

|  | tions are not blinded by a girl as win. | three additional companies in the Eag. |
| :---: | :---: | :---: |
| dance. And be began to compose | can take me to the morgue ; that's all." | lish prorinees, By this time it had been weil through Sootland and Ireland. |
|  |  | At about the same time rights were |
|  |  | in Aus ratio \ow Zcaland and South |
| in tos An. | rse, a man has to know the | bourne. Aurkland. Cumtown, Johan- |
| tougb th | Good Guessing shrewd and prac- Is Gold Mine liced business nian | nesbura, an |
|  |  | $\xrightarrow{\text { In }} \mathrm{Na}$ |
| Med felt that something big could be | ting hold of raluabic plass is concerraed, | begun fir the dftoont |
|  | tark and untches momebods uso an | In |
| posed for it and put it out as a "melody |  |  |
|  | , | pore. Bonibas. Calenta. Rio Janeirn |
|  |  | Rurnos Aires and other. |
|  |  | January the fiftecoth production wa. |
| 5m |  | rie |
| co kn | two yrare ngo somebo | net sntisticd with th |
| n |  |  |
| relation. | xt | in the world |
|  |  |  |
|  | was and tien Cohna |  |
| ourteen musiral "umbers and took Noroce. Then Moroco bubbled | thoughe it might fo over. ${ }^{\text {It was put }}$ |  |
| rater: It | a faw productions out among the tall |  |
| mism | Then it was turnd fren a musical |  |
|  | find tome one who would take a chan |  |
| ang mustral father. it opens the | with it. Rut he had to get up a littio | nlitame mis rivesion? |
|  | company of hix own to star | 5 VAUDEVILLE ACTS |
|  |  |  |
|  | rwallits exreed \$20,000. Xh | SYMPHONY SISTERS |
|  |  |  |
|  | wa callom - Irene OTare.: We. |  |
|  |  | BEBE DANIELS |
| anem |  |  |
| Nom I ank sou. . . |  | e Wild Night |

# METROPOLTAN Nopioust 

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## Jotin Chares Thomes

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