

# The Daily Movie Magazine



# CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Character Actors Are the Ones With Bank Accounts Now THERE are a lot of first-rate leading men and women and ingenues and inveniles hanging around the offices of agents and casting directors these days hunting for jobs. They get work for the one pleture and then hunt three or four weeks and get another picture and then hunt again and so it goes. And the good salary they get while they are working just about keeps them during the period of hunting and so they are never very far ahead of the game financially.

But the well-established character actor or actress is out of the studio only about long enough to cut and sleep and go to the bank with a snug deposit each week. The fans have got so now that every picture has got to have at least one good character bit in it to satisfy them. They don't want all the parts straight, If it's heavy drams, one or two good character parts give it the contrast that is needed to bring out the punches in the big scenes.

I was watching Fox's "Footfalls" one day last week when I noticed the etrength that was added to the story by the churacter parts; and especially by screen many times before. I hunted her up to learn from her just what rewardthe movies held out to girls who don't thusest that they must be stars, but who,

Are satisfied to add color and humanisms to the screened story. I got my answer before I met her. I know two or three leading men and women who have had to sell their automobiles this past summer. But this girl didn't. Instead, she drove up in a beautiful new car that looked like a million dollars, and she wore a nifty costume that went with the car to perfection.

DOROTHY ALLEN isn't worrying about the cent or the grocer. All the kes to trouble her is that casting directors keep sending for her and the hash I found time to take the encation the wanted this summer And the trouble is that they offer her such and pay that she can't afford to turn them down. Money just insists on sumping in her car and going to back with her. You're untired that announg babit that money has, haven't you? Neither have I.

DOROTHY ALLEN is a Texas girl born in Horsbur and her mother was (and still is: an actress. Mother is now playing the character part of Mr. O'Dare in the New York production of "Irone.

Dorothy went to school in Kansas City, and winte she was still in pigtatis she became stagestruck "You know," she said, "crazy over the handsome leading men and all that sort of thing. So she mined a stock company and there-"played everything that was left over," she explained to me and then came East to her mother, who was in New York

She got a small part with Belasco's "What's Wrong?" "We found out everything was wrong," she says. "We played the burgs a while and closed." She wasn't discouraged. "All I did with the show was to carry in the furntture." she said, "but anyhow, when I came back to New York I could say I had been with Belasco and that meant a lot in those dats."

It got her a very miner job with Ethel Barramore in "Our Miss McChesney." Dorothy's mother was also in this east and they let Dorothy sort of understudy several of the parts without any idea that it would amount to anything. But it did. The netress who played the stockroom girl got sick and denly. Dorothy Allen was the only one who know the part. She went to the theatre that night expecting to do her usual atmospheric bit and was told she would have to play this other part - one of the most important in the show.

And Derothy Allen made good so good that Miss Barraniare ruled she should keep the part when the show went into New York. And once settled in the metropolis, she thought she would "take a look into the movies," as she expresses it. She showed the thoroughness with which she does things by the way she went into pictures. She didn't try to capitalize the fact that she was playing on Broadway. She went in simply as Dorothy Allen and got extra jobs with Fox and Metro and Famous until she had learned what it was all about. And then Bob McIntyre, casting director for World Pictures, who had seen

was surprised to see this "extra" girl playing her important character role THAT ended her days as "atmosphere" in the studios. McInture coat her as a country giel with Louise Huff, in The Cither Degr

her about the studios as an extra, happened to go to the theatre one night and

the stage and went into pictures. THEY put her in an all-star cast for "Three tirren Eves" with Montago Love" and June Elvidge and Carlyle Blackwell and Johnny Hines- "I was scared L and June Elvidge and Carlyle Blackwell and Johnny Hines— I was scared to death with all these stars and only poor me. she says and they went to CARRYING an engineering staff.

Florida where everylody was lovely to her, and each one took her aside and Carlys of mochanics and laborers

Charmer," and after that the engagements come so just that she gave up

warned her not to let the others areal the scenes from her She was with Montagu Love in "Broadway Saint," and when Ethel Barry- the Anita Siewant company deporting more put the McChesney story on the screen they sent for Dorothy Alien to for location work for "A Question of play the part in which she had made good on the stage. Nobody else would suit. Hence, in the high Sierras had the

Followed then, as the magazine writers say, the character part of the slavey in the clairvoyant's house with Emmy Weblen in "Sylvia on a Spree," and then a short jaunt back to the stage in "It Happens to Everybody" and then pictures

She was the tough girl with William Russell in "Sacred Stlence" for Fox horseleaver generating plant near Lake and she did so well that they have used her whenever possible in the big studies. Finance As har ignoring for the picon Tenth avenue at Fifty fifth street.

She is Mrs. Isaacs in "tiver the Hill." the comedy wife of a heavy character, and she makes one of the big hits of this big picture in which Mrs. Mary Carr jumped into fame almost over night. Then Miss Allen played the part of a paralytic girl in "Dynamite Allen"

with George Welsh, and then got another of her big chances with Pearl White in with George Welsh, and then got another of her big chances with Pearl White in other construction necessities that the "Beyond Price." In this she plays Lizzle, the grotesque stockroom girl, who Slin company was quick to take adconstantly reads "Three Weeks" while she poses for shoes behind a painted ourtain. You'll love her when you see her in this.

The country girl part in "Footfalls" followed, and then a straight part in "The Man From Oz." and the country sweetheart of Tom Douglas in "From Cou

Air." Just now she is finishing a special production being made for Fox by J. Searle Dawley and featuring pretty Peggy Shaw, about whom I have raved a quired by the scenario. Among the feat-good deal in this department and about whom I expect to rave a lot more if she accomplished was a railroad spur bulk keeps on improving in her work as she has done during this engagement.

"A VY girl who gets a chance to play character parts in toolish not to take it," she told me. "If all these parts had been straight ones, more than half my values would have had to go for new costumes for each pinture. As it is, I have a collection of little gingham things and aprone and old shoes and discondited hate, and it doesn't east me \$5. for clothes for any new picture. And my make up har requires some hurnt matches and maybe a little powder, and with a dah or two and a smudge here and there. I am ready to go on. I don't have to keep eternally prettying up as the leading scores do. And once you get known in this kind of work there is never any trouble about getting engagements. I'm kept busy all the time,"

### ALL IN A DAY'S WORK FOR DOROTHY ALLEN



rent success. Also

plays as Within the Law. Kin-

lling." "The Ghest

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Speaking of La-

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for her serials; MISS DUPONT

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#### SCALE HIGH SIERRAS TO MAKE ANIT 4 STEW ART PICTURE

and has consumed three years in the mak-ing. There is a tunnel to ough a moun

onely supplied by the engineering from the studio passile found it necessary to do some construction work on their own. properties up into the snew-rapped tacturation. If was an expensive undertaking but well worth while in view of the scene wanders and suitable loca

The transparence of the film company vironment gave her to beat up all the hero's enemited for him-Jack Perrin, who looks very nice, callt for the rest of the company.

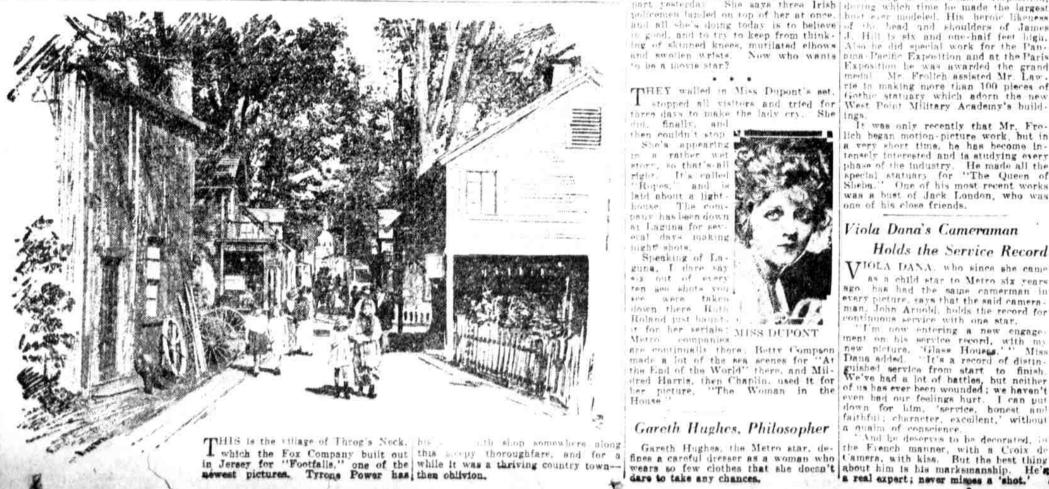
appearance of a construction cross on an experiition rather than a film company

The location used was the Great Western Power Company's hig 600,000. In spite of the engineers gener

tions obtained

the dispatch and efficiency of a military encontriguest. Anita Stewart, as the Great Wistorn Power Company's great of honor, a is given the construction wi-

### LOOKS LIKE THE REAL THING, DOESN'T IT?



### NOTED SCULPTOR IS ENGAGED TO IMPROVE FILM ART

Marie Preyout anys she needs a see-

return Think of that She has a section of the interview of the precise is: Is it proper for a gentleman to kiss a lady when she isn't looking? When she is?

All Marie, did you ever stop to think of the effect of this upon the mothers. Wall. The screen version of the last of the interview of the effect of this upon the mothers. Just now Mr. Frolich is engaged The screen version of Fred slackson's stage success called for the Marne is rehearsing a little playlet was but through the special efforts of a scalptor, Alice Lake, who is being marre next week, together with her tener, "Moonlight Follies," From all Mathis and the director all furnished could gather as I watched them. King their tiens for the work of art that is smalled to the stage of the playlet, at least

Baggott is star of the playlet, at least.
Marie certainly doesn't say very much.
Hut she's going to wear a levely layen der taffeta dress and hi' hat all on one Gaudens. America's two greatest sculpsules, so that ought to help.

Their riches for the work of art that is gendually taking shape on the studio grounds in Hollywood.
It was with D. C. French and St. Gaudens. America's two greatest sculpsules, so that ought to help. both studied and received the foundation for the work which has placed their GLADYS WALTON is a nice little names among those of the leading sculp-

J girl. She has a funny voice and thirs of today.

and direction of a prize fighter in this picture, and in the power of a prize fighter in this picture, and in the power of a prize fighter in this picture, and in the power of the following with Mr. French Mr. Frolich powed for the famous Millinore Memorial statue. "The Death of the ises the powers both heredity and entri The original now is in Boston

gr to be able to do this for himself.  $D^{t}_{\text{line}}$  been closely associated with the cultiving at the Seattle Exposition She save three Irishida ing which time he made the largest ever modeled. His heroic lik and all the a doing today is to believe of the head and shoulders of an good, and to try to keep from think. J. Hill is six and one half feet ing of skunged knees, mutilated chows Also he did special work for the Pan-and swotten wrists. Now who wants plus Pacific Expecition and at the Paris Exposition he was awarded the gran medal. Mr. Frolich assisted Mr. Law rie in making more than 100 pieces of THEY walled in Miss Dupont's set.

three days to make the lady cry. She did. finally, and a very short time, he has become inphase of the industry. He made all the special statuary for "The Queen of Sheba." One of his most recent works was a bust of Jack London, who was one of his close friends.

### Viola Dana's Cameraman

Holds the Service Record VIOLA DANA, who since she came V as a child star to Metro six years ago has had the same comerman in every picture, says that the said cameraman. John Arnold, holds the record for continuous service with one star. "I'm now entering a new engage ment on his service record, with are continuals there. Betty Compson new picture, Glass Houses." Mis made a lot of the sea scenes for "At Dana added. "It's a record of distinmade a lot of the sea scenes for "At the End of the World" there, and Mil-dred Harris, then Chaplin, used it for there picture. "The Woman in the lot us has ever been wounded; we haven't even had our feelings hurt. I can put even hed our feelings hurt. I can pu down for him, 'service, homest am faithful; character, excellent,' withou

Gareth Hughes, Philosopher a gustin of conscience.

## **CONFESSIONS** OF A STAR As Told to

INEZ KLUMPH

THE STORY BEGINS With the early days in the old Fine Arts studio in California when Colleen Moore, the Gish girls, Beasie Love and a host of others were not much more than estra girls, Diana Cheyne tells how she and her chum, lankel Heath, sat longapomely around Isabel Heath, sat lonesomely around the studio until Phil Craney, the famous director, chose Isabel to be the first of the screen's "baby vamps." They are seen together a great deal, and a scandal is created by the director's wife. Derry Win-chester, a friend of Diana's, is called on to help, and Isabel tries to "vamp" him. Then Isabel an-nounces she is to be starred in the East by a Paul Markham. Derry goes to France with the aviation corps and Diana meets Keith Gorham, who strangely attracts her On the eve of a romantic runaway marriage, Keith is killed in an auto-mobile accident.

#### AND HERE IT CONTINUES

CHAPTER XXXI

WANTED awfully to marry Derry he meant more to me than any one else in the world. And I was lonesome, and longed for somebody who'd belong just to me, somebody who'd stand between me and the world of conniving and bickering and double-crossing that I lived in

Then, too, I wanted to marry Derry so that nobody else would get him, because I cared so much for him. Remembering how I'd felt when he went off with that Long Island girl, gazing down at her so intently that he nearly fell over the camera. I felt fiercely issues.

And then, last of all, I thought of Malcolm Sandy. Was I treating him fairly? He had been so good to me when I needed him badly, when Keith Gorham was killed, and without him would have had to face an army of re porters and curious people alone. I couldn't have done it. He had been good to me in so many other ways, too; in making my first starring picture be wasn't sparing any expense, and he had had a beautiful little dressing room fitted up for me at the studio, just so that I'd be more comfortable during the

that I'd be more comfortable during the long waits.

"I can't do it. Derry dear," I told him, elinging desperately to his arm with both my hands. "It wouldn't be fair to Mr. Sandy."

"You must care a lot for me if you're willing to consider him first," he exclaimed angrily. "It wasn't put in your contract that you couldn't marry while you worked for him; you're told me that. And it's my biption that the main reason be doesn't want you and me to marry right now is because he's eraxy about you himself. Oh, Di, be reasonable. You know what the reasonable recoved is like; you know "He'd fight you to a finis", you know motion picture crowd is like; you know "He'd fight you to a finis", you know the properties of the proper reasonable! You know what the motion-picture crowd is like; you know how they'll talk about you and him if they have the chance, how they'll tear you limb from limb, if you even go to another studio party with him. Marry another studio party with him. Marry me and then we'll tell him, and if he wants to release you from his contract et him. I can support us both!

But I refused. I couldn't give up my career and go off into the wilderness with him, and be dependent on him for-ever. It wasn't that I was so wild about acting, but I wanted to prove to my-self, once for all, that I either was an actress or wasn't one. I'd had several good chances, but never one like this before. I just couldn't give it up, much as I loved Derry.

Virginian.
Lovely Irene Rieh

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Alan Hale plays a
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HRENE RICH

End of the World.

End of th

Mary Prevost. whosepiquant

> charms enlivened many a Sennett

dramas. and making good, too. Here she

an a. d. t., with a very serious expression

"Not if I made good pictures," he insisted. "This way of signing an exhibitor up for a year's program in ad- Play by Mrs. Skinner

as I loved Derry.

"But what are you going to gain by sticking to this rotten profession?" he demanded disgustedly. "Look at the Gorham things might have cleared up: If I had told them about Keith

ANOTHER BATHING GIRL "GRADUATE"



Releasing your pictures, setting people for them—why, it might be almost impossible."

vance is going to stop one of these days.
and the fellow who has a good picture will be able to sell it in the open mar-ket. I'm not afraid of what Malcolm Sandy can do to me, so far as my work is concerned. All I'm afraid of is that concerned. All I in atrain to the many take my girl away from me. York City was held spelibound in the many take my girl away from me. York City was held spelibound in the my 'Oh sweetheart, he never could do third act of a famous Civil War play. "Winchester." by the introduction of that!" I cried. "I love you more than anything-but I want to go on with my work, and I want to play fair with a dramatic innovation—motion picture of the most thrilling part of the draw

grily on the mouth; then he went strid-ing off down the wind-swept drie, while I stood there watching him with a great, overwhelming ache in my heart. Then I turned back toward the apartment where Malcolm Sandy and Mr. Quentin awaited me. Mr. Quentin awaited me.

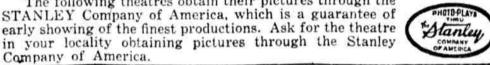
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of the most thrilling part of the drame Margaret McWade, who was the

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