## [39 3 The Daily Movie Magazine (8)

CLOSE-UPS of the MOVIE GAME

| Everybody Gets a Chance in the Movie Business |  |
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| A people on the set a The dnss agoo it wns $n$ big seene with a hundred somebody discovered the star off stag <br>  <br>  <br>  |  |
| "No." he said, "that's Jimmy Shechan, the property boy. The star hasn't got his costume on yet. They're just rehearsing. They usually use Jimmy for rebearsals. |  |
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| He drifted from one thing to another, and on the war, sold his song shects <br> in the Chestnut Street Opera House in this citr, and finally be landed as property boy in the Griffith studio |  |
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| yust puting on $n$ dummy rminaral of the frrse sene |  |
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| eagaged and Mack went back to hik Jub ay property byy with no idea that Drenia street would mean ansthing out of the ordimary in his seung gite Carol Dempster and Ralph lifaves and Edward Peil fitted ravily into their |  |
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| idea of the weakiong brother hadid undrgane a great chang" durtog the dummy rehearsals, and thought he trin <br> Dart put more than tifts reputabie nctors throngh it and each ono falled to give |  |
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| the trouble was The property boy han showed him the way the part reallsshould be pinsed. The property boy Lad the videa. The proverty boy had made |  |
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| that when he realized what firifith was saying to him he just stood there open mouthed like a niany, not eren able to say "Ies, sir-no, sir." He was dumfounded. |  |
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|  like that may happen to them. You nreer can lefl. |  |
| Life Is One Long Film for Young Charlie Ray Charles ray bas finistome "Gans | Vazimota Sees Herself |
|  | in Film of "Camille" <br>  |
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| of the Mexican borber, The rat in -eludes Cbarlote Fiwrec, 0tto Hoffuman. |  |
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| BULL HAS SUCH A "DAMTY" APPETIT |  |




CONFESSIONS
OF A STAR OF As Tod to

The World Her Home

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