

# The Daily Movie Magazine



### CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

You Can Get Movie Actors Fairly Cheap These Days ONE of the fan magazines this month has an article by its West Coast, corespondent in which he tells about the big salaries paid to-or supposed to be paid to-a number of the movie stars out there.

The list is headed by Mabel Normand, with her fairly well authenticated salary of \$7800 a week. Yes, dearie, I said A WEEK. Of course you'd be entisfied with that much a year. Most people would. But Mgbel has had it

forced on her, so, to avoid ill feeling among friends, she is accepting it.

Others out there on the golden West Coast are, according to this usually well-informed writer, Anita Stewart, with \$4500 a week, Pauline Frederick with the same, Mary Miles Minter, anything from \$4000 to \$7000 (though I'm sure I don't know why), Gloria Swanson, at \$2500; Richard Barthelmess (he's in the East now, of course) at about the same; Viola Dana at \$2250, and Wallie Reid at only \$2000.

It's the thought of such enormous salaries as these. I suppose, that lures the average young shop girl or handsome young clerk in an office to the studios and makes them starve and shiver in spite of discouragement just in the hope that some day they will be in the four-figure-a-week class and drive their tailor-

UT most movie people really don't. Most of 'em-even the wellknown ones have to go bargain hunting and sometimes worry about the rent even as you and I. And they worry about their jobs even more. They haven't steady fifty-two-weeks-a-year ones, as we have. It's here today and gone tomorrow-and most of the days are tomorrows.

AST week I had the good luck to get in on a conference in New York which Lishowed me just what the rank and file of movie actors and actresses are getting these days following the slump. I had a luncheon engagement with a friend of mine who's name doesn't sound anything like Smith, so we'll call him Smith. And when I got to his office I found another man I knew. We'll call him Reilly because it just happens that he is a Frenchman.

Reilly had called unexpectedly to consult Smith on the formation of a new He hadn't long to stay, so they decided to do their talking over luncheon, and as nobody ever pays any attention to me, they said I could go along if I wouldn't interrupt them with my foolishness.

Reilly's proposition was this: He had secured the movie rights to a popular

series of funny stories and he wanted to get a producing unit together. And he wanted to know just how much it would cost so as to know how much he would have to raise from his backer.

"Well," said Smith, "first, there's your studio. I know one down on Long Island-pretty good one, too, with a lot of useful props and scenery kicking around it. You can get it for \$250 a week-without electric current. That will cost you \$50 to \$100 extra, depending on how much you use. On the other hand, I know a very complete studio, with laboratory, title department, projection room, everything except props and scenery, and its own electric light plant that you can get now for \$400 a week, including the services of two electricians, I think the price could be shaved down to \$350.

"It will take you two weeks to produce each of your two-reel comedies.

You want classy stuff, so there's no possible way of estimating what your sets will cost you. It'll depend on the stuff you find in the studio you rent. You'll have to leave that item blank.

You'll pay \$200 each for your scenarios. That makes the writer list at \$100 a week. I can get you a first-class camera man just now for \$150 a week and a good assistant for \$50. I know the two men this minute, both out of jobs and can't get 'em because there isn't enough going on. 'I'll get you a good comedy director for \$150. Yes, I know it sounds low.

They're all sounding low these days. They'll take it if you know 'em and especially if they know you know 'em. "Put down a property man at \$50-you may have to pay \$75 if you don't

get the one I have in mind. And an electrician to handle your lights at \$50.

BUT." I hear you say, "I don't want to be a property man or a camera man or a director. I want to act. What do the actors and actresses get?" One minute, dearie. There are a lot of people who do want to be these other things so I'm giving them their dope first. Now for yours.

Your leading woman must be a good one." Smith continued to Reilly. "It's a difficult part. She's got to be a comedienne of the first rank and she's got to be a good looker and know how to wear clothes. And she's got to put a personality across. Tessie Demijohn is just the girl you want."

Reilly shrugged his shoulders and spread out his hands in the way Frenchmen named Reilly always do on the stage. "M'foi!" he exclaimed, which is Irish for "Hully gee!"—"But Tessie Demijohn will be too expensive. Everybody knows her and everybody wants her."

'One moment,' Smith soothed him. "I saw Tessie yesterday. She Ritzed a while the way they all do and rowed \$5 from me. That is, she asked me for it. I can get Tessie right now for \$250-probably \$200-a week.

"And old Pop Tomatosoup is just made for that character part. He'll be glad to get \$150 right now. Percy Oilcan is the juvenile for you. Good looking, screens well, lots of experience, dependable, and the fans like him. He almost took an offer of \$100 last week. Raise him a quarter and you'll get him Your stories require two minor character women. I can get you Maggie

Milkweed for a hundred, and Cissy Yessir for seventy-five. 'Of course, at these prices, they'll all expect fifty-two weeks a year. You'll be producing steadily if your stuff goes across as it should, so there won't be any difficulty about that. You can take your pick of the regulars at about these figures on a fifty-two-week basis. They've all been starving on one week's

work and three weeks' hunt for work so long that a fifty two-week arrangement

begins to look like a birthday cake with all the candles lighted."

ND don't forget. Geralding, that the women who work for these A salaries have to have new gowns for each picture, and that a new picture is produced every two weeks. So you can see how much chance they have to buy tailor-made liminines at the end of the year. But of course you don't believe me. You think I'm an old grouch just trying to keep you from the brilliant career you know you were born for. All right, dearie, go ahead.

Metro Stars to Appear

## Norma Talmadge Is Busy

as the Proverbial Bee in Filming "Smilin' Through" WORKING in two studies, one of

which contains a day set and the other a night set. Norma Talmadge is busier than a bee filming "Smilin" Through" after a three months' vaca-Norma is doing the moonlight and

studio, in which an English village. with a beautiful garden, a house and winding roadway as outstanding fea-tures, has been constructed. Double exposure and trick

raphy have necessitated the taking of virtually all the exteriors in interiors. Two camermen are being used. One is Charles Rosher, Mary Pickford's cameraman, loaned to Miss Talmadge during his employer's vacation, and the

Every effort is being expended to make the picture the most pretentious
yet produced by the star.
Miss Talmadge is playing the part in
which Jane Cowl appeared on the

speaking stage last year. Sidney A. Franklin recently came East to direct Norma. Harrison Ford will be seen in sup-

port of Miss Talmodge, and other wellown players appearing in the cast are yndham Standing, Alec Francis and

Miriam Bettists.

The story is laid both in the present and in 1864 and necessitated the building of an English village. There are also scenes in Ireland and in France. The co-operation of a staff of Englishmen was obtained through the British consulate to aid Mr. Franklin and Mr. Creelman in writing correct "detail" into the scenario for Miss Talmadge. "Smilin" Through" will probably be released this fall

#### Bert is in Training

Training film stars to enact roles as prize fighters seems to be the favorite pastime of professionals of the squared ring. Since Bert Lytell has announced that he will appear as a professional boxer in his new Metro picture, "The Right That Falled," he has been beby | lightweights, heavyweights and fighters of less certain classificans who are anxious to "help him old blunders." The blunder that is most anxious to escape is that

GARRY DISCOVERS NICE THINGS ABOUT

By HELEN KLUMPH "CARRY, what on earth?" I de-

"Would you mind explaining?" I asked meekly as I followed her to the nearest soda fountain. "I don't understand—" I don't understand I description will be lifted in the mind of the public.

Miss Unsell's statement contains

in Comedies on Coast

COMEDIES will predominate in the onew round of Metro pictures now wishing I could look that, too, and presenting the same feature. under production or in the course of benutiful—that is one of the things. preparation at the company's studios It's-housework!

The Hallywood Calif Viola Dana will "I'd never realized it before, but to-

original story by Clara Genevieve Kennedy. Bert Lytell will appear in "The I'd always thought I'd like to stay evening scenes in her New York studie on East Forty-eighth street and is "shooting" the day stuff in a specially rented studio on Long Island. It is scribe of productions in which Gareth Hughes will star, and Rex Ingram is flatted where it I married a millionaire to stay there if I married a millionaire of American Beauties out in the hall, and was scrubbing her room."

"I don't believe it." I told her. Hughes will star, and Rex Ingram is flatted where it I married a millionaire of American Beauties out in the hall, and was scrubbing her room." said that some remarkable exterior Hughes will star, and flex Ingram is flatly. "You're just trying to find out scenes are being filmed within the day progressing rapidly with his screen ver- how credulous I am."

Alice Lake will have the only drathat isn't perfectly clean—it's her ting used to t that isn't perfectly clean—it's her ting used to that sort of thing in hobby—and these rooms had white woodwork, and light furniture, and to stand it." everything looked-well, you know how white woodwork looks in a city. She said she'd stood it as long as she could, and then she simply tied a towel around that gorgeous hair of hers and sent out for soap and water and cleaned that living room. I helped ber.

> "AND she told me that out at the studio, in California, she had a maid for a while who couldn't seem to get things clean, and finally she got into her bathing suit and cleaned the place. And she's always playing around home with that dear father of doing things like that. Her home out West is simply beautiful, and I think it's because she's always taking a hand at making it so, instead of just turning the house over to servants."
> "Well, that' news to me." I de-

"Why, the thing I always renember about her is that she has the most beautiful strand of pearls I've

her throat."
"I don't-I remember something else." Garry's voice was very low and thoughtful. "I remember something int happened when she made that tour of the South last year, making personal

be found for hours, and every one was found out later that she'd gone to see a young girl, an invalid, who has been writing to her for years, and who wanted more than anything else to see her, but couldn't leave her bed. I think that's the nicest thing any one could remember about her, don't you?"

Needless to say, I agreed.

#### WOULDN'T YOU THINK HAL COOLEY WOULD BE AFRAID OF HIMSELF



#### Europe Far Behind U. S. in Movie Presentation.

ONE SCREEN STAR G manded, encountering her in a for his next production. Mr. Taylor by several of the bigger photo-play or-

Says Wm. D. Taylor

'I've just been seeing Clara Kimball show two five reel features. In many worthless

#### Rex Ingram Strives

to Help War Veterans

Red Ingram, the Metro producer, busies himself when away from the studios in work for the American Legion in its efforts to get work for unemployed veterans. He was recently describing the condition of these men to Los Angeles woman. Thousands of them are sleeping in

Hughes will star, and itex ingram is native. Ion regions I am."

Isn't it wonderful what the war ness done for our boys!" she exclaimed enthusiastically. "If it weren't for genthusiastically. "If it weren't for genthusiastically."

Isn't She Lucky?



from an extensive European tour and I tures has been given added impetus part of a department store where I'd makes some very interesting remarks never met her till that day.

"Well you needn't be so surprised, just because I'm buying a dust cap!" She exclaimed. "My room is simply impossible, and I'm going to clean it."

Weakly, I collepsed on a chair and waited till her purchase had been since the war, due to the scarcity of since the war, due to the scarcity of several of the bigger photo-play or ganizations. The R-C Pictures Corporation, through Miss Eve Unsell, who has been placed in charge of the scenario department, issues a sweeping or der against all stories that deal with drugs, illicit relations, illegitimate chilled and the purchase had been since the war, due to the scarcity of lent forms. Even war stories do not waited till her purchase had been since the war, due to the scarcity of lent forms. Even war stories do not building materials. At the present time interest them at this time with the hor-

CLARA KIMBALL YOUNG APOLLO 52D & THOMPSON STS. "Miss Frederick wants big, virile

and dynamic qualities, and we do not want to give ber the conventional soclety drama. "Stories ilke 'Madame X,' which many consider her greatest achievement, or, like 'The Lure of Jade,' which she

frothy comedies of the Constance Talmadge variety, dealing with flapper madge variety, dealing with napper emotions or the more humorous aspects of young married life. However, they must be different and have real ideas behind them. Miss May is decidedly not the usual ingenue type—she has individuality and a unique personality we are striving to bring out in her picare striving to bring out in her pic-

crook stories or themes that have too strong a religious angle.

tertalnment. are anxious to consider the best prod-ucts of the best writers, whether they tion of popular novels and so-called "successes.

Photo-dramatists who have served their apprenticeship learning every possible angle of the business are in a posi-

R. William Neill is completing "The Iron Trail," the Rex Beach story. In the cast are Wyndham Standing. Thurston Hall, Reginald Denny, Alma Tell and Betty Carpenter. Ernest Haller is doing the camera work. Bert Saibel is assisting M. Neill.

#### **CONFESSIONS** OF A STAR

As Told to INEZ KLUMPH

THE STORY BEGINS With the early days in the old Fine Arts studio in California when Fine Arts studio in California when Colleen Moore, the Gish girls, Bessie Love and a host of others were not much more than extra girls, Diana Cheyne tells how she and her chum, Isabel Heath, sat lonesomely around the studio until Phil Craney, the famous director, chose Isabel to be the first of the screen's "baby vamps." They are seen together a great deal, and a scandal is created by the director's wife. Derry Winchester, a friend of Diana's, is called on to help, and Isabel tries to "vamp" him. Then Isabel announces she is to be starred in the East by a Paul Markham. Derry goes to France with the aviation corps and Diana meets Keith Gorham, who strangely attracts her. On the eve of a romantic runaway marriage, Keith is killed in an automobile accident. AND HERE IT CONTINUES

CHAPTER XXI

DIDN'T see our picture in the projection room when it was finished. I had seen each day's "takes," so that I knew how I was screening, and whether what was doing was getting across or not, but when the picture was shown after it came from the cutting room, and had been titled, Mr. Sandy told me not to see it.

"We're going to run it at the Rialto ome night after the regular show," he told me. "You might better wait and see it there." And so of course I did. just as I always old what he advised.

He had come on from the coast about a week before that, and already, like a tongue of flame running through dry grass, malicious gossip had been making its way along Broadway. He lived at the switchboard downstairs announced the editor, he noticed one of his hats on the hall rack, tossed it on the dear and hisked it under the rack

not very long ago. She was married at her mother's home down South, while she was on a vacation, to a man who had been her leading man in a number of pictures. He was suited to her in every way, and there was no earthly was going to.

The control of the living room, "maybe brother's." She hadn't any brother, and he knew it, but he didn't want to think what he was afraid he was going to. reason why they shouldn't be married.

Itut the company for which she worked was one of the old ones, and the president of it believed in doing things in the old ways—one of them being to deny that any star was married.

Then, just a few minutes after the star had come in and settled down before the fire to talk with him, her dog came in. He went prancing around the room, playing with something that the was carrying and which when he

that any star was married.

That's a custom that we've outgrown, luckily. You know how it used to be; probably you remember how Francis X. Bushman used to deny that he was married, despite the fact that nearly every one knew that he had a wife and five children. And now—well, everybody's wife or husband is in the public eye, and so is the nursery, if there is one. Anita Stewart and her husband, Charlie Ray and his wife, Dick Barthelmess and his, Constance Talmadge and wife or husband is in the public eye, and so is the nursery, if there is one. Anlta Stewart and her husband, Charlie Ray and his wife, Dick Barthelmess and his, Constance Talmadge and Dorothy Gish and their husbands—they're all quite obviously eager to have the public know that they're married. And it seems to me that it helps their popularity rather than hurts it.

But as I've said, this company was ald, fashioned as a stringly and his latest picture is looked at the editor, and he looked at her, and they both hurse out.

view was arranged with her for the deditor of one of the fan magazines, shortly after she returned from her honeymoon. As it happened, the editor had always been a great admirer of her, though he'd never met her, so he was delighted at the prespect of going un to her apartment and getting action to her apartment and getting action to her apartment and getting actions are sized. The Continued Tomorrow

BEULAL—Shirley Mason is twenty permits and is married to Bermit below you wouldn't hear half so much scandal about the people you see on the screen.

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BEULAL—Shirley Mason is twenty years old and is married to Bermit below years old and is married to Bermit below years old. Mary Pickford's blant curis are real. She is still at work of "Little Lord Fauntleroy."

in "CHARGE IT"

SYLVIA BREMER

ALL STAR CAST IN

HOBART BOSWORTH

in "THE CUP OF LIFE"

THOMAS MEIGHAN

"THE LOST ROMANCE"

in "GILDED LIES"

BETTY COMPSON

BEBE DANIELS

JACK PICKFORD

"JUST OUT OF COLLEGE"

"THE STEALERS"

LIONEL BARRYMORE

GLOBE. 5901 MARKET ST.

AT THE END OF THE WORLD

CAPITOL 122 MARKET 8T. EUGENE O'BRIEN

DARBY THEATRE

"THE CONQUEST OF CANAAN"

in "NOT GUILTY"

SHE IS "MOTHER" ON AND OFF THE SCREEN



Mary Alden, who scored so emphatically as the mother in "The Old Nest" and is playing a similar role in a new picture, is shown "mothering" her director, Paul Berry, between scenes. Berry, by the way, has just been made scenario editor at Culver City

varued her husband not to be at home

his club, and every one knew that I lived with his married sister, who was a widow, yet people gossiped about us. I didn't know about it then because I didn't see any motion-picture people didn't see any motion-picture didn't see any

who knew me intimately enough to tell
me about it, which was rather fortunate. And in time, as people saw how
absurd the rumors were, they stopped.
That reminds me of something very
amusing that happened to a certain star
not very long ago. She measurable is the start led and upset; he'd
always sworn by this star, you see, and
said that she was one of the most
charming girls in pictures, and that no
matter what sort of gossip people told
about the movie folk, he knew that
nothing like that was true about her.

something, and then didn't. The interviewer got awfully uncomfortable, and began to think he'd been an awful fool. He swore to himself that he'd never eighter

But as I've said, this company was old-fashioned, or rather, its president was, and so he made this star promise not to tell that she was married.

Through the publicity office, an interview was arranged with her for the editor of one of the fan magazines, shortly after she returned from her honesmoon. As it happened, the editor

Answers to Questions From Movie Fans

T. T. CLEARY-Anita Stewart is married to Rudolph Cameron, who is only eighteen years old

E. M. CARPENTER—Address Richard Headrick, care of the Louis B. Mayer Studios, 3800 Mission road, Lou Angeles, Calif.

WALTER K.—Gladys Walton is seventeen years old. She is one of the youngest stars. Carlyle Blackwell is thirty-three years old. John Barrymore's latest picture is "The Hidden Paradise." Colleen Moore appears opposite him. Enid Bennett is married. Her husband is Fred Niblo, the director of Douglas Fairbanks' latest picture, "The Three Musketeers." The bave a little daughter.

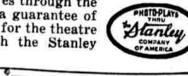
came in. He went prancing around the room, playing with something that he was carrying, and which, when he cavorted over to the star's feet and laid it down, proved to be a pair of suspenders!

She blushed furiously, started to say She blushed furiously, started to say school and then didn't. The inter-

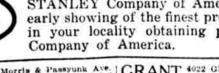
PHOTOPLAYS PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley



Company of America.



Alhambra 12th, Morris & Passyunk Ave. MATINE DAILY TOM MIX
TOM MIX
TOWN HEART"

GRANT 4022 GIRARD AVE.
MATINE DAILY
DAVID POWELL and SPECIAL CAST In
"APPEARANCES" In "AFTER YOUR OWN HEART" ALLEGHENY Frankford & Allegheny

ARCADIA CHESTNUT Bol. 16TH
WHITMAN BENNETT'S PRODUCTION,
"The Truth About Husbands"

ASTOR FRANKLIN & GIRARD AVE. BERTY BROAD & COLUMBIA AV MAY ALLISON "The Woman God Changed'

> ELSIE FERGUSON "FOOTLIGHTS" PRINCESS 1018 MARKET STREET

"THE OTHER WOMAN" REGENT MARKET ST. BOLOW 17TH SHIRLEY MASON a "EVER SINCE EVE RIALTO GERMANTOWN AVENUE DONALD CRISPS "APPEARANCES"

RUBY MARKET ST. BELOW ITH WILLIAMSON'S PRODUCTION "WET GOLD" SAVOY 1211 MARKET STREET WILLIAM RUSSELL "SINGING RIVER"

SHERWOOD MAT 2 EVE. 6:30

MAY McAVOY "A PRIVATE SCANDAL" STANLEY MARKET AT 19TH CECIL B. DE MILLE'S P. M. THE AFFAIRS OF ANATOL' 333 MARKET STREET THEATRE

"THE WILD GOOSE" VICTORIA MARKET ST. ab. 9TH TOM MIX in "THE NIGHT HORSEMEN"

WM. PENN 41st & Lancaster Ave. CLARA KIMBALL YOUNG AT WEST CHESTER

IDLE HOUR THE MYSTERY BOAD"

THEATRES THEATRES

BELMONT 1:30, 2:30, 6:30 to 11 P.M. **ETHEL CLAYTON** 

"CHEATED LOVE" COLISEUM Market Bet. 50th & 600

JUMBO FRONT ST. & GIRARD AVE "YOUTH'S DESIRE"

LEADER 41ST & LANCASTER AVE JUSTINE JOHNSTONE in "SHELTERED DAUGHTERS"

LOCUST 52D AND LOCUST STREET JAMES OLIVER CURWOOD'S "God's Country and the Law"

RIVOLI SED AND SANSOM STS. Norma Talmadge & Eugene O'Bries

STRAND GERMANTOWN AVE. BETTY COMPSON in "AT THE END OF THE WORLD"

"THE GREATER CLAIM" JEFFERSON 29th A Dauphin MATINEE DAILY

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evgs. 6:45 tell ALL-STAR CAST in "THE TEN-DOLLAR RAISE"

WEST ALLEGHENY 25th & Alleg "PRACEFUL VALLEY"



satic role in the new round of pictures.

Fred Jackson, has been selected as her

The Fascinating Bebe

The Hole in the Wall."

BEBE DANIELS Who will soon start a new show the coast, Satan Synne "Affairs of Anatol" is her

wrapped and she was ready to go.

Young in 'Charge It.' 'she told me. cases, you will also find that three or 'and she looked so lovely that I began four of the biggest playhouses are present time,' said Miss Unsell, 'is stories for our stars—Pauline Frederick suddenly I realized what made her so

in Hollywood, Calif. Viola Dana will day I remembered the last time I saw start work on "Glass Houses," an her, and what she was doing. She had her, and what she was doing. She had

. . .

ever seen-great big ones, just as creamy as her skin, that come close

'Somewhere-Birmingham, I think it was—she simply vanished and couldn't

> MILDRED HARRIS Who has been chosen to play opposite Thomas Meighan in "A Prince There Was" instead of doing "Lulu Bett." This will be Mildred's first appearance with the popular Tom

#### SCENARIO WRITERS START DRIVE FOR CLEAN FILMS

WILLIAM D. TAYLOR, the pro-

Miss Unsell's statement contains She tried to look mysterious, but was the foreign method of presentation. Instead of our plan of prologues, short that pose very long.

She tried to look mysterious, but was the foreign method of presentation. Instead of our plan of prologues, short skits and a vaudeville number, they which Miss Unsell found absolutely

> and Sessue Hayakawa-as well as stories for special productions like 'Ma'm-selle Jo,' the Harriet Comstock story which Mr. Gasnier is now at work on. stories of love and sacrifice, for she is a woman of intense personal magnetism

has just completed, will give some idea of our requirements. "Doris May, of course, wants light

"We do not want lurid sex dramas,

\*\*WE ARE working in close co-oper-ation with the censorship boards and wish to produce only the best entertainment. Drugs, illicit relations, illegitimate children, vice and crime in its more repellent forms, morbid stories or war subjects do not interest us. We are famous or not, and, with this ideal before us, hope to turn out a class of pictures that will set a high standard." Miss Unsell says that original sto les are welcome, but that they must be written by authors who have the screen angle and who know how to write. She believes that the best products of the industry are the result of such original stories, rather than the forced adapta-

tion to know just what is needed and the best way to meet the popular de-Neill Finishing "Iron Trail"

GREAT NORTHERN Broad St. at Erie A WILLIAMSON PRODUCTION
"WET GOLD"

IMPERIAL GOTH & WALNUT STS. LIONEL BARRYMORE In "THE GREAT ADVENTURE" Lehigh Palace Lehigh Avenue REGINALD BARKER'S "THE BRANDING IRON"

BALTIMORE 51ST & BALTIMORE OVERBROOK 63D& HAVERFORD AVENUE CLARA KIMBALL YOUNG BENN 64TH AND WOODLAND AVE. PALACE 1214 MARKET STREET

BLUEBIRD Broad & Susquebanna BROADWAY Broad & Snyder Ave.

COLONIAL Gin. & Maplewood Aves. EMPRESS MAIN ST., MANAYUNK

HARLEY KNOLE'S PRODUCTION "CARNIVAL" FAIRMOUNT 26th & Girard Ave.
CLARA KIMBALL YOUNG FAMILY THEATRE—1311 MARKET S.A. M. TO MIDNIGHT Dorothy Pearle and Special Cast in "ADAM AND EVE" 56TH ST. THEATRE-Below

FRANKFORD 4715 FRANKFORD RIALTO "THE BRONZE BELL"

CEDAR 60TH & CEDAR AVENUE 1:30 & 8 and 6:45 to 11 P.X.

THOMAS MEIGHAN In "THE CONQUEST OF CANAAN"

WITH SPECIAL CAST

AT OTHER THEATRES MEMBERS OF M.P.T.O.A. Germantown 5510 Germantown ATTINEE DAILY ALICE LAKE

ALICE LAKE "THE GREATER CLAIM"