The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

This Is the Day of the "Trouper" in the Movies

MOVIE fans are discovering that beauty is a skin game. Good looks are all very well in their way, but to use an old one, they don't weigh enough. The fans want acting now. A star must do more than look good; popular favors now are going to the "trouper"-to the one who can play almost any kind of part, who can sink individuality and personality into the individuality personality of the character to be portrayed on the screen.

There have been a number of outstanding figures lately who prove this new trend in popular opinion. Pauline Frederick's "Madame X" was one; Lon Chaney's remarkable series of character parts, Harry Carey in "Overland Red," Spottiswood Aitken and Raymond Hatton in "Bunty Pulls the Strings" and other roles, Wallace Berry in "The Four Horsemen," Russell Simpson in "Godless Men." Donald Crisp in "Broken Blossoms," George Beban, Ralph Lewis, George Arliss, John Barrymore-all these have won outstanding recognition by completely hiding themselves in their impersonations,

And the screen mothers! They're drawing more money to the box offices than most of the stars over whose beauty we used to rave. The whole world seems suddenly to have awakened to the fact that mother-love is a pretty good sort of an invention, and that we ought to pay more attention to it.

Of course, when you speak of mother-love for the screen, Vera Gordon rises up in the memory with her work in "Humoresque." Mary Alden has mothered so much that she has lately kicked over the traces and declared that hereafter she is going to play "straight" parts. It's an even bet she'll have a bard job to get them over at first. We know her as a mother and we don't want her to convince us she isn't. Mary Carr, too, who began her career as mother, both in real life and for the screen right here in Philadelphia, has become a leading box office attraction since her work in "Over the Hill."

OTHERS didn't use to be so much in demand in the early days MOTHERS didn't use to be so much in action in the early day of the movies. The women who played them were seldom heard of they were needed in all-the studios, but they always got minor parts and most women avoided the roles. But I ran across one the other day in New York who has been screen-mothering for some ten years, and scho still loves the work.

NNE BRODY isn't known by name to the majority of you. Yet you've A all seen her. Nine or ten years ago, when most of the present-day stars were learning the fundamentals around the old Vitagraph studio, Anne Brody mothere every one of them, whether the cameras were clicking or not,

Yet Anne hasn't chick or child of her own. Her whole mother heart (when she isn't working) goes out in keeping house for her father and brother and sister on St. Nicholas avenue, in New York. And when I saw her there she came out of the kitchen in gingham apron and asked me to wait until she

She loves to talk of all the youngsters who have been her "children." had just finished with "The Shams of Society" at the R-C studios, and she was enthusiastic about the real acting that is done for the movies these days. The highest commendation she can give any one is to say that he is "a real trouper," and she said just that enthusiastically about Macey Harlam, who plays her son

"And have you seen my girls?" she asked, beaming. "They are troupers too-Sallie Tysha and Gladys Feldman-the two who play my daughters in this

About the movie studies they call her "Sunshine Brody"-and this roly-poly. cheerful little woman who doesn't apologize when a visitor finds her baking pies. And she can rummage about her apartment and bring out for you heaps and piles of letters and postcards signed with enough famous names of filmdom to make the autograph collector's mouth water. For those whom she mothered in the early days haven't forgotten "Sun

VOLATILE, temperamental, impulsive, with the ready tears of a warm-hearted nature always close behind her smiles, Anne Brody still feels a protecting interest in them. There were Anita Stewart, Edith Storey, Corinne Griffith, Conway Tearle, Norma and Constance Talmadge, Earl Williams and dozens of others.

FEEL as if they were really my own children," she said with a wistful little smile. "Nine years ago, back in the old Vitagraph days, I started in pictures, and it's been my privilege to play mother parts to dozens of actors and actresses who are famous now.

"And haven't I made hot tea for them and tied flannel round their throats when they had the sore throat? I love them all and the friendships formed in those early days still keep up. I hear from most of them every once in awhile. "We were all like one big happy family back in those old Vitagraph days, and I want to say right here that it was the best screen training any one could have. Working for three directors at once, every one requiring a different sort of character—well, we learned to troupe, all right."

One of the first "mother parts" she played was with Jean Page in an O.

Henry story called "The Indian Summer of Dry Valley." It was the first fourreel picture ever made. Later she played a mother role in a five-reeler with Agnes Ayres in the leading part. She has played a wide assortment of character parts ranging from Italians to colored mammies.

"Sun-A shine" Brody. "The day of the glycerin tear is past. You must shed real ones. It's not hard for me to do. When I'm acting for the screen I actually feel all the joys and sorrows of the character, and that's the only way any one can ever be a real trouper.'

on the screen in Mr. Gordon's home

town, it is safe to assume that every-body there will be notified in ad-vance that their well-known towns-

man will be seen in the act of making

the prettiest "sticks" in his collection and values it for the unique outcome

Jack Holt 'Mushes' North

Brr! Listen and Shiver;

the many beautiful lakes.

any will have headquarters.

Plute Indians abound and many of

two specially trained Indian actors,

intter a full-blooded Seneca, are tak-

Madge Bellamy has the feminine lead

In Germany the problem of the im-

Chesters Finish "Wallingford"

The Chesters, George Randolph and

screen debut. As to the cane it

O'Brien considers it one of

GENE O'BRIEN AIDS SOUTHERN MAN MAKE MOVIE DEBUT

AN ENTHUSIASTIC Eugene and values it for of its presentation. superintendent of repairs and construction for the Senboard Air Line Railway-and his home town, Americus, Ga., will eventually see proof of Mr. Gordon's enthusiasm on the screen. Mr. Gordon spent his vacation in New York, and through one of the "fan" magazines got in touch with Selznick Studios at Fort Lee, N. J., for the purpose of breaking virgin soil for location scenes presenting his favorite screen star with at Mammoth Mountain, Calif., fifty benutiful cane he had brought with miles north of Bishop. The picture is im from the South.

The publicity department arranged duction of a Hudson Bay trading post an interview with Mr. O'Brien, and on the day appointed Mr. Gordon traveled will be constructed in the heart of the mountains and on the shores of one of Fort Lee and delivered his present to the star in person. Just at the time O'Brien was filming "Chivalrous Charlie," and there was a big drug on the stage, with crowds of extras impersonating rustomers eager for stamps, a look at the city directory wanting to telephone.

Mr. O'Brien made his admirer supremely happy by delegating Gordon to make a purchase at the soda foun-tain, buy some cigars and make himself generally important as one of the ing part. store's Lest customers. It was a great day for the staid and prominent Geor-gian—he met his favorite star, gave him vorite; Francis McDonald, Jack Hera cane, and appeared himself upon the bert and others are seen in good roles en in support of his favorite. When "Chivalrous Charlie" is shown Film Import Problem



Who has finished "Star Dust," by the noted short-story writer, and is now engaged in putting the finish-

SHE HAS PLAYED MOTHER TO THEM ALL



VIOLA DANA LOOKS A LOT LIKE BERT LYTELL NOW

TIOLA DANA bears a striking resemblance to Bert Lytell in her rendy to cry, com--up for "Glass Houses," in which



course, Bert

just the same. Just wait till you see her. I never cared much for Miss Dana before, but watching her work yester-

to Start New Picture will have her because she's too good-TACK HOLT, besides starting his first looking. (Wish I'd had the same difstar picture, has also the honor of

fleulty. Hey, Genevieve?) glasses. Quick she got um job.

nountains and on the shores of one of young college feller whose mamma The mountains form a background of thinks he needs foring down. Oh, eternal snows and are very lofty. The country is almost primitive, though a botel is located there where the com-

night for a whirl at the good old time ese will be employed as extras, while without knowing it. Dickens to pay in A. M. from family. Goil's honor smoiched. Military wedding. Gosh asked not to meet her yesterday because the only thing I could think of to say was, "I like yuh in pitchers fine," and you know most of 'em hate that.

Gaston is permented by periodical pep. He bursts into spasmodic song one moment, and then lapses into Serious in Germany heavy silence the next. It must be

portation of foreign films is the burning question of the day. Smaller firms, A LICE LAKE has just signed a conwhich have a right to only 900 feet of A tract to make seven pictures a

is, moreover, reported that there will rected by Maxwell he a meeting of the German film syn- Karger. Her cur-dicate to examine the question of im- rent picture is "The Hole in the Wall," deals with spir-itualistic fakes.

The set is a very Lillian, have just put the finishing interesting one, touches on their story, "The Son of Wallingford," at the Eastern Vitagraph The "hole in Turkish rugs and hookahs and things. The "hole in the wall" is a big studios, and incidentally by so doing have hung up a record. They scenarized, cast, directed, edited and titled their I peeked back of the set and found startie in movie history that an author—in this case a pair of them—has performed the feat. They'll have no alibi if "The Son of Wallingford" isn't as big a success on the screen as it is a "best seller."

Startie the trade. I accepted readily life and the theory that the dear departed are ried at one time to Edwin Morrison, but rather balked when I saw three telephone books also ready for transit.

Miss Lake is doing some heavy dra
Startie the trade. I accepted readily life amer is not married. She was married to expend the theory that the dear departed are ried at one time to Edwin Morrison, but they have been divorced. John they have been divorced. John they have been divorced are ried at one time to Edwin Morrison, but they have been divorced. John they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced. John they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are ried at one time to Edwin Morrison, but they have been divorced are

matics in this, despite the prevalence of

REX INGRAM is injecting a little and has his set boxed up almost peck-

she is working now. by cellos.

spectacles, ditto. the sight of lovely She wears a black Miss Terry should

alpaca dress and a be denied us even for a day, when Buster Brown col- every day brings her retirement from

before, but watching her work yesterday the opinion is somewhat modified.

She's got that something.

In the story she is a little rich girl, whose wealth is dissipated by extravagant living on the part of the family.

Weiman, became engaged to Lloyd Liberty inotor and designed at a cost of Hughes a well-known screen artist. Viola decidea to take a job, but no one Hughes, a well-known screen artist, more than \$35,000.

motion-picture director and actor.
And everybody knows, of course.

From Movie Fans

His latest picture is "Sefe-

personal experiences.

She is playing in "They Shall Pay The cast that presented the stage play. "Lillom," will not be seen screen version, which will be called "A Trip to Paradise." DIPPY-Nancy Gibbs is the name of

the prima donna in "The Whirl of New York." You say you are just dying to on along, I don't want you to die.

real pathos into what is otherwise a rather trite and frivolous plot. "Maud" deserves all the praise she gets, for she is subtle, pensive and

FOR the first time in its hundred

thile engaged in the picture.

Her betrothal followed in line with Grasse in the story's role of the priest, the marriage of Tom Moore, the Gold-went through certain of the church wyn star, to Renee Adorec, whom he met while both were playing in "Made fathers assisted Director Wesley Rugin Heaven"—the press agent has made gies in the proper dressing and general much of the name! Leatrice Joy, another Culver City little special coaching because of his familiarity with proper procedure. glasses. Quick she got um job.

Doing what? Companioning a wild was her engagement to Jack Gilbert, roung college feller whose mamma motion-picture director and note. gagement which began to be rumored and was in keeping with the Morosco while Miss Collins was playing in aim to reproduce the book on the screen with the utmost fidelity to settings and ion of Ruggles in Natchez, where the

thught their first knowledge of the

RUH-Yes, it is true that Lottie teenth century and gifts from the King Pickford has returned to the screen, of Spain ruling at the time of the found. f Spain ruling at the time of the found. ing of the missions. There is also the famous symbolic painting representing the Blessed Trinity by the noted artis

> "And Her Name Was Maud" screen star.

FRANKFORD "115 PRANKFORD "VENUE "THE STEALERS" imaginative in her delineation of th character she portrays. In fact she is the real thing, for "Maud"—and this is no detraction from her work as an artist—is just a plain Missouri mule. GLOBE 5901 MARKET ST

CONFESSIONS OF A STAR

As Told to INEZ KLUMPH

THE STORY BEGINS With the early days in the old Fine Arts studio in California when Colleen Moore, the Gish girls, Bessie Love and a host of others were not much more than extra girls, Diana Cheyne tells how she and her chum, Isabel Heath, sat lonesomely around the studio until Phil Craney, the famous director, chose Isabel to be the first of the screen's "baby vamps." They are seen together a great deal, and a scandal is created by the director's wife. Derry Winchester, a friend of Diana's, is called on to help, and Isabel tries to "vamp" him. Then Isabel announces she is to be starred in the East by a Paul Markham. Derry goes to France with the aviation corps and Diana meets Keth Gorham, who strangely attracts her. On the eve of a romantic runaway marriage, Keith is killed in an automobile accident. With the early days in the old Fine Arts studio in California when AND HERE IT CONTINUES CHAPTER XXII

WAS so thrilled the night that Mr. Sandy phoned me to come down to the Rialto and see our new picture that my feet didn't seem to touch the earth. It was to be shown for Mr. Rothapfel who decided whether a picture would

Mrs. Lane and I arrived at the theatre lad any lical that so much of it would just as the crowd was pouring out have to come out.

Finally I realized what had happened, and went across the lobby to talk with her, and I stood near one of the cut! My best scenes had either been

Presently we went into the theatre

and the lights went out. Mr. Sandy was sitting just behind me, with the star a few seats beyond him, and the other men near. Mrs. Lane sat next me

me to see anything at first, but some thing vaguely familiar about the man made me turn and look at him again. Then a scene was shown which was very light, and in the reflection I saw his face. It was Derry Winchester! Some force quite outside myself seemed to grip me and shake me violently. I couldn't breathe, I couldn't even think. Derry at last! And to him about it, and that was why he had come. I wondered how long he had been home, and if he had seen Isabel

Cair., to timber court the story.

The spoi

The sacred landmark, in longer continuous use than any other in the chain of California missions, is to be shown, with its priceless settings, in the Morosco film production, "Slipp Mc In the atmosphere preserved since the cays of civilization's dawn on the Putage of the cays of civilization's dawn on the Putage of the cays at the screen, trying to see how what I had done would affect him. I remembered different scenes in which I had done would affect him. I remembered different scenes in which I had done pretty good work—what would he think of them? Well, at least had a replica of the interior of the cabin in which much of the action takes place. The magnificent Sierra country was chaptered at this height so affected the vitality of the players that it was difficult for the player laughed at me for when I was at Fine picture.

She's a Popular Star



MAY McAVOY Who is acting in a new picture under William D. Taylor and, in-cidentally, is causing all hands to fall in love with her

be booked there or not—at that time the theatre was not signed up in advance for a regular program—and sevular there at all. I'd known, of course, that we'd shot a lot more film eral big exhibitors, men who owned several theatres, or had one in a large city, were to be there.

Mrs. Lane and I arived at the theatre had any idea that so much of it would

with her, and I stood near one of the doors and watched the people, wondering if they'd go to see me on the screen, and what they'd say about me. I wanted desperately to have them like me, and write me fan letters, and name their babies after me, and be real friends of mine, as they were of some

I slumped down in my seat and bit Presently we went into the theatre and sat down in about the middle of the main floor. The lighting effects at the theatre were very good, and Mr. Sandy hadn't let me see the picture in the projection room at the studio. He'd decided that I wasn't any good, and the half dozen men with whom Mr. Sandy and the star were talking all wandered around and discussed the news that had been in the day's papers. I wondered how on earth they could!

Finally a voice up in the box where the projection machine was called "Ready," and every one settled down, and the lights went out. Mr. Sandy hadn't let me see the picture in the projection room at the studio. He'd decided that I wasn't any good, and that the ensiest thing to do would be to let me know it in this way. Probably he wanted to release me from my contract, and let me go back to the Coast and try to get back into comedies again.

And I'd been glad that Derry was there to see my big picture! This

there to see my big picture! This was the most humiliating moment of my career, and he had come back into my life in time to witness it! I got up.

To Be Continued Tomorrow

High Altitude Affects

Art of Screen Players HIGH art doesn't flourish in high altitudes. That was the discovery lently. I couldn't breathe, I couldn't even think. Derry at last! And to meet him this way, at my first big picture. I wondered if somebody had told him about it and that was why be had lim about it and that was why be had. timber country as a background for

MABEL NORMAND. BACK IN N. Y., LOOKS WONDERFUL

By HELEN KLUMPH MABEL NORMAND has arrived in New York and Rubye Remer is on her way; Gloria Swanses is about to start back and so is Betty Blythe; Louise Fazenda will only be here a few weeks more and then I my pose it will be about time for Thom Meighan to start East; Mary Pickler and Douglas Fairbanks will start to Medicine Bow, Wyo., in a short time."

As Garry paused for breath I bastly

interpolated: "Stop! You sound like a Cooks "And why not?" Garry asked trem

lously. "I just get used to having my favorites in one place and then they us and go somewhere else. But that goodness, as fast as they leave for the Coast, others come East. "Mabel Normand looks wonderful, She's just the same dear bundle of vi-

She's just the same dear bundle of vivacity that she was in the days of dear immortal Mickey. You can't her to say a word about her own work of course, but the way her eyes twinks whenever 'Molly-O' is mentioned, know that it must be the best yet.

"She's entirely recovered from he illness' that kept her friends worried as long. Ever since she took the milk conshe's looked a picture of health. And clothes! The fans just ought to see her. And that's another subject, beloved by most stars, that Mabel won't even meation. She can refuse to talk on more subjects than almost any other star can mention.

"BUT I don't want to make Make out a second sphinx. She has her hobbies like the rest of us—and hers is books. Why even at the Rits she is living in the midst of her books. Every author you ever heard of, from Stephen Leacock to Schopenhauer, is represented, and Mabel knows them all from cover to cover. She'd gladly traditive cameramen for one well-read person to talk to any time. There is another person in pictures that I know of who has a better all-round knowledge of books than Mary Alden, and Mabel is almost her equal. And Mabel is sounger and still going strong.

"Mabel is going abroad for a little vacation before making her next picture. She can afford to, for she's retained on these days. But when she can abroad she'll probably think she's landed in the midst of Filmania because there are so many Americans over there.

there are so many Americans over "Fanny Ward and the George Fitz-maurices and Ann Forrest and Anna Q. Nilsson are all in England and down in Italy there's a whole Fox company

on one side, but the seat between me and the aisle, on the other side, was vacant.

Then, just as the names of the cast were thrown on the screen, somebody came down the aisle and slipped into the seat beside me. It was too dark for me to see anything at first but come.

a picture along the way.

"And speaking of John Robertson reminds me of a rumor I heard just today," Garry added breathlessly. "Has still conferring with Barrie over the production of 'Peter Pan' and it's just possible that a boy will play the part. That would settle everything nicelyand the fans can lay to rest the argument over whether Marguerite Clark of Betty Compson would play it better."

BUT what boy-" I started to ant, but Garry didn't wait for me to

icture.

House Peters, Fritzi Brunette and when the Bolsheviki see him they'll de-But as the picture went on and on I Allan Forrest have the leading roles in cide in favor of a king and offer him began to realize that something was this story by Katharine Newlin Burt. the crown. Good-by.'

PHOTOPLAYS

SYLVIA BREMER

"NOT GUILTY"

"THE CUP OF LIFE"

THOMAS MEIGHAN

CAPITOL 122 MARKET ST.

EUGENE O'BRIEN

in "GILDED LIES"

AT THE END OF THE WORLD

WILLIAM RUSSELL

WILLIAM S. HART

SHIRLEY MASON

THOMAS MEIGHAN

in "THE CONQUEST OF CANAAN"

SURPRISE VAUDEVILLE

LOUISE GLAUM

"GREATER THAN LOVE"

COLONIAL Gtn. & Maplewoo BETTY COMPSON

DARBY THEATRE



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

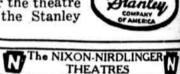
LIONEL BARRYMORE

JACKIE COOGAN

in "PECK'S BAD BOY"

in "EVER SINCE EVE"





ETHEL CLAYTON CEDAR 1:30 & 3 & 0:45 to 11 F.

BELMONT 52d ab. Mkt.—Double BELMONT 2:30 and 0:30 to 11 P. E

WANDA HAWLEY In "THE OUTSIDE WOMAN" COLISEUM, Market bet. 59th 4 col

THOMAS MEIGHAN in "THE CONQUEST OF CANAAN"

JUMBO FRONT ST. & GIRARD AND Jumbo June. on Frankford PAULINE FREDERICK

In "THE MISTRESS OF SHENSTONE" LEADER 41ST 4 LANCASTER ATA ALL-STAR CAST in

"THE MAGIC CUP" LOCUST 1:80 & 3:80 & 6:80 to 11 P. REGENT MARKET ST. Below 17TH 9:46 A. M. to 11 P. M. SHIRLEY MASON JAMES OLIVER CURWOOD'S

"God's Country and the Law" RIVOLI 52D AND SANSOM STS. MATINEE DAILS Norma Tulmadge and Eugene O'Bries

"THE MOTH" STRAND GERMANTOWN AVE

BETTY COMPSON in "THE END OF THE WORLD"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

ALICE LAKE In "THE GREATER CLAIM" JEFFERSON 20th & Daupain Control MATINEE DAILY "THE TEN-DOLLAR" RAISE

VICTORIA MARKET ST. Ab. STH PARK RIDGE AVE. & DAUPHIN AND MAIL 2:15. EVER. 6:45 to U

WEST ALLEGHENY 25th & Alleg LIONEL BARRYMORE

Germantown MATINEE DALL

TOM MOORE

to "THE DEVIL'S GARDEN"

In Fannie Hurst Film



HOPE HAMPTON

By CONSTANCE PALMER Hollywood, Calif.

lar, which, of



doesn't, but the likeness is there

So she dons the alpaca dress, which is cut on what is popularly supposed to be New England lines, and slicks 'The Call of the North." and a reprothe bair back, and hides behind the

> college feller does same; both locked out; both sleep in garage in same cur Gaston Glass plays the college young fellow, and nice Mayme Kelso his mother. I like her very, very much.

share, and many imperfections in the system have been discovered.

In spite of the prohibition to traffic in these films several firms have found a means of passing them over to others who had bought them. The contingent of 540,000 feet has been greatly exceeded. Since July 1 no more authorizations to import have been given. It is, moreover, reported that there will rected by Maxwell

proof. I found a knothole, however. and peeked for dear life. All I saw was Alice Terry getting

She has the bobbed for Mr. Ingram to hair drawn back deny his set to vis n in Bert, and the iters. Usually he big. horn - rimmed loves to have 'em.
spectacles, ditto.

REN INGRAM

the screen closer. Cupid Plays Havoc

at Western Studio

the reported marital intentions of May Collins and Charlie Chaplin-an en-

Answers to Questions

HENRIETTA-Nobel Johnson was born in Colorado Springs. He has dark hair and eyes. You are right; he played "The Four Horsemen of the Apoca-

MAC-Fred Huntley was born in

story, supervising every detail up to its final presentation on the screen, pended on wires, ready to float in to difficulty in reading your letter. Sylvia Making the first time in "movie" his-startle the trade. I accepted readily Breamer is not married. She was mar-

FILM OLD MISSION FOR FIRST TIME IN "SLIPPY McGEE"

For the first time in its hundred from the historic church at San Gabriel Mission, "the mother of Los Angeles," has been found I would mean to each other now, after all this time.

I turned away from him and looked this height so affected the vitality of the story.

The spot picked out for the scenes is 7900 feet above sea level. After half a day's work Director Frank Lloyd found that the rarefied atmosphere at this height so affected the vitality of this height so affected the vitality of this height so affected the vitality of the story.

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The spot picked out for the scenes is 7900 feet above sea level. After half a day's work Director Frank Lloyd found that the rarefied atmosphere at this height so affected the vitality of the story.

cays of civilization's dawn on the Pu-cific Coast were temporarily installed the trappings of the most modern science. Brought into sharp contrast with the flickering altar candles, where they have burned for a century and a half, were the most powerful lights used motion-picture photography. W motion-picture dome and sootlights were placed in interior, huge "sun-ares" on scaff THE depression in the motion-picings on the outside sent flooding rays three industry doesn't seem to have through the windows set in walls five

> er's widely read story to the mission or filming was made possible only by pecial permission from the hishopric, atmosphere. For seven weeks the Morosco company worked under the direc-

Mississippi surroundings were enught. AT ONE time in the taking of the mission scenes, the photographic activities were halted while a missionary on of the Immaculate Heart of Mary threaded his way through the row of lights, followed by two young parents, descendants of the Indiane to whom the early padres had brought the new faith, the mother carried a baby in her arm MOUSIE-The Capital Film Com- to the adjoining baptistery, where the pany claims Al Jennings. He spent the coremonies were performed as they have early part of his life as an outlaw. Later he was pardoned by Theodore founding of the mission. The baptismal Roosevelt. At the present time he is fount is of hand-hammered copper, the making two-reel pictures based upon work o' the Indians, whom the padres

Also each hour was marked through London, England, in 1863, At one time the was an opera singer. He also became quite well known on the stage in England. One of his first pictures was with Mary Pickford in "Heart of the Hills."

Lottie

MAC—Freq And Andrew Companies and programment of the passing of the days for 150 years. The statues and paintings in the interior of the church also are from Spain, the work of artists of the six-fine found.

> "Maud" is the name of the newest creen star. "Maud" co-stars with loughs MacLean in "Passing Douglas MacLean in 'Passing Through,' his latest picture. She puts

PHOTOPLAYS

Alhambra 12th, Morris & Passyunk Ave.
Mat. Daily at 2: Eves. 6:45 & 9

TOM MIX

TOW MEANT

TOWN PEART"

GRANT 4022 GIRARD AVE.
MATTINEE DAILY
ALL-STAR CAST IN COSMOPOLITAN'S

"THE WILD GOOSE" AFTER YOUR OWN MEART' ALLEGHENY Frankford & Alleghen GREAT NORTHERN Broad St. at Eric WET GOLD" CLARA KIMBALL YOUNG in "CHARGE IT" APOLLO 52D & THOMPSON STE IMPERIAL SOTH & WALNUT STE.

In "THE GREAT ADVENTURE" ARCADIA CHESTNUT Bel. 16TH WHITMAN BENNETT'S PRODUCTION "The Truth About Husbands" Lehigh Palace Germantown Ave. and THOMAS MEIGHAN in "THE CONQUEST OF CANAAN" ASTOR FRANKLIN & GIRARD AVE LIBERTY BROAD & COLUMBIA AV "The Woman God Changed" MARY MILES MINTER BALTIMORE SIST & BALTIMORE BALTIMORE in "MOONLIGHT AND HONEYSUCKLE" OVERBROOK GUD & HAVERPORD

BENN 64TH AND WOODLAND AVE PALACE 1214 MARKET STREET HOBART BOSWORTH ELSIE FERGUSON BLUEBIRD Broad & Susquebann in "FOOTLIGHTS" PRINCESS 1018 MARKET STREET
830 A. M. to 11:15 P. M.
"DANGER AHEAD"/ BROADWAY Broad & Snyder Ave BROADWAY Broad & Snyder Ave WILLIAM DE MILLE'S TROMANCE"

> RIALTO GERMANTOWN AVENUE SHIRLEY MASON in "LOVE TIME" RUBY MARKET ST. BELOW THE WILLIAMSON'S PRODUCTION "WET GOLD"

SAVOY 1211 MARKET STREET EMPRESS MAIN ST., MANAYUNE WILLIAM RUSSELL in "SINGING RIVER" SHERWOOD 54th & Baltimore AV AIRMOUNT 26th & Girard Ave. W. S. Hart in "The Whistle" HARLOLD LLOYD in "Now or Never"

FAMILY THEATRE-1311 Market OR STANLEY MARKET AT 18TH "The Affairs of Anatol" 333 MARKET STREET THEATRE COSMOPOLITAN'S PRODUCTION "THE WILD GOOSE" 56TH ST. THEATRE—Below Spruce MATINEE DAILY "RED FOAM"

> TOM MIX in "THE NIGHT HORSEMEN" AT WEST CHESTER RIALTO "THE NIGHT HORSEMEN IDLE HOUR DOBOTHY DAILTON I "BEHIND MARKS"