

U.S. Senator Medill McCormick

writes

under date of August 12, 1921:

The fiction which further gives to the September number of THE RED BOOK MAGAZINE the high distinction which has come to be attached to the publication by thoughtful readers includes the most recent work of—

GEORGE KIBBE TURNER

whose "Moonlight" has written a singularly powerful study of one phase of modern American society.

CLARENCE BUDINGTON KELLAND

whose really great novel "Conflict" reaches its highest point of dramatic interest, thus far.

MARY SYNON

whose story "Hereditry?" will go straight to the hearts of every father, mother—or daughter—who reads it.

JACK BOYLE

whose "A Child of the Famine" is an idyl of China in America that possesses all the mystery and charm of the Orient.

GERALD BEAUMONT

whose sporting stories have never been surpassed, and who here offers "Called on Account of Darkness."

PERCEVAL GIBBON

distinguished English author, who has never written a more humanly appealing story than "Touching Pitch."

MILDRED GRAM

whose story "Mirage" carries a message to a certain sort of husband and another sort of wife.

BEATRICE GRIMSHAW

than whom no one has ever written a more real story of the magic South Seas than her "The Treasure Hole."

GEORGE T. MARSH

who knows the far North as he knows the palm of his hand and makes it known to you in "Once at Drowning River."

W. L. GEORGE

the distinguished British novelist, who never wrote with greater charm than is expressed in "Rosy Can't Fall in Love."



The future which fifteen years ago some of us predicted for The Red Book Magazine has been realized. Congratulations! The Red Book Magazine has sought to present contemporary fiction at its best. Do we not owe the best in modern American fiction—whether we speak of short stories or novels—to the stimulation which The Red Book Magazine and magazines like it have given to writers?

Medill W. McCormick

The success of THE RED BOOK MAGAZINE, which the distinguished Senator from Illinois predicted fifteen years ago, is based solely upon the American public's appreciation of the purpose and scope of the publication, which, in the September number, is expressed in part by the most recent work of—

RUPERT HUGHES MELVILLE DAVISSON POST BOOTH TARKINGTON

who in his remarkable new novel, "Souls for Sale," which begins in the September issue, has written what promises to be the most widely discussed fictional work of the year.

who in his ingenious and cameo-like story, "The Man with Steel Fingers," again justifies the high opinion in which he is held by the most distinguished literary critics of America and Europe.

who in his delightful story of childhood, "The Tiger"—one of a series he has written for this magazine—proves again his knowledge of the child heart and the child mind.

THE RED BOOK MAGAZINE

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