

# The Daily Movie Magazine



# CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

#### Everybody Gets a Chance in the Movie Business

GROUP of us stood watching a rehearsal of a big scene in one of the New A GROUP of us stood watening a remeasar of a big scene with a hundred or more people on the set. The action called for them to wander around at first; then somebody discovered the star off stage, called everybody and they all crowded to the wall on the left and cheered and then, as the star rode on astride a little burro, everybody closed in around him and gave him a big welcome as he dismounted. Comedy, of course.

Everybody on the set was in a colorful, musical comedy costume and so when the burro came on, carrying a smiling young follow in overalls and shirt sleeves, the contrast was ludicrous.

"How come?" I asked a man standing with me. "That isn't the star." "No." he said. "that's Jimmy Sheehan, the property boy. The star hasn't got his costume on yet. They're just rehearsing. They usually use Jimmy for re-

And that answer made my mind do a flash-back to the days when D. W. Griffith was making "Dream Street"—for Charles Emmet Mack, who played the weakling brother, got his big chance in exactly that way.

Mack had knocked about in the amusement business ever since he was a kid in Scranton. He was still in short pants when he started out with a circus. He sold programs and sang while he neddled song sheets and he cleaned the tents and ran errands and generally did anything he was told to do. He did it for two reasons; he wanted to see the world, and he wanted to be able to send some money every week to his mother.

He drifted from one thing to another, and on the way, sold his song sheets in the Chestnut Street Opera House in this city, and finally be landed as property boy in the Griffith studio.

OST of you young fellows who want to become movie actors would MOST of you young jettores was want to account that keeping account have scorned that job. You would have said that keeping account of the junk-shop stuff in a property room was beneath the dignity of a man with an artistic soul. But Mack didn't feel that way. It was at least one step nearer his dreams and he took it.

THEN Griffith began his preparations for "Dream Street." As he worked out the continuity, he held what they call "dummy rehenrals"-that is, he got anybody who was handy to go through the action so that he could get an idea of how it would pictureize, and so make his changes in the script without wasting the valuable time of the high-salaried actor who was to play the part

Mack owes his career to his dog. He always fed the dog around bunch time, and one day the pup wasn't in the property room as usual. Mack hunted him and the hunt carried him into the studio, where he found his pet asleep on Griffith was just putting on a dummy rehearsal of the first scene that

required the weakling brother. He looked about for some one to go through the action for him, and spied Mack just leading the dog out. "Busy, Charlie?" he asked and Charlie said he wasn't

him what was wanted, explained the story and they went to it. Next day he went through some more scenes and began to get into the character he was portraying. Several times he made suggestions that Griffith accepted and incorporated in the script. And, by the way, Griffith is one of the few directors who will listen to suggestions from any one, from star to scrub-

After that Griffith arranged with the property man to let Charlie off whenever the dummy rehearsals called for the weakling brother. It saved the necessity of explaining the whole story to some one else. Mind you, all this was before any one had even been considered for the

part. Mack was still just the property boy, and his use in this way was no distinction, for Griffith uses anybody at all in these preliminary rehearsals. Then the time came when the script was completed and the cast was being engaged and Mack went back to his job as property boy with no idea that "Dream Street" would mean anything out of the ordinary in his young life.

Carol Dempster and Ralph Graves and Edward Peil fitted easily into their parts. There wasn't any difficulty about that at all. But Griffith found that his idea of the weakling brother had undergone a great change during the dummy rehearsals, and thought he tried out actor after actor, not one of them got the part across as he wanted it.

He put more than fifty reputable actors through it and each one falled to give it that something he had come to expect. And then, suddenly, he realized what The property boy had showed him the way the part really should be played. The property boy had the idea. The property boy had made everybody else seem inadequate

So he sent for Mack and gave him the job. And Mack told me not long ago that when he realized what Griffith was saying to him he just stood there open mouthed like a ninny, not even able to say "Yes, sir-no, sir." He was dum-'Then," he said with a reminiscent smile, "when I finally did get it into

my head that Griffith was giving me my big chance-the one I had always dreamed of, I didn't even wait to thank him. I dashed out to the property room and got my mother on the long distance phone and I should the her so loud that I didn't really need the wires to carry my voice. Gee! I just

 $T^{HAT}$  is one of the real-life romances of this wonderful business. And things like that are happening all the time and will continue to happen. So I guess it isn't surprising, after all, that everybody wants to get into the game in some way or other. They figure that something like that may happen to them. You never can tell.

#### Life Is One Long Film for Young Charlie Ray

# Nazimova Sees Herself

in Film of "Camille" CHARLES RAY has finished "Gas.
Oil and Water." his latest comeds.
"Two Minutes to Go." Mr. Ray's "football story." in which he appears as a gridiron hero, has already been be an early release. Ray will soon be
in Film of Camille

Nazimova's "Camille" was shown privately recently in the grand ball-took may and Luigi Montagna, better known to the film world as Bull Montagna, football story." in which he appears to New York before an invited audience that included the star, who had come from California especially for the oc
"The dectors say that food rations was demonstrated when she appeared in the colorful picture, boasts exceptionally pretty feet. The dectors say that food rations was demonstrated when she appeared in Leat real late up in my layer time.

cot the Mexican border. The cast incostining, which is of the Paris of tocludes Charlotte Pierce, Otto Hoffman,
day, and in the settings designed by laughed back at him. "I mean that
Robert Grey, William Carroll, Bert the Russian artist. Natacha Ramthere should be proper proportions of
"Two Minutes to Go," it was written Smallwood. The production will be daily menus."
Rull and "What re cased September 26. BULL HAS SUCH A "DAINTY" APPETITE

gave this as an average menu for a uil working day :

vegetable, salad, demi tasse.
Hun Bull snorted. Do yuh calliar a balanced ration? That ain What do you eat, Mr. Montana?

menu he enumerated: Breakfast—Three big green pep-pers, half a big salami, hard as a brick, half dozen French rolls dipped in red wine-never a bit of butterhalf dozen tomatoes, one box an-chovies, whole head of celery, in-

thick cut of roast beef, combination salad, six glasses water, half dozen French rolls, one quart red wine.
Dinner—New York cut steak, combination salad, half dozen French rolls, three orders spinach, two or-ders mashed potatoes, half dozen glasses water.
Midnight luncheon—Two or three

That's what I calls a balanced ra-Bull said as Doris was carried nway on a stretcher.

## Dog Loved the Shade

A peculiar-looking dog, big as a mastiff but spotted like a coach dog was used in 'The Shelk' and caused no small difficulty by insisting on moying into the shade every time he was ordered by the director to stay in the sunlight. He evidently decided that he could not as well in that way as when the light from the sun and the big one arrived there and got her trunks the light from the sun and the big one arrived there and got her trunks the light from the sun and the big one arrived there and got her trunks there are given a hurried one day, and we date the sun and the big of the sun and the sun and the big of the sun and the big of the sun and the big of the sun and the sun and the big of the sun and the

## WHAT A REAL ARTIST CAN DO FOR A PHOTOPLAY SETTING

Joseph Urban, well known for his claborate and gorgeous stage settings, has been called in to the breach to stem the artistic tide of foreign pictures. This is not the first time Mr. Urban has designed for pictures, as shown in the above scenes, but he has probably gone farther than ever in his distinctive settings. The picture is "Enchantment," which Cosmopolitan is producing with Marion Davies, and which will be issued some time this winter. The top picture shows Mr. Urban's love of the severely simple to achieve richness in effect. No over-furnishing for this artist, no ginger-bread designs, no crowded sets; nothing but plain good taste. The lower picture might almost have been in "The Cabinet of Dr. Caligari." It is a fairy-story conception with all the weirdness and shadowy beauty which such a scene would need. Note the different staircases in the two pictures, both of them artistic and attractive.





#### BULL MONTANA CAREFUL TO EAT BALANCED RATION

and cameramen were at rest after having partaken of their midday "snack."

Don's Man and Later having partaken of their midday "snack."

In choosing a girl to the studies.

"There is in mine," Bull said. "What you eat? Miss May thought for a moment and

Breakfast - Tonst and coffee. Luncheen-Lettuce sandwich, fruit saind, tea. Linner-Light soup, chops, one

Miss May asked.

'Here's what I cat—and I'll say that
a's food,' he replied. And this is the

cluding center and tops, dipped in olive oil, half a watermelon. Luncheon-Four bowls soup, big

bowls of chop sucy, a little red wine, two or three French rolls.

### Screen Heroines Cannot Have Corns, and Their Feet Must Be Dainty

THE girl who would break into the The way of the lunch hour at the feet as well as her face. Pretty feet as well as her face, Pretty feet are essential to film stars, for one last week, when directors and stars, players and property men, electricians players and property men, electricians other blemishes of the feet are there-

"football story," in which he appears as a gridiron hero, has already been sent to New York and will probably that included the star, who had come sent to New York and will probably that included the star, who had come from California especially for the ocgan and several hundred persons distinguished in social, literary, thearties and artistic life. After the probable success of "Scrap Iron," written by Mr. Van Loan story, because of the was a reception.

The screen version of the play by Mr. Van Loan.

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The dectors say that food rations advantaged when she appeared in I got real het up in my lovemaking the Company of the University of the Sheik! She is attried part of the time in Eastern gard with burse feet.

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of the seens.

"I've always believed that the care of the feet is as important as the care of the hands," says Miss Ayres. "I don't pretend to have extremely small feet, but I believe they are shapely and free from blemishes. I think women time from blemishes after she got back, so she and

# De Mille Names New Film

Lentrice Joy and Edith Roberts.

No Time to Rest



SYLVIA BREAMER

sunlight. He evidently decided that he could not as well in that way as when the light from the sun and the big studio ares was thrown upon him.

Stage Veteran in Film

Stage Veteran in Film Bert Woodruff, who plays in support story for Goldwyn. So Sylvia packed of Betty Compson, in "For Those We her trunks again and hurried back to Love," has been on the legitimate stage the Coast. And that may be one of and in motion pictures for forty-four the reasons why railroad companies are Morris, soon to be released. This character is played by Leatrice Joy. wealthy and screen actresses are poor. I acted is played by Leatrice Joy.

free, but I believe the I think women free from blemishes. I think women should wear straight-last shoes and never pinch their feet to make them smaller than nature ordained they should which threw bouquets and perfume at Natchez and the South generally. I saw it, and really it was a wonder.

But the citizens of the South also
saw it, and read into it meanings that Cecil B. DeMille has announced the name of the new special production he is about to start at Hollywood. It is "Saturday Night." the original story and scenario being by Jeanic Macpherson, author of "Forbidden Fruit" and "The Affairs of Anatol." The two leaving feature roles will be played by Leaving for and Edith Roberts.

PAUL SCARDON, who is Mr. Betty BROADWAY Broad & Snyder Ave I Blythe (that ought to make any man mad) is directing the picture. It's called "Ropes," and is all about the hero and the heavy being marooned in here and the heavy being marconed in a lighthouse with the heroine. You know, I've just had a thought. Honest: Still your snickers while I tell you. One reason why the movies is or are not true to life is that in everyday existence it is almost impossible to recognize the villain, while in the movies the minute Walter Long or Lioyd Whitlock or Joe Kilgore appears you know without a moment's thought that he will do the dirty work. In real life you might go to the movies or swimming or dienering with a man and never, never guess from one year's end to the other that he was the "heavy." You get my point? Why is it?
"What's today?" asked Ferdinand Earle, who has just finished making FAIRMOUNT 26th & Girard Ave. The Rubalyat."

"One week and two days A. H.," replied his assistant.

"Then it was five days B. H. that I photographed that scene." his cameraman computed rapidly.

"The state of the computed rapidly.

"The affairs of anatol"

# From Movie Fans CHARMAIN-"Jane Eyre" is to be

Answers to Questions

on the screen.

picture. Henry Carvill is the Duke of be to see her again!

PHOTOPLAYS

## CONFESSIONS OF A STAR As Told to INEZ KLUMPH

THE STORY BEGINS With the early days in the old Fine Arts studio in California when With the early days in the old Fine Arts studio in California when Colleen Moore, the Gish girls, Bessie Love and a host of others were not much more than extra girls, Diana Cheyne tells how she and her chum, Isabel Heath, sat lonesomely around the studio until Phil Craney, the famous director, chose Isabel to be the first of the screen's "baby vamps," They are seen together a great deal, and a scandal is created by the director's wife. Derry Winchester, a friend of Diana's, is called on to help, and Isabel tries to "vamp" him. Then Isabel announces she is to be starred in the East by a Paul Markham. Derry goes to France with the aviation corps and Diana meets Keith Gorcorps and Diana meets Keith Gorham, who strangely attracts her. On the eve of a romantic runaway marriage, Keith is killed in an automobile accident.

#### AND HERE IT CONTINUES

#### CHAPTER XXVIII

written in a minor key, that made me feel strange and shivery. A woman who used to be one of our most famous emotional actresses, an Italian, leaned back against the purple cushions of a low Kalem, Lubin. Famous Players and Fox pictures. chair, her exquisite face looking like pictures. chair, her exquisite tage of the deep which was Sunday, and she arrived at

I think that people usually have the impression that such parties are regular "wine, women and song" affairs, but they aren't. This was but the first of a number of them that I went to, as Mr. Sandy knew lots of interesting people and used to take me to their enter-Mr. Sandy knew lots of interesting people and used to take me to their entertainments, and always I found that there was very little drinking, as com-CHARMAIN—"Jane Eyre" is to be screened with Mabel Ballin in the title affairs. The people talked about their ole. Norman Trevor has the masculine lead.

SUNBEAM—Norma Talmadge plays the part of Ann Regan in "The Sign on the Door." Katherine Perry is the on the Door." Katherine Perry is the constant things that were bappening.

The people talked about their work, most of them, and about important things that were happening.

The big yellow-haired man spent most of the evening with me, and when Mr. Sandy came over to us and asked if I wanted to go home—it was about 3 o'clock then—he asked if he might come to see that belongs to the woman who ese that belongs to the woman who can be seen to see that belongs to the woman who

on the Boor." Katherine Perry is the name of the girl Owen Moore recently married.

ORCHID—Blasco Ibanez is the author of "The Four Horsemen of the Apocalypse." His more recent novel, "Blood and Sand." is soon to be seen on the screen.

Orchid Horsemen of the Apocalypse. This more recent novel, on the screen.

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Orchid Horsemen of the Apocalypse. This more recent novel, on the screen.

Orchid Horsemen of the Apocalypse in the might come one that belongs to the woman who lives next door—a, star who's photocart in new acquaintances, Diana," Mr. Sandy told me when we were in his car, headed for home. "I took you so that you could study types—you'll what about you and Derry?" she asked, on the screen.

Orchid Horsemen of the care in the might come on the belongs to the woman who lives next door—a, star who's photocart in new acquaintances, Diana," Mr. Sandy told me when we were in his car, headed for home. "I took you so that you could study types—you'll what about you and Derry?" she asked, or the care in the

"Penrod."

COOKY—Hazel Dawn is appearing on the New York stage at present. The inst picture in which Dorothy Phillips was starred was "Man, Woman, Martiage."

CHARLOTTE B.—Gladys Huiette plays the leading feminine role in "Tol'able David." Elsie Forguson's new stage olay is called "Varying Shores."

red to me before that Malcolm Sandy cared anything about me, except in a business way. He had been very nice to me, but everything that he had done for me would mean that I was more wallable in a business way to him.

On my desk at home I found a message, signed by Mrs. Lane, who had gone to bed.

"A Mrs. Shayne phoned you this evening," it said, "Please call her tomorow morning before 10 at Schuyler 0566."

PAT O'MALLEY IS

ALL THRILLED

AT MAKING LOVE

By CONSTANCE PALMER

"GOLLY:—and I get paid for Grant of Grant o I phoned her early the next day.

PHOTOPLAYS

# The World Her Home



DOROTHY BERNARD

THE man who was giving this party was a famous sculptor, but this wasn't his studio; it belonged to a writer whose name is a household word. There were painters, singers—one, a prima donna from the Metropolitan, sauntered over to the great piano that was almost concealed in one corner of the room, and sang some queer little folk-songs, written in a minor key, that made me There are few screen actresses who

uentin''—that was the blonde man—coming to see you?''
''He's coming to tea tomorrow,'' I cause he seemed to like this youngster GEDDES—Jackie Coogan's address
Branton Studios, Hollywood, Calif.
Ie left New York quite some time ago.
Vesley Barry is fourteen. Sugar and sugar He left New York quite some time ago.

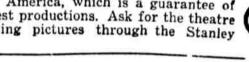
I sat very still, trying to get used to this new idea. It never had occurfreekles are real. His next picture is "Penrod."

I sat very still, trying to get used to with motion-picture freekles are real. His next picture is "red to me before that Malcolm Sandy got to learn, and that's not to be jealcared anything about the except in the same interpolation.

CONTINUED TOMORROW



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RICHARD BARTHELMESS IS "EXPERIENCE" COLONIAL Gtn. & Maplewood Aves.

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MILTON SILLS

CHARLES RAY

in "PEACEFUL VALLEY"

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> in "AFTER YOUR OWN HEART" Lehigh Palace Germantown Ave. and PAULINE FREDERICK in "ROADS OF DESTINY" LIBERTY BROAD & COLUMBIA AV EUGENE O'BRIEN

> > in "WORLDS APART"

ORIENT WOODLAND AVE. 61 62D ST. "THE BUTTERFLY MAN" OVERBROOK 63D & HAVERFORD MARY MILES MINTER PALACE 1214 MARKET STREET "THE OLD NEST"

PRINCESS 1018 MARKET STREET BETTY COMPSON REGENT MALKET ST. HOOW 1771 MARY MILES MINTER RIALTO GERMANTOWN AVENUE RIALTO GERMANTOWN AVENUE AT THE PERSON OF THE P

ETHEL CLAYTON RUBY MARKET ST. BELOW 7TH
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"FOOLISH MATRONS"

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333 MARKET STREET THEATRE FRANKFORD 4715 FRANKFORD VICTORIA MARKET ST. AD. 9TH CHARLES RAY

AT WEST CHESTER RIALTO W. S. HART IN THE WHISTLEY IDLE HOUR BESE DANIELS IN DUCKS AND DRAKES.

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THOMAS MEIGHAN in "WHITE AND UNMARRIED" CEDAR GOTH & CEDAR AVENUE LOUISE LEE and FRANK WILLIAMS & "THE DEVIL'S CONFESSION"

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STRAND GERMANTOWN AVE AT VENANGO STREET RICHARD BARTHELMESS and Big Cast in "EXPERIENCE"

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PARK RIDGE AVE. & DAUPHIN ST. ALL-STAR CAST In "The Servant in the House"

WEST ALLEGHENY 25th & Alleghest Matines Dair "APPEARANCES"



daily menu sounds like a boarding house supply. Look at him! Do you wonder?