

CHARLES SALE IS WINNER AT KEITH'S

Talented Impersonator Pleases Large Audience—Miss Victor Also Scores Hit

Keith's—In this day, when would-be comedians are billed as headline attractions, it is really enlightening to see a talented performer like Charles "Click" Sale who carried off honors last night.

Mr. Sale impersonates a half dozen characters who perform at a typical Sunday school entertainment. He first appears as the preacher who makes the ordinary dull announcements. There is a laugh in every line.

The character is followed by the country sportsman, the stage-struck little girl reciting "Spring Has Come," and the old man with his rancid cornet.

There is a sub plot running through the piece with a Romeo and Juliet drama. The supporting bit was meritorious.

It included Bender and Armstrong, two "nut" comedians; Shadwell, a musical spectacle with six dancing midgets; William Brack and company, acrobatic artists; Garcinetti Brothers, novelty hat throwers; Madelon and Paula Miller, charming entertainers.

Miss Ruth Robinson covered herself with credit in the hard role of the wife, while Dwight Mendel was equally good in an opposite part.

Albany—This week's headliner is "Rustic Around," a zippy act of Will Morrissey featuring Margaret Osborn, premier dancer.

Broadway—Ben Turpin was suddenly made headliner at this house last night at the last moment when it became known that Theda Bara, the billed attraction, had met with an accident and could not keep her engagement.

Close Keys—There was a commotion in the neighborhood of Sixtieth and Market streets last night. Residents were wondering what it was all about.

Comedian, who has sent waves of laughter all over the country. Turpin tells inside and outside stuff, too, about the movies.

William Penn—From the standpoint of laughs, Credon and Davis are the winners. The comedian has an odd and original style which strikes home.

Nixon's Grand—"Filtration," a miniature musical comedy, was a happy highlight on a bill chock full of entertainment.

Keystone—Buckridge and Casey in song bits of the day were the headline honor winners. The Trado Twins have a big part in the act.

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TALMADGE AND RAY PICTURES SCORE HITS

"Mamma's Affair" Shows Comedienne at Best—"Scrap Iron" for Charlie

Arcadia—By about the end of the first half of "Mamma's Affair" the fact began to dawn on the audience that they were seeing a Constance Talmadge picture that was not only different from the rest, but of a quality far above her usual pleasant but light vehicles.

"Mamma's Affair" is a photoplay version of Rachel Barton Butler's Harvard University prize play has a definite theme and tells that theme unerringly and yet always interestingly.

"THE ACQUITTAL" IN STOCK

Orpheum Players Produce Mystery Play With Good Results

Orpheum—"The Acquittal," which made such a hit when played on a downtown stage here last season, is the play chosen for the second week of the Orpheum Players at their Germantown theatre.

Last night they showed that this gripping story of a murder and its results is splendidly constructed for stock presentation.

Photoplays Elsewhere

STANLEY—"The Affairs of Anatol." This popular picture with its all-star cast held over for a second week.

PALACE—"The Old Nest." Rupert Hughes' touching story of home and mother.

CAPITOL—"Experience," the popular allegory transferred to the screen by George Fitzmaurice.

LOCUST—"At the End of the World," with Betty Compson, directed by the noted artist, Penryn Stanlaw.

HELVETIA—"The City of Silent Men," with Thomas Meighan.

RIVOLI—"The Habit of Happiness."

STRAND—"Experience," with Richard Barthelmess.

ALHAMBRA—"The Whistle," with William S. Hart.

Continuing Shows

FORREST—"The Love Letter," tuneful operetta, with John Charles Thomas using his fine voice to good effect, and the Astaires, Fred and Adele, dancing their way into the hearts of the audience.

LYRIC—"Cornered," in which Madge Kennedy comes back to the speaking stage and shows that her stay in the movies has not made her any less attractive and personable.

GARRICK—"Four Horsemen of the Apocalypse," the noted novel of Ibanes transferred to the silver sheet with no loss of color and dramatic effect.

WALNUT—"Love Dreams, Morosco's 'melody drama,' a combination of jazz and sentiment, with such clever people as Maude Eburne, Tom Powers and Elsie Alder.

SHUBERT—"Trene," the old favorite back, this time with the New York cast "Alice Blue Gown" and "Trene," and "Castle of Dreams" and other melodies well sung.

Regent—Mary Miles Minter has brought to the screen that old, popular stage comedy success of Billie Burke's, "Jerry," now renamed "Don't Call Me Little Girl." A neat little romance it is, too, with its mischievous flapper as its central figure, and its not-too-sweet sentiment.

"TINKLE TOES" AT CASINO

Popular Burlesque Show Pleases With Scenes and Pretty Girls

Casino—Jean Bedini's "Tinkle Toes" show sent them away laughing last night from the Casino.

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"EXPERIENCE" IN STOCK

Mae Desmond Players Present Allegory With Costly Effects

Metropolitan Opera House—Mae Desmond gave her admirers plenty to talk about last night, when she played four distinct roles in "Experience," the allegory which was chosen by Frank Fielder as the second attraction of this popular stock company.

Miss Desmond essayed the parts of "Love," "Habit," "Frailty" and "Intoxication," which gave her an opportunity to run the gamut of emotions.

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"POM POM GIRLS" HERE

Tracadero—"The Pom Pom Girls," which opened at the Tracadero last night, deserves its title of beauty show.

DUMONT'S SEASON OPENED

Dumont—A crowded house welcomed the popular Dumont's Minstrels in their opening of a new season last night.

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The Dread Pyorrhea Begins With Bleeding Gums

Pyorrhea's infecting germs cause many ills. Medical science has proven this.

Diseased conditions, which not long ago doctors were unable to trace to a cause, are now known often to be the result of Pyorrhea germs that breed in pockets about the teeth.

Don't let Pyorrhea work its wicked will on your body. Visit your dentist frequently for tooth and gum inspection.

And watch your gums yourself. Pyorrhea, which afflicts four out of five people over forty, begins with tender and bleeding gums; then the gums recede, the teeth decay, loosen and fall out, or must be extracted to rid the system of poisons generated at their base.

Forhan's For the Gums will prevent Pyorrhea—or check its progress, if used in time and used consistently. Ordinary dentifrices cannot do this.

Forhan's keeps the gums hard and healthy—the teeth white and clean. Start using it today. If gum-shrinkage has already set in, use Forhan's according to directions and consult a dentist immediately for special treatment.

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