

MOVIEGRAMS OF THE WEEK

Several Big Productions Scheduled to Open Monday—"Affairs of Anatol" and "Rip Van Winkle" Lead—Pretty May McAvoy Again

JUST because the regular theatres have opened and the so-called legitimate season is off to a flying start, there is no sign that you movie fans are going to get left in your desire to see some good shows.

For example, there's "The Three Musketeers," with Doug Fairbanks, and "Forever" (which was "Peter Ibbotson") and "Disraeli," with George Arliss.

Norma Talmadge's leading man in "Poppy," but his name in the electric lights means a lot to a lot of people.

In this play he is an Arctic explorer, and there are a number of scenes in the frozen North, which ought to please if summer weather sticks around the city next week.

BILL RUSSELL appears in his latest "Singing River," at the Market Street and at the Alhambra downtown. You will be seeing a leading woman. That about finishes the up-to-the-minute news.

THE ladies—pardon for not mentioning them first—there is, first of all, Gloria Swanson, and if the love scenes aren't what you care for, there is "The Truth About Husbands" with Wallace Reid and Bebe Daniels.

It is a De Mille feature, by the way, which is beginning to mean a lot to discriminating patrons, and it is being reviewed in "The Profligate," which is being reviewed in "The Profligate," which is being reviewed in "The Profligate."

THE Great Northern Theatre has a Hope-Jones orchestral organ, according to a brand-new announcement. It is a big week and an elaborate one.

ALHAMBRA—Monday, Tuesday and Wednesday, "Singing River," with Bill Russell as the star. Thursday, Friday and Saturday, "After Your Own Heart," Tom Mix's latest thriller.

WELLINGTON CROSS—Monday, Tuesday and Wednesday, "The Great Impersonation," a thrilling adaptation of one of E. Phillips Oppenheim's stories.

THEATRE—Monday, Tuesday and Wednesday, "The Truth About Husbands," with Wallace Reid and Bebe Daniels.

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STARS APPEARING ON LOCAL SCREENS THIS WEEK



Wallace Reid and Wanda Hawley "AFFAIRS OF ANATOL" STANLEY



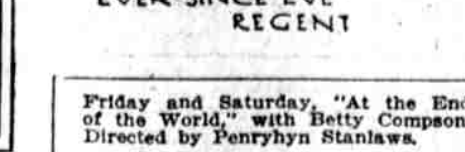
Eugene O'Brien "GILDED LIES" CAPITOL



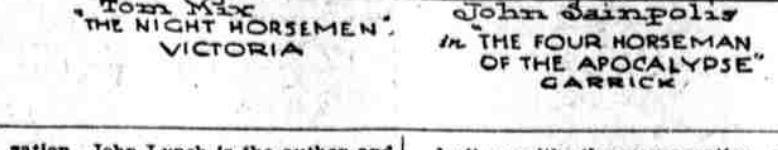
May McAvoy "TRUTH ABOUT HUSBANDS" ARCADIA



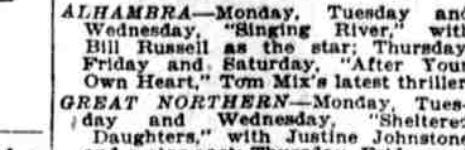
Thomas Jefferson "RIP VAN WINKLE" ACADEMY OF MUSIC



Shirley Mason "EVER SINCE EVE" REGENT



Tom Mix "THE NIGHT HORSEMEN" VICTORIA



John Sampoly "THE FOUR HORSEMEN OF THE APOCALYPSE" GARRICK

Previously Reviewed PALACE—"Footlights," with Elsie Ferguson.

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WELLINGTON CROSS—Monday, Tuesday and Wednesday, "The Great Impersonation," a thrilling adaptation of one of E. Phillips Oppenheim's stories.

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Friday and Saturday, "At the End of the World," with Betty Compton. Directed by Henryh in Stanlawa.

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Stanley Market at 17th Cecil B. DeMille's Greatest Production The Affairs of Anatol

PALACE 1214 MARKET STREET Next Week—Paramount Presents

ARCADIA CHESTNUT BELOW 16TH N' W'K—A 1st National Attraction

ELSIE FERGUSON IN HER LATEST PRODUCTION FOOTLIGHTS

MAY McAVOY IN FIRST SHOWING OF THE TRUTH ABOUT HUSBANDS

ALLEGHENY THE DA BARA (HERSELF)

GLOBE JUNIPER & MARKET STREETS

VICTORIA MARKET ABOVE NINTH Next Week—Wm. Fox Presents

CAPITOL 724 MARKET STREET

ACADEMY OF MUSIC Beginning Monday Night, 8.15 Matinee Daily 2.15

MONDAY NIGHT Here are the lectures your friend wrote you to be sure to hear!

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI Conductor

B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET

CASINO 5TH & WALNUT STREETS

ORPHEUM GERMANTOWN & CHELTON

The Castle Studio The Most Famous in Town

Nixon's Grand Broad and Montgomery, 215, 7 & 9

Coliseum Market St. Bet. 6th and 7th

ORPHEUM PLAYERS 11th & Locust

Belmont 53d St. Market St. Bet. 6th and 7th

GARRICK Now Daily Matinee 8:15

Cedar 60th & Cedar Aves.