## EVENING 'PUBLIC LEDGER-PHILADELPHIA, TUESDAY, SEPTEMBER 18, 1921

## THE PEOPLE'S FORUM

## Letters to the Editor

## Praises Philadelphia

Balter of the Svening Public Ledger: Raving so recordly spent isn days in Stories and interesting dir, and hav-istories and interesting dir, and hav-No attempts will be paid to anony-mous bettern. Names and addresses, may be only of more masses, may be only of more masses, may be a source of the source of pool fifth, although names will be printed if request is made that they be omnited. The publication of a letter is not a source of the source of the source of they be omnited. The publication of a letter is not be printed if request is made that they be omnited. The publication of a letter is not be printed if request is made that they be omnited. The publication of a letter is not be printed if request is made that they be omnited. The publication of a letter is not be printed if request is made that they be omnited. The publication of a letter is not be printed if request is made that they be any command your first setting a base is not rough politics and ad land your Mayor for standing on the solution and workers. This is not a solution that a not a solution will be paid that a solution they be a solution that they are a solution they be a solution the solution and believe is an any that he would like to ware in any they live solution they here are notific is and believe a faid and your may and Monday, too, but is and will and hore pool realize a bit is not for solution they here are notific is and believe is an any that he would like to ware into a solution and a solution would be drawed with it and hore to orme arise norm is a poly to have that the crashes do they may are a solution they would be drawed in presented a faid and hore pool realise where will a have in your mide the the crashes do they may are a solution they which is a norme are track that they were the they have be they a fail to a hore pool realise where with the and hore to crash and believe is the the area for it. They were solution they which is they here a first threshed out by which is they here are solution and would be drawed they area for the way in your mide the the crashes do they may a level to cho as an out is the they here are soure they which the they where is they here

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Letters to the Editor should be as brief and to the point as pussible, avoiding anything that would open a denominational or sectarian dis-

Constion. No attention will be paid to anony-mous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omlited. The publication of a letter is not to be taken as an indorsement of its views by this paper. Communications will not be re-turned unless accompanied by post-age, nor will manuscript be saved.

Tes. and I pity the well-educated man who would take it upon himself to marry an uneducated woman. There are hundreds walking the streets today. The burden would soon become intolerable. She hasn't the taste or refinement or the way of think-ing with her husbend, which would shame him sind make a farce out of her. I don't need to say more than once that most of these "campoulages" that welk about the streets of today, with exceptions, are the biggest farces of the decade. My dear young ladies, before you attempt to "down" man recall the fact that Adam was on the old earth before Eve and that that has guite a bit to do with almost everything.

The base in your city, for to me Philadet The do. They are only trying to below the provent faults in propie's eyes so their own faults in the Stage Degenerated?
The base in your midst that the cradie of the in propie's eyes so their own faults in the Stage Degenerated and to the start threshed out by which themesters. and when they are free to the Education of the Stage Degenerated and to the start threshed out by which the seen. These people should begin the three starts of the Stage Degenerated and to the start threshed out by which the seen. These people should begin the start threshed out by which the seen. These people should begin the start threshed out by which the seen. These people should begin the start threshed out by which the seen of the start threshed out by which the seen of the start threshed out by which the seen of the start to have this one should the seen. These and decide whether stirls the seen to have done so in a most larment to use the threshed the seen of the start of the star

over, traveling men and business concerns over, traveling men and business concerns in the hotel fars. This is done because it is known that these public hostelries are in the mane class of profiteers with the ics cream mode yenders. The hotels cannot make prohibition the scapegoat of their profiteering. W. L. BRICKER. Philadelphia, September 4, 1921. sion "A sea of upturned faces" in his space in Fancull Hall, September 30, 1542, beginning an address with the words: "In this rea of upturned faces there is something which excites me strangely, deeply, even be-fore t begin in seat

**Ouestions** Answered

## The "Queen's English"

To the Editor of the Evening Public Ledger: Sir-Will you print for me an answer to the question. What is, meant by Queen's English? F. S. L. Philadelphia, September 8, 1921.

Philadeiphia. September 8, 1921. Queen's English and King's English are both terms that have been in common use for years to designate grammatical Eng-lish. In Shakespeare's "Marry Wives of Windsor" we read: "Here will be an old sbusing of God's patience and the King's English." Such phrases as "murdering the Queen's English" and "clipping the Queen's English" arose from a book by Dean Alford on the subject of accurate speech. "C. L. O."-The year of the recent great fire in Baltimore was 1904.

## Pointing to Objects, Etc.

To the Editor of the Evening Public Ledger: Sir-I note in a recent insue of your paper that a reader desires the words of the song "Grace Darilns." I inclose one with that litle composed by George Sentry. GRACE DARLING To the Editor of the Evening Public Ledger: Sir-Is it rude to point to an object in order to have a companion locate it? This babit in one with whom I am in constant association is extremely annoying to me. I am unable to convince him that it is vui-"Oh. Father loy'd, the storm is raging.

Also inform me as to how prominent or

Also inform me as to now prominent or noted was Ole Bull, and was it as iteacher of music only? M. J. WATWORTH. Philadelphia, August 81. 1921. It is vulgar to point to any one in speak-ing of them, and, as a rule, to any object. for the reason for doing so may be mis-understood by others. It is alway possible understood by others. It is always possible to direct attention to the person of to which reference is being made without pointing. Die Buil was a prominent violinist, even

more so than a teacher. In his day he was one of the greatest of the artists on that in-

Oh. Father loy'd, the storm is raging. And cold and heavy the night mist fails, Same healess crew, a proy to danger. For help, for help, despairing calls." which excites me strangely, deeply, even be-fore I begin to speak." The figure was, no doubt, quoted from Scott's "Rob Roy." in which the same words occur: "I next strained my eyes with equally bad success to see if among the sea of upturned faces, which bent their syss on the pulpit as on a common center. I could discover the sober and business-like physiog-nomy of Owen." My gentle child. 'twere worse than m

To tempt the billow this fearful night; Again to sleep, to rest betaks thee. Await, await, the morning's light."

"T cannot sleep: their shrieks appall me: Oh. Pather, heard ye that piercing cry7 Aries ye, hasten, the day is breaking: Look out, look out, a wreck I spy. Oh. Father lov'd. I fear no danger: With you I boidly will breast the wave: The heat launch quickly, the boat launch quickly: Yon hapless crew we yet may save." "B. P. T."-Henry Clay said "I would rather be right than be President" in a speech in 1850, referring to the Missouri Gempromise.

"W. C. L."-The first trade journel is sued in the United States was the Price Cur rent. Issued in Philadelphia in 1783.

The boat is launched thro' breakers roat

The shipwreck'd wand'rers

Like to some wild bird the frail skift

Bew new: That gentie girl with love unghaken Has saved from death that hapless crew. The danger past, her heart beats lignily: Her slient transport no pride betrays. Tho' grateful tears are round her failing. And hearts are throbbing in her praise.

The heroines name was Grace Horsiey Derling, and she and her father rescued nine persons from the wreck of a Forfar-shire steamer. Darling was the likithouse keeper. Linley, the author of this once well-known song, was a popular English composer. My copy was published in Phila-delphia by Blake, the old-time music dealer.

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**Poems and Songs Desired** 

"Grace Darling"

The heroine's name was Grace Horsley

brave

And cold and heavy the night mist falls. And cold and neary the heat the Some hapless crew, a prey to damager, Fur help, for help, despairing calls Trim, trim the lamp, the boat is quickly, Tho' danger threatens, the worst launch



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IN THE CHICAGO MARKET

**523 Chestnut Street** 45 S. Broad St. Philadelphia & Reading Lincoln Building



whose music store was on Pitth street. The Bourse covers the site. J. C. Germantown, September 7, 1921.

"D. L. C."-The lines you quote are from Macaulay's poem "ivry." This poem is a favorite for chool recitation.

"M. A. H "-We cannot reprint the posm "The Face Upon the Floor." but will mail you a copy if you will send us a stamped

The People's Forum will appear daily of the Evening Public Ledger, and also the Sumday Public Ledger, Letters incusting timety topics will be printed, a well as requested porms, and guestions (genoral interest will be answered.

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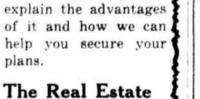
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# My Dear!

## said the letter which came to Sybil in the Western mail

A DREADFUL thing has happened. The most unfortunate accident ... Freddie was paddling me slowly down the river in his cance. It was a lovely night ... moonlight ... distant music .... the odour of tamarisk ....

A ND then, suddenly, he asked me what I thought of W. L. George, and when I said that, if he wanted to talk Irish poli-tics, I preferred de Valera, because he has such a romantic name—Freddie gave one groan and collapsed backwards out of the

A ND that was the last time anyone saw Freddie alive. It does seem such a waste too, because there's no one here who can toddle as well as he could. And the really terrible thing about it is that the coroner said it could all have been avoided if I had only read the

# **OCTOBER** VANITY FAIR

If you prefer the books of Norman Douglas to the boots of his famons namesake W. L .- If Diaz suggests Barbizon to you, and not Mexico, oil paintings and not oil shares-If you can hear of Gohelins without inwardly wondering whether Cousin Jim's division fought on that sector -you will certainly want to read this latest number of Vanity Fair.

## IN THIS ISSUE:

Where's the Nearest News Stand?

W. L GEORGE continues his psycho-analytical studies of womankind. Erik Satie is as fan-tastic in writing about musicians as he is in writing music. H. G. Aikman, who wrote "Zell", recounts the tribulations of authors of "realistic" novels, and Charles Hanson Towns there of the realistic "novels, and Charles danson Towne those of the scenario scribes.

GEOGRAPHY is covered by George Jean Nathan's account of the Most Absurd City in the World, and by Captain Traprock's outline of his phenomenal discourse of the Section Section 1997 discovery of something new in the South Seas.

Coudé Nast, Publisher

HEYWOOD BROUN discusses the stage and the ball park with equal wit and acumen. A page of poems by Edna St. Vincent Millay. Humour by George S. Chappell, Donald Ogden Stewart and Nancy Boyd. Satire by F. M. Colby. Criticism by Kenneth MacGowan and others.

DHOTOGRAPHS of stage and film stars mingle with the latest achievements from the studios of Europe and America, while authoritative articles on sport, finance and clothes round out the issue.

Heyworth Campbell, Art Director

I he Chicago Daily News

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