera House

> Chestnut Street Opera House-Shuspots inevitable on such a momentous occasion were taken kindly by the sparkling show.
>
> The act is an elaborate one, with appropriate costumes. Miss Hoffmann and propriate costumes. Miss Hoffmann and her principal dancer, Leon Barte, secred heavily in their classical turns. The greater part of the applause by far interior and the beautiful stage sets interior and the beautiful stage sets.
>
> The act is an elaborate one, with appropriate costumes. Miss Hoffmann and her principal dancer, Leon Barte, secred heavily in their classical turns. The greater part of the applause by far went, however, to three talented jazzy went, however, to three talented jazzy went, however, to three talented jazzy are not classical turns. tive homes of vaudeville in the coun-

Marie Dressler and her company are make much difference what Miss Dress. ler did; she would be funny anyway. But in this act she has clever stuff to work with and she keeps her audience in a roar. The skit on the Barrymores has a laugh in every line, but Hetty King, once a great favorite with vaudeville audiences and still, so they tell us, going strong in the British music halls is doing pretty much the same thing now she always has done and her act drags badly, with tiring walts for changes of costume that exercise in the dear.

waits for changes of co scarcely justify the delay. Milo, whose name carries an interrogation mark after it on the program, is the bright individual star of the entertainers. In the language of vod'v'l, this act is a clean knockout.

Flora Hoffman is a singer with an tive personality and she won the house; the La Pinski dog act went well, the Klein brothers were amusing and a South American sketch, called "In Argentina," was a novelty that was worth seeing.

"JINGLE JINGLE" AT CASINO Casino-"Jingle Jingle," filled with pretty girls and up-to-date jokes and pleasing song numbers, sent the patrons away completely satisfied last night. This production of I. H. Herk proved elaborate and comprehensive and at no time did anything about the show seem slipshod or thrown together. Harry Steppe was the clever comedian, and he had able assistance from Stella Morrissey and Harry O'Neal.

Large Audience-Emma Carus Scores Hit

Keith's-The much-tabooed shimmy bert vaudeville began its career yester-day afternoon and last night and was an act, but, done in an artistic way given a genuine welcome. The rough last night, it put Gertrude Hoffmann and spots inevitable on such a momentous her dance creations at the head of a

damsels in the persons of Ruth Zackey, Ernestine Anderson and Ferrol Dewees. Harriet Fowler and Carlos Conte also have a big part in the act. Their turns a responsive cord with the au-Miss Hoffmann wore several reached a dience. Miss Hoffmann wore several "risky" gowns and some of her dance

Emma Carus and J. Walter Leopold scored as usual. Their singing and cutting up made a great hit. Miss Carus, in a baby role, was immense, while Mr. act which gives a quintet of steppers op-Leopold ably added to the merriment.
One of the most thrilling aerial acts Ruth Budd, known as "the girl with the smile." She uses a flying trapese, and for the greater part of the act is above the heads of the audience. Her stunts on a single rope took the breath from many in the audience. She steer ent," is the film attraction. many in the audience. She sings and plays, too. Rube Beckwith assisted at the piano.

The surrounding show pleased. Langof ford and Frederick in "Shopping" ut. showed a playlet of merit. Joe Towle, There isn't a moment of it that could droll comedian, entertained in his own be spared. Handers and Millis, eccentric artists, scored a decided hit. unusually good voice and a most effec. Their hat manipulations were well

Globe—There are thrills aplenty in the bill with the "bullet-proof lady" taking first honors in this direction. This act is full of surprises and abounds in good marksmanship, Crado and Noll offer songs worth while. The bill also includes Greenlee and Drayton, Firman and Olsmith, Paul and Walter Lavier, equilibrists; Mr. and Mrs. Hugh Emmett, ventriloquists, and Flo and Elsie Burke, singers.

Allengheny - The Romantic Teacher Neiman have an impromptu review which scored. Prince and Bell have a laugh-provoking skit called "Two A. laugh-provoking skit called

M." Ben Harrison and company and the Four Renee Girls also pleased. Broadway—The Enchanted Mummy, snappy dance drama, carried off head-ine honors. Lewis and Thornton had

the house roaring with their rapid-fire chatter. Billie Watson and his company have an entertaining playlet. Another pleasing turn was done by Margie and Mechan. Gloria Swanson in "The Mechan. Gloria Swanson in "The Great Moment" was the photoplay which rounded out the bill.

Cross Keys-Alf Grant is the king of laughter here. He sets the pace for monologists generally and has a style which gives him a handshaking ac-quaintance with the audience the moment he steps on the stage. A lively musical tabloid called "Putting It Over" scored a solid hit. Other acts are Nancy Boyer and Company in a sketch, Amanda Bilbert and Boys, and

William Penn - The Breen Family a group of talented dance performers, proved a big winner. Mack and James appeared in a rip-roaring skit. King and Irwin in "Coontown Divorcons" were a riot. The Garcinetti Brothers have a skillful acrobatic turn. A feature photoplay was also shown,

portunity to offer the latest wares from

Keystone - Bobby Heath makes his nutumnal debut with Adele Sperling Bobby has a new flock of songs all his own and intersperses them with som crackling comedy of the spontaneous order. Arthur and Leah Bell, ventrilo entertained with their wooden headed friends. The show also includes Lew Ross and company in a tabloid: Richard Kean, character actor, and lack Hanley, comedian.

Walton Roof-Emilie Lea with her



STRAWBRIDGE & CLOTHIER'S

It took YEARSand YEARS to develop QUALITY

We worked on Camels for years before we put them on the market. Years of testingblending-experimenting with the world's choicest tobaccos.

And now, EVERY DAY, all our skill, manufacturing experience and lifelong knowledge of fine tobaccos are concentrated on making Camel the best cigarette that can be produced.

There's nothing else like Camel QUALITY. And there's nothing else like Camels wonderful smoothness, fine tobacco flavor and freedom from cigaretty aftertaste.

That's why Camel popularity is growing faster than ever.

A better cigarette cannot be made.

We put the UTMOST QUALITY into THIS ONE BRAND.

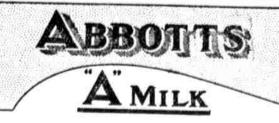


unique dance creations adds merriment to the list of varied entertainment. Wesley Pierce ably assists. Sheldon, Phons and Babs have a dance-and-song turn which scored a decided hit. Pauline Herman, singing comedienne, is another big feature

Dumont's Has Good Show Dumont's - Emmett Welch and his company have a show this week every bit as good as their opening en-tertainment. Some of the former fea-tures, including "The Atlantic City Pageant," are held over, and new attractions are added. All the old favorites are congenially cast, and the production is new and elaborate.

CHINESE PLAY PRESENTED Desmond Players Appear in "Love of Su Shong" at Opera House

Metropolitan Opera House - Mae Desmond and her players offer someshape of an Oriental play which has never before been seen in Philadelphia. The play is "The Love of Su Shong," and although the plot follows fairly much the pattern set by "East is West". and others, it is distinctly a "different" story, with all the romance and color and atmosphere connected with mystic lands of the far East.



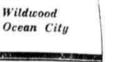
The best advertisements that Abbotts "A" Milk get are not those printed in the newspapers. They come from the families who use Abbotts Milk, and who recommend it to the families who haven't tried it!

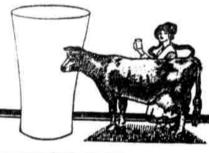
Phone Us to Deliver a Bottle Tomorrow-Baring 0205

ABBOTTS ALDERNEY DAIRIES, Inc.

31ST AND CHESTNUT-BOTH PHONES

Atlantic City Pleasantville





STEAMSHIP NOTICES



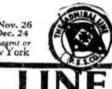
(a) First and third class (b) First, second and third class For rates and particulars apply to any Passenger Agency or to Munson Steamship Line

67 Wa'l Street, New York
Drexel Building - Philadelphia
New Orleans St. Lents Conway B

TOTHEORIE A NEW FAST AMERICAN SERVICE 12 DAYS FROM SEATTLE TO YOKOHAMA

14 days to Kobe
18 days to Shanghai
New and Palatial U.S.S.B. Passenger Liners
535 feet long, 21,000 tons, apeed 17¹² knots.

— SALLINGS—
SS. "Wenatchee" Oct. 15 SS. "Silver State" Nov. 26
SS. "Keystone State" Nov. 5 SS. "Wenatchee" Dec. 24
Faret, reterrations, etc., apply to your local ratioad or tourist agent or
HUGH GALLAGHER, Gen. E. Agt., 17 State St., New York



CHERBOURG AND SOUTHAMPTON
AQUITANIA ... Oct. 4 Oct. 25 Nav. 15
CARMANIA ... Oct. 11 Nov. 5 Dec. 3
BERENGARIA ... Oct. 20
ALBANIA (new) ... Sept. 29 Oct. 29 Dec. 10
SUPBESS of India ... Oct. 13 Nov. 12 Dec. 24
CARMANIA ... Dec. 31
CARMANIA ... Dec. 31 PLYMOUTH AND HAMBURG SAXONIA Oct. 29 Dec. 13
LONDONDERRY AND GLASGOW
ALGERIA Oct. 8 Nov. 12 Dec. 21
COLL MBIA Oct. 8 Nov. 5 Dec. 10
COMERONIA (new) Oct. 22
ASSYRIA Oct. 29 Dec. 3 Jan. 7
NEW HEDFORD, HORTA ANGRA ST
MICHAELS LISBON GHERALTAR PATRAS DURROVNIK, TRIESTE, FIUME
CALABRIA Oct. 13

PANNONIA VI SU GURALITAR NAPLES PATRAS IN DIRECTOR TRUESTE PHONE TALIA Oct. 29

SPECIAL "CARONIA" October 22 December 7
"CAMERONIA" November 19 January 10
To Mediterranean and Adriatic Ports
Madeira, Gibraltar, Algiers, Monaco (Riviera),
Genoa, Naples (Rome), Patras, Piracus (Athens), Trieste, Alexandius (Cairo and the Nile).
Sumintususly appointed large steamers offer unex-elled service and cuisine single rooms, rooms with bath and ensure Deckings to

Ideal for Independent Travel Cunard and Anchor Steamship Lines assenger Office, 1300 Walnut St. Phila. Freight Office, Bourse Hide., Phila.

> DIXIE STEAMSHIP LINES PHILADELPHIA to Bristol, Manchester. Glasgow

USSB "MONOMAC" APECTED TO SAIL EARLY OCTOBER AT CONFESENCE BATES Harriss, Magill & Co., Inc.

425 Lafayette Bldg., Philadelphia

Fall Excursions by Sea \$23 TO BOSTON and Return to Additional tach Saturday in October MERCHANTS & MINERS
TRANSPORTATION CO.

Lembard 5220-1

New York to Rotterdam Via Plymouth and Boulogne-sur-Mer ROTTERDAM ... Oct. 8 Nov. 12 Dec. 10 Oct. 15. Nov. 19 Dec. 24 N. AMSTERDAM . . Oct. 22 Nov. 26 Dec. 31 NOORDAM Oct. 29 Dec. 3
Passenger Officece 1531 Walnut St., Phile.

PHILADELPHIA to-NORTH AFRICA, BARCE-LONA, GENOA & MALTA

/ S "BACCHUS" Loading PHILADELPHIA to MARSEILLES, BARCELONA, **GENOA & LEGHORN** S "SILENE" Oct. 8

Through Bills of Luding for all ports of Spain, Morocco, Algeria, Tunisia, Cette, Nice, Gibraltar, Levant & Leghorn TRANSHIPMENT VIA OUR OWN STEAMERS Earn-Line Steamship Co.

139 South Fourth St., Phila., Pa. Three Star Line

Sailings from Philadelphia BREMEN-

HAMBURG S S "Schoharie" (USSB) Sailing October 8

Hudson Shipping Co., Inc. LAFAYETTE BUILDING PHILADELPHIA, PA.

Keystone Telephan Main 6449 COMMERCIAL STEAMSHIP LINES

PHILADELPHIA to
CORK, DUBLIN, BELFAST,
LONDONDERRY, SLIGO
Other Irlsh Ports If
sufficient Curgo Offers
S "Fastern Belle", now loading S "Delavan" · · · · · · · Oct. 22 SCANDINAVIAN & BALTIC PORTS

"Milwaukee Bridge", Oct. 15 MOORE & McCORMACK Co., Inc. L. W. STRINGFIELD Philadelphia Manager 428 But RSE BLDG., PHILA Lombird 0583 Main 731

SEAGER LINE PHILADELPHIA to

Caristiania, Copenhagen, Gothenber Stockholm. Helsingfors and Revail U. S. MAIL STEAMERS
U. S. MAIL STEAMERS
USB S.S. "INDIANA BEEDGE"
About OCTOBER 5
AT SHIPPING BOARD RATES
brough Bills of Lading issued to all
orweglan. Darish and Swedish Parts
irret sallings for all Scandinavian and
liter for a me cares offers. SEAGER STEAMSHIP CO., Inc.

W. J. Grandfield & Co.