Continuing Shows

LYRIC—"Cornered," a comedy crock play in which winsome Madge Kennedy makes her triumphant re-turn to the stage and shows she has not forgotten how to act.

SHUBERT-"Irene," returning to

HUBERT—"Irene," returning to Philadelphia to renew her success of last season. The original New York cast, including Patti Harrold in the name-part. Tunefulness, taste and tickling humor.

Smith and Neiman kept laughs rolling rapidly. The bill also included Fran-ces Rice and Jules Rubell and Dorothy

Wahl. "Straight From Paris," with Clara Kimball Young in the leading

the audience in hilarious mood

photoplay attraction.

their clever Southern stories. Other acts on the bill were Jean Berzac's in-

MOTORMAN KILLS BANDIT

"Sunny Jim" and Pal Folled in Plot

to Rob Conductor

Toledo, O., Sept. 13 .- (By A. P.)-

Frank du Pont, alias "Sunny Jim," thirty-eight years old, was killed by

According to Motorman Evans Me-

stantly. The second man escaped.

THIEVES TERRORIZE TOWN

Mysterious Shooting Adds to Law-

lessness at Prospect, Conn.

HOUSES WIRED

RELIANCE GAS & ELEC. FIXTURE CO., 1511 Arch St.

wave that is sweeping the staid

town of Prospect.

Waterbury, Conn., Sept. 13 .- (By

P.)-A mysterious shooting affray

role, is the film attraction,

"AFFAIRS OF ANATOL" HAS MANY STARS

Wally Reid Surrounded by Bril liant Constellation-Other **New Photoplays**

Stanley-They might almost have called it "Who's Who on the Screen, this De Mille production of "The Affairs of Anatol," which breaks a Stanley rule by coming for a two weeks' run. With so many stars acting together, and several of them in comparatively unimportant parts, one suspects that there might have been truth in the rumor that it was done deliberately to show these star, vidual value is exaggerated, and that therefore, exorbitant salaries need no longer be expected. That was only rumor at the time "Anatol" was in t making. It may or may not have been

The story itself is a somewhat scattering and diffused account of a very human young man (played very humanly by Wally Reid), who, though be loves his wife, is by a means blind to the charms of other girls, though he blind account to think that his "infis blind enough to think that his "af-fairs" are prompted by high and noble motives. It's simply that his affections staged, pleasingly acted, and contains have had a bad case of wanderjust, and many stunningly photographed shots. they rove around until his wife threatthen hubby comes to his senses and all

Reid does some of the best work his career in this picture. The part was seemingly made for him. It gives him a chance in every thousand feet to get into the close-up with a different girl in his arms, and yet it also brings out the quiet little comedy touches which he does so well when he has an opportunity

Gloria Swanson, as the young wife makes a charmingly pretty young wife.
and dresses—and undresses—the part most alluringly. She seems especially good at changing her stockings, but. after seeing her do it twice in one film.

Bebe Daniels plays the most vampish of all vamps and she does it as only she But, though her stage name t Satan Synne, she turns out to be really a perfectly admirable married lady and no one can hate her, either. Wanda Hawley, the first tour on An

atol's amorous journeys, is as piquantly pretty as always, and shows in her acting the possibilities that it takes a De Mille to discover in her. Other directors do not get her neroes so effectively Agnes Ayres has rather an ungrateful, small part as the wife of a farmer (Monte Blue), but even the drab ginghams of the rural housewife cannot hide her enthralling beauty. Polly Moran and Julia Faye play minor characters

Elliott Dexter, one of the most popular of the screen's lending men, is ex-cellent as the mutual friend of husband and wife who keeps them both from cosing their heads and each other in the big climax. Theodore Roberts and his inevitable big black cigar cast smoke and good amusement in a number of the scenes, and Raymond Hatton and Theodore Kosloff are extra added attrac

There is an excellent bill of surrounding pictures, and the musical feature— Tschaikowsky's "1812 Overture" with a strikingly original and effective stage

Arcadia-The picture here this week seems to be designed to make husbands shrivel up and admit their general worthlessness. "The Truth About Husbands" is explained in one of the picture's sub-titles to be that every husbands are the sub-titles to be that every husbands. band has some sin on his conscience night's audience which his wife must forgive and forget. good this year. Better have an answer ready, then, if sitting next to you, turns

nd asks, "Is that so, John?" It was none other than Sir Arthur Wing Pinero who wrote "The Truth About Husbands" -not under that title. but as "The Profligate." one of his long series of domestic dramas. Aside from the change in name. Sir Arthur has been kindly dealt with in regard to this brain-child. The production of Whit-man Bennett is careful and painstaking. The trenchant wit and powerful meta-phor of the English dramatist have been kept, as much as possible, in the sub-

The story of the erring husband who had a sin on his conscience when he married, and finally suffered the penalty of having that sin find him out, has received gentle treatment from the cen-sors. The picture has escaped the wholesale cutting common in such cases, and is coherent and logical, with few, if any, inserted sub-titles. The ending is decidedly out of the beaten track of The film ends on a note of sadness culminating in the death of one of the most appealing characters. But the producers have made it strong and stent and thoroughly artistic May McAvoy proves conclusively that

her work in "Sentimental Tommy" was not a flash in the pan. In her hard role as the wife who discovers her hin-band's amour with her secretury. Miss McAvoy rises to every requirement. She thrills with her poise and sureness of touch. Helmes E. Herbert is splendid as the husband, and Anna Lehr is especially fine as the guilty woman in the failed to do justice to Mirs Lehr's beauty, but she easily rose above all

Victoria-Admirers of Tom Mix could scarcely ask anything better of him than "The Night Horseman." It is Mix at his best and it is, too, an absorbing and well-constructed story that is somewhat more convincing than most of the Westerns with which we have all become

follow the wild geese north and south with the changing sensons. He rebels at ties of friends and restraints of civitati his father made famous before him. ilization: he fights when he has to and and plays it with effective highlights whistles always whether his life is in and excellent make-ups. If he lacks danger or not. In these early scenes some of the more subtle numces of phohe is admirable in every way except that he has no human affection in his makehe has no human affection in his make-up; friendships quickly turn to mur-derous hatreds, and gratitude for favors is semething unknown to him. But the story shows the developments of these

Capitol-Eugene O'Brien and beauincluding some in the great north-land. The hero, by the way, is an Arctic explorer, and just as rugged and brave as you would think he would be. Trust O'Brien for that, and also for his ability to wear civilization's dress of thes well in the scenes when the state comes down to the marts of wealth of the abodes of culture. The

Photoplays Elsewhere

**BARRICK—"Four Horsemen of the Apocalypse," the famous novel of Ibanez with an all-star cast.

PALACE—"Footlights," with Elsie Ferguson.

BELMONT — "Just Out of College,"
with Jack Pickford in a typical

strand - The Great Impersonation," a thrilling adaptation of one of E. Phillips Oppenheim's stories James Kirkwood is featured.

COLISEUM — "The Woman God Changed," a drama dealing with the regeneration of a woman. Seena Owen and E. K. Lincoln are starred.

starred.

LOCUST — "God's Country and the
Law." a James Oliver Curwood
story, with Gladys Leslie.

MARKET STREET — William Russeli, in "Singling River."

COLONIAL—"The Great Impersonation," with James Kirkwood and Ann Forrest,

ALHAMBRA— "Singing River,"

Bill Russell as the star.

GREAT NORTHERN — "Sheltered Daughters," with Justine Johnstone and a star cast.

IMPERIAL—"Chargo It," with Clara Kimbail Young in four different

roles, CEDAR—"Poor Dear Margaret Kirby" with Elsine Hammerstein.

JUMBO — "His Picture in the Papers," with Douglas Fairbanks.

RIVOLI—"The Moth," with Norma Talmadge.

LEADER - "The Mystery Road."

whole picture is entertaining, well

Regent-"Good summer 'movieing' would be an apt description of "Ever dicates that he is a distinct "find." He Since Eve," which brings pretty Shir-ley Masen back to Philadelphia. has an amazing gift of melody. Related the property of the

thrown in to keep the viewers guessing day night noticed the evident inexperience of the man who awkwardly it has a fire on a As for thrills, which Miss Mason, in the role of Celestine, a mischievous, frolicsome French girl, tries to put out with a pillow, while the hero swims gullantly

minine portion of the audience.
Herbert Heyes is dignified and sincere himself. As a conductor Werner is an hero, and Charles Spere is ex-levellent composer. "Love Dreams" is full of really exnt in a comedy role of a young frances Hancock are others in the cast

'IRISH EYES" OPENS

Walter Scanlan Assumes Mantle of Olcott, Mack and O'Hara With Songs of Old Sod

Adelphi-Fashions in shows may come be conventional comedy of 'Old Irethe conventional comedy of "Old I land," with its Irish brogne and conest folk, with a silver-voiced tenor setting-deserves a word of special to warble about mayourneens and machrees and the peat bogs and the shamrock and everything. Chauncey Olcott and Andrew Mack and Fiske O'Hara made their fortunes with it and now comes Walter Scanlan to reap where they have sown. And, judging all excellent. from the size and the enthusiasm of last night's audience, the crop is going to be

and, if they fit, they must be considered good. Therefore, "Irish Eyes"
is good. You may groun inwardly (if
a riot. And the present reviewer hopes
to be in the front row.

They will show more dities of 1921." Margaret Osborne, in
the leading role, sets the pace for artistic action and is well supported. is good. You may groun inwardly (if a riot. And the present you like to prate about the mission of to be in the front row. the drama and that sort of siuff, but if you stand at the door and watch the crowds come out bubbling over with the pleasure they have had, there is nothing to do but make up your mind you don't know anything about it—that the play was fashioned for these people and they are the ones to judge. And they like it. Therefore, again, "Irish Eyes" is

Mr. Scanlan can sing everything in his line from "Mayourneen" to falsetto —particularly falsetto. And, if the audience is a little slow in coming across dience is a little slow in coming across with the applause, all he has to with the applause, all he has to do is of net personalty of \$5,000,000, with stand and smile at them, and they rise large real and corporate interests yet and give him four encores and a sort of to be estimated. He was the husband apology for missing their cue. But the of the late Baroness Burdett-Coutts, of and hysteria threatened somewhere in the house at every joke and at lots of things that weren't intended for 'okes and even if the scenery and the mechanics and much of the acting did look a good deal like the Opry House at Perkins Crossing, the applause and the laughter were there and a good time was had by all. Therefore, once more, days later a son was horn making family.

The will of Mr. Burdett-Coutts gives the bulk of his estate to his nephew. Scabury Ashmend-Bartlett, on the condition that he take the name of Burdett-Coutts by royal license and that the fortune should pass to a son. At the laughter were there and a good time of the testator's death Seabury Ashmend-Bartlett had no son, but two days later a son was horn making him.

a good thing they do. It gives a lot of in 1881, he assumed her name by royal people a chance to give a lot of other permission. people a chance to have a lot of fun that a lot of still other people never have a lot of chances to get. And so, we re-peat it-"Irish Eyes" is good.

"RIP VAN WINKLE" IN FILM Thomas Jefferson Puts Stage Classic

Into Photoplay Form Academy of Music-There isn't much

question but what the general run of audiences will declare that the Ward As Whistling Dan Barry Mix appears Lascelle production of "Rip Van Winfirst as a homeless wanderer on the plains, of unknown parentage, and with after fill—since those audiences are the courts of last resort-is the principal

some of the more subtle numces of photoplay art few will notice their absence. story shows the developments of these finer instincts and the coming of genuine love in the end.

The photography is unusually good and some of the earlier color effects are quite notable. Mix rides and fights and shoots and handles his beautiful horse through enough exciting episodes to satisfy the most ardent lover of Western stories. He is ably supported by others in the cast, the most notable of them being Harry Lousdale. Mae Hopkins. Joseph Bennett, Charles Anderson and Bert Sprotte.

Capitol—Eugene O'Brien and beautiful contact and prosper," is repeated, as it was Capitol—Eugene O'Brien and beautiful Martha Mansfield as his leading lady are two attractions that could carry almost any play, as far as the movie fans are concerned. "Gilded Lies." by John Lynch, is not a remarkable story, but it is a consistently interesting one with a variety of scenes including some in the great northland. The hero, by the way, is an Arctic explorer, and just as rugged and

NEW TYPE OF SHOW OPENS THE WALNUT

a 'Melody Drama,' Pleases Friendly First-Nighters

Walnut Street-There is one thing about Morosco's "melody drama" idea; either you'll like it very much or you'll dislike it very much. It isn't the kind of thing that will be just pleasantly acceptable to the majority of theatregoers. If it happens that you are one who dislikes it you will say that it hasn't enough music to be a good musical comedy or it has too much music to be a good comedy or both.

If the judgment of an obviously friendly audience at the opening Saturday night is to be taken as a

riterion, most people will like it; in fact, many will be quite enthusiastic about it. The idea itself should not be allowed to fall flat because of this one vehicle, for, unfortunately, the story that gives it an ending unsatisfactory to most people, and this ending rather mars what starts out to be almost a trouble to allow the plot to run smoothly along pleasing lines to a happy ending, there would not be much Werner Janssen's musical score in

This photoplay, based on a magazine thing he has included in "Love tory by Joseph Ernest Peat, matches Dreams" is decidedly lilting and singlery exactly certain novels which are able, there is nothing that sticks to the read in hammocks on hotel porches during the summer-time. It has life and comedy and a pinch or two of mystery theory in the boundary of the summediately. The audience on Saturwaved the baton over the orchestra, and those who knew the art of conducting probably wondered how he ever got to be a musical director. The program gave his name as Claude MacArthur, and these who watched the halting to the rescue from a neighboring boat.

Miss Mason, by the way, is pretty nearly the whole show. She runs the gamut of civacity, anger, mischief and gamut of civacity, anger, mischief and suddenity become known that Claude had suddenity become sick and that his place. grief, and, incidentally, she wears an array of gowns that will please the had been taken at the last moment by

> Neet. Ethel Lynn, Eva Gor-Vin Moore, Louis King and and it continues brightly with spots brilliant. The cast could scarcely be improved upon. Everybody in it seems to be able to sing, dauce, act and clocute (if there is such a word), and that's a combination hard to find. Merosco found it and the result is fine entertainment.

Paul Burns rather ran away with the honors in his comedy press agent role, but, however fast he ran, Maude Ebourne, in her grotesque maid's part, was always close enough to touch him. Mande is a genuine comedienne and nobody would have objected if she had

had twice as much to do. Elsa Alder, the leading woman, has most pleasing personality and evind go but there will always be, so it dently an excellent voice, but the music assigned to her does not give her the ters, dancers, chances she deserves. Marion Green, so

pretty girls who wear beautiful cos-tumes in the first act and not much of Such plays defy criticism. They are frankly tailored to fit a certain class and, if they fit, they must be conthere is a line, "They will snow in there is a line, "They do there'll be next senson." If they do there'll be

HEIR BORN 2 DAYS AFTER DEATH OF BURDETT-COUTTS

Grandson of Philadelphian Inherits Fortune of British M. P.

rcia! Cable Disputch. Copyright. 19 Reprinted from Today's Public Ledge London, Sept., 13, - The will of ago, has just been probated. It disposes

laughter were there and a good time was had by all. Therefore, once more, "Irish Eyos" is good.

If you used to like Olcott and Mack and O'Hara, you'll want to see this show. You'll like Scanlan, too. And far he it from any one around here to say you shouldn't. Tastes differ. It's say you shouldn't. Tastes differ. It's



Blanc, Natural, Rachel LLEWELLYN'S Phila.'s Standard Drug Store 1518 Chestnut Street

Thoroughly mixed paints

Wilson paints are thoroughly mixed, right at the jobproducing the greatest possible spreading efficiency and protective value. Let us estimate on your next job.

Will stand the test of time 44 N.7th.St. Established 1851

HOUSE TENSE AS MAN **SAWS GIRL IN TWO**

Morosco's 'Love Dreams,' Called Illusion Act at Keith's Mystifies Audience-Other Vaudeville Bills

> Keith's-Horace Goldin, "Royal Illusionist," sawed a woman in two in the illusory sense and the big bucksaw which he used in the rather delicate operation sawed deep into the nerves of his spell-

> He drew two men from the audience by lottery. Then he introduced Miss Irene Vanderbillt, upon whom he was to operate, After "hypnotizing" her he suspended

her body by beits which caught her ankles and shoulders. She was then lowered into a cabinet, in one end of which were apertures for her ankles and other end an opening for head and two for her hands. The ends of the cabinet were put in place over her neck and hands and ankles. The men chosen from the audience held her protruding at one end, and her takes an odd and unnecessary twist hands at the other.

Then the lid was clamped down and

the box, containing the woman, sawed in two. The two halves If the author had taken the cubinet were then pulled apart and whirled about. They were put together again, the dissected lid was lifted and the subject of the operation was re-leased, well and happy, much to the relief of the audience.

The Ford Dancers contributed lib-

eraily to the evening's entertainment.

Johnny Ford exhibiting unusual ability in his reminiscences of Pat Rooney and George Primrose. He was ably assisted by Lottle Ford, Edwin Ford. Sisted by Lottic Ford, Edwin Ford, Evelyn Bennett and William Cutty.

Other good numbers in a well-rounded bill included the Three Lordons, in a clever bar act; Helen Moretti, dons, in a clever bar act; Helen Moretti, who sustained her reputation as "the songbird of vaudeville"; Walter Newsongbird of vaudeville"; Walter New-man and company, in "Profiteering"; Walter Clinton and Julia Rooney, in a dancy, talky skit; Emily Darrell, com-edienne; Wellington Cross, in songs and chats, aided by Dean Moore, and the fast animal circus act, the Corra-dinis Animals. Acsop's Fables, Topics of the Day and Pathe News, the movie features, added to the attractiveness of the program,

Globe-Ben Turpin, the screen star hose funny eyes have made the whole country laugh, is here in person. He ppeared in a funny skit with a capaappeared in a funny sait with a capa-ble company of co-operative comedians, ble company of co-operative comedians, also armed, attempted to hold up the car at the end of the line. included the "Dancers Supreme," Texas Comedy Four, Faber and Bernet, comedians: Frances and Willard, Leon Stanton and company and Seymour and

Cross Keys—The bill is very palata-ble, both from a musical and comedy sense. "A Creole Cocktail." in which music and quick surprises abound. landed a solid hit. The enjoyment of this offering lies in the fact that one does not know what is coming next Lanigan and Haney chattered interestingly and danced. Others on the bill were Chisholm and Breen, F. Barret and last night, a hold-up and two thefts Carman, dialectician; Goldie and Thorne, singers, and the Randal Sis-

chances she deserves. Marion Wreen, as pleasantly remembered as Monsieur Allegheny—"Inside stuff" about the have the innabitants of the pleasantly remembered as Monsieur Regueries, still has his silver voice, movies was told by Theda Bara, the film waited for daylight to investigate the The present vehicle does not offer him star, who appeared in person with a shots that were heard about half a mile from Prospect Center. Beaucaire, still has his silver violation of the him star, who appeared in person with a shots that were manything like the scope he had in the film showing a typical day in the life of mile from Prospect Center.

Messager operata, either musically or a screen star. She told briefly of her Δ milkman was held up, rifled and some milk taken Mersager operetta, either musically or a screen star. She told briefly of her A milkman was held up, his clothes histrionically, but he scores in what he experience in the picture world and said rifled and some milk taken. Thieves has to do despite the shock of seeing she despised the characters she was stole 150 chickens from the farm of him in modern clothes. Tom Powers, obliged to portray just as much as the Merrit Walters, a former State policeman, while he was investigating and excellent.

There is a miniature chorus of eight Cooper, comedian, and Schwartz and Cooper, comedian, and Schwartz and produce was taken from another farm.

Broadway-There is plenty of dash, music and color in the show, which is

"PAWNEE" PIPELESS FURNACE



Heats the Whole House Through One Register

An even, healthful temperature maintained although installed under the most rigid conditions. Easily installed without tearing up THOUSANDS IN USE

Write for Booklet FLECK BROS. Co Plumbing, Heating & Pump Supplies 50 N. 5th St. 506 Arch St.

PHILADELPHIA, PA. CAMDEN, N. J. LANSDOWNE, PA.

SUMMER RESORTS ATLANTIC CITY, N. J. ATLANTIC CITY, N. J.

Marlborough=Blenbeim,

WITH ITS SPACIOUS EXCHANGES AND OPEN AIR PLAZA IS PARTICULARLY ATTRACTIVE DURING

ATLANTIC CITY'S FAMOUS SUMMER SEASON

June to October, Inclusive

Exquisite music a feature. Horseback Riding, Golf (2 Championship Courses.) Rolling Chairs, Piers, Theatres, Movies, and countless other amusements. OWNERSHIP MANAGEMENT JOSIAH WHITE & SONS COMPANY

HOTELEDISON ELBERON

SPECIAL FALL AND WINTER RATES ALL ROOMS \$1 or \$2 daily \$6 or \$10 weekly Large airy outside-view rooms, running water, pvt. baths, o'ectric lights, elevator service to street level, convenient to all plers & amusements. Every attention given to comfort and service. SPECIAL SEPTEMBER RATES

A THE HOTEL WITHIN YOUR MEANS" KINGSTON

Clast botal from Beach and overlooking ocean. Centrally

peated; thyppoof; elevator; not he first better. ILVERTON SEA GIRT. N. J.

Kentucky Ave., adjacent to Beach Every appointment, CUISINE and SERVICE UNEXCELLED, Rea-sonable rates, Mrs. R. BRUCKER, Prop. TRAYMORE "LAY" World's Greatest Hotel Success

SENATOR Back to pre-war prices. Beginning Sept. 9, 34 per day Am. Plan. Fireproof. First hotel from Boardwalk on Virginia Ave. Booklet. BEECHWOOD Kentucky ave. near Beach. Spec, Fall rates, \$16 wkly... \$3 dly. beginning Sept. 7. Geo. W. LaBree. Westminster Kentucky Av. nr. Beach Elevator: private baths running water. Open all year. C. A. KOPP

OCEAN CITY, N. J. The Alvyn Brighton Place. Special Sep-tember rates. A. YARGER Biscayne Running water all rooms; apec. Sept. rates. E. BLUNDIN.

THE IMPERIAL Greatly reduced rates for September,

Running Water in All Rooms Excellent table; fresh vegs. Windows screen-ed. White service. Eklet. R. B. Ludy, M. D.

Announcing completion and opening of at Sea Girt. N.J. On the Ocean front

Open Through September the pire and holly section one south of Spring Lake; a charm-hotel accommodating 200, with its boardwalk, its own private beach bathhouses, eight acres of unda clubhouse and grill; tenula. SAME MANAGEMENT AS THE WARREN, SPRING LAKE

Men in London stop at GORDON MOTELA

W. B. STUBBS

FORREST—"The Love Letter," a dainty musical comedy featured by the singing of John Charles Thomas and the remarkable danc-ing of Fred and Adele Astaire.

Medical Adviser Says Veterans' Bureau is Being Made Football of Politics

\$500,000 FOR PATRONAGE

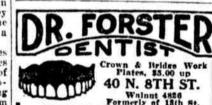
Columbus, O., Sept. 13 .- Dr. Haver Emerson, medical adviser of the Veterans' Bureau at Washington, charged in a speech before the Mississippi Val-Grand—A snappy show full of good comedy is offered. The headline at-traction, Cabaret de Luxe, is all that the name implies. Bright, snappy muley Conference on Tuberculosis here last night that the newly organized Veterans' Bureau was "being made the football of politics" and announced that he had sic, including the latest melodies from harmony land, is offered amid gorgeous surroundings. Hibbitt and Malle kept tendered his resignation as medical adviser, effective September 15,
"Plumbers and policemen," Dr.
Emerson declared, "are being substituted for scientific medical men in the Soldiers' Bureau at Washington," door circus, Lang and Vernon and the

which he said had been taken away from the Public Health Service and was Keystone-Something to suit every being handled as a political organiza-tion much after the fashion of Grand aste is offered. The Seven Military daids entertained in artistic manner Army of the Republic politics, "Unnecessary salaries to the extent of \$500,000 a year," Dr. Emerson deand scored a solid hit. Duffy and Keler stirred laughs to constant activity Good results were also obtained by Frank and Teddy Sabini and Gerard's monkeys. "Hurricane Hutch" is the clared, "are being distributed for po-Dr. Emerson is a former health commissioner of New York and widely known as a public health expert. He conducted a health survey in the city William Penn-It's a toss-up as to

which

which act is the best, as they all landed solidly with the audience. Jack Levy of Cleveland. His speech last night was an inhis Four Symphony Sisters wer dictment of the system in vogue rela-tive to compensation and care of disan artistic hit in a high-class musical offering. The show also included Princeton and Watson, Valentine Fox abled veterans of the World War prior and Larimer and Hudson. Bebe Dan-iels in "One Wild Week" is the pho-Doctor Emerson passed last month.

An armed bandit identified by police as Frank du Pont, alias "Sunny Jim," thirty-eight years old, was killed by the motorman of a street car here, last night when du Pont and another man also armed, attempted to hold up the Gilvery, the two bandits opened fire when the conductor of the car resisted efforts to rob him. McGilvery, sitting Pa in the vestibule of the car, shot du Pont through the chest. He died in-







SOUTS

SO

cem. Remains may be viewed Tues. eve., i to 10 o'clock.
CLARK.—At his residence, 1228 Locust it. on Sept. 12, 1921, EDWARD B. CLARK. Notice of funeral later.
CCOOPER.—First day, Ninth month, 11th not.
ANNIE R. COOPER, aged 65. Fueral from her late residence, Mickleton, J. Fourth day, 14th last, 1, 23 P. M. standard time), Services at the house, at, Eglington Cem.

QUITS FEDERAL JOB

CROWLEY,—Sept. 11 CATHARINE T., widow of. Timothy Crowley. Relatives and friends are invited to attend tuneral. Thurs., 5:30 A. M., from her late residence, 242 De Lancey st. Solemn requiem mass at St. Joseph's Church 10 A. M. Int. Cathedral. DAVIS.—Suddenly. Sept. 11. FRANK M. DAVIS.—Suddenly. Sept. 11. FRANK M. Wed., 8 P. M., at Shurtieff's funeral services Wed., 8 P. M., at Shurtieff's funeral apartiments, 8020 Market st. DEAN.—On Sept. 12, 1021, JOHN A., husband of Jennie Dean. Relatives, and friends are invited to the service, on Thurs.

Solemn requiem high mass at Our Lady of Good Counsel Church 10 A. M. Int. Hely Cross Cem.

DOYLE,—Sept. 11, ANNIE, widow of Patrick Doyle. Relatives and friends, also St. Deminio's Ladies' Ben. Society, are invited to attend funeral, Wed. 8:30 A. M., from her late residence, 8024 Comiy st. Wissinoming. Solemn requiem mass at St. Bartholomew's Church 10 A. M. Int. St. Dominic's Cem.

DURKAN.—Suddenly. Sept. 10 JOHN DURKAN.—Suddenly. Sept. 10 JOHN DURKAN. aged 65 years. Funeral Wed., 8 A. M., from the parlors of P. J. Carrall, 244 N., 4th st. High mass St. Augustine's Church 9 A. M. Int. Holy Cross Cem.

FARELL.—Sept. 12. ANDREW son of the late Hamilton and Ann Farrell. Relatives and friends invited to funeral. Thurs., 2 P. M., funeral parlors of E. B. Yerkes, 1725 S. Sith st. Int. at M., Morlan Cem. Friends may call Wed. after 7 P. M.

FAUNCE, aged 77 years. Service on Wednesday morning, at 10 o'clock at the Oliver H. Bair Bldg., 1820 Chestnut st. Interment private.

Finn.—Sept. 10. ELLEN (nee McNuity), Oliver H. Bair Bigg., to be the first terment private.

FINN.—Sept. 10. ELLEN (nee McNuity), wife of Patrick Finn. Relatives and friends, also Sacred Heart, Altar and Rosary Societies invited to funeral, Wed., 5:30 A. M., von F. Thompson St. Solemn requient mass Thompson st. Solemn requiem mass Holy Name Church 10 A. M. Int. at the Holy Name Unuren 19
Hely Cross Cem.
PLEISHMAN,—Sept. 11. at Chicago.
SAMUEL S. FLEISHMAN, father of Louis
and Morris Fleishman, Mrs. Albert Lehman,
Mrs. Fred Kline, Mrs. Jules Josephson. Relatives and friends are invited to attend funeral. Tues., 2 P. M., chapel of Mt. Sinai
Cem. Cem.
FileMing.—Sept. 11. 1921. ROBERT J., husband of the late Mary Fleming formerly of 1432 Catharine at. Relatives and friends are invited to attend funeral. Wed. 8:30 A. M., from the residence of his son-in-law, Joseph R. Eldred. 2020 Reed at. High mass of requiem St. Gabriel's Church 10 A. M. Int. Holy Cross.
FORRY (nee Gehly).—Sept. 11. MARY M., widow of John W. Forry. Relatives and friends are invited to the services. Tues... & P. M. at her late residence. 4518 Regent st. Int. Yorkans. Fa. Kindly omit flowers.
GARDNER.—11th inst., MARY ELLEN, wife of Thomas W. Gardner. Services at the late residence. 1707 N. Uber st. Thurs. 130 P. M. Remsins viewed Wed.. 8 to 10 P. M. Guisson.—At Riverside, N. J. Sant. 11.

to the enactment of the Sweet act, passed last month. Doctor Emerson his been in the War Risk Insurance and Veterans' Bureau since November, 1920.

WHISKY STAYS IN BANK

WHISKY STAYS IN BANK

Media Magistrate Refuses to Release
Seized Liquor in Vaults

Media, Pa., Sept. 13. — Magistrate
F. F. Williamson refused to release \$30,000 worth of whisky now in the vaults of the Media Title and Trust Company, seized one week ago by Chief of Police Cooper as the liquor was passing through Media in trucks.

Thus Media Proceedings of the Weight of Police Cooper as the liquor was passing through Media in trucks.

The whisky was consigned to the Imperial Drug Company, Wilkes-Barre, Media Proceedings of Police Proceedings of Police Company, Wilkes-Barre, Media Private Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. private, Media Andrew J. Bair & Son, Arch and 19th its. Int. priv

member. hylled to funeral. Wed. 8:30 A. mass St. Asatha's Church 10 A. M. Int. Holy Cross.

STOVER.—At his late residence 127 M. 12th st. Sept. 10. 1921. JAMES M. STOVER. David H. Schuyler Bidgs. Broad and District M. 12th st. Sept. 10. 1921. JAMES M. STOVER. Puneral services Wed. 2 P. M. Breeliely, st. mond sts. Int. private. Broad and District M. 1921. Miss ANNA TAYLOR.—Services and friends invited in funeral services at her late residence. 2018 N. 20th st. Wed. 3 P. M. preciesly. Ist. Monument Cem.

TUNER.—Sept. 11, WILLIAM NELSON. Son of William J. and the late Asns M. Turner, aged 26 years. Funeral Wed. 8 S. 30 A. M. from his father's residence, 2018 N. 18th st. Solemn hish mass of require at the Church of Our Lady of Mercy at 10 A. M. Interment private.

VAN HORN.—Sept. 11, IDA M. VAN HORN. As sister of late Benlamin and Elianbett Stradilins, 2514 N. 22d st. Filands in a control of the c

The state of the s

ARDSLEY BURIAL PARK

Provide now, the future is uncertain tional organization opportunities for the first opportun