

MOVIEGRAMS OF THE WEEK

Conni Talmadge Appears in Picture Version of Prize Stage Comedy, "Mama's Affairs," at the Arcadia—Charlie Ray in "Scrap Iron" Also

LOOKS like a slack week as far as new photoplays are concerned—but the film list of first showings in many months—but that ought to give the fans a chance to get caught up on some of the big ones they've had to miss.

And then, too, don't forget that the openings may be short on quantity, but they are long on quality, and two of them, anyway, ought to set people talking at a great rate when there is any chance for a movie talkfest.

THE Arcadia Theatre has a feature that should fit in well with the crackleback craze that is sweeping the country. It is the picture and the new Conni Talmadge picture and a number of her more recent releases.

Watch for These in the Old Daily Two Stage People stock company in New York, which counted stars in every part. Later she appeared for mannikin with Herbert Keiley in plays like "Years of Discretion."

Playing the part of Mrs. Marchant—not at all a pleasant lady by the name—there is Katherine Keiley. Keiley is really the mother—perhaps the best—of the modern type of stage vamp. She was the original in "A Fool There Was," which Robert Z. Leonard played so long on the stage, and she's done big character parts on the stage ever since.

THE other top-notch of the week is a new Charlie Ray film entitled "Scrap Iron." "Bully" isn't just a name and it is distinguished for several reasons. First of all, it is Ray's first attempt at directing, and if he wields a megaphone as well as he puts over his appealing, likable face of his debut ought to be a wonder.

It's all about a blacksmith whose name is, appropriately John Steel, and who is a victim of a woman which he knows how to use. But, wonder of wonders, in the big scrap of the film—and it's some scrap—Charlie Ray gets licked. Can you imagine a popular star like Ray directing himself and telling himself to get licked by somebody else in the picture? But it's all part of the story.

BILLIE BURKE's old stage comedy success, "Jerry," has sprung up again, although nobody would ever recognize it under its new name, which is—"Don't Call Me Little Girl."

AND, by the way, a big and mighty important piece of motion-picture news has become known this week. It is that the Aldine Theatre, "The Big Four" teatime Chestnut streets, has signed a contract with what is known in film-land as "The Big Four"—which is Mary Astor, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith, with George Arliss now added—and that all the films made by these leaders in the industry will be shown at the new Fairbanks playhouse.

THE Stanton will reopen October 3rd with "Over the Hill," which ran for so many weeks on Broadway. Mary Carr became famous overnight as the pathetic mother in this film. The Stanton will have Norma Talmadge beginning September 26, and the Arcadia will have Bert Lytell in "The Man Who," by Lloyd Osbourne, on the same date.

DESMOND CO. IN "EXPERIENCE" "Experience," the successful stage play will give fine opportunity to Mary McDonald and her players this week at the Metropolitan. The large stage will be utilized to its advantage where as the ordinary theatre stage is too small for this gorgeous spectacle. As an out-of-the-ordinary treat, Miss McDonald will portray four parts instead of one, assuming the characters of "The Sign of the Cross," "The Sign of the Cross," "The Sign of the Cross," and "The Sign of the Cross."

ACQUITTAL AT THE ORPHEUM The new stock players at the Orpheum in Germantown are presenting "The Sign of the Cross," which was downtown last year. It is a well-built story of suspense and thrills with a newspaper reporter as the hero. Miss Ruth Robinson will have the role played by Crystal Herne and Dwight Medall will be the reporter.

STARS APPEARING ON LOCAL SCREEN THIS WEEK



CHARLES RAY, "SCRAP IRON," Victoria. THOMAS MEIGHAN, "THE CITY OF SILENT MEN," Belmont. MARY MILES MINTER, "DON'T CALL ME LITTLE GIRL," Belmont. AGNES AYRES, "AFFAIRS OF ANATOL," Stanley.

Guide to Photoplays for the Week to Come

New Photoplays ARCADIA—"Mamma's Affairs," with Constance Talmadge and a really star cast. The picture is a really star cast. The picture is a really star cast. The picture is a really star cast.

Previously Reviewed STANLEY—"The Affairs of Anatol," this popular picture with its all-star cast held over for a second week. Has Wally Reed, Gloria Swanson, Elliott Dexter, Monte Blue, Bebe Daniels, Wanda Hawley, Agnes Ayres, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton, Julia Faye.

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AGNES AYRES, "AFFAIRS OF ANATOL," Stanley. RICHARD BARTHELMESS and NITA NALDI, "EXPERIENCE," Capitol, Colonial, Strand.

MOVIELAND NOT PITTED WITH SNARES, SAYS STAR

Madge Kennedy Denies Girls Are Subjected to Unusual Temptations. First Glamor of Screen Life Rubbed Out by Hard Work, Actress Asserts.

"Because a girl is a motion-picture actress, she is not necessarily confronted by perils and dangers." Madge Kennedy, screen and stage star, shook her head vigorously as she made this statement in a notable part. She was taking her "day of rest," and sat propped up comfortably in bed with soft pillows. She was dressed in a soft silk negligee of shell pink, over which was draped a fine lace. Dainty silk roses formed a trimming about the neck and sleeves, and long folds of transparent chiffon fell from her elbows.

"I would see," she said, "that every one is a movie man. I frequently receive letters from girls asking me what they can do to start on the bottom rung of the ladder of success in movieland. All seek limelight. 'I have taken a course,' writes one girl, 'at a movie school, and was assured that I would undoubtedly burst into the limelight of fame and success at the completion of the course. I have graduated and yet can gain no recognition, in fact, I cannot even manage an interview with a director. What shall I do?'"

"Poor dear," Miss Kennedy sighed, "they would be wise if they kept at their own work, for which they are really fitted, rather than expend time, effort and money, all to no avail. If a girl is an unusual type—very beautiful or fascinatingly homely, perhaps extraordinarily tall or thin, she stands a chance of being picked out to play a part in one picture. Then, if she shows any merit, she may be picked out and get the proper training and assistance. But the usual type of girl wastes her time unless she has letters of introduction or some one on the 'inside' who will pull for her and push her ahead!"

Miss Kennedy, who is appearing here in "Corners," smoothed a tizzy pucker from her brow and straightened her bandeau she was wearing on her head. Fashioned of silk and lace, it was trimmed with an abundance of roses and was tied to allow a bit of her dark hair to show beneath, in the front. Pretty and dainty she was and so concerned about the girls who are wasting their time on something which would never mean anything.

"There is bound to be scandal about motion-picture people, just as there is about stage folk, or even the people who are not in the limelight," Miss Kennedy remarked. "But such cases are unusual and certainly far in the minority. When I was in Los Angeles my studio was some distance from Hollywood and I rarely saw any one from that colony. All of the motion-picture people I have known have been perfectly nice."

"I can understand why a girl wants to become a motion-picture actress. It is a wonderful life, and one that offers a chance to become famous and wealthy. But it is a hard life, and one that requires a great deal of sacrifice and hard work."

SHOWS BOUND THIS WAY

What Attractions Will Play Fall Engagements Here. In the list of coming plays announced by the different theatres, Philadelphia will get variety and quality that will last late into the fall.

On the following Monday the Shubert will present "Love Birds," with Pat Rooney and Marion Brent, and the Lyric will have "Spanish Love." On October 31 one of the biggest of last year's New York successes, "Enter Madame," with Glida Vares, will come to the Lyric, while other shows on the horizon, but as yet undated, are "Mr. Pim Passes By," "Happy-Go-Lucky" and "The Passing Show of 1921."

TRUTH IN "CHIC" SALE ACT Keith's Entertainer Was Born on Farm and Knew Rural Types. Charles "Chic" Sale, who appears at B. F. Keith's next week, has a good basis for his portrayals of rural characters.

He was born on a farm in the West, and met all the types of people he has introduced in his acts. "Chic" left the farm to go to the University of Illinois, where he was a popular entertainer at the college affairs. His rural characters were particularly liked, and when he left college for the stage he took his rural characters with him. For six or seven years he has been perfecting his type of sketch, and the rural Sunday school skit he presents next week at Keith's is the result.

PHILADELPHIA'S FOREMOST THEATRES. FORREST POPULAR MAT. TODAY NEXT LAST WEEK. PHILADELPHIA'S FOREMOST THEATRES. PHILADELPHIA'S FOREMOST THEATRES.

John Charles Thomas THE LOVE LETTER. LIBRETTO BY WILLIAM LE BARON. MUSIC BY VICTOR JACOBI. BEGINNING MONDAY, SEPT. 26. A. L. ERLANGER'S BREEZY MUSICAL COMEDY.

TWO LITTLE GIRLS IN BLUE. DIRECT FROM 200 NIGHTS IN NEW YORK. THE FAIRBANKS TWINS WITH JACK DONAHUE, EMMA JANVIER, JACK SQUIRE, EVELYN LAW, AND 60 OTHERS. PRICES—ALL NIGHTS—50c TO \$2.50. POPULAR MAT. WEDS. & SAT.—50c TO \$2.00.

GARRICK. 5TH WEEK OF THE FILM SENSATION. "It Is Superb In A Class Apart." Romance, Comedy, War, Realism, Symbolism. "Marvelous Production." NORTH AMERICAN.

BROAD. SEASON WILL OPEN MON., SEPT. 26. WITH CHARLES DILLINGHAM PRESENTING ALLAN POLLOCK IN THE GREAT LONDON DRAMATIC SUCCESS A BILL OF DIVORCEMENT.

Loeser's, Nixon Theatre Bldg. (Established 1905) 34 South 52d St. RECEPTIONS MON., FRI. & SAT. Class fare, 5c. Thurs. 10:30 to 12. Line 250. No sharp (Phone Bel. 2280). Private Lessons, 4 for \$5.00.

Stanley MARKET AT 19TH. NEXT WEEK—SECOND AND FINAL WEEK Cecil B. DeMille's SUPERB CAST Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton, Julia Faye. Affairs of Anatol.

Stanton Theatre Re-Opens SOON. PALACE 1214 MARKET STREET. ARCADIA CHESTNUT BELOW 16TH.

OLD NEST RUPERT HUGHES. A REMARKABLE CAST. Mamma's Affair. PRESENTED BY JOSEPH M. SCHENCK in JOHN EMERSON—ANITA LOOS.

Wm. "OVER THE HILL" Will Be Opening Fox's Attraction at the Stanton. Date—Soon.

VICTORIA MARKET ABOVE NINTH. BROADWAY BROAD AND SPYDER AVENUE. THE DA BARA (HERSELF).

CAPITOL COLONIAL. 724 MARKET STREET. A LAVISH SPECTACLE "EXPERIENCE". FROM THE PLAY OF THE SAME NAME BY GEORGE V. HOBBART WITH REMARKABLE CAST HEADED BY RICHARD BARTHELMESS.

GLOBE JENIPER & MARKET STREETS. "A HOLIDAY IN DIXIE". A GENUINE MUSICAL NOVELTY.

ALLEGHENY Frankford & Allegheny Ave. WILL MORRISSEY'S ODDITIES OF 1921. OTHER ACTS AND RUPERT HUGHES' THE OLD NEST.

One Solid Year "OVER THE HILL" First Time in New York is the Record of.

NORTHERN MARY ALLISON "CARD". REGENT Mary Miles Minter.

CROSS KEYS BEN TURPIN HIMSELF. ALHAMBRA AMANDA GILBERT AND BOYS. WM. S. HART.

333 Market CLARA KIMBALL YOUNG. IMPERIAL CONSTANCE TALMADGE.