The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

We Plunk a Little Girl Right Down in Fairyland

ONCE in a great while you may wake up and suddenly find yourself playing the fairy godfather to some one. We people who run this page have felt that way this week. Almost without knowing that we were doing it, we have taken a little girl out of the humdrum of ordinary existence and planted her right down in the very midst of the fairyland about which she has been dreaming for months. And we find we're going to do the same thing for another little girl a few weeks from now.

We thought just running a Movie Beauty Contest and being able to meet the pretty girls who competed was near enough to fairyland. But that was before we were made agents in these personally conducted tours.

You will all remember that Madelaine Starhill won the contest. We took her out to Betzwood and introduced her all around out there, and she is there now justifying all the confidence we had in her by the way in which she is acting the ingenue part in their present comedy. Later we are to take her to New York, where several offers have been made, any one of which would be enough to turn a girl's hend.

There were three girls who were "runners-up" in the final choice, you will recollect. The other two, Marion Heist and Eugenie Brew, acted in minor parts at Betzwood and then thought that their movie careers were over. But suddenly. **unexpectedly** to either of these two little girls, came the offer we published two days ago-the offer of parts with Vera Gordon, the most famous of screen 'mothers," in the new pictures she is making in New York.

CAN you imagine how you would have felt at such an offer. Geraldine? After giving up all hope and thinking the gates of fairyland were closed to you forever? And with Vera Gordon, of all people?

WE TOOK the girls over to New York on Monday to meet Miss Gordon and Harry Rapf, the producer of her pictures, and William Nigh, her director. And they chose Miss Heist for a part in their present production, and Miss Brew for a part in the next one. It wasn't a question of favoritism in any way. It was simply that the two parts suited the two girls in this order. So, on Tuesday, we went to the studio with Marion Heist and introduced

her to the Land of Dreams.

And a Land of Dreams it is proving to be in truth to her. She is not entering it along the rough and weary path that most aspirants have to tread. She has found the way made smooth for her, and the whole company seemed to set aside Tuesday as a day to be spent in her honor, making everything as pleasant as possible for her.

Miss Gordon herself, with that great heart that has endeared her to thou cands of homeless little ones all over the country and that has been responsible for the recent naming of the Vera Gordon Memorial Home in this city after her, adopted Miss Heist at once.

'You can go back and tell her mother," she said, "that she has found another mother here. I will take care of her as if she were my own daughter.

They showed her around the studio and explained everything to her. Mr. Nigh even got the cameraman to show her how his end of the business was worked and explained the secrets of the camera and of the mysteries of lighting a set. Then Mr. Nigh gave an imitation of how NOT to act for the movies and let Marion turn the crank on him so that she can actually see it for herself later in the projection room.

AND then he got us all worked up to a murderous state of jealousy by giving her a lesson in the all important are of having love made to her for the pictures. We watched until he practiced the final clinch for the close-up with her. That was too much for us. We left.

DURING the afternoon, Miss Gordon and Mr. Rapf both found time to give her some additional lessons in acting. They told her the story of one of their previous pictures. "Why Girls Leave Home."

"Now." said Mr. Rapf, "Miss Gordon is your mother. You have left home --but you have come back. You do not know how you will be received. You know you have done wrong. You are afraid-but you do not want to show it.

'But when you come in, your mother forgets all your mistakes, all her heart aches, everything you have done. She gives a great cry of joy at seeing you. You are her daughter ; she forgets and forgives everything else.

"You rush up to her and embrace her. But you are still fearful: you are not quite sure that everything is right. And you must register this doubt, this uncertainty, as you put your arms about her.

their experience had given them. It was a lesson in movie acting that no amount were made during her first day there, of this page tells all about it and ex-of money could buy. The story in which Miss Heist is working with them is being made under

title of "Her Daughter

MARION HEIST SPENDS WONDERFUL FIRST DAY IN STUDIO



ARION HEIST, one of the three producer, and William Nigh, the di-

uncertainty, as you put your arms about her. "Ready? Now try it." And so they went through the scene. Mr. Rapf stood by with Mr. Nigh and criticized and corrected. They gave her generously of the store of knowledge that MARION HEAST, one of the three "runners-up" in our Beauty Con-test, has started work with Vera Gor-den in New York. The photographs

WORE GAS MASKS hasms in the rocks great volumes of CLOSE-UP pictures of the smoking Craters of Mt. Lassen, America's able to fi only volcano, shown in the Pathe News quarters.

ing from the windward side, we were alde to film these spectacies at close quarters. "It was a thrilling experience—so thrilling, in fact, that I am including in my film shipment pictures showing how it was done. reel, are rivaled in interest by Camer-aman Lou Hutt's laconic account of his adventures in taking them, con-tained in a letter just received by me; one of its hoofs struck my shoulder it was found that three blackberry per Emanuel Cohen, the editor. "If we had not provided ourselves Mt. Lassen is not always in a state with gas masks our difficult ascent would have been in vain. A few acci-From Movie Fans were missing. It was all a myster until the director spled two boys wh of eruption. For several months no smoke clouds had obscured its snowfrightened half to death. And then the cowboys came dashing didn't seem overly anxious to get in STAGE STRUCK-Richard Barthel-capped peak, 9600 feet above the level of the Pacific Ocean. unal whiffs of that yellow And then the cowboys came dashing up. I wondered if they'd ride right over me. But I heard somebody cry, "Out of the way, you fool," and all at small boy who has been into the jam. vapor, before we had donned our marks, nearly mess will next be seen in "Tol'able David." This is his first starring picput us out of commission." The news of a fresh eruption was re-By CONSTANCE PALMER Hollywood, Calif. BETTY COMPTON'S set today looked Society with a capital S. At the once I was swooped up in Derry's once I was swooped up in Derry's A pie is much more tempting to an arms. They held me so safe that it seemed to me I never wanted to move moving pictures. Cameras are "a Here's a Doggone Good Story seemed to me I never wanted to move moving pictures. One of the black-faced players who Cameras are again; then the reaction from my mostuff" to them, but a pie is a pie. are appearing at Metro studios. Holly- ment of awful fear set in, and I buried Cameraman Hutt was invited to acwood, in "Little Eva Ascends," stood my face in his shoulder and wept like company it. This meant a hurried jour-Extra Large Space for Studio ney of more than 300 miles in automo suspiciously eyeing the bloodhound that a haby. acters in "Male and Female" were Thomas Meighan, Gloria Swanson, Lili alles-after that pack trains and a final had been cast for the picture. After acquiring the largest studie had been cast for the picture. "And you say dat dere dawg is gonna chase after me?" he demanded. "That's the plan," said Director Baker. "Well, all I gotta say is dat ef dat in me being shot, William Fox claims to the was staying, about a mile away. I don't suppose he knew what he was saying—my crying had rattled him, and told me not to cry, and that the me studio in Hollywood, and the Romestudio, the new studio is nearing completion in the me studio is nearing completion in the studio is nearing completion in the studio is nearing completion in the nearing completion in the studio is nearing the studio i Derry turned around and rode precipitous scramble to the summit. Lee, Bebg Daniels and Theodore Rob every man for himself and no baggage to speak of. The latter half of the automobile stage of the trip was very rough driving. journey to a point seventy-five animal chases me he's gonna run so him, and told me not to cry, and that a new studio is nearing completion i The miles below the smoking peak consumed fast before he catches me dat he gonna everything was all right, and the di-the greater part of two days, and none be too blamed tired to do any bitin'." rector was a fool to let me play a and 'Tenth avenue. MURIEL F. - Yes, we consider Phyllis Haver one of the nost beautiful women on the screen. "Home Talent" is Mack Sennett's latest release. Phyllis of the party had had any sleep. Fearing that the cruption would sub-PHOTOPLAY'S PHOTOPLAYS **PHOTOPLAYS** side as suddenly as it had begun, the has an important role in it. Some The following theatres obtain their pictures through the theatres are showing old nictures with party proceeded immediately by pack their latest feature. I think I'll frame train. Three days more found the ad-STANLEY Company of America, which is a guarantee of venturers at the end of the pack trail, NOTO-PLAY early showing of the finest productions. Ask for the theatre and still fifteen miles below the summit. Stanley VETERAN-Of the Civil Way or the the great World Ward? I'm wonder-ing. Charles Ray is married to Clara Grant. They have no children. He is Stanley, in your locality obtaining pictures through the Stanley OF AMERIC Company of America. APOLLO 52D & THOMPSON 873. MATINEE DAILY GREAT NORTHERN Broad St.at Eris Mubel Julienne Scott and All-Star, Cast in thirty years old. Duris May is married their canceas, tripods and film cases to Wallace MacDonald. She appears strapped to their backs, attacked the almost vertical climb on foor. They THEATRES "THE HEART OF A FOOL" "Don't Neglect Your Wife" They arrived at the goal early the following ARCADIA CHESTNUT Bel. 10TH IMPERIAL 60TH & WALNUT BTS. MARSHALL NEILAN'S PRODUCTION "DINTY" BIAN STRODUCTION "THE CONCERT" morning, glad to observe the entire near BUBBLES-May Allison's latest picture is "The Last Card," not "The Lost Chord." "We were tired out and footsore," BEBE DANIELS "THE CONCERT" in "ONE WILD WEEK" ASTOR FLANKLIN & GIRARD AVE. MATINEE DAILY PEARL WHITE Lehigh Palace Germantown Ave. and Lehigh Avenue CEDAR 60TH & CEDAR AVENU BACK TO STUDIO AFTER VACATION Jane Novak in James Oliver Carwood's THOMAS MEIGHAN In "BEYOND PRICE" BALTIMORE EVE 6 30, SAT.MAT. CHARLES RAY in "WHITE AND UNMARRIED" "KAZAN" OVERBROOK 63D & HAVERFORD COLISEUM Market bet, 5916 & 600 "THE OLD SWIMMIN' HOLE" DOROTHY DALTON Pearl W hite "WOMEN MEN LOVE" BENN SATH AND WOODLAND AVE. in "THE IDOL OF THE NORTH" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M has ended her DOROTHY DALTON in "THE IDOL OF THE NORTH" JUMBO FRONT ST. & GIRARD AVA THOMAS MEIGHAN vacation on BLUEBIRD Broad & Sunguehanna in "THE CONQUEST-OF CANAAN" VIOLA DANA her beautiful ROSCOE (Fatty) ARBUCKLE In "THE OFF-SHORE PIRATE" PRINCESS 1018 MARKET STREET 8 30 A. M. to 11:15 P. M. in "THE TRAVELING SALESMAN" LEADER "IST & LANCASTER AVE Long Island CAPITOL T22 MARKET ST. **GLADYS WALTON** WILLIAM BRADY'S PRODUCTION "LIFE" THOMAS MEIGHAN in "SHORT SKIRTS" estate, where REGENT MALKET ST. Below 17TH in "WHITE AND UNMARRIED" she spent most LOCUST 52D AND LOCUST STREET COLONIAL Gin. & Maplewood Aves. WILLIAM S. HART MARY MILES MINTER HAROLD LLOYD in "I DO" in "THE LITTLE CLOWN of the summer RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. in "THE WHISTLE?" seena Owen in "The Woman God Change with the two DARBY THEATRE -RIVOLI 52D AND SANSOM 578. MATINEE DAILY Jas. Rirkwood, Alice Hollister & Ann Fortes "A WISE FOOL" "STRAIGHT IS THE WAY" NORMA TALMADGE nephews "THE PASSION FLOWER' RUBY MARKET ST. BELOW TTH EMPRESS MAIN ST., MANAYUNE MATINEE DAILY ALICE BRADY shown in this STRAND GERMANTOWN AVE DOROTHY DALTON In "THE LAND OF HOPE" photograph. WILLIAM S. HART in "THE IDOL OF THE NORTH" SAVOY 1211 MARKET STREET FAMILY THEATRE-1311 Market St. in "THE WHISTLE" She is back in CLARE ADAMS AND BIG CAST IN "The Man of the Forest" CONSTANCE TALMADGE the Fox studio AT OTHER THEATRES 10 "LESSONS IN LOVE" 56TH ST. THEATRE Below Spruce SHERWOOD 54th & Baltimore A MEMBERS OF M. P. T. O. A in New York EVE. 6:3 TOM MOORE JACKIE COOGAN Germantown MATINEE DA "HOLD YOUR HORSES working on a STANLEY MARKET AT 19TH FRANKFORD 4715 FRANKFORD PAULINE FREDERICK new picture, JACK PICKFORD in "ROADS OF DESTINY" GLORIA SWANSON 4:30 to 11 333 MARKET STREET THEATRE THE MAN WHO HAD EVERYTHING EFFERSON SPIN & DAUPHIN GLOBE 5001 MARKET ST. as yet not PAULINE FREDERICK JEWEL CARMEN named In "SALVAGE" "THE BRONZE BELL" in "SILVER LININ" PARK RIDGE AVE. & DAUPHIN Mat. 2:15. Evgs. 6:45 GRANT 4022 GIRARD AVE. MATINEE DAILY JANE NOVAK AND SPECIAL CAST IN "KAZAN" VICTORIA MARKET ST. AD. STH B A.M. to 11:16 P. M. TOM MIX "A PRIVATE SCANDAL in "AFTER YOUR OWN HEART"

CONFESSIONS OF A STAR

As Told to Inez Klumph

THE STORY BEGINS

with the early days in the old Fin Arts studio in California, when Col-leon Moore, the Gish girls, Besse Love and a host of olhers were no much more than extra girls. Dians Cheyne relates the tale; she begin with the day in the studio when the and Isabel Heath, not stars then as they are now, were sitting on the

NOW GO ON WITH THE STORY

scene like that with Vale when he was

CHAPTER IV SABEL didn't come to the studio the next day. She sent word that her eyes had been burned by the lights the day before and that she'd have to stay home in a dark room and rest them. and Isabel Heath, not stars then they are now, were sitting on the stairs when a strange man came into the studio and looked at them. The the studio and looked at them to Billy Graham trotted right over to her house to take her some flowers, much to my disgust, but a lot of the ther people around the studio gossiped the studio and looked at them. The cameraman called them down is meet him, and it proved the turn-ing point in Isabel's life. He was Phil Craney, a famous director from the eastern studios, and he faught Isabel to be the first of the screen's "baby camps." and engaged her far such a part in a photoplay he was producing. bit about her and Phil Craney.

I hated that sort of thing, and I was and when Derry Winchester sauntered up, just as I was starting for home, and asked if he could walk along with me. Somehow, even though he'd been around he studios for two years then, he wasn't like the rest of the people, or, rather, like those who gossiped. He had left college in the middle of his freshman year because his father

died and there wasn't any money left

scene like that with Vale when he was half drunk. I told myself afterward that Dany would have done that much for any of the girls in the studio. I didn't wan to believe that, but I tried hard to think it was so. Yet now I realise that I really fell in love with him that afternoon when he dragged me from beneath the hoofs of Richard Vale's horse. And last night, when he and I were driving home from the Ris after a private showing of his new picture, we were reminiscing, and he told me that he decided that day to ask me to marry him just as soon as he had a self-respecting job. to go on with. He had to support him-self, and he knew some one in one of the studios, and so had drifted into acting. He was awfully good-looking, stood over six feet and had the cleancut sort of face that screens so well. At first he doubled for different leadmen when hard stunts were pulled off. He was awfully good at that sort of thing; even Douglas Fairbanks had complimented him. But be hated it. He didn't like acting, either, though it meant earning a good deal of money very easily

"I'm going to get into the producing end, Di," he told me that afternoon, as we strolled along toward my house. "That's where the money is in this game. I hate the idea of a man's act-

ing, anyway. And it isn't a thing that will last. Suppose you're a popular "Musketeers" Premiere will last. Suppose you're a popular star. Well, just as soon as your youth is gone and you get fat where are you? Done for—a has-been. You can drop down to character parts, if you want to in New York Sunday stay in the game, but that would be pretty tough after being at the top of

"But if you work carefully and have your own company and make good pic-tures and market * them right-well. then you've got something that's good. That's what I'm going to do. I'll be making the kind of stories I think ought to be screened—the real, human ones that are like bits of real life-before I get through with this game." I couldn't help wondering if there was any place for me in that plcture of his future. Not that I thought I was in future. Not that I thought I was in love with Derry then, or that he cared an awful lot for me, though I couldn't help sort of feeling that he did, be-cause of something that had happened ut on location.

We were making a scene which was one of the climaxes of the picture. I had to fall from an automobile, and the hero was to dash up on horseback and save mc. I was bound, hand and foot. And just to make things more interesting, the hero had several cowboys with him, who were riding close behind.

Well, the fun wasn't any fun. The director had told me just to relax com-pletely, and I wouldn't be hurt-but of course when you set your mind on relaxing you can't do it to save your Then, the first time they dropped me out of the back of the car I fell with my face away from the camera. so it had to be done again. And that time the hero—I'll call him Richard Vale-couldn't get his horse around soon enough. So we had to try it once more.

I realized, as Vale came tearing tosoot-black and suipnurous yellow ward me, that he was reeling in his such e were being von ited forth. Shoot-ing from the windward side, we were called what I'd heard about him-that Pie Is Pie to Hollywood Boy DURING the filming of "The Va-

to Be Notable Event THE culmination of Douglas Fairs The culmination of Douglas Fair-banks' favorite ambition comes a Sunday, August 28, when his news and most elaborate motion pictus, "The Three Musketeers," by Alexa der Dumas, originally announced for the 14th, opens for a New York m at the Lyric Theatre, on Broadway, "The Three Musketeers," while "The Three Musketeers," white Fairbanks has been engaged in make Fairbanks has been engaged in max-ing at his California studio during to last six months, will be presented in "super-feature" length as a subjec-which is an entire show in itself.

To be continued tomorrow

Edward Knoblock, the dramatist and adapter of the Dumas story for the screen, has written in verse a spoke prologue for the picture. This is to prologue for the picture. This is a be spoken before the screen as an is-troduction to the story by an actor is the role of D'Artagnan. In New York the "first night" a

"The Three Musketeers" is expect to prove one of the most important in

to prove one of the most important flat "first nights" since the young but hay art of the einema was born. The notable cast includes Marguens de la Motte as Constance, Mary Me-Laren as the queen, and Barbara la Marr as the sinister Milady. Atha, Porthos and Aramis are played re-spectively by Leon Barry, Georg Seigmann and Eugene Palette. Adolps Menjou is the king. Nigel de Brain the cardinal. Thomas Holding the Dat of Buckingham, Willis Robards de Treville and Boyd Irwin the Capta de Rochefort. The cast numbers läi not counting mobs and the producta was directed by Fred Niblo.

Cameras Are "Old Stuff," but

scenes alternating between a humble home in the Ghetto and a pretentious apartment on Riverside drive. It is a tale of the conquest of honest mother love and its regenerating influence upon the lives of those whom it touches. .

THEY are working in the Biograph studio at 807 East 175th street. This is a very easy place to find from down town. All you have to do is ask right or ten people how to get there, listen while they guess different ways, buy three newspapers, take a taxi, read the three newspapers on the way, ask a policeman somewhere up around 174th street. hunt around for fifteen minutes, get out, pay the taxi man \$1.80 and fifty cents for a tip and walk the rest of the way.

Oh, yes: there's one other thing. It'll take half an hour to perauade the boss to O. K. that item of \$5.30 on your expense account.

Daily Tabloid Talks to Fans on Breaking Into the Movies

By JOHN EMERSON and ANITA LOOS

The authors of this series are the famous Emerson and Loos, who have written some of the most successful

recently as a white man in "Scrap on Iron" and "Two Minutes to Go." with the Charlie Ray, and in our own special production, "Wife Insurance," advises production. "Wife Insurance," advises mateurs to use this recipe, and for-ther, to high-light the natural lines of their face by scraping off the cork with a sharp stick, whenever a line is to show, and letting the natural white of the shift a process.

he skin appear. High-lighting for most character parts is a special art. Such characters as Indian faces or the weather-beaten and wrinkled countenance of an old sea captain may be done in brown will white high-lights. You should ask your cameraman to help you with high-light-ing, as it is very difficult. There are tricks of make-up which

alter the entire character of the face. For example, by shading the outline of the face with red, you can make it appear much thinner. In this case, the grease paint is sightly reddened-or, if you desire, darkened-near the ear

If you desire to make your face ounder and fuller reverse the process and lighten the grease paint at its outer-

If your eyebrows and hair are dark. you can tinge them gray by rubbing the hair with mascaro and then comb-ing. If they are light, white and black grease paint, applied alternately and then combed, will do the track. Beards and bushy cychrows are made of creps hair and cluck on with saint same hair and glued on with spirit gum

As a matter of fact, if you are really serious about making a career of film acting, it is best to grow, so far as possible, the hirsute appendages re-quired in your parts. For an unshaven tramp or a Robinson Crusse effect, for example, it is much better to go the

example, it is much better to go un-ehaven for a week or so than to pro-duce a false effect by attempting to imitate the real thing with crepe hair. . . .

FUNALLY, lest you be teft in the position of the man who starts his first ride on a motorcycle without knowing how to shut the power off, we may add that all this masty mess of prease paint and powder and gum and hair will come off in an instant when cold eream is applied. the second of the new series.

Tricks of Make-Up for Individual Cases If you want to find out how you will look on the screen, it is not necessary to have a film test made. Just buy

with water to produce a heavy paste. Tom Wilson, the best-known player of Negro parts in pletures, who played in "The Birth of a Nation," and more flat, uninteresting countenances, a well-the more station of the pletford Fair-min was invited to the Pletford Fair-the Pletford Fairinde-up face shinds out and attracts mine was invited to the Pickford-Fairattention of the director at once. ning. Everything was pomp and cere-mony, though they do say Miss Pick-ford is all for the simple life. Three butters and what-not.

(These "Tabloid Talks" are condrawed from the material for a book by Mr. Emerson and Miss Loos to be inblished by the James A. McCann Company, New York.)

the table, was somewhat taken aback to see before each plate a mean of the meal, all micely printed, and stuck up in an ivory holder. Mayhap he even gasped a little, being only human. Spoke up Douglas: "Ah, you notice the means, Well, before I made my success. I was invited to a million-He's Making More Westerns



TOM SANTSCHI Tom is at it again. As a typical Western hero he is running some of the others a close race for popularity which is proved by the fact that he wanted to quit for a little rest after making his first series, but hasn't been allowed to do it. The tans wanted more of him and his, so he has buckled down to work on a sec-ond lot of pictures. The Wolver," which will be seen next month, is

Answers to Questions RUDY VALENTINO IS A LI'L ANGIL

SAYS OUR CONNIE By CONSTANCE PALMER

banks home for dinner the other eve-

My friend, upon seating himself at the table, was somewhat taken aback to

the novel "Conjuror"

. . .

moment there happened to be no other that.

companies shooting and all the leading RAINBOW - The principal char-lights were shining in one spot. "Male and Female" were C. B. De Mille, faultlessly tailored, talked business with Charles Eyton, erts, Mr. Roberts has been called the general manager of Famous l'lavers, most popular screen parent. Thomas Fatty Arbuckle, Lois Wilson, Betty Meighan is thirty-eight years old and Compson and Tom Forman had their is married to Frances Ring.

hends together giggingly. Casson Fergueon posed well, but unfortunately tobody was looking at him. Will Carleton, Miss Compson's leading-man. unde a nice, easy-looking convict, And, surrounded as he was by luminaries, Penrhyn Stanlaws went right on

recting his scene, looking neither to the

written some of the most successful photoplays. They now kave full charge of all scenarios for Constance Taimadge.
THERE are numerous special rectaring for producing pallor, scars, bruises and the blee. Black-face make-up is done most successfully with charred cork dust mixed.
They now the mate of the nost successful to have a film test made. Just buy some one take a film test made. Just buy some one conceiled if one got to be a make-up which will eradiente them. I some a make-up which will eradiente them.
Toom Wilam the heat known size. The some one take a film test made. Just buy some one take a film test made. Just buy some one take a film test made. Just buy some one take a film test made. Just buy some one take a film test feature. I think fully the some one take a film test feature. I think fully the some one take a film test feature. The some one take a film test feature. The some on Bad Boy." Oh, don't mention it,



an which there is none more so. Wallie Reid, having finished "Don't di Everything," with Gloria Swan-Tell Everything," with Gloria Swan-son and Elliott Dexter, will begin "Rent Free." In this he will be diected by Howard Higgin, who hereto fore has been production manager for C. B. De Mille. Lila Lee is to be the heroine, and the rest of the cast includes Gertrude Short, Lillian Leighton, Clarence Geld-

Clare McDowell and Lucien Little field. Sounds pretty good, doesn't it? Now here's hoping Wallie maintains only a mild interest in what is going I saw Mildred Harris just now. She

looks loveller than ever after her filness and rest in the hospital. She is get-ting more beautiful every day. I wish the poets of the press would begin to write hymns of praise to her figure, which simply is-marvelous.

