

MOVIEGRAMS FROM SCREEN TO PATRON

IT IS easier to obtain sub-title effects, to catch fleeting emotions, or record her whimsicalities with interior lighting than with exterior, declared Reginald Barker, director of "The Old Nest," the Rupert Hughes story made by Goldwyn, which will be shown at the Stanley next week.

It is, of course, common knowledge among the picture-going public that many of the scenes made apparently indoors are taken on "sets" or built outdoors. These are roofless, and in many instances with one or more walls missing to permit the sunlight to enter. The majority are made in enclosed stage illuminated artificially.

WHEN a motion picture star appears in a dual role the event is hailed as a sensation in filmdom. This sensation of multiple roles is embodied in Clara Kimball Young's latest photodrama, "Charge It," which will be at the Palace next week. In this realistic picture from the authorship of "Hush" and "Straight From Paris," Miss Young assumes four different roles.

The remarkable part, however, is not in the multiple roles, but in the effectiveness with which she is said to enact each part.

ANY one who doubts Sam Wood's ability to depict a college story, such as "The Snob," at the Arcadia next week, should ask Philadelphia who knew him as a student at the University of Pennsylvania in 1900 and 1901, also who was one of the champion crew of the same organization.

WOOD is a man who knows all athletic and outdoor activities. He was born in Philadelphia and was educated and played football at the Hall-Stanton School.

WHEN you see the light and shade effects obtained by the cameraman who "shot" the Government Morris original screen story, "A Tale of Two Worlds," coming to the Victoria next week, appreciation will be deepened into wonder in knowing that a twenty-two-year-old lad, Hubert Burt, is responsible for the exceptional photographic effects.

Comedy is usually expressed by well-lighted backgrounds. Hubert Burt and sometimes elaborates his backgrounds entirely to express tragic moods.

WHEN Nigel de Brulier, who created the role of Telemoff, the Russian mystic who suggests in his life and symbolic philosophy a re-orientation of St. John, author of the Book of Revelation, was offered the part of Telemoff in "The Outside Woman," he hesitated to accept it.

"I realized," he said, "that the entire symbolism of 'The Outside Woman' centered about Telemoff. I wanted to go back to Revelation and study St. John's prophecies before I made up my mind. It was too reverent a task to attempt without due reflection."

What he meant was that he had studied the Apocryphal made his eager to visualize the role of Telemoff.

"OVER THE HILLS," a sentimental story of two of the most popular poets in Will Carleton's "Farm Halls," will have its first Philadelphia showing when the Stanton reopens for the season.

Interesting Novelties for Season's Opening

The theatrical season will go into its stride beginning Labor Day. Then will be "Comedies," a new comedy marking the return of Madge Kennedy to the speaking stage in the Lyceum, "The Love Letters," a musical comedy, featuring John Charles Thomas, at the Forrest, and "Honey," the perennially favorite musical comedy at the Shubert. Later in the same week, on Saturday night, the Stanton will start with "The Love Letters," a musical comedy, featuring John Charles Thomas, at the Forrest, and "Honey," the perennially favorite musical comedy at the Shubert.

FEATURED IN SUMMER AMUSEMENTS



CLARA KIMBALL YOUNG, "CHARGE IT" Palace... MAY MCAVOY, "A PRIVATE SCANDAL" Victoria... VIRGINIA WARWICK, "THE FOUR HORSEMEN" Garrick... MARY ALDEN, "THE OLD NEST" Stanley... LEATRICE JOY, "A TALE OF TWO WORLDS" Victoria... RUTH LLOYD KINNEY, (Contralto Sousa's Band) Willow Grove... ALICE JOYCE, "KNICKERBOCKER" Belmont... MAE DESMOND, "WAY DOWN EAST" Metropolitan...

KEITH ANNIVERSARY

A celebration of the thirty-eighth anniversary of the immigration of H. F. Keith vaudeville during Labor Day week will be participated in by several hundred theatres. Vaudeville artists and managers have been making preparations for the event, which is to be made a national one, and a special show has been arranged for the week at H. F. Keith's Theatre in this city.

E. F. Allen, from the first was Keith's chief of staff and later his successor in ownership and management. Allen has humiliated vaudeville and made the relations between artists and managers sympathetic, mutually helpful and strictly honorable.

Sousa's Last Fortnight

New Orpheum Players

Church Singers in "Love Letter"

"Irish Eyes" Adelphi Operer

Previously Reviewed

Trocadero Changes Opening Date

GARRICK - The Four Horsemen of the Apocalypse, a massive "imitation" of Victor Barne's notable and widely-read epic romance, "The Great War," The Rex Ingram production suggests neither detail nor

mass effect and is particularly apt in its creation of atmosphere and illusion and its projection of the bold characters to the screen. The spectacular possibilities have realized in great pictorial advantage. The cast has been well selected.

Theatrical Billboard For the Coming Week

Vaudeville

KNICKERBOCKER - The opening will feature Alice Joyce in "The Inner Chamber," story of social life. The vaudeville includes Mack and company, comedy play, "A Friendly Call"; Monarch Comedy Four; Wood Sisters and Foley; songs; Burkes, comedy singing; Phila Brothers, ballancers; Sevlies, female aerialists; two-reel comedy feature.

GLOBE - Boris Frink, troupe, picturesque dancing, "A Night in the Kremlin"; Jewell's Manikins, in "Circus Day in Toyland"; Tot Sisters, Philadelphia; Harrison, "Maid, Merry-makers; Chisholm and Green, comedy bit; Togo, in sensational slide for life, and other acts.

WALTON ROOF - Pay Marie, "the terpsichorean whirlwind"; Tomson Twins and Evelyn Law, newcomers, in a varied act; Cooper and Lacy, graceful and unique dancers, and other features.

Stock

METROPOLITAN OPERA HOUSE - Opens Saturday evening with "Mas Desmond" and her players, under the management of Frank Fielder, in a special revival of "Way Down East," which has not been seen on the local stage for some years, but which has an enormous success in the film last season. The role of Anna Moore will be played by Miss Desmond and Mr. Fielder will be the David. Their associates include such local favorites as Tello Webb, J. Jay Mulvey and Marie Sanford.

Preparing for Shubert Vaudeville

Workmen are busy preparing the Chestnut Street Opera House for its opening with "Shubert Select Vaudeville" some time in September. The historic old house is being especially adapted for its new policy.

Stanley REGINALD BARKER'S Production of The OLD NEST Written by RUPERT HUGHES Interpreted by Tremendous Cast

ARCADIA CHESTNUT BELOW 16TH 10 A. M. TO 11 P. M. WANDA HAWLEY In "THE SNOB"

PALACE 1214 Market Street 10 A. M. TO 11 P. M. Clara Kimball Young "Charge it!"

GLOBE JUNIPER & MARKET STREETS Vaudeville, 11 A. M. to 11 P. M. A NIGHT ON THE KREMLIN, MOSCOW!

B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN!

WILBUR & MANSFIELD in "RIGHT OR WRONG" SHEILA TERRY in "THREE'S A CROWD"

THE ORPHEUM PLAYERS Monday Mat., LABOR DAY Sept. 5

GARRICK CHESTNUT AND JUNIPER STS. Every Aft. at 2:15. Every Night at 8:15

THE 4 HORSEMEN OF THE APOCALYPSE A REX INGRAM PRODUCTION Adapted by JUNE MATHIS

FORREST Opening Monday, Sept. 5 THOMAS M. LOVE, Dir. Seat Sale Mon., Aug. 29, 9 A. M. John Charles Thomas THE LOVE LETTER

SAM SHUBERT GRAND OPENING 5th 2nd VISIT IRENE THE SMART MUSICAL COMEDY HIT!

LYRIC BEGINNING (LABOR) MONDAY EVE. (DAY) SEPT. 5th SEAT SALE MONDAY AT 9 A.M. MADGE KENNEDY (HERSELF) CORNERED

METROPOLITAN OPERA HOUSE EVENINGS, 8:15-MATS., TUESDAY, THURSDAY AND SATURDAY, 2:15 BEGINNING NEXT SATURDAY SEPTEMBER 3 SPECIAL MATINEE LABOR DAY, SEPT. 5

MAE DESMOND AS ANNA MOORE IN A SUPERB REVIVAL OF THE FAMOUS NEW ENGLAND CLASSIC WAY DOWN EAST

LOESER'S 34 S. 52d St. Coolest Ballroom in the City During July and August Big Reception Monday and Saturday