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QUARTERLY DIVIDENDS Notice is herein given that the require quarterly dividends of One Dollar and Seventy-dive Cents tel. 25) per suarre on the Presferred Stova and One Dollar and Seventy-five Cents (\$1.75) per share on the Common Stock of this Company will be paid on Oct. 15, 1921, to stockholders of record Sept. 15, 1921.

Transfer books will be closed at the close of business Sept. 15, 1921, and will be re-tepened at the opening of business Sept. 27, 1921. WILLIAM H. DWELLY, Treasurer,

Boston, Mass. Sept. 2 1921 PENNSYLVANIA CENTRAL BREWING CO. Brewing Company, dated October 25, 1807, invites proposals for the sale to the said Trustre of all or any part of fits (nousand dollars (50,000) of bonds secured by the eald mortgage, proposals to be addressed to the said Trustee at its office. Nos. 325,331 (Chestnut street, Philadelphia, to be opened and acted upon Thursday, September 15, 1921, at 12 o'clock M.

FIDELITY TRUST COMPANY Trustee
WM. P. GEST, President.

Philadelphia, August 29, 1921.

Proposals DEPARTMENT OF PUBLIC WORKS
BUREAU OF HIGHWAYS
Room 232. Cits Hait
Philiadelphia
PRED C. DUNUAP.

chief of Hureau.

Or Sealed proposals will be received and repeated in Room 216. Circ Hall, at 12 o'clock Boon, Friday, September 9, 1921, for the GRADING. RADING AND IMPROVING CITY

ASPHALT I ASPHALT REPA.
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Annual Meetings THE ANNUAL MEETING OF THE STOCKHOLDERS OF THE CAPACITY OF ASSOCIATION OF THE PHILADELPHIA BRICK COMPANY COUNTY OF ASSOCIATION A. H. FISHER Secretary.

PARTNERSHIPS. NOTICE IS HEREBY GIVEN THAT THE Joshua Z. Howell and Eric M. Lehman under the firm name of Alemite Grease Carridge of Alemite Grease Cartridge (o.

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MIZPAH No. 44



"IRENE" COMES BACK TO WARM WELCOME

Tuneful Comedy With New Cast Opens Extended Engagement **Under Favorable Auspices**

Shubert-It was good to hear the tuneful melodies of "Irene" again last night; it was good to laugh at the clever lines and the funny situations and to feel your feet wiggle in time to the catchy dances. And the pretty girls-really pretty-and the colorful costumes and the evident enjoyment of be audience made it seem like the old home town when they opened the new

It didn't matter a bit that this year's isn't as good as last year's; maybe t is, at that, and it was only that we lacked the tonic of novelty that made it seem less sparkling. But "Irene" itself seems able to carry any cast to favor, for it is one of the best musical comedies in many years. No audience can sit through the popular numbers without joining in the choruses. And when a show gets to that stage they have to make the orchestra play louder to drown the clinking of the dollars in box office The name part this year is taken by

Patti Harrold, daughter of Orville Har-rold, once an operatic tenor of much ambition and a little achievement. The combination of the two names would lead one to believe that she had been been with a voice, but it hasn't grown yet. However, she has perfect vo-method and, if the voice develops er, she will know exactly how to use And there's another "however"; she really doesn't need much voice, for she is that cute and captivating type that wins its way into popularity just by smiling and dancing and generally way with it" (in the words of the ong) all evening and left no regrets for two very charming girls who had parts last year.

Jere Delaney was again the "Mme, ney"; it would be almost impossible to provide an acceptable substitute after recing his excellent performance. And Flo Irwin, as "Mrs. O'Dare." is once more the genuinely funny Irishwoman with a personality that puts everything she says and does straight across the

NEW STOCK HAS "SCANDAL"

made its bow to Philadelphia augmences at this Germuntown theatre yesterday "Cornered." This is, however, not to in the fast-moving and spicy comedy, 'Seandal." which played at a downtown house last season,

The Orpheum players gave indications real ability in this amusing and piquani farce comedy, and managed by objectionable features from the action Miss Ruth Robinson was the unconventional young lady who got herself bound in the toils of scandal, and Dwight Mende was the man who gave her a deserved lesson. Foth players acquitted themselves admirably. The accompanying cast was excellent, and the staging as rich and attractive as

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A Champion Jilt



MLLE, JEANNE RENOUARDT All Paris is talking about a new world's championship that has come to La Belle France. Mile. Jeanne Renouardt, most popular comedienne and idol of the boulevards, has just jilted nine men in six weeks, and her followers declare no other beauty ever approached such a record

MADGE KENNEDY BACK ON STAGE IN PERSON

With Sense of Humor

Lyric-Madge Kennedy returned to career in moviedom, which won her a host of film fan friends. Her transition from the screen to the boards say that she received twice as big a welcome as she would have won in a single role, for enthusiastic as the greeting was it was only a deserved tribute to the pleasing personality of

'Cornered. "Cornered" is labeled on the prohere in a number of hits, it is intrigu-ingly constructed from the standpoint of theatrical advantages. But the humor proves a saving grace, for the play-wright eleverly skirts over implausi-bilities in plotting by provoking a laugh.

Miss Kennedy is seen as a girl of the underworld with fine impulses and also Ottawa, Sept. 6.—(By A. P.)— as a society belle. In order to work emuel Bolles, adjutant general of the a final "job" and get enough money to American Legion, was on his way back and proposals will be received and recovered and to those 216 Civ Hall, at 12 oreleast of conferences with officials of ADING.

First of all, James Kirkwood, who long ago was Mary Pickford's leading to deceive not only the household, but the Creat War Veterans' Association of RADING and IMPROVING CITY Canada, designed to bring about closer Finally, she, even convinces a keen spendent PAVING (assessment work).

First of all, James Kirkwood, who long ago was Mary Pickford's leading dispersionates the rich girl—so well as series of conferences with officials of the Great War Veterans' Association of the Great War Veterans' Association of the Great War Veterans' Association of the girl's admirer—at least, for a time.

Man From Home, made famous on the stage by William Hodge, does a relations between the two organizations.

First of all, James Kirkwood, who long ago was Mary Pickford's leading was hother outstanding feature was the deceive not only the household, but the girl's admirer—at least, for a time.

Kabing Annother outstanding feature was well as the deceive not only the household, but the girl's admirer—at least, for a time.

First of all, James Kirkwood, who long ago was Mary Pickford's leading was hother outstanding feature was the rich girl—so well as series of conferences with officials of the Great War Veterans' Association of the great was the rich girl—so well as series of conferences with officials of the deceive not only the household, but the girls admirer—at least, for a time.

Man From Home, made famous on the stage by William Hodge, does a fertact which ranged from the darky song to opera. Leo shooting which nearly kills the heiress.

The audience is tense in sympathy when the sleuth tries to break her the plant of the grade famous on the stage by William Hodge, does a fertact which is a double for a feature was the deceive not only the household, but the deceive not only the household, but the girl hard the grade famous of the grade famous of the stage by American Legion, was on his way back to the United States today, following a impersonates the rich girl—so well as when the sleuth tries to brenk down in a sort of third degree, and him, time after time, till finally she is saved by the chivalry of the young man, who finds that he loves her, actually, instead of her sister. For rich girl, poor girl, are not only sisters the gamut of insanity, frailly and final happy love with a grace which was rated through an accident in early forgloid in former nightness. Also, the same stores from of a monkey was unique.

Jed Dooley, a clever entertainer, has a varied act. He plays, dances, sings, and his chatter is the best heard here in months. William and Joe Mandel showed some unusual acrobatics.

naivete and differentiated admirably the two characters, so alike in many ways and yet so different in training. support was good, particularly Tom Walsh as the detective; Amelia Gardner as a neurasthenic downger, and Mande Leone, Jee Tuliar and John Doyle as denizens of the underworld.

Films in Chicago Schools Chicago, Sept. 6.—Few mothers in hicago will have trouble getting their children started for school. ing this morning, moving-picture shows will be pare of the methods used in the schools for teaching the children The course of instruction is planned particularly for educational films, al-though occasionally Mary Pickford. Fatty Arbuskle and others may gladden the hearts of the pupils.

Photoplays Elsewhere

REGENT—"My Cousin," in which Enrice Caruse made his photo play debut. The noted tener i seen in two roles. Carolina White who is remembered as a forme who is remembered as a former prime donna of the Philadelphia Opera Company, was the leading woman in the production.

BELMONT — "The Great Moment, Ellinor Glyn's specially written heart romance Gloria Swanson, and Milton Sills have the roles of the palpitating principals. Carter De Haven comedy, "Spirits." "Spirits."
"Old NIA!. —"The Great Moment"
"CAPITOL.—The Great Moment"
MARKET STREET.—"The Woman
God ("langed," Robert Vignola's
production of the Southern Seas,
with Scena Owen and E. K. Lincoln as the leads in a thrilling
tomatice.

tomance.

GREAT NORTHERN - Monday.

Tuesday and Wednesday. "Charge
11." Clara Kimball Young's story

It." Clara Kimball Young's story of feminine extravagance.

IMPERIAL—Monday, Tuesday and Wednezday, Roscoe Arbuckle in "Crazy to Marry," a comedy of many bilarious situations.

STRAND—"The Great Momen!.

RIVOLI—"Deception," the film narrative of the romance of Henry VIII of England and Anne Holeyn. One of the most impressive of recent films.

COLISEUM—W. S. Hart in "O'Malley of the Mounted," a virile story of the Canadian Northwest CEDAR — "The Love Special," a typical Wally Held story, with humor, sentiment and a motorcar in it.

in it.

JUMBO— Frontier of the Stars, in the Which Thomas Melghan shows the redemption of a crook through the faith of a little crippled girl.

FAIRMOUNT— Fatty Arbuckle in the highly amusing "Crazy to Marry."

LEADER— The Whistle.

LIBERTY— "Conquest of Canaan." featuring Thomas Meighan in a story of a redeemed ne er-do-well GARRICK—"The Four Horsemen of the Apocalypse." a messive "flinting the story of the story

ARRICK—"The Four Horsemen of the Apocalypse." a massive "filmi-zation" of Vicente Ibanez's notable and widely read epic romance of the Great War. The Rex Ingrams production neglects neither detail nor mass effect. The spectacular possibilities are realized to great possibilities are realized to great pictorial advantage. The cast has been well selected.

FOUR GOOD FILMS **GET FIRST SHOWING**

Betty Compson and Jim Kirkwood Are the Stars

Stanley-There are four definite and group of scenes in a gay Broadway restaurant; photography that is both striking and artistic, and enough pretty letter" and supplied the test and speed that were attended to the test and supplied the test and speed that were attended to the test and the tes girls to satisfy a Flo Ziegfeld.

The story is much as it was on the stage, straightforward, simple and often extremely lachrymose. If it has nothing subtle, it has much that is guaranteed to open the floodgates of sympathy in the feminine portion of the audience. Kate Bruce, in a typical mother's role; Marjory Daw, as the pretty and appealing heroine, and Barthelmess himself provide the necessary heart interest. Equally good, in more worldly roles, are John Miltern as the cynical Experience, E. J. Rateliffe as Ambition and Nita Naldi as Temptation.

The wanderings of Youth from the

The wanderings of Youth from the time he leaves his mother and Love at the call of Ambition, and meets all the evils of the great city, until he returns, penniless and hungry, to find his mother

Stanlaws and "At the End of the World" are a combination that will be hard to beat in making a genuinely good picture. Betty reveals herself as an actress really deserving of the stardom herself as an that has come to her. Penrhyn Stan-laws has always been known as an illustrator. He's a director now, which loesn't mean much to the average fan but ought to.

There is scarcely a scene in "At the End of the World" which does not bear "Cornered," a Mystery Play Stanlaws had for so many years. The the stamp of the artistic training which sets are decidedly unusual and the composition of every group in every se-Humor

tended, though most people will perhaps
not go deeply into the question of the
cause for their satisfaction.

Most notable is the delicacy with
which Stanlaws tells of two murders

stage last night after a successful without letting the audience see even career in moviedom, which won her a a suggestion of a revolting detail. The slaying of the heroine's father in a re-sort in Shanghai is done entirely out Spicy Farce Comedy

Spicy the two men. And a dramatic and fatal struggle on the rim of a lighthouse is shown fitfully as the flare revolves across the scene-and then, when it crosses again, there is a broken railing but no struggling men. The entire cast of this picture is

vorthy of the direction. Milton Sills is a very human and convincing hero and the star and the entertainment values of if there is a more satisfactory juvenile on the screen than Casson Ferguson, it will be hard to recall him. Mitchell gram as a comedy drama. It would be better classified as a mystery play with a sense of humor. Written by Dodson Mitchell, an actor who has appeared seph Kilgour are quite up to this high seph Kilgour are quite up to this high

Victoria — It slipped through very quietly and without blare of trumpets, did this screen reproduction of "The Great Impersonation." one of E. Phillips Oppenheim's best sellers, put, as a matter of fact, it is as gripping an adventure yarn as has visited this city for many months.

It brought home to the audience the thought that man is more given over to gossip than his much-abused sister. Miss Whitney was fine in her portrayal of the trusting wife, while F. B. Hersome capably presented the husband wenture yarn as has visited this city for mutual friend, almost wrecked their matrimonial bark with his softly

First of all, James Kirkwood, who whispered gossip.

down in a sort of third degree, and almost cheers when she circumvents him, time after time, till finally she in the former Kaiser's famous store- in the former Kaiser's famous store-

Arcadia-Elsie Ferguson has seldom had a better personal vehicle than is offered her in "Footlights." The story

itself is sufficiently interesting to make a good two-reeler, but the opportunities gives the star for depicting the hanging emotions of the little New England girl transformed into a great "Russian" netress makes its expansion into a feature picture a simple with so popular a star as Miss Fergu-

As the supposed Russian actress, under the shrewd guidance of a noted manager, she is called upon to display the drudging vaudeville back, the feigned the drudging vandeville nack, the least and the emotionalism of the great star and the really elever imitations she does on the An excellent bill made opening week.

An excellent bill made opening week for good comedy and music. Eddie Foy and Nazimova, Marc Mac-

Mr. Hyde" and "Sentimental Tommy."

"WAY DOWN EAST" IN STOCK

Mae Desmond Players Revive Popular Favorite to Open New Season Metropolitan Opera House-The per ennial favorite, "Way Down East," was chosen to open the new stock season of the Frank Fielder-Mae Des mond players in their new and commodious quarters.

Miss Desmend was, of course, Anna Moore, the much-abused but deserving heroine, while Mr. Fielder succeeded admirably as David, the hero. Outstanding hits were contributed by Frank Camp as Squire Bartlett, Tello Webb is the comical Hi Holler, and J. Jay

Mulrey as the professor. The big stage at the opera house was ised to good advantage in the various familiar scenes, including the blustering snowstorm. Genuine livestock made real and effective the earlier scenes of rural quiet. The double quartet and village choir rendered selections during the course of the play's action under the direction of Miss Eva Cherry.

HAD BORROWED FINERY

Girl's Gown Was Sensation of Dance Until Police Came Attired in a \$100 gown, said to be owned by her employer, Laura Ham-mond, seventeen years old and colored,

was arrested at midnight while dancing to jazz music in a hall at Seventeenth and Federal streets.
Police say she admitted the dress was the property of her employer, Mrs. Charles Speigelman, 6902 North Broad

Police say a \$1000 Hudson seal coaowned by Mrs. Speigelman is missing. The girl denied knowledge of the coat. She was held in \$800 bail for a further

TWO ASTAIRES HELP "LOVE LETTER" LAND

Barthelmess, Elsie Ferguson, John Charles Thomas' Show Wouldn't Be So Good Without Their Timely Aid

Forrest-Two young people with outstanding assets to the picturized nimble feet and ingratiating personaliversion of that popular stage allegory, ties came protty near walking away with Charles Dillingham's newest show which opened to a packed and enthusiastic house last night.

speed that were otherwise lacking.
Their names were Fred and Adele As-

dead, but Love waiting for him, are faithfully portrayed.

Palace—Put down in your movie note book that Betty Compson, Penrhyn second act.
Will West had probably more speak-

ing lines than ever fell to the sur-prised lot of a comedian in a musical comedy. His two patter songs were im-mense, although one fell flat last night, and his unctuous comicalities made one think of Sydney Greestreet and his famous song about the bug. Carolyn Thomson, possessed of a sweet though rather thin voice, was the

delightful heroine. Others in the cast were excellent, and the chorus was exceptional in both looks and ability, but when all is said and done, those Astaires must be mentioned again. They had the song hit, "I'll Say I Love You," and they had three dances which wore the audience's hands out in applause.

KEANE AND WHITNEY HEAD KEITH'S BILL

Comedian and Motion-Picture Star Get Many Laughs. Miss Rugel Pleases

Keith's This house's patrons this veek are in for an exceptional vaudeville treat.

Robert Emmett Keane, gifted comedian .- and Miss Claire Whitney, moving picture star, are the headliners on the bill ushering in the new season. The playlet, admirably staged by Laurence Grattan, is entitled "The Gossipy Sex." It has a hearty laugh in virtually every

matrimonial bark with his softly

comedians, have punch for its climax, and which moves good turn and had the house laughing

under the skin, but really twins, sepa-target through an accelent in early childhood.

West foretold in former pictures. Alan Hale, las a part similar to the one hep layed

Vaughn Comfort, singer, and J. West foretold in former pictures. Alan Hale, las a part similar to the one hep layed nearly ruined their efforts to entertain. Comfort is booked as "America's Most Natural Tenor." Jones is heralded as "The Marvel of the Piano." With such a foreword, the audience expected wonders, but got an act slightly out of the ordinary run.
Miller and Capman pleased with their

dancing turn. Herbert's dogs were seen in several well-trained stunts. An elaborate act with Baraban and Grohs. dancers, closed the show.

Cross Keys-Theda Bara herself, fre quently mentioned as the queen of all screen vampires, is bere. The famous film star received an ovation when she a versatility which will probably be a pleasant surprise to her admirers. She turns the whole gamut in the simplicity of the little country girl, the pathos of glad to be there. A two-reel film showing interesting scenes from her home life and flashes from her famous scenes

Eddie Foy and Nazimova. Marc Mac-Dermott, always a thorough artist in Ziegle Sisters and company won ap any part he plays, makes the most of proval in a dance review; Togo, a Jap the role of the noted manager.

Reginnld Denny is an acceptable leading man. The direction is by John S. Robertson, who put on "Dr. Jekyll and Manuelle Person, who put on "Dr. Jekyll and the Neapolitan Duo, Italian troubadours." badours.

William Penn—The Big City Four was the hendline feature of a splendid opening bill. Timely comedy interspersed with up-to-the-minute songs Tel., Loc. 3140, for Catalog or Send Postal won applause for them. Muriel Mor-gan and Louse Binders pleased with songs and sayings. Others who scored included Duffy and Keller in comedy and Little Jim, a researkably clever bear. Constance Talmadge in "A Les-

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Greville Haslam Headmaster

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J. L. PATTERSON. Headmaster

Hamilton has a neat specialty turn.
The Jury Milo Trio was heard in a
musical novelty. The feature photop'ay
was the "The Conquest of Canaan,"
which rounded out the bill of merit.

Breadway—Dancers Supreme, an act showing off several talented artists, was a happy headliner for the opening show of the new season. Dobbs and Watkins were seen in a meritorious skit. Alice Hamilton has a near specialty furn.

Hamilton has a neat specialty turn. The Jury Milo Trio was heard in a musical novelty. The feature photop'ay was the "The Conquest of Canaan," which rounded out the bill of merit.

Nixon's Grand—"Mr. and Mrs. Flivverton," played by a company of eight persons, scored as the headliner in this house's new season's opening bill. Elsie

Allegheny-Al White, Jr. a score of pretty damsels, heads bill as the opening offering for a season. Three scenes are used these youthful performers. Lew black-face comedian, had the roaring. The Mirimba Band wa in a tuneful act. Fields and Fi scored, as did the turn of Pres Goulett. Gloria Swanson in Great Moment" was the feet Goulett. Gloria Swanson Great Moment" was the feat

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AHERN — Sept. 4. 1921. EDWARD Inusband of Elizabeth A. Ahern mes licomolch. Relatives and friends, also he was a Society of St. Agatha's Church as employes of P. R. T. Seth and Callestate. depot. are invited to attend furth Titure. 8:30 A. M. from his late resident and the sether of the sether o St. Dents' Cem.

AUBLE.—Suddenty. Sept. 3. EDWANG AUBLE. Relatives and friends. Francisis Council. No. 637, I. O. A. police officers and the Dist. Invited to funeral services. There is the Dist. Int. private, is mains may be viewed Wed. eve.

BATTIN.—At her late residence. 1568 X 54th st. Sept. 4, 1921, MARGARET SCHULLEY, widow of Charles M Battin. But tives and friends are invited to attend to be a services. Wed. 10 A. M., at the chast of Andrew J. Batt & Son, Arch and 19th int. private.

BAY.—Sept. 4. CHRISTIAN, husband & BAY.—Sept. 4. CHRISTIAN, husband &

BAY.—Sept. 4, CHRISTIAN husband of those Bay, aged 68. Relatives and friend also all societies of which he was a mer ber, are invited to funeral, Wed. 1 p. g. residence, 1003 N. Lawrence st. Int. 18 side Cem.

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