

STRIKE VOTED FOR, BUT RAILMEN WAIT

Nation-Wide Action Delayed Until Final Ballot on Labor Board's Rules

SPURN DECREASE IN WAGES

By the Associated Press
Chicago, Sept. 19.—Railroad shopmen belonging to the six federated shop unions have voted to strike against the general railroad reduction of July 1, 1921, but will defer any action until the promulgation of working rules now pending before the United States Railroad Labor Board. Another vote will be taken on acceptance or rejection of the rules.

That announcement was officially made by B. M. Jewell, head of the shopcrafts organizations, at a mass-meeting of Chicago shop workers yesterday.

The strike vote was completed August 1, and Mr. Jewell's statement was the first official confirmation of the result which has been rumored for some time. Belief that a stronger fight could be made if a strike is called, with present action of the shopmen's working rules committee of the goals, led to the decision to withhold a strike call for the present, Mr. Jewell said. He and other union spokesmen counseled the men to wait until the entire ways and rules situation was before them rather than rush into a strike which Mr. Jewell declared the railroad management desired.

"We can make a real fight on the wage proposition when we might not have the full support of other branches and of the labor board," Mr. Jewell said. "If we want to protect our best interests, we must wait until the time is opportune. But if the labor board releases all the working rules to be acted upon at one time then we will have the whole matter before us. We will need only one vote to accept or reject the rules—to determine what will be done."

That announcement was greeted with applause, and questioners jumped up in all parts of the hall to press for further details. Answering one question, Mr. Jewell asserted the shop crafters would have the co-operation of other organizations, including the Big Four Brotherhoods, if a strike were called. S. P. Good, chairman of the Pennsylvania System, Federation of Shop Crafters, said he thought that the Pennsylvania had been selected to make a fight for the open shop as the first step in such an agreement on all railroads.

Cleveland, Sept. 19.—Cleveland members of six railroad crafts affiliated with the American Federation of Labor, at mass-meetings yesterday, pledged themselves to obey the orders of the railroad department of the federation. They agreed not to engage in sporadic or local strikes and to follow implicitly the strike program as arranged by the union chiefs.

New York, Sept. 19.—Four hundred delegates of the Brotherhood of Locomotive Firemen and Engineers, representing the firemen employed on all railroads with terminals in New York and New Jersey, met yesterday in the Palace Garden, Hoboken, and declared themselves emphatically opposed to accepting the 12 per cent wage cut which has been ordered by the Railway Labor Board.

The 12 per cent cut has been referred to the "big five" railroad brotherhoods, and while the result of the referendum will not be announced until some time in October, partial returns are said to indicate that the overwhelming majority of the railroad employees has voted against accepting the cut.

TALK

WITH FALSE TEETH? SURE!

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CONVICT SLAYS "TRUSTY" IN BOLD EFFORT TO ESCAPE

Notorious Bandit Fires on Guards. One Seriously Wounded

Little Rock, Ark., Sept. 19.—(By A. P.)—Tom Slaughter, notorious Oklahoma bandit, added another chapter to his long list of crimes yesterday when, in a sensational attempt to escape from the Arkansas Penal Farm, he killed one man and perhaps fatally wounded two others, all trusty guards, with a rifle smuggled to him by some one on the outside.

Bliss Adkinson, draft resister, serving eighteen years for murder committed when a posse tried to capture him and other resisters in the mountains of Claiborne County, was killed. James Morris and Dewitt Garratt, the other guards, were shot through the body and are not expected to live.

Slaughter was brought from Tucker, where the farm is located, to the penitentiary here and is being held in solitary confinement. When convicted with Fulton Green of the murder of Deputy Sheriff Bow Brown, of Hot Springs, about a year ago, Slaughter was wanted in Oklahoma, Texas, Missouri, Kentucky and Pennsylvania, according to officers, for bank robberies and murder.

According to the reports from Tucker farm, Slaughter early yesterday morning obtained the smuggled rifle from its hiding place. He ordered the convicts in the room to lie down and through a window began picking off the guards, Morris being shot first and then Garratt.

Crossing to another window Slaughter fired on Adkinson, killing him with the first shot. Slaughter fired at several officials and then started to make a break for the open. As he reached the door Sam Pyles, life tender, opened fire with a pistol. His aim was so accurate that Slaughter threw away his gun, raised a handkerchief and surrendered.

BINDERY ATHLETES BEST

Capture Annual Meet at Curtis Country Club With 31 Points

The Bindery Department won the annual track and field meet of the Curtis Publishing Company held yesterday at the Curtis Country Club, Lansdale, Pa., with 31 points, closely followed by the Magazine Press with 25 points. The other departments scored as follows: Engraving, 8; Paper Storage, 8; Employment, 6; Building, 5; Transcription, 5; Advertising, 5; Composition, 4; Overlay, 3; and Business, 2.

The feature of the meet was the winning of the half mile by Artie McCann, former amateur featherweight champion. He ran a pretty race, winning out on a wonderful sprint on the last lap.

Harry McGrath kept up his great pole vaulting easily taking this event with a vault of 9 feet 3 inches.

Miss Kilkenny, of the Transcription Department, starred for the girls when she won the 75-yard dash in the first time of 11 seconds.

A silver cup was given each contestant who was placed in each event.

HUSBAND REAL MAN, MATZENAUER SAYS

Diva Denies Glotzbach is Chauffeur, Although He Can Drive Car

WOULDN'T WED SINGER

New York, Sept. 19.—"What of it if he was a chauffeur? He is a man—a thoroughbred man." Margaret Matzenauer's black eyes flashed momentary indignation. She had just heard that it had been published here that her bridegroom husband, Floyd Glotzbach, with whom she returned on the steamship Berengaria yesterday, had been a chauffeur. Her indignation, however, was short lived. In a moment the opera singer had regained her composure and went on: "But he was not a chauffeur. It is true he has been in the automobile business in San Francisco, but he was not a chauffeur. He was employed in a secretarial capacity by his uncle, who conducts an automobile business out there. Of course he can drive a car, but if that means that he is a chauffeur, I am afraid that you, if you drive an automobile, must be classed as a chauffeur."

Had a Sea Honeymoon

Mrs. Matzenauer and her husband billed and cooed like real honeymooners on the voyage, other passengers said. As to this the soprano commented: "Yes, we are on our honeymoon. We were married on June 18, at Carlsbad—that is not so long ago, you know. We have been honeymooning all over Europe, and now we are back in the United States to stay forever. Nothing but compulsion can get me back to Europe again. It is terrible there—everything has changed so."

"Why Americans insist on going

there I can't understand. Nothing there but expense. Whether or not her husband is a chauffeur, Mrs. Matzenauer made it plain that she expects her new marriage to be more successful than her previous experience. She and Edoardo Ferrarri-Fontana, tenor, were divorced.

Why She Is Hopeful
She resumed: "My marriage this time is outside of my profession. I made a terrible mistake when I married within my profession the first time. Opera singers are not temperamentally fit to marry one another. None of their matrimonial affairs ever lasts. I do not think there

is one of its kind that could be pointed out as ideal.
"Look at my own adventure. Look at the wedding of Geraldine Farrar and Lou Tellegen. Every one thought that theirs was ideal, but it was blasted. Another case of temperaments that could not agree.
"Persons who are in a temperamental profession, such as ours, should go outside of their sphere to wed. That is why I married Mr. Glotzbach."
Her new husband, Mrs. Matzenauer said, is thirty-one, "though he looks older, doesn't he?" He will not remain in the automobile business, but will attend to her business affairs.

J. B. Sheppard & Sons

Philippine Underwear (Handmade and Hand Embroidered)

Newly imported, designed and daintily made to meet the requirements of the

College Girl

Nightgowns—low neck, ribbon through eyelets—\$2.45, \$3.50, \$4.00, \$5.00.

High neck—\$5.50, \$6.00, \$6.95 upward.

Envelope Chemise—armhole—\$2.95, \$3.25 (very special). Strap shoulder, \$4.00.

Vest Chemise—strap top—\$2.25, \$2.50, \$4.00.

Drawers—\$2.25, \$2.95, \$3.75.

Philippine Petticoats

Knee length. Handmade and Hand-embroidered
\$2.50—\$3.50—\$3.75

Domestic Underwear

Nightgowns—high neck, especially for the coming cooler season—\$1.75 (no duplicates anywhere).

Nightgowns—\$2.00, \$2.25, \$2.50.

Low-neck Gowns with ribbon in casing, special at \$1.75. Envelope Chemise to match, \$1.75.

Men's Custom Suits—Evenly Priced at \$50

We have reserved one table for a special selection of imported and domestic suitings that we are now offering at an "even price" \$50.

Every suit from this shop is tailored to the Jones standard.

Other special tables at \$55, \$60, \$65, \$70.

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These Suits, in their seasonable appeal and special value, invite your very quick inspection.

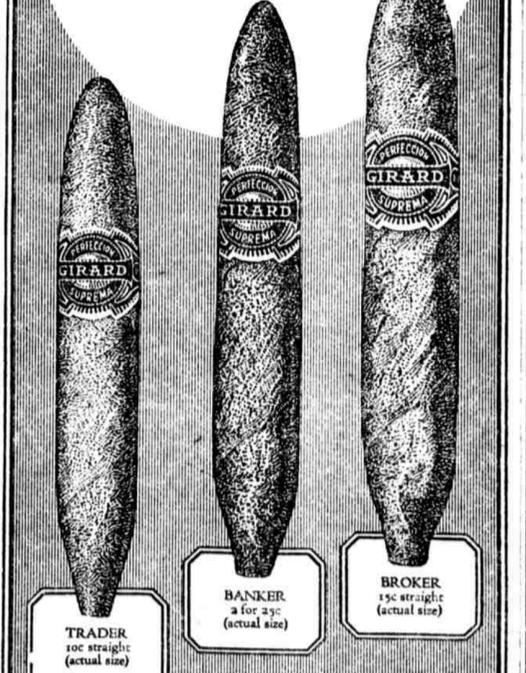


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Opening Exposition Autumn Fashions

THIS beautiful new season has everything to commend it in the way of Fashions—A COMPLETE CHANGE, with every changed point an improvement. Simplicity gives way to elaboration, and black shares its vogue with the gayest of new shades. We have two distinct silhouettes in Dresses, three distinct types of Suits, three decidedly different tendencies in Wraps, and the skirt makes a happy compromise in length by being short in some places and long in others and achieving its purpose in innumerable ways. Our collars incline to capes, our bodices to draperies, and sleeves, which seem to be about half of every garment, twist and drape like the winding bournous of the Arab, or trail off into filmy lengths that reveal the arm with every turn.

Hundreds of Women's New Suits, Coats and Wraps Shown at Their Best

Evening Gowns, of imported brocaded velvets and chiffons, in Princess, draped and straight-line styles; beaded models and silver-trimmed soiree silks; petaled taffetas, and exquisite Gowns fashioned of imported paillette and beaded robes.

Afternoon Gowns, of silk velvet, chiffon brocaded in velvet, Canton crepe and crepe Roman, matelasse, lace and Paisley chiffons.

Tailored Street Dresses, of duvetine, piquette and broadcloth, beaded, embroidered, appliqued in leather, edged with fringes, trimmed with beautiful furs, or plain-tailored on the strictest of coat lines.

Tailored Suits and Costumes, with bloused or surplice tie-back coats, short flared and long rippling coats, or with knee-length coats on long, semi-fitting lines. Beautiful shades and materials, many lavishly fur-trimmed; also entire Suits of caracul cloth.

Wraps and Coats, of silk velvets, metallic brocades and wonderful new wool materials, in shades of taupe, blue, burro and much black, elaborate with furs of all kinds, with gray caracul and fine Persian lamb to the fore.

New Autumn Apparel for Misses, Girls and Children

Afternoon and Evening Dresses, of silk velvets and brocades, combinations of figured velvets and plain satins, and of velvets with cloth of gold or silver.

Afternoon Dresses, of heavy silk crepes and satins, marvelously draped and inclining to cape backs and draped sleeves, with here and there a bright flash of color in a facing or a girdle.

Tailored Cloth Dresses, on coat and suit lines or in slipover effects, some on straight lines with rippling capes attached, or on Princess lines with a slight draped movement.

And for Smaller Girls and Children, slip-overs and slip-ons, two-piece, shirt-waist and combination effects. The prettiest Party Frocks and School Toggery, and such serviceable things to play in, like the Washable Pidgie Pantie-Frocks, for instance.

Fabrics and Trimmings Are Amazingly Beautiful

Silks and Satins, Velvets and Brocades unfold in a rarely beautiful presentation of the newest and most desired of Fashion. Wool Fabrics—Veldyne, Evora, Marvella, amazingly lovely in texture and shade, are here. And to combine with Silks are handsome Tunics and Robes scintillating with spangles of jet or vivid color. The smartest of new Trimmings are here to add the perfecting touch to the costume. Also Real Laces—Irish Crochet, Rose Point and Duchesse for the autumn bride.

The Display of Fashions on the Third Floor

New fashions in Negligees of picturesque grace and glorious color tones, new Blouses from Paris to delight American women, and Lingerie of silks or exquisitely fine cottons are indescribably lovely. New models in Corsets are all-important, for upon the correct Corset depends the smart effect of the gown. Our exclusive Jessica French Corsets and newest S. & C. Special Corsets are notable in the display.

For Smallest Boys and Girls there is a charming presentation of the prettiest and most adorable Coats and Hats, whether of tailored simplicity or beautifully trimmed. Each and every model designed just for little folk.

The "Jupon" Joins Costume Blouses for the Autumn

This is really a tunic with sleeves—you slip it on over petticoat or slip and are all dressed up for the afternoon.

The Blouse with velvet girdle is another pretty idea for autumn; others are elaborately braided or accordion-plaited. They come in the over-blouse effects accompanied by Beaded, Embroidered and Batik Over-Blouses.

Opening Expositions of Millinery, Footwear, Neckwear, Hand Bags and All Dress Accessories

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You are invited to visit this enlarged section of our business on the second floor with our confident assurance that no fairer prices, values considered, can be found in Philadelphia.

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