dance for a living.

Innumerable

In the cast are the Fairbanks twins, Jack Squire, Jack Donahue, Emma Janvier, George E. Mack, the Tomson twins, Vanda Hoff and Evelyn Law

and a carefully selected chorus of un-

usually pretty girls who can both sing

RIVOLI—"The Moth," with

OVIEGRAMS OF THE WEEK

al Big Productions Scheduled to Open Monday-"Affairs of Anatol" and "Rip Van Winkle" Lead-Pretty May McAvoy Again

BT because the reular theatres have opened and the so-called legitimate ason is off to a flying start, there's no sign that you movie fans are going left in your desire to see some good shows. Quite the contrary! A lot of big producers have had features on the shelves all summer because they afraid of the traditional bad business in hot weather. Now watch 'em

THE ladies-pardon for not men-

six girls in one performance. With d as the rapid-fire lover, that bevy girls as lending women, and the dar De Mille richness of settings, re ought to be something to please

of the regular photoplay Outside of the regular photoplay houses, returned vacationists have a treat in store in the appearance of "Rip

Van Winkle" at the
Yom Jefferson
Here in "Rip"
Stee star, and will wear the costume

which his father used for many years. The Washington Irving classic has

been produced and directed by Ward Lascelle, but nothing is said in the ad-

vance notices as to whether that famous eld line, "Here's health to you and your family; may they live love

family: may they live long and pros-per," is used as a sub-title. Watch for it! There will be a special prologue staged under the direction of Miss Mar-guerite Walz, who has been trying to clean up Philadelphia's dancing re-

who set everybody talking in "Sentimental Tommy," is the lead in this one which has been renamed "The Truth About Husbands." This sounds dangerous but interesting.

Besides May, who has Olga Nethersole's old part, there are H. E. Herbert, who did so well a couple of years ago with Elsie Ferguson in "The Doll's House": Anna Lehr, Ivo Dawson, Arthur Dawson and Richard Gordon. The scenes, most of them in Italy, are said to be elaborate. They do say, too, that some of the Pinero clever lines have been retained, which ought to mean a lot.

been retained, which ought to

Since the Stanton Theatre isn't open

N REGARD to the smaller first-run

The Fox people have given Shirley

edy of the picture.

od supporting cast, including Herbert leyes, Eva Gordon and Ethel Lynn.

HE Capitol has an old favorite in a

new role, the former being Eugene O'Brien, and the latter 'Gilded Lies.' Much water has flowed under photoplay bridges since Gene scored so heavily as

see big producers have had features on the shelves all summer because they are afraid of the traditional bad business in hot weather. Now watch 'em ane, and don't miss the good ones.

For example, there's "The Three Musketeers," with Doug Fairbanks,, and "Forever" (which was "Peter Ibbetson") and "Disraell," with George Arliss barroing (that seems impossible) on his work in "The Devil."

One of the big ones is here this week, and no matter who your favorites are, is or she, you're likely to find some of itsm in the imposing cast lined up in The Affairs of Anatol," which is going in the imposing cast lined up in the imposing two weeks.

First of all, there's Wallie Reid, the lasky studio all in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter, who also plays with Wallie in the same peture. As his friend, there is Elliot parter who also plays with Wallie in the same peture. As his friend, there is Elliot parter who also plays with Wallie in the same peture. As his friend, there is Elliot parter who also plays with Wallie in the same at the former Follies star, Martha Mansfield, as leading lady.

BILL RUSSELL appears in his latest, "Singing River," at the Market Street and at the Alhambra downtown. Vola Vale is his leading woman. That about finishes the up-to-the

BILL RUSSELL appears in his latest, "Singing River," at the Market Street and at the Alhambra downtown. Vola Vale is his leading woman. That about finishes the up-to-the-minute news.

The Palace has Elsie Ferguson in "Footlights," which played at the Arcadia last week, and made such an impression. Angouncement is made that Charlie Ray's latest "Scrap Iron" is coming to the Victoria, week of September 19, and that "The Old Nest" will play the Palace the same week. will play the Palace the same week.

of the ladies—pardon for not mentioning them first—there is, first of all, Gloria Swanson, and if the love genes aren't well taken care of with her and Wallie—well, they've changed a lot. Beautiful Wands Hawley has a role, and so has Bebe Daniels, a regular six-cylindered vamp part, too, for the latter. Agnes Ayres, since made a star; Julia Faye, who has been in several De Mille pictures, and Polly Moran, the former Mack Sennett favoring complete the feminine contingent. CONNIE TALMADGE is to play the Arcadia the week of September 19 in "Mamma's Affair," the Harvard College prize play, which enjoyed a Broadway run on the speaking stage. The cast has many of those who were in te complete the feminine contingent.

It's a De Mille feature, by the way, hich is beginning to mean a lot to seriminating folks. One magazine in viewing it said: "De Mille finally the cast has many or those who were in the original, including Effe Shannon and Katherine Kaelred. Kenneth Harlan is the leading man, and George LeGuerre and Gertrude LeBrandt have roles. Something a bit new for Connie, if they have stuck to the stage version! ed not to change the original name, changed the story instead." Well, for he changed the story instead.

for less. Something a bit new for Connie, if they have stuck to the stage version!

for the story instead.

for he changed the story instead.

for less. Something a bit new for Connie, if they have stuck to the stage version!

FIHE Great Northern Theatre has a

if a familiar with Arthur seems of a familiar with Arthur seems of the stage long before he became tragally inclined and scored in "The cally inclined and scored in "The cally inclined and scored in "The last" and "Richard." Anatol is a nice last" and "Richard." Anatol is a nice last and otto F. Beck, long an organist at this house, is to have the honor of taking charge of it.

Guide to Photoplays for the Week to Come

New Photoplays

STANLEY—"Affairs of Anatol." Cecil
B. De Mille's elaborate feature, based
on Arthur Schnitzer's play played on
the stage by John Barrymore. The
picture has a remarkable cast, including Wallace Reid, Gloria Swanson,
Wanda Hawley, Bebe Daniels, Elliott
Dexter, Monte Blue, Agnes Ayres,
Raymond Hatton, Theodore Roberts,
Julia Faye, Theodore Kosloff and
Polly Moran.

ACADEMY OF MUSIC—"Rip Van Win-kle." Thomas Jefferson playing his father's famous role in the Washing-ton Irving classic. A Ward Lascelle production produced with care and reverence for the great story.

ARCADIA—"The Truth About Husbands." Whitman Bennett's production of Sir Arthur Pinero's old stage success, "The Profligate." May McAvoy is featured, with a cast including Anna Lehr and Holmes E. Herbert and Richard Dawson. The locale is the beautiful Italian seacoast. GOING over to Chestnut street and noticing, by the way, that the Aldins, at Nineteenth street, is nearing completion, it might be well to take a peek at the Arcadia's show. It's one of Sir Arthur Wing Pinero's stage hits, "The Profligate," screened by Whitman Bennett. Little May McAvoy, who set everybody talking in "Senti-VICTORIA—"The Night Horsemen." A typical Tom Mix picture with plenty of hard riding and ticklish situations. Shirley Mason plays the part of a dashing Paristenine and wins the hearts of every one concerned. Herbert Heyes and Ethel Lynn are in the

ast and Howard Mitchell directs CAPITOL—"Gilded Lies." Popular Eugene O'Brien returns in a new one playing the role of an arctic explorer; the scenes range from the frozen northland to the most elaborate civili-

tranc

NDAY, TUESDAY & WEDNESDA EORGE MELFORD PRODUCTION Since the Stanton Theatre isn't open yet—by the way, don't forget that "Over the Hill" is coming there early in October after a Week's Offerings long New York run at Other Houses—let's drop in at the Victoria, 'way down the line. The athletic Tom Mix is there, and from advance notices it appears he rides as fiercely and as recklessly as ever. "The Night Horsemen" is the name of the picture and it sounds as if it might be interesting with all this talk of the Ku Klux Klan around lately. "THE GREAT IMPERSONATION[®] With JAMES KIRKWOOD THURSDAY, FRIDAY & SATURDAY

"AT THE END OF THE WORLD" .eader LANCASTER AVE. & 41ST STREET MONDAY AND TUESDAY WILLIAM A. BRADY'S

BETTY COMPSON

ALL-STAR CAST in 'THE MASK'

houses, there is, first of all, Shirley ason, who is giving her sister, Viola ana, a close race in popularity, in a sw picture at the Regent. Its name "Ever Since Eve" and it's all about dashing young Parisienne, who keeps lings moving in lively fashion all the ime. nixonis oward Mitchell is directing. Advance offices say there is just enough mystry to act as a leaven on the main ranc BILLIE RICHMOND & CO. in

CABARET DE LUXE A Blend of Comedy, Dancing, Songs and Music LANG & VERNON | THE McBONS

HIBBITT & MALLE BERZAC'S CIRCUS TOPICS OF THE DAY-PATHE NEWS James Oliver Curwood's

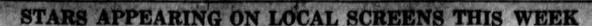
'GOD'S COUNTRY AND THE LAW"

Rivoli AT SANSOM ALL NEXT WEEK ALL-STAR CAST In

Belmont 52d ab. Market Mark. 2:30 Market Notes. 6:30 to 11 JACK PICKFORD

Coliceum Marinees, 3:80 to 11 "THE WOMAN GOD CHANGED" Wednesday—THOMAS MEIGHAN In "WHITE AND UNMARRIED" Thursday & Friday—THOMAS MEIGHAN In "THE CONQUEST OF CANAAN" Saturday—Ethel Clayton in "WEALTH"

Cedar MATINEES 2:50 MATINEES 2





NIGHT HORSEMEN" IN THE FOUR HORSEMAN OF THE APOCALYPSE"

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zation. John Lynch is the author and Martha Mansfield is the leading lady. Previously Reviewed PALACE-"Footlights," with Elsie Fer-

BELMONT—Monday, Tuesday and Wednesday, "Just Out of College" with Jack Pickford in a typical com-edy role. Thursday, Friday and Sat-urday, Ethel Clayton in "Wealth." STRAND—Monday, Tuesday and Wednesday, "The Great Impersonation," a thrilling adaptation of one of E. Phillips Oppenheim's stories. James Kirkwood is featured. Thursday, Friday and Saturday, "At the End of the World," with Betty Compson.

COLISEUM - Monday and Tuesday. "The Woman God Changed," a drama

dealing with the regeneration of a woman. Seena Owen and E. K. Lin-coln are starred. Wednesday and Thursday, Thomas Meighan in "The Conquest of Cansan;" Friday and Saturday, "Wealth," with Ethel Clay-ton.

John dainpolis

LOCUST—'God's Country and the Law," a James Oliver Curwood story, with Gladys Leslie.

MARKET STREET—Monday, Tuesday and Wednesday, William Russell in "Singing River": Thursday, Friday and Saturday, "The Wild Goose," a Capellani production, with Mary Mac-Laren and H. E. Herbert.

COLONIAL — Monday, Tuesday and Wednesday, "The Great Impersona-tion," with James Kirkwood and Ann Forrest, a spy thriller; Thursday,

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HELEN MORETTI

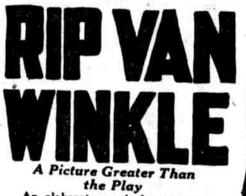
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Friday and Saturday, "At the End of the World," with Betty Compson. Directed by Penryhyn Stanlaws.

ALHAMBRA—Monday, Tuesday and Wednesday, "Singing River" with Bill Russell as the star; Thursday, Friday and Saturday, "After Your Own Heart," Tom Mix's latest thriller. GREAT NORTHERN—Monday, "Sheltered Daughters," with Justine Johnstone and a star cast; Thursday, Friday and Saturday, "Wet Gold," a Raiph Incepicture with under-the-ocean scenes. IMPERIAL—Monday, Tuesday and

CEDAR—Monday and Tuesday, "Poor Dear Margaret Kirby," with Elaine Hammerstein; Wednesday and Thurs-day, "Cheated Love;" Friday and Saturday, "The Outside Woman."

Wednesday, "Charge It," with Clara Kimball Young in four different roles; Thursday, Friday and Saturday, Lionel Barrymore in Arnold Bennett's famous comedy, "The Great Adventure."

JUMBO-Monday, "His Picture in the and dance.

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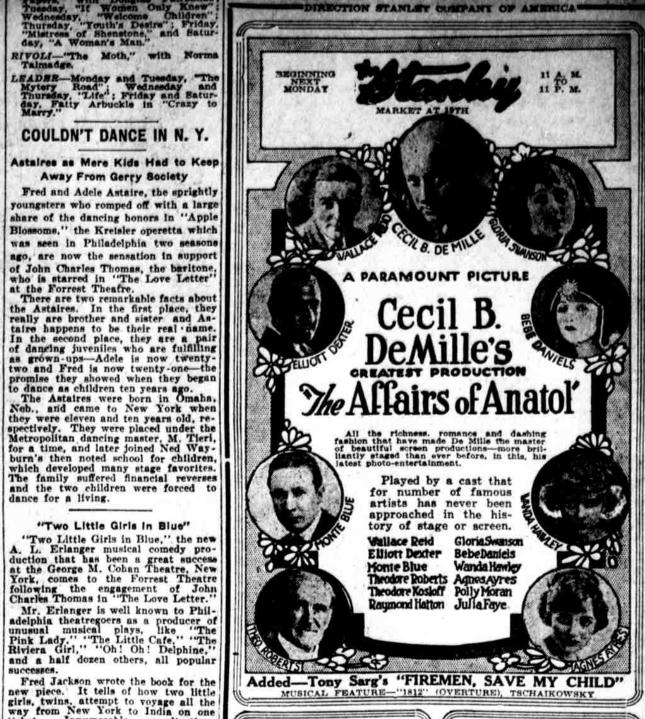
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