

The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

The Little Chinese Cinderella of the Screen

SOME time ago I told you about the wonderful character part than Lon Chaney plays in Neilan's new film, "Bits of Life." In fact, I raved for almost two

columns of type over the marvels of this man's work and his career. A friend of mine out on the west coast writes me, however, that Chaney really isn't the marvel of "Bits of Life"; he gives the honor to a little Chinese girl, Anna May Wong, whom we have all seen in other films.

If you, Geraldine, had once been a drudge, keeping books at night for your father's dingy little shop and then suddenly the movies had discovered you and you had made such a success of it that your earnings were twice the earnings of your father's shop-but your father refused to regard the movies seriously and insisted on your still keeping his books at night-what would you do?

Father would have to get out a search warrant to find you, wouldn't he? You would turn up your pretty little snub nose in independence and strut right out and live your own life on your own salary, wouldn't you? That would be the way with most American girls.

But Chinese girls are brought up from childhood to regard their father's commands as almost of divine origin , the Chinese girl who disobeys her parents is disgraced beyond salvation. And Anna May Wong is a Chinese girl.

Anna May could now buy her father's little laundry if he would sell; she has made lots of money and saved it. But father merely tolerates the movies. They are an invention of the foreign devils and, while he doesn't mind Anna May earning money in them in the daytime, he considers her first duty to him and that duty means continuing to keep his books and check up the laundry each night.

The Oriental Cinderella of movieland is Anna May. Movieland holds for her all the thrills that fairyland offers her little sisters. Here handsome lovers shower her with all the attentions of Romeos. Beautiful clothes adorn her Jewels sparkle from her jet black hair and motorcars are at her beck and call. The thrill of the drama makes her forget that the camera is recording all this for the benefit of the amusement-loving public of the country.

SHE lives in fairyland until 5:30. Then her handsome suitors ga home to their seives and babies. Her jewels are placed in the studio safe overnight and her beautiful clothes are taken back to the property room. It is then that Anna May steps from fairyland to reality, pays the conductor five cents and trolley-cars to her home in North Figueroa street, above her father's laundry shop. Here there are books of the little laundry business to be kept and many shirts to be pinned before they are wrapped and placed on the shelves awaiting the call of the

THOSE who remember "Dinty" will recall the pretty Chinese girl who assists Wesley Barry rescue the white girl from the den of the Malay. This was Anna May Wong, and it marked her first work as a screen actress. It was while hunting "types" for his production that Marshall Neilan discovered Anna May and finally induced her father to allow her to forsake her shirt-pinning activities-at least during the day.

Since then Anna May has found herself in great demand among movie producers, for in addition to being an exceptional "type" she has unusual talents "Outside the Law" and "Shame" are other films in which she appeared, and then Marshall Neilan again took her to his studio for the co-star part opposite

Anna May Wong in her laundry home, my friend writes me, looks just as she does on the screen. Quiet, beautiful and industrious, Anna May pins shirts and adds figures with equal dexterity. Once at home her movie fairyland is forgotten in the reality of hard work to be overcome before she again dons her finery and plays the queen.

There is a difference, however, between this Chinese Cinderella of the movies and the Cinderella of old. Unlike her predecessor, Anna May Wong loves her menial duties at home. She has grown up in an atmosphere of industry, for any one who has ever lost a collar knows that the ramifications of a Chinese laundry demand ceaseless activity. Anna May's laundry is a machine of human parts, as complicated as one of springs and wheels. The wash goes in one end and vanishes, the shirts one way, the collars another, the socks here, the under-clothing there. And then they all come out together in neat piles.

Whether the producer needs a Chinese slave girl or a princess, Anna May always qualifies in her movie work. In "Bits of Life," as the wife of a rich

owner of gambling and opium joints in San Francisco's Chinatown, she is

THE call of the New World was unswered by Anna and still it does

not cause her to betray the filial duties of the Old. That is the

Chinese way. To the white girl this would be an unusual procedure.

To the Chinese girl it is the most natural thing in the world. Anna May has not yet been convenced that her studio work is greater than

her duties to her family. If she can achieve a motion-picture reputation and still attend to her father's affairs, she will always be happy

Answers to Questions by Movie Fans

starring vehicle has been released. Wanda Hawley is married to J. B.

Hawley. She is twenty-six years old.

est picture is "Weddin Her next release will be

G. C. M.—Constance Talmadge's lat-st picture is "Wedding Bells." for next release will be "Woman's

Place." Norma's latest production is "The Sign on the Door." I can't tell

you what "The Sign on the Door" is, No, you are not a nulsance. You know

VIRGINIA S .- Katherine MacDon-

ald has not gone to Europe. She is busy on her new picture. "The Infidel." The

I always like to please my friends.



leading author of this type of story.

her work evenings at the little Chine- laundry.

FILM FAN-Alice Lake is at present

appearing in 'Over the Phone.'
Pauline Frederick plays a dual role in

Salvage." She is Bernice Ridgway rife of a very wealthy man, and Mrs

Kate Martin, wife of a convict. Jack Holt is married. Yes, it was reported that Mary Miles Minter was engaged to Orrville Erringer, a business man of

MRS. JAMES LEWIS-I don't like

to seem pessimistic, but please don't be too anxious to get your six-year-old

daughter in pictures. Studios are sim-ply swamped with such applications.

Otherwise she will have to desert her fairyland.

Anna May

Wong is the

Little Chinese

Cinderella of

Play in their own back yard. Women who had been in the car that These boys had many theories about caused the accident, or their insistence

spite of their technical shortcomings they found a fairly profitable sale. stage have proved a stepping stone to success for some prominent motion-picture stars of today. They have aroused curiously when they knew who I was, the imagination, stimulated the enthusiasked to play one of the most striking characters yet created by Hugh Wiley. whose Chinese fiction in the Saturday Evening Post has established him as the Very often the studio exacts much of her vitality and it is not uncommon

before the glaring lights that sap one's strength. Yet Anna May never misses L get up shows of their own and stage them in the cellar or garret of their Brooklyn home. Norma always wrote and directed these plays and usually placed herself in the leading role. Conher three children, who fed them so kind that I wanted to do anything and directed these plays and usually placed herself in the leading role. Constance was always given an important part and sometimes the lead by her big

that Mine. Olga Petrova is through with agent.
the screen for "keeps." She is soon to appear on the Brondway stage Tom Mix. Eddie Polo, Courad Nagel and Richard Barthelmess are married. Antonio Moreno, Harold Lloyd, Eugeny O'Brien and Harrison Ford have not Walters. Wheeler Oakman plays Kurt Walters. Gloria Swanson's first watering vehicle has been released.

swamped with such applications.

It if you insist there is only one ing to do and that is to take the child and a lot of photographs—to New and see the casting directors at different studies. It might also

ALL OF THE ELABORATE DETAIL OF THE REAL MONTE CARLO NOW STANDS ON CALIFORNIA SHORES

Here are some photographs showing the wonderful set for Universal's mammoth production of "Foolish Wives," which was described on this page a few days ago.

Almost the actual Monte Carlo has risen near Los Angeles. Every tiny detail of construction and coloring of the original on the Mediterranean Sea has been faithfully reproduced. This is probably the most costly and painstakingly built set ever constructed for a motion picture.



TABLOID TALKS ON BREAKING INTO MOVIES

By JOHN EMERSON and ANITA LOOS

The authors of this series are the famous Emerson and Loos, who have written some of the most successful photoplays. They now have full charge of all scenarios for Constance

AMATEUR FILM-MAKING MATEUR theatrical clubs, theatre

A guilds and the like have done much to make the modern drama the great art that it is. But because of the overwhelming expense heretofore at-tached to the making of motion pictures, there have been no attempts at any similar activities in the films. The motion pictures have never had the advantage of the experiments of amateur

Today, however, the making of motion pictures by amateurs is a distinct possibility. The possibilities of making THE journey back to Los Angeles was tention five years ago, when two young me that I could not endure the at-men, both of whom have become well-tempts at condolence made by the known directors, made a salable photo-

what a motion picture should and that I drive back in their car with producing, should not be, but they could never find them. I should have gone mad if I a company willing to give their theories a trial. Finally they hit upon the original expedient of buying their own road that Keith and I had taken so camera and making a picture in which nearly all the actors were children and which, therefore, cost very litle money. Nearly all the scenes were exteriors, so that practically no scenery was re-

The picture was most original and in pite of their technical shortcomings hey found a fairly profitable sale.

Amateur theatricals on the speaking tage have proved a stepping stone to uccess for some prominent motion-picture stars of today. They have aroused The picture was most original and in for her to start work at 9 in the morning and work until 6 in the evening

CONFESSIONS

OF A STAR

As Told to

INEZ KLUMPH

I long drawn out agony. It seemed to

women who had been in the car that

them. I should have gone mad if I

short a time before.

THE STORY BEGINS

with the early days in the old Fine Arts studio in California, when Colleen Moore, the Gish girls, Bessie Love and a host of others were not much more than extra girls. Diana Cheyne relates the tale; she begins with the day in the studio when she and Isabel Heath, not stars then as they are now, were sitting on the stairs when a strange man came into the studio and looked at them. The the studio and looked at them. The cameraman called them down to meet him, and it proved the turning point in Isabel's life. He was Phil Craney, a famous director from the eastern studios, and he taught label to be the first of the screen's "baby ramps." and engaged her for such a part in a photoplay he was producing.

body knew me-that would be wonder-I left Los Angeles the next day

hort a time before.

Alone; my aunt could not very well go with me, and Mr. Sandy had said that the train alone. They waited with me he would have his sister meet me in New York and take me to her house. at the little railway station, trying to But on the way to the train he added break the silence which then I wel- another suggestion.

ture stars of today. They have aroused the imagination, stimulated the enthusian and increased the desire of these amateurs to learn and to do better. And they have frequently revealed, if not netually developed, real talent.

THE Taimadges, as children, used to get up shows of their own and stage them in the cellar or garret of their

bananas endlessly; the slick-haired man | that he usked.

and directed these plays and usually placed lerself in the leading role. Constance was always given an important part and sometimes the lead by her big sister.

But Connie was usually at her best in trapeze work or turning somersaults and was quite content to leave the heavier dramatic roles to Norma. Natalie also acted in these productions, but she generally preferred to continue her activities to collecting the admission fees, which ranged from a specified number of pints to a penny or a stick of candy. "Ma" Talmadge was quite frequently the entire audience and she always encouraged the girls in this pleasurable "work."

Shoulker and listestly read may be saide, and talked and talked and talked, till it seemed to me that I must stage it in his father's barn. He always called these performances "The ways called these performances "The Graetast Show on Earth."

Graetast Show on Earth.

Graetast Show on Earth.

Katherine MacDonald, Anita Stewart and Miriam Cooper were prominent in school and home talent shows. Scoep of others have found a place the first picture world, as the correct of the motion-picture world, as the correct of the

It is only recently, however, that the possibilities of amateur motion picture making have been appreciated.

If you desire to write, direct or act in the pictures, you can have no better experience than trying to make a picture of your own, even, if at first, you are not very successful.

(These "Tabloid Taiks" are condensed from the material for a book by Mr. Emerson and Miss Loos to be published by the James A. McCann Company, New York.)

mine at all; it was dreary and thick.

"Then how about leaving tomorrow?" he suggested. "I can make all the train went hurtling on its way, looking out at the scattered homes and those that were clustered into towns that we passed. I wondered if any of those passed. I wondered if any of those passed there at home, and had people had ever heard of me—if even now they were reading in the newspaler what there was between Keith and me, would have been intolerable. But to leave it all behind and start out on new work, in a new place, where no-

FRANKFORD 4715 FRANKFORD
Pauline Frederick in "Salvage"
Added—SURPRISE VAUDEVILLE

PHOTOPLAYS

To be continued tomorrow

to high esteem in screen art. Its emotion-stirring strains are running

LOWLY ACCORDION

NOW HELPS STIR

SCREEN EMOTIONS

THE lowly accordion is being elevated

Music has won a definite and neces-rary place in picture making. The in-spirational sob melodies have Svengalied actors to new emotional heights where perfectly well that you haven't a jewel the coaxing and threats of directors to your name, except that wrist water failed. The soul stuff has dripped from the bows of violins and cellos and out and the amethyst earrings your makes they make the coaxing and threats of directors to your name, except that wrist water your fail to your name. of the bellows of funny little portable won't let you wear because they make organs. And now it's the plane accorthat is taking up the siren song whatin the studios.

Wesley Ruggles, director and adapter "Slippy McGee." is one of the disis one of the discoverers of the accordion as the awak-ener of moods. Not only is there something peculiarly appealing in the soft strains of the instrument but it is such a handy little thing to have about that the 'orchestra' may be placed in any

strains of the instrument but it is such a handy little thing to have about that the "orchestra" may be placed in any handy niche.

But there must be more than the mere skill in "accordioning." The artist must be able to follow the tempo of the action perfectly, even to the slightest changes in the dramatic shadings. That is the reason that in all of the studios in Los Angeles only two accordion "professors" are in clamorous demand. One of these is Norman McNeil, who gave Ruggles first aid in the highly dramatic scenes.

"How do you know?" she inquired

McNeil, who gave the highly dramatic scenes.

'Picture-making methods, undergoing constant changes, are approaching the 'stient art' literally,' said Director terday, and I tried it myself is night," I retorted, with a feeling in the control of t confusion are being eliminated. A per-son in a studio now hears only soft muste during the taking of a scene if he is within ten feet of the camera, "Actors have learned that they lip

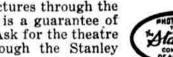
liked to be on their way to being starred vent facial distortions if they speak in vent factal distortions if they speak in low tones. The voice seldom is raised, even in the more tense dramatic moments. We now work in quiet. The scenes quietly are rehearsed before the cameras begin. During the actual 'shooting' of the action we really are engaged in silent drama."

When Eugene O Brien was a leading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. Now that he is a star he can soon drop into a picture was a reading man in Selznick pictures his stars were the Talmadeg girls. n pictures, as I was. Probably they'd low tones. The voice seldom is raised. have supposed that having such a thing even in the more tense dramatic mohappen to you would mean absolute ments. We now work in quiet. The happiness. Yet I cried myself to sleep that night, unutterably wretched.

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.



ALLEGHENY Frankford & Allegheny Mat. Dally 2:15. Evga. at 8
GLORIA SWANSON In "THE GREAT MOMENT"

APOLLO 52D & THOMPSON STS.

ROSCOE (Fatty) ARBUCKLE ARCADIA CHESTNUT Hel. 16TH ELSIE FERGUSON

In "FOOTLIGHTS" ASTOR FRANKLIN & GIEARD AVE. THOMAS MEIGHAN In "WHITE AND UNMARRIED"

BALTIMORE SIST & BALTIMORE OORIS MAY and COURTENAY FOOTE
"THE BRONZE BELL" BENN 64TH AND WOODLAND AVE.
MATINEE DAILY
FIRST WEST PHILADELPHIA SHOWING
"THE WILD GOOSE"

BLUEBIRD Broad & Susquehanna WILLIAM S. HART

BROADWAY Broad & Snyder Ave ROSCOE (Fatty) ARBUCKLE

CAPITOL TER MARKET ST GLORIA SWANSON In "THE GREAT MOMENT" COLONIAL Gtn. & Maplewood Aves.
GLORIA SWANSON 5 "THE GREAT MOMENT"

ELSIE FERGUSON EMPRESS MAIN ST. MANAYUNK DOROTHY DALTON

FAIRMOUNT 26th & Girard Ave "The Woman God Changed" FAMILY THEATRE-1811 MARKET

THE MYSTERY ROAD" 56TH ST. THEATRE-Holow Spruce MATTINES DAILY "WHEN DAWN CAME"

Alhambra 12th, Morris & Passyurk Ave. GLOBE 5901 MARKET ST.
COSMOPOLITAN PRODUCTION SIR JAMES M. BARRIE'S THE WILD GOOSE"

"SENTIMENTAL TOMMY" GRANT 4022 GIRARD AVE.

"THE FAITH HEALER" GREAT NORTHERN Broad St. at Erb BEBE DANIELS In "ONE WILD WEEK" IMPERIAL 60TH & WALNUT STS
OSMOPOLITAN PRODUCTION
"THE WILD GOOSE"

Lehigh Palace Germantown Ave, and Lehigh Avenue ALL-STAR CAST IN COSMOPOLITIAN'S "THE WILD GOOSE" IBERTY BROAD & COLUMBIA AV WALLACE REID OVERBROOK 63D& HAVERFORD

WILLIAM S. HART THE WHISTLE"-It's Paramount W BETTY COMPSON

PRINCESS 1018 MARKET STREET STREET STREET MARION DAVIES REGENT MARKET ST. Bolow 9:45 A. M. 29, 11 ENRICO CARUSO

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. "A WISE FOOL"

RUBY MARKET ST. BELOW 1TH 10 A. M. to 11:15 P. M. ETHEL CLAYTON SAVOY 1211 MARKET STREET
COSMOPOLITAN'S PRODUCTION
"The Woman God Changed"

SHERWOOD MAT. 2 EVE. 6:80 "THE LOST ROMANCE" STANLEY MARKET AT 19TH
Richard Barthelmean in dire. Firmmurice's
"EXPERIENCE"

333 MARKET STREET THEATRE ROSCOE (Fatty) ARBUCKLE VICTORIA MARKET ST. ab. 9TH GEORGE MELFORD'S PRODUCTION"
"The Great Impersonation"

WM. PENN the & Lancaster Ave CONSTANCE TALMADGE

Gloria Swanson bought today, so rea'd better!" she exclaimed. Then I knew where the diffidence came from was trying to imitate Gioria! "I drep. ped in at her hotel to see her—and it was just like what you always inq. ine stars' apartments are, only they

She stood it as long as she could as

"Pretty case, don't you think sop"

"Well, it's exactly like one that

I admitted that I did.

then remarked:

usually aren't.

GARRY DISCOVERS GLORIA SW ANSON

SIMPLY BESIEGED By HELEN KLUMPH TARRY sauntered across the te G room, slid into a chair beside me and with noticeable diffidence placed the table a blue leather case like a small trunk. I knew that she wanted me to speak about it, so I didn't.

"There were dozens of people around her nice father, who is simply da-lightful, and another Mr. Swanson-at east, I think that was his name-the least, I think that was his name—and that man's wire and little daughter, and a man interviewing her, and action of the one taking pictures of her, and two press agents, and a woman waiting to talk to her, and her companion, rushing sround trying to get her to look at things that people from the shops had brought for her to see. And flowers and candy everywhere, and the telephone ringing, and an that sort at thing.

bhe had on a gorgeous sunset col-"She had on a gorgeous sunset col-ored negligee, and was sitting on a chaise longue, and looked rather tired but perfectly beautiful. Her eyes are such a wonderful sea-blue, and her hair is so brown, and she's so lovely!

"And I bought this jewel case when we were looking at the ones that had been sent for her. There were four of them, and her companion and I picket out one for her, and then this one for me—Gloria hadn't time to see then But when her companion was buying a bag for her own mother and rushed in saying, 'Glo, don't you think this would be pretty for mother? She doesn't like bendbags, you know'—why, Gloria bad pienty of time to look at it.

66CHE came East to shop, you know, but people are keeping her so busy, being interviewed, that she hasn't had time to look at a thing. So emotion-stirring strains are running through pictures, registered in the hasn't had time to look at a thing through pictures, registered in the shopkeepers have to send everything up to the hotel for her. Nice way isn't it?"

"I'm going to keep my beauty there," retorted Garry, haughtily. "I heard Gloria telling an interviewer all her beauty secrets—using plenty of cold cream, and never putting water on her face, and keeping scrupulously clean, no matter how often you have to get

untold happiness. For once I had beaten

Stars See Their Beginnings

When Eugene O'Brien was a leading

Stanley

The NIXON-NIRDLINGER THEATRES BELMONT, 52D ABOVE MARKET

THE GREAT MOMENT CEDAR GOTH & CEDAR AVENUE THOMAS MEIGHAN In "WHITE AND UNMARRIED"

COLISEUM Market Bet. 50th & 60th THOMAS MEIGHAN In "THE CITY OF SILENT MEN"

JUMBO FRONT ST. 4 GIRARD AVE.
Junbo June on Frankford W.
DOUGLAS MacLEAN In "THE ROOKIES' RETURN"

LEADER 41ST & LANCASTER AVE MATINEE DAILY JANE NOVAK IN JAS. OLIVER CURWOOD'S "ISOBEL"

LOCUST 52D AND LOCUST STREET MAIS. 1:30, 3:30, Evgs. 6:30 to 11 GLORIA SWANSON and MILTON SILLS THE GREAT MOMENT

RIVOLI 52D AND SANSOM STR. WILLIAM S. HART

STRAND GERMANTOWN AVE.
AT VENANGO STREET
GLORIA SWANSON AND MILTON SILLA
"THE GREAT MOMENT"

AT OTHER THEATRES

Germantown 5510 Germantown AM MATINEE DAILT BEBE DANIELS In "ONE WILD NIGHT"

JEFFERSON MATTINEE DATE
THOMAS MEIGHAN

"WHITE AND UNMARRIED"

WEST ALLEGHENY 25th 4 A THOMAS MEIGHAN

PARK RIDGE AVE. & DAUPHIN OF ALL-STAR CAST IN

MEMBERS OF M. P. T. O. A.