

STOKOWSKI HOME WITH NOVEL MUSIC
Orchestra Conductor Will Present Many European Novelties for First Time Here
CONCERTS FOR CHILDREN

Leopold Stokowski, conductor of the Philadelphia Orchestra, who returned yesterday from Europe, announced today for the season several musical novelties, some of which he had been seeking for presentation in this country since before the war.

The results of his visit bear out his statement that Europe is just commencing to recover musically from the effects of the war.

Many new names will appear on the programs of the orchestra this season, including those of several young composers whose impressions on the art of the Old World is just beginning to be felt.

One composition that Mr. Stokowski said last night he had been trying to bring to this country is the "Sacre du Printemps" one of the most advanced pieces of musical literature by Stravinsky that has yet been found. Another is a series of "Five Austrian Pieces" by Schoenberg, an Austrian, which is very complex and strange, entirely different from anything previously rendered by the orchestra.

Mr. Stokowski was in excellent spirits over the result of his trip. "I am planning many things this year," he said. "I shall have three special concerts for children, at which I shall talk to them and tell of the different instruments, and then have solos played on the instruments under discussion. I hope in that way to foster a true appreciation of music."

"I have obtained the new 'Fifth Symphony' by Sibelius, the Finnish composer, which has never been played in America. I have been trying to get it for several years. For a long time we have been working on de Falla's 'Le Amor Brujo,' and this year will present it. In addition, I have obtained some works of Albeniz, the Spaniard, and some good German works of Brahm, and a few striking compositions of Casella, the Italian, while for the most moderate, the new French composer, Edouard Satie, the new French composer. I am planning to rearrange the whole orchestra so as to obtain a better effect. His personnel will be enlarged, and the seating arrangement will be entirely different. All the strings will be brought to the left, with the basses well to the front, at the extreme rear will be the tympani and trombones, while the cellos will be forward in a right central position. The result has been worked out according to the science of acoustics, so as to allow the most delicate shading and will, I hope, give a most pleasing effect."

Financier Dead



SIR ERNEST CASSEL
British financier and philanthropist, whose death was announced today

SIR ERNEST CASSEL DEAD

British Financier and Philanthropist Was Born in Germany
London, Sept. 22.—(By A. P.)—Sir Ernest Cassel, financier and philanthropist, died suddenly late yesterday at his residence in Park Lane. He had suffered at times from heart disease. He was born in Cologne on March 3, 1852, and was a son of Jacob Cassel, a banker of that city. When he was sixteen years old he came to England, where he completed his education and entered business.

His extraordinary financial abilities gained recognition, and he became internationally known as a financier. He floated immense national loans and was a prominent figure in the development of Egypt, Argentina and Mexico. Sir Ernest was financial adviser to the late King Edward VII and was called to the monarch's deathbed shortly before Edward passed away. He was created a knight in 1905 and was decorated by the Governments of France, Sweden, Turkey and Japan.

MISTRIAL ORDERED IN CAPE MAY CASE

Juror Alleged to Have Taken Automobile Trip With One of Defendants

AFFECTS FOUR OF ACCUSED

By a Staff Correspondent
Cape May Court House, N. J., Sept. 22.—A mistrial was declared by Judge Henry H. Eldridge this morning in the case against Freeholders Hope W. Gandy, Joseph Camp and Otto Koennecke, and Leaming M. Rice, county engineer, on a charge of malfeasance in office in the \$1,000,000 road scandal cases because of the misconduct of a juror.

A second shock was given when Eugene C. Cole, prosecutor, was accused of attempting to influence certain women jurors against the defendants. Mr. Cole is co-operating with Assistant Attorney General William Newcorn in the prosecution of the cases. Counsel for the defense later accepted Mr. Cole's explanation that he was merely explaining to the women their duties as jurors.

When court convened this morning there was an air of expectancy because of the unusual delay in starting the session, which began yesterday. After twenty-five minutes had elapsed the jurors, the defendants and the spectators became uneasy and there was much shuffling of feet and moving around. Then the judge entered and Mr. Newcorn arose.

Tells of Ride Together
"Your Honor," he said, "since adjournment last night I have been advised of an incident that it is my duty to bring to the attention of the court. One of the jurors in the box, No. 8, Enoch Madara, of Palermo, left this courtroom after adjournment yesterday, and accompanied by Joseph Camp, one of the defendants, walked down the street, got into an automobile, drove around to Mechanic street and then off from Cape May Court House together."

"The conduct of juror and defendant was reprehensible in view of the caution the court had given that the case was not to be discussed in any way whatsoever, with any person or persons, and while we were not in the car and cannot tell the subject of discussion, we do know of this great familiarity between juror and defendant, by thus going off in each other's company, and it is not conducive to justice."

"The prosecutor is the witness who saw them go off, enter the machine and drive away together, and Mr. Robert B. Warwick also saw them. Under the circumstances, some notice should be taken of this matter by the court and this trial should not proceed with this juror in the box. I ask on behalf of the State that the juror be withdrawn, and this case be decreed a mistrial."

Mr. Cole then took the stand; he told of having left the courtroom after adjournment of having seen Camp, the defendant, and Madara, the juror, ride off in a car together.
Mr. Warwick gave similar testimony. Robert McCarter, of counsel for the defense, then arose and explained for Mr. Camp as follows:
"Mr. Camp was expecting to go home with Mr. Thomas Loper. When he approached the car, Mr. Madara asked, 'What's the matter with me going home with you and Loper?' Mr. Camp told Mr. Madara they had been warned not to mention the case, and it was agreed that the case was not to be mentioned. The automobile was thus no different than a trolley car or train in which both men may have ridden."
Judge Eldridge took exception to this view. "Everybody knows the immediate public interest in these trials," he said.

"And this Court is determined that they be conducted without even a semblance of evil. And if a defendant or juror left the front of this Court together in an automobile, they traveled in a private and not a public conveyance, and the conduct of this juror was highly improper."
Madara stood up in the witness box, severely shaken, and explained his part in the affair. He is a farmer and said he had wanted to go to meet his wife and daughter at Green Cross. Loper had volunteered to take him, and Camp had also wanted to go.
"I said, it doesn't look good, but we won't mention the subject," he said.
Judge Eldridge accepted the explanation of the juror, but was unwilling to allow the trial to proceed.
Another indictment, No. 35, charging Otto Koennecke and Hope W. Gandy with malfeasance in office, was then presented by Mr. Newcorn. A plea of "once in jeopardy" was entered by the defense as both defendants, it was argued, had been already acquitted on a similar charge. Judge Eldridge ruled that the matter be argued before a jury and court was adjourned until next Wednesday morning.
There are enough indictments remaining to keep court continuously in session here for the next three or four weeks. Because of the close family, business and social connections between people in the county, however, it is considered most difficult to obtain a conviction in these cases, and the next big move by the prosecution I expected to be for a change in venue.

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