its central figure, and its not-too-sweet

against it. But what the plot lacks in substance it makes up in charm and

With Scenes and Pretty Girls

Toes' show sent them away laughing

last night from the Casino. This Co-

lumbia Wheel performance has plenty

of attractive girls, who pleased the eyes in between the comedy scenes.

York and Maybelle, Ben Moroff, the Six Stellar Girls, Betty Weber and other favorites live up to all their past

reputations. The stage scenes vie with

the girls' costumes in color and life.

Casino Jean Bedini's 'Twinkle

ARLES SALE IS WINNER AT KEITH'S

Talented Impersonator Pleases Large Audience-Miss Victor Also Scores Hit

Reith's-In this day, when would-be medians are billed as headline atpactions, it is really enlightening to see a talented performer like Charles "Chick" Sale who carried off honors

Mr. Sale impersonates a half dozen baracters who perform at a typical

characters who perform at a typical sendar school entertainment. He first appears as the preacher who makes the ordinary droil announcements. There is a laugh in every line.

This character is followed by the country sportsman, the stage-struck uttle girl reciting "Spring Has Came," and the old man with his rancid cornet playing "Marching Through Georgia." The audience liked this star's work and demanded a curtain speech.

The audience liked this star's work and demanded a curtain speech.

Petty jealousies formed the theme for Josephine Victor and her company for Josephine Victor and her company in "Juliet and Romeo." The players through the tomb scene of the famous work and in a jiffy the audience is let in to see them in their desiing room where they behave unlike the endearing lovers on the stage.

There is a sub plot running through the plece with a Romeo and Juliet of a by-gone day playing the roles. The grees are elaborate and the costumes becoming.

reges are elaborate and the costumes begining.
Newhoff and Phelps in "Tuneful Tales" scored a decided hit. This elever couple were heard in several popular melodies which they rendered in their own inimitable style. The audience just couldn't get enough of them.

them.

The supporting bill was meritorious.
It included Bender and Armstrong.
two 'nut' comedians; Shadowland, a
feetastic spectacle with six dancing inter nut comedians; Shadowland, a fantastic spectacle with six dancing maids; William Brack and company, accentric artists; Garcinetti Brothers, norely hat throwers; Madelon and Paula Miller, charming entertainers, and Herman and Shirley in a contor-

Globe—Alf Grant, who is many miles ahead of most monologists in vaude-ville, started the comedy in motion and last it going at a rapid pace. His songs and stories are original and he landed a solid hit. Other acts included "A Holiday in Dixie" a southern review, Bernivid Brothers, Nelson and the Barry Boys, Gordon and Gates, Mile. Rhen and Company, dancers, and the Randall Bisters.

Allegheny—This week's headliner is "Bazzin' Around," a zippy act of Will Morrissey's featuring Margaret Osborn, premier dancer. "The Old Nest," the film by Rupert Hughes in the cinema offeriag. The other acts, pleasing and well done, are, Chisholm and Breen in a comedy skit called "In Happy Holland," Cardo and Noll in grand opera selections, Lewis and Thornton laughmakers and Veonica and Hurifalls' acrobats.

Broadway—Ben Turpin was sudden-by made headliner at this house last night at the last moment when it became known that Theda Bara, the billed atknown that Theda Bara, the billed attraction, had met with an accident and
could not keep her engagement. The
handsome Ben is thus made about as
hasy a man as there is in Philadelphia,
jumping between the Cross Keys and
the Broadway for something like ten
sews a day. He made a big hit with
the crowd downtown. "Moonshine," a
musteal councily also scored as did Formusical comedy, also scored, as did Fox and Brit, skit, and the Oklahoma Four, singers, dancers and lariat throwers. "Dinty" was the picture.

Cose Keys—There was a commotion in the neighborhood of Sixtieth and Market streets last night. Residents

comedian, who has sent waves of laughter all over the country. Turpin tells inside and outside stuff, too, about the movies. The bill included Schwartz and Clifford, Gaber and Bernet, Phillips and Travers and the Hennings.

William Penn—From the standpoint of laughs Creedon and Davis are the winners. The comedian has an odd and original style which strikes home. Babuni and company offered a comedy novelty which won approval. Other acts included Ryan and Ryan, dancers: Gerard's Monkeys, a juvenile treat, and Espe and Dutton. "Gilded Lies." with Eugene O'Brien in the principal role, is the photopic attraction. s the photoplay attraction.

Nixon's Grand-"Flirtation," a minature musical comedy, was a happy headliner on a bill chock full of entertainment. Greenlee and Drayton. dancers, pleased. Other acts which scored were Perry Sisters, singers; Lisette and Rooney, athletes, and Emerson and Baldwin, comedians.

Keystone-Buckridge and Casey in song hits of the day were the head-line honor bearers. The Trado Twins have a big part in the act. Goldie and Thorne showed they were girls possess-ing personalities. Rathburn Four pleased as did King and Irwin in "Coontown Divorcons." Kafka and Stanley, aerialists, rounded out the bill

"THE ACQUITTAL" IN STOCK

Orpheum Players Produce Mystery Play With Good Results

made such a hit when played on a downtown stage here last season, is the play chosen for the second week of the

return home of a man acquitted on a charge of murder, and this originality continues throughout the play, and the attempts of the man's wife and a young reporter to uncover the real murderer. Just how the tangled skein was worked out had better be seen to be appre-

ciated.

Miss Ruth Robinson covered herself with credit in the hard role of the wife, while Dwight Meade was equally good in an opposite part.

Photoplays Elsewhere

STANLEY — "The Affairs of Ana-tol." This popular picture with its all-star cast held over for a second

all-star cast held over for a second week.

PALACE — "The Old Nest," Rupert Hughes' touching story of home and mother.

CAPITOL — "Experience," the popular allegory transferred to the screen by George Fitzmaurice.

LOCUST — "At the End of the World," with Betty Compson, directed by the noted artist, Penryhn Stanlaws.

BELMONT — "The City of Silent Men," with Thomas Meighan.

RIVOLI — "The Habit of Happiness."

nese,"
STRAND-"Experience," with Rich-

neas."

STRAND—"Experience," with Richard Harthelmess.

ALHAMBRA—"The Whistie," with William S. Hart.

COLONIAL—"Experience," with Richard Barthelmess.

IMPERIAL—Constance Talmadge in one of her latest comedies, "Lessons in Love."

GREAT NORTHERN—"The Last Card." with May Allison,

MARKET STREET—"Charge It," with Clara Kimball Young.

LEADER—"The Great Moment." with Gloria Swanson.

JUMBO—"A Woman's Business."

CEDAR—"The Conquest of Cananan," with Thomas Meighan.

COLISEUM—"The Great Moment," with Gloria Swanson.

LIBERTY—"After Your Own Heart," with Tom Mix.

FAIRMOUNT—"Don't Neglect Your Wife," with Mabel Julienne Scott.

ACADEMY OF MUSIC—"Rip Van Winkle," with Thomas Jefferson in the leading role.

PICTURES SCORE HITS

"Mamma's Affair" Shows Comedienne at Best-"Scrap Iron" for Charlie

Arcadia-By about the end of the first half of "Mamma's Affair" the fact began to dawn on the audience that they were seeing a Constance Talmadge picture that was not only different from the rest, but of a quality far above her usual pleasant but light vehicles. This photoplay version of Rachel-Barton Butler's Harvard University prize play has a definite theme and tells that theme unerringly and yet always interestingly. If the action moves i

bit slowly at times it is generally because the attempt was being made to hammer home the characteristics and temperaments of the people involved.

"Mamma" and her nerves and her hysterical fits and her saccharine bromides are true to very life, and around them the thought-provoking comedy is circled. "Mamma" is played by Effic Shannon in a way to make the onlooker want to applaud every now and then in the middle of the picture. This Orpheum — "The Acquittal," which trayal that should stand out in movie-

play chosen for the second week of the grows on you as you watch the story Orpheum Players at their Germantown unfold. Then you begin to realize that Last night they showed that this gripping story of a murder and its results is splendidly constructed for stock presentation. The play opens with the return home of a man acquitted on a

> Victoria-A Two-fisted picture with sincere, hard-working young star and a simple and straightforward story ought to go over well, even though romance is spelled with a small "r" and more or less minimized. Such a picture is "Scrap Iron," with Charles Ray as its personable leading man. The flappers may think there is too much fighting, but, as a matter of fact, it is the most out-of-the-ordinary, outstanding picture that Ray has turned out since his early days with Triangle. The plot is sometimes tenuous, but it is always honest and plausable. It concerns John Steel, a young man who promises his invalid mother never to fight, and then loses his job and is forced to his fists as his last resort.
>
> The fight is the climax, and it is a wonder. Charlie takes a licking because

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Continuing Shows

FORREST—"The Love Letter," tune-ful operetta, with John Charles Thomas using his fine voice to good effect, and the Astaires, Fred and Adele, dancing their way into the hearts of the audience. Last

the hearts of the audience. Last week.

LYRIC—"Cornered," in which Madge Kennedy comes back to the speaking stage and shows that her stay in the movies has not made her any less attractive and personable.

ADELPHI — "Irish Eyes," typical Irish stage play, with Walter Scanlan's voice heard to good effect and a story with plenty of heart throbs. Last week.

GARRICK—"Four Horsemen of the Apocalypse," the noted novel of Ibanez transferred to the silver sheet with no loss of color and dramatic effect. The picture that made Rex Ingram famous.

WALNUT—"Love Dreams," Morosco's "melody drama," a combination of jazz and sentiment, with such clever people as Maude Ebourne, Tom Powers and Else Alder.

Alder. "Trene." the old favorite back, this time with the New
York cast. "Alice Blue Gown" and
"Trene" and "Castle of Dreams"
and other melodies well sung. Last
week.

protect himself until the money his nother needs so badly is earned. The picture is of further interest in that Ray makes his debut as a director n it. He has done himself proud.

he does not feel he can do more than

Regent - Mary Miles Minter has brought to the screen that old, popular stage comedy success of Billie Burke's, "Jerry," now renamed "Don't Call Me Little Girl." A neat little romance it is, too, with its mischlevous flapper as

A typical Asco value

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Crisp and delicious

"EXPERIENCE" IN STOCK

There isn't much to the plot, which concerns the attempt of one Jerry Concerns the attempt of one Jerry Doubleday to win a nice young man away from her old-maid aunt. The name is derived from the fact that the heroine hates to be called "little girl" by mother and aunt, and finally rebels against it. But what the black leads Mae Desmond Players Present Allegory With Costly Effects

four distinct roles in "Experience," the allegory which was chosen by Frank allegory which was chosen by Frank Fielder as the second attraction of this light comedy.

As a whole this play may be said to be ideal entertainment for those who do not fancy strong meat in their movies. Sub-debs will adore "Jerry" and men will find the comedy making

popular stock company.

Miss Desmond essayed the parts of Miss Desmond essayed the parts of the stage, togethe pretty bathing girls. movies. Sub-debs will adore "Jerry" and men will find the comedy making up, in a good part, for the saccharine sentiment.

"TWINKLE TOES" AT CASINO

Popular Burlesque Show Pleases With Scenes and Pretty Girls

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Dumont's-A crowded house welcom Metropolitan Opera House — Mae ed the popular Dumont's Minstrels in their opening of a new season last night.

Desmond gave her admirers plenty to Emmett Welch and his associates pretalk about last night, when she played four distinct roles in "Experience" the

"POM POM GIRLS" HERE which opened at the Trocadero night, deserves its title of beauty show. The stage is usually filled with girls who can sing, as well as please the eyes with their attractive features. Tinkling tunes fill out a plot which is one away pleased. "My Friend Cohen" was one of the shows, and the last half of the entertainment was the "Atlantic City Pageant," with Miss Philadelphia and Miss Camden depicted on the stage, together with a host of week. Tinkling tunes fill out a plot which is up to the hour and original. Among the favorites in the long cast are Eleanor Mack, Mollie O'Brien, George Carroll, Billy Wallace and Walter Weber.

The Dread Pyorrhea Begins With Bleeding Gums

Pyorrhea's infecting germs cause many ills. Medica' science has proven this.

Diseased conditions, which not long ago doctors were unable to trace to a cause, are now known often to be the result of Pyorrhea germs that breed in pockets about the teeth. Rheumatism, anaemia, nervous disorders and other diseases have been traced in many cases to this Pyorrhea infection.

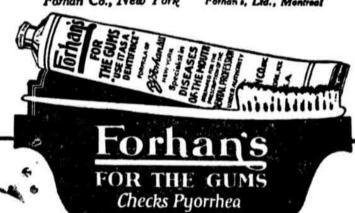
Don't let Pyorrhea work its wicked will on your body. Visit your dentist frequently for tooth and gum

And watch your gums yourself. Pyorrhea, which afflicts four out of five people over forty, begins with tender and bleeding gums; then the gums recede, the teeth decay, loosen and fall out, or must be extracted to rid the system of poisons generated at their base.

Forhan's For the Gums will prevent Pyorrhea-or check its progress, if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's keeps the gums hard and healthy—the teeth white and clean. Start using it today. If gum-shrinkage has already set in, use Forhan's according to directions and consult a dentist immediately for special treatment.

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