MOVIEGRAMS OF THE WEEK

Conni Talmadge Appears in Picture Version of Prize Stage Comedy, "Mama's Affairs," at the Arcadia-Charlie Ray in "Scrap Iron" Also

OOKS like a slack week as far as new photoplays are concerned-about the slimmest list of first showings in many months-but that ought to give the fans a chance to get caught up on some of the big ones they've had to miss.

And then, too, don't forget that the openings may be short on quantity. but they are long on quality, and two of them, anyway, ought to set people talking at a great rate when there is any chance for a movie talkfest.

THE Arcadia Theatre has a feature I that should fit in well with that crackerjack organ up there. It is the newest Connie Talmadge picture and has more points in its favor than a **Guide to Photoplays**

number of her more recent releases. First of all it is an adaptation of the Harvard University prize plan for the Week to Come

First of all it is an adaptation of the Harvard University prize play by by Rachel Barton Butler, which played on Broadway last season. Maybe that doesn't mean much, but from all ac-counts "Mamma's Affair," which is the name of the comedy, had a lot of punch and pep not always found in prize plays—especially college ones. ARCADIA — "Mamma's Affair," with Constance Talmadge and a really star cast. The picturized version of the Harvard University prize play which appeared on Broadway, adapted by John Emerson and Anita Loos. John Emerson and Anita Loos. VICTORIA — "Scrap Iron," Charles Ray's newest vehicle, presenting him in the part of a young blacksmith who can wield a wicked pair of fists. The young star's first attempt at di-recting, and also said to be one of his best comedies. From a story by the late Charles E. Van Loan.

The picture, like the stage play, has an unusual constellation of celebrities. While you're watching Connie, save a bit of your attention for two women who have prominent roles in her sup-First of all, as Eve's motherport. First of all, as the heroine, you brow-there is Effic Shannon.

REGENT—"Don't Call Me Little Girl," a photoplay version of Billie Burke's stage comedy success, "Jerry," with Mary Miles Minter in her usual charm-ing self in the leading role. Effic was a popular favorite on the stage when a lot of you movie fans were in your nurseries, and she was one Previously Reviewed STANLEY — "The Affairs of Anatol." this popular picture with its all-star cast held over for a second week. Haa Wally Reid, Gloria Swanson, Elliott Dexter, Monte Blue, Bebe Daniels, Wanda Hawley, Agnes Ayres, Theo-dore Roberts and many others.

were in your nurseries, and she was one of the leading lights Watch for These in the old Daly Two Stage People stock company in New York, which counted stars in every part. Later she appeared for many years with Herbert Kelcey in plays like "Years of Discre-

PALACE — "The Old Nest." Rupert Hughes' touching story of home and mother, with Mary Alden in the lead-Playing the part of Mrs. Marchant -not at all a pleasant lady by the way-there is Katherine Kaelred. Miss Kaclred is really the mother-perhaps forerunner would be better-of the the original in "A Fool There Was." which Robert Hilliard played so long on the stage, and she's done big char-

acter parts on the stage ever since. Kenneth Harlan and George Le Guere have the leading male roles in "Mamma" Affair" and there are others whom you all know and like. Underline this one and then put an X in front of the

comedy.

THE other top-notcher of the week THE other top-notcher of the week is a new Charlie Ray film entitled "Scrap Iron." Bully title, isn't it? Tes, and it is distinguished for several reasons too. First of all, it is Ray's first attempt at directing, and if he wields a megaphone as well as he put over that appealing, likable face of his, his debut ought to be a wonder. The story of "Scrap Iron" may be fa-miliar to some of you. The late Charles miliar to some of you. The late Charles E. Van Loan, author of so many corking sport stories, wrote it some time ago, and it appeared in the Saturday Evening Post.

It's all about a blacksmith whose name is, appropriately John Steel, and who had a wicked pair of fists which he knows how to use. But, wonder of wonders, in the big scrap of the film-and it's some scrap—Charlie Ray gets licked. Can you imagine a popular young star like Ray directing himself and telling himelf to get licked by some-body size in the picture? But it's all part of the story. . . .

BILLIE BURKE'S old stage comedy success. "Jerry." has sprung up again. although nobody would ever recognize it under its new name, which is-don't laugh-"Don't Call Me Little Girl."

That title almost gives away the star to any real, sure-enough fan. You guessed it-Mary Miles Minter-and the words of the title are the same that she has been saying for a long time, lispatches tells us. Western story. dispatches tens us. Science rather, dependable stage man, and Ruth Stone-house, she of old Essanay Company fame, support Mary in this story of a lovable tomboy.







5 RICHARD

ing role. CAPITOL — "Experience," the popular allegory transferred to the screen by George Eitzmaurine, with the aid of a long cast of favorites. LOCUST-"At the End of the World." with Betty Compson, directed by the noted artist, Penryhn Stanlaws, A story of the Far East with a strong cast. BARTHELMASS and NITA NALDI "EXPERIENCE" Capitol, Colonial, Strand

Temptations

Are Subjected to Unusual

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cast. BELMONT — Monday, Tuesday and Wednesday, 'The City of Silent Men,' one of the popular starring vehicles of Thomas Meighan, showing the insides of the prison system, Thursday, Fri-day and Saturday, Meighan again in a light comedy drama with scenes laid in Paris, entitled, 'White and Un-married.' MOVIELAND NOT PITTED married.

mother, ing role.

New Photoplays

married." R I VOLI -- Monday, Tuesday and Wednesday, "The Habit of Happi-ness," a return of one of Douglas Fairbanks' earliest and best comedies, with George Fawcett in a big part. Thursday, Friday and Saturday, "Un-charted Seas," a strong eniotionel drama with Allce Lake. Madge Kennedy Denies Girls TRAND-"Experience," with Richard First Glamor of Screen Life Barthelmess and Marjorle Daw,

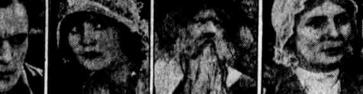
Barthelmess and Marjorie Daw. *ALHAMBRA*—Monday. Tuesday and Wednesday, "The Whistle," which has William S. Hart in a congenial part showing an important phase of indus-trial life. Thursday, Friday and Sat-urday, "Two Weeks With Pay," one of Bebe Daniels' light, frolicsome comediat. Rubbed Out by Hard Work, Actress Asserts "Because a girl is a motion-picture

COLONIAL' — Monday, Tuesday and Wednesday, "Experience," with Rich-ard Barthelmess, Thursday, Friday and Saturday, "Charge It," with Clara Kimball Young in a notable part. actress, she is not necessarily con-fronted by perils and dangers." Madge Kennedy, screen and stage star shook her head vigorously as she made this statement. She was taking her "day and sat propped up comfortably in bea with soft pillows. She was dressed

Kimball Young in a notable part. Mimball Young in a notable part. IMPERIAL — Monday. Tuesday and Wednesday. Constance Talmadge in one of her latest comedies. "Lessons in Love." made from the stage play. "The Man From Toronto." Thursday. "The Man From Toronto." Thursday. "The Man From Mix picture which will delight all his admirers with its rough riding and dangerous stunts. GREAT NORTHERN—Monday. Tues-day and Wednesday. "A the of Two Worlds," a story of the Chinese Boxer Revolt with an all-star cast. MARKET STREET — Monday. Tuesin a soft slik negligee of shell pink, over which was draped a fine lace. Dainty silk roses formed a trimming about the neck and sleeves, and long folds of transparent chiffon fell from her elbows. Miss Kennedy had been asked whether the Arbuckle case should serve

as a warning to the girl with screen ambitions. "It would seem." she said. "that every one is movie mad. I frequently receive letters from girls asking me MARKET STREET — Monday, Tues-day and Wednesday, 'Charge It.' with Clara Kimball Young in a strong role. Thursday, Friday and Saturday. "After Your Own Heart," with the venturesome Tom Mix in a thrilling Western story. what they can do to start on the bottom rung of the ladder of success in movie-

land. Western story. LEADER — Monday, Tuesday and Wednesday, "The Great Moment." with Gloria Swanson in one of Elinor Glynn's popular stories, Thursday, Friday and Saturday, "The Conquest of Canaan," with Thomas Meighan in the Tarkington story. "'I have taken a course,' writes one girl, 'at a movie school, and was as-sured that I would undoubtedly burst into the limelight of fame and success at the completion of the course. I have graduated and yet can gain no recognithe Tarkington story. JUMBO-Monday, "A Woman's Busi-ness": Tuesday, "The March Hare." with Bebe Daniels: Wednesday, Jack Holt in "The Mask": Thursday, May MacAvoy in "The Private Scandal": Friday, Wanda Hawley in "The Out-side Woman." and Saturday, "God's Country and the Law." tion, in fact, I cannot even manage an interview with a director. What shall interview with a director. What shall I do?' "Poor dears," Miss Kennedy sighed. "they would be wise if they kept at their own work, for which they are really fitted, rather than expend time, effort and money, all to no avail. If a girls is an unusual type—very beauti-CEDAR-Monday and Tuesday, "The Conquest of Canaan," with Thomaa, Meighan: Wednesday and Thursday, "The Wakefield Case": Friday and Saturday, "The Devil's Confession." ful or fascinatingly homely, perhaps extraordinarily tall or thin, she stands, a chance of being picked out to play a part in one picture. Saturday. "The Devir's Confession." *COLISEUM*—Monday, Tuesday, Wednes-day and Thursday, "The Great Mo-ment." with Gloria Swanson as the Ellnor Glynn heroine. Friday. "De-ception": Saturday, "The Home Stretch." with Douglas MacLean. Then, if she shows any merit, she may be picked out and get the proper training and assistance. But the usual type of girl wastes her time unless she



IN RIP VAN WINKLE Academ Mutic



AGNES AYRES. Stanley

fundamentally good she is safe anywhere, and it depends upon herself, her actions, the reception and treatment she gains from her associates.



WITH SNARES, SAYS STAR Broad and Sansom Streets THOMAS M. LOVE, Bus. Mer.

RLS IN

DIRECT FROM 200 NIGHTS IN NEW YORK

AND, by the way, a big and mighty A important piece of motion-picture news has become known this week. It New House Books Theatre, at Ninc-"The Big Four" teenth and Chestnut

streets, has signed contract with what is known in filmdom as "The Big Four"-which is Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith, with George Arliss now added-and that all the films made by these leaders in the industry will be shown at the new Felt Brothers' playhouse. It will open some time in October with Fairbanks' "Three Musketeers." followed by Mary's "Little Lord Fauntleroy." George Arliss' "Disraeli." Chaplin's "The Idle Class' and Griffith's "Two Orphans." In addition, there will be In addition, there will be the new Rex Beach pictures.

Reid breaking up a beautiful set of furniture without ruffling his hair. "The Old Nest." in which Mary Alden does herself proud, is at the Palace. and "Experience," which specializes in Net The State of the S Dick Barthelmess and pretty girls, is at the Capitol. Strand and Colonial, the latter two uptown.

A stroll along Fifty-second street reveals that first-rate Betty Compson picture, "At the End of the World," at the Locust. Tom Meighan's prison story, "The City of Stlent Men." at the Belmont, and one of Dong Fair-banks' best comedies, "The Habit of Happiness," at the Rivoli. That latter has George Fawcett in a wonderful part; go and look for him. The Collseum, up at Sixtieth and Market Coliseum, up at Sixtieth and Market has inaugurated a system of reduced admission prices.

THE Stanton will reopen October 3 " so many weeks on Broadway. Mary Carr became famous overnight as the Stanley will have Norma Talmadge in "The Sign on the Door," beginning September 26, and the Arcadia will have Bert Lytell in "The Man Who," Lloyd Osbourne, on the same date.

DESMOND CO. IN "EXPERIENCE"

"Experience," the successful stage allegory will give fine opportunity to Mae Desmond and her players this week at the Metropolitan. The large stage will be utilized to fine advantage where a the medium the stage is too as the ordinary theatre stage is too small for this gorgeous spectacle. As an out-of-the-ordinary treat, Miss Desmond will portray four parts instead of one, assuming the characters of "Love," "Habit," "Frailty" and "In-foxication," Frank Fielder will be "Touth" and Frank Camp the cynical "Experience,"

'ACQUITTAL' AT THE ORPHEUM The new stock players at the Orteum in Germantown are presenting the melodramatic success which played downtown last year. It is a well-built story of suspense and thrills with a newspaper reporter as the hero. Miss Futh Robinson - will have the role played by Crystall Harpe and Dwicht by Crystall Herne and Dwight will be the reporter.

Stretch." with Douglas MacLean. LIBERTY — Monday, "After Your Own Heart." with Tom Mix; Tuesday, June Walker in "Coincidence": Wednesday, "Devotion." with E. K. Lincoln; Thursday, "Little Italy." with Alice Brady; Friday. "With Saturdays "The Little Clown." with Mary Miles Minter. AIRMOUNT—Monday. "Devotion." with trimmed with an abundance of roses and was tied to allow a bit of her dark hair to show beneath, in the front. Pretty and dainty she was and so concerned about the girls who are wasting their time on something which would never

mean anything. "There is bound to be scandal about notion picture people, just as there is about stage folk, or even the people who are not in the limelight," Miss Kennedy remarked. "But such cases

are unusual and certainly far in the TWINKLE TOES" AT CASINO Jean Bedini's "Twinkle Toes" will minority. Jean Bedini's "Twinkle Toes" will be the attraction at the Casino this week, and lovers of burlesque know that they will get the usual up-to-date melange of comedy, tunes and pretty girls. York and Maybelle, Ben Moroff, the six Stel-lar Girls, Betty Weber and many others sppear in this Columbia Wheel show. "When I was in Los Angeles

delighting thousands daily.

ACADEMY of MUSIC



MADGE KENNEDY

all looks very interesting when the picture is finished. Few people realize

the work it has entailed. "If a girl actually has talent and is

eader LANCASTER AVE. & 418T STREET MONDAY, TUESDAY & WEDNESDAY **GLORIA SWANSON** IN PARAMOUNT PRODUCTION

THE GREAT MOMENT" THURSDAY, FRIDAY & SATURDAY THOMAS MEIGHAN "THE CONQUEST OF CANAAN" It's a Paramount Picture

Locust ALL NEXT WERE BETTY COMPSON

AND AN EXCELLENT COMPANY INCLUDING MILTON SILLS in "The End of the World" **Run Extended** Harold Lloyd in "The Flirt" Riveli AT SANSON **Another Week**

DOUGLAS FAIRBANKS Lonely old "Rip," forgotten for twenty in "The Habit of Happiness' years in his mountain fastness, his gun THURSDAY. FRIDAY & SATURDAY Alice Lake, "Uncharted Seas" a crumble of rust, his dog a skeleton, is

> Belmont Marke Monday Tuesday and Wednesday THOMAS MEIGHAN 52d ab. Market THE CITY OF SILENT MEN TRIDAY FRIDAY & SATTRID THOMAS MEIGHAN TURDAY

IN "WHITE AND UNMARBIED" Coliseum Market St. Bel. 6011 Coliseum Mathees, 1:30 GLORIA SWANSON

"THE GREAT MOMENT" Fri.-"Deception," 7000 in Cast Cedar MATINEES, 1:80 MONDAY AND TUESDAY

THOMAS MEIGHAN in "The Conquest of Canaaan" Wed., Thurs.-HERBERT RAWLINSON in "THE WAKEFIELD CASE"



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Stanton. Open-

MARKET ST. BEL. 17TH

OF 1921

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AND BOYS

In "THE WHISTIR"

In "LESSONS IN LOVE

BLUE

Musical Comedy-Company of Six Emerson & Baldwin Perry Sisters Greenlee & Drayton | Listette & Rooney fermaid Comedy, "THE GREENHORN'

"R IP VAN WINKLE" is still at the Academy. Watch for little Ger-trude Messinger, as the attractive little Dutch rolypoly. Up at the Stanley, there is "The Affairs of Anatol." with

. . .

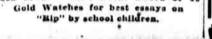
with "Over the Hill," which ran



Every Evening 8:15 Every Afternoon, 2:15 Bring the children to see this master-plece of folk-lore. They are admitted at all performances at half price when accompanied by parents. Ward Lascelle **Thomas Jefferson**

A Company of Gnomes RIP, VAN

perform "The Awakening of Rip," a pantomimic phantasy. Full music pro-gram by members of the Philadelphia Orchestra. WINKLE **Popular Prices** Ask at Box Office about award of 1



DEVIL'S CONFESSION"