

# Che Daily Movie Magazine



### CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

#### Dick's Stardom Simply Went Right to Mother's Head

WHEN you go into a moving picture studio. Geraldine, you will notice one very peculiar thing. You will find a lot of chairs in more or less passable state of repair standing about just beyond the camera on the set. There will be two of them that are good. They will be folding chairs with canvas backs and there will be a name painted on each back.

You will find that you can sit in any chair except these two, and nobody will pay any attention to you. But sit in one or the other of them and you feel the air immediately become charged with antagonistic electricity. I'm speak ing poetically now, not scientifically.)

You won't sit in the chair long. You'll see hostile glances cast in your direction and, if you haven't the good sense to get up and fade out, some one will request you to do just that little thing.

Those two chairs are the thrones of moviedom. One of them bears the name of the director; the other, the name of the star. They symbolize all that is sacred in the magic realm of the silent drama (silent, I mean, except when the carpenters are at work or some one on another set is practicing to become Unless you have spent a great deal of time in studies, you will not fully

realize all that is represented by those two chairs. They are really sacred emblems, to be venerated like a statue of Buildha or a bottle of pre-war three-And even the owner of the company wouldn't think of coming in and

sitting in one of them. Nobody but a movie editor would ever so far forge IT IS necessary to establish the sacredness of these chairs in your mind in order that you may understand the pretty little scene that I saw

in the Biograph studios in New York last week when Dick Rarthelmess was finishing the interiors for his first starring picture, "Tol'able David." Dick has been a leading man for a long time. Now he is a star. He has arrived at the very height of his profession. DICK'S "silly old mother." as she calls herself tif every man had a "silly

old mother" like her there would be no jails), has purposely kept out of the studios while he has been making his climb upward. During the four years he has been in pictures she has sat and watched him act just three times. She didn't want her presence to take his mind off his work. But, after the company came back from location in the Virginia mountains the set,

and began to shoot the interiors in the studio, she broke her rule and went to see him. She has been on the stage and in pictures herself; she knows the rules about the chairs around a set. By good luck I happened to be in the studio talking to Dick when she entered. We did not see her until we heard a little cry of happy astonishment.

Then we turned and saw her staring unbelievingly at the chair with Dick's Figuratively, she rubbed her eyes and then pointed it out excitedly to two friends who had come in with her. I never saw a woman look happier in my life. She knew her son had been made a star; she had seen it in the papers and

all that sort of thing, but it remained for that one visual, hallowed sign to Dick smiled as he saw it. He doesn't often smile; I wish he would, for he has a really beautiful smile. And, when his mother saw it, she became as confused and as self-conscious as any seventeen-year-old Dick-worshiper and she hid herself in another set.

WE HAD a hard job bringing her back. And when she did return she apologized to Duck and explained to me that she was a "silly old mather" and just couldn't help what she had done because the sight of Dick's name on that chair had gone straight to her head. I wish some one would be as silly as that over me.

FTERWARD, while they were fixing the lights. I saw Director Henry King A go over and sit down with Dick and his mother. And Mrs. Barthelmess began to tell him about the incident. I snapped their picture; it made an interesting souvenit, don't you think?

And now. Geraldine, please don't start deluging me with letters about Dick. I know you have worshiped him for a long time; lots of girls have. He gets over 200 fan letters every day.

Mother used to open all these letters for him. And she confided to me that I had no idea of the utterly foolish things some of the girls said. Some of them really acted as though Dick belonged to them by right of conquest or something. and in several cases she was afraid they might go to extremes and get themselves into unpleasant notoriety.

She never let Dick see these letters. She kept the more rabid fans at a distance and destroyed the letters from others. She gave Dick only the one that contained nice things about his acting or suggestions that might be helpful.

DICK himself feels that a great weight has been lifted from his shoulders, now that he has finished "Tol'able David." It's a big responsibility for a boy of twenty-five to carry by himself the for tunes of a dozen other actors and actresses and the big sum of money that is necessary to launch a new star.

The shooting is finished; he's cutting and editing now. It's an unusual part that he has in this picture and something totally different from anything that he has done before. So he and Mother and every one else concerned are looking forward with a good deal of nervousness to the impression it is going to make on you and me Geraldine. But I think there's one thing he already has in his favor. We ve always liked him immensely, haven't see?

#### Daily Tabloid Talks to Fans

on Breaking Into the Movies

published by the James A. McCann

Agnes Ayres save she can sy muchiza

ich of their time in the border train-

ig camps, where sandstorms aere

ayroll. For the last week Miss Avrey

has been in the midst of a hig sand-

storm, stiered up by perfectly good air-plane motors, which will be one of the

Lila Lee plays the double role of a

of a city girl, up to the minute in fashion, in Roscoe (Fatty ( Arbuckle s atest

Treight Prepaid.

centry girl, sweet and ingenious, and

Kathryn Perry, the Ziegfeld Follies

gold digger in the pleturized version

Kate Blanke, who plays the mother

Betty Blythe, who has been in New

part in "Why Girls Leave Hot produced by Warner Brothers,

exture veenes in the picturization The Sheik, E. M. Hull's novel,

Film Stars Are Doing

American soldiers who spent

Company, New York.

Il hat Your Favorite

By JOHN EMERSON and ANITA LOOS

THERE are a few rules which beginto follow. Here they are:

remember that con have ever so map it to learn about the business.

Don't criticize Try your best to please every one particularly the director, whose shoulders are carrying the respons-bility for the whole production and whose marner may be a bir graff as it usually is when a man is inhor

ing under a heavy lead Don't be ashamed of being in tion pictures. If you think occurres lving, your associates will surel become aware of your state of mini

In the old days of the photoplay se-cial status in the studio was determined by a curious system, based upon e pay envelope.
Actors—for the film world is com-

posed for the greater part of actors are classed into the stars, the "leads" the "pacts," the "bits," the "extras

The star is, of course, the highly paid actor or actress who is the feature the production; the "lead" is the iding tran or woman who plays oppogirl, who recent's eleved with them Moore, the film star, plays the role of site the star; the "parts" include all those characters which appear on the program—the minor characters of the play; the "bits' are those who are called on to perform a bit of individual action, such as the butler who opens and directed by William Nigh. and directed by William Nigh. the door, or the chauffeur who drives the car, but who have no real part in the play; the "extras" are simply mem-bers of the crowd, as the ballroom bers of the crowd, as the ballroam love role in the Rupert Hughes screen throng, while a mob is just a mass of story. "The Old Nest." plays a similar like an army or the audience part at a football game.

adapted for the screen by William Nigh THE large producing companies fre- Harry Rapf, the theatrical and m A quently gave elaborate dingers, pleture producer, supervised the filming seating three or four hundred people. of the picture. and under this ridiculous old system the sat at the head of the table, with "leads" near at hand. York for several months, has finally de-

Then came the "parts," then the cided to return to her home in Cali-bits," and finally, away down at the formia. Los Angeles will welcome Miss oot of the table, were the "extras." Blythe back on September I, she having n the same way, directors, assistant decided to return there and resume he ectors, studic managers and so forth picture work rather than stay in the

DICK'S NAME ON HIS CHAIR GAVE HIS MOTHER A REAL THRILL



#### WESLEY BARRY IS RIPE' FOR 'PENROD,



WESLEY BARRY

RSHALL NEILAN'S next pro- Winchester Manshall, Sellan S heat pro-duction, now that he has com-playing the role of the star's younger wouldn't run over a minute I was glad pleted "Bits of Life" will be "Penchance to get well acquainted. So I'd chance to get well acquainted. So I'd woman; pretty and sweet, but awfully shareder with Wesley Barry in the stunt.

appeared in years, and Neilan has had the screen rights to it for about two how the last stuff we'd taken had gone.

Years. He explains that his delay in I'd had a thrilling rescue scene. I'll cult putting it into work was due chiefly tell you about it later. And I was wild to the fact that he desired to wait to see how it had come out, of course, until Wesley Barry was "ripe" for it. tion room, late in the afternoon, when I Now that he has followed "Duddy met an awfully sweet young woman of Long Legs" with "Dinty," "Paoh whom I was very fond. She was the Hampton of Placer," "Go and Get It" wife of one of the leading men, and I hampton of Placer, "Go and Get It" I'd often stayed with them when the over her; I don't know when she'll get PROTOPLAYS

ter and its slums, as in any other world, but the criterion is artistic world, but his blooks. What well have the has been asked by numerous exhibitors in the last two long. We know a seen for a week. Her fall not put on "Pendonia exprise why he did not put on "Pendonia exprise w ver and its slunes, as in any other world, but the criterion is artistic an historic personage of the screen.

ever to put it on. Prior producing played together before—they're working plans, however, have prevented him in a picture together now—and he from getting under way until now, hever thought anything about her. But

# · CONFESSIONS OF A STAR

As Told to Inez Klumph

CHAPTER III THE STORY BEGINS I SEEMS funny to me now to look

with the early days in the old Fine Arts studio in California, when Colback on that time when Isabel Heath leen Moore, the Gish girls, Bessie Love and a host of others were not was just starting out to charm the world of men. I've never really grown much more than extra girls. necustomed to having nice women say Cheune relates the tale; she begins to me, "Well I wouldn't want my with the day in the studio when she to me, "Well, I wouldn't want my and Isabel Heath, not stars then as husband to meet you-you actresses are they are now, were sitting on the stairs when a strange man came into the studio and looked at them. The all such sirens!" We aren't, really, at all. People voluntarily cast a glamour cameraman called them down to meet him, and it proved the turn-ing point in Isabel's life. over us, and take it for granted that we're awfully attractive and quite irresistible, simply because they've al- NOW GO ON WITH THE STORY ways seen us in pictures in which the

character, with Wesley Barry in the title role.

"Penrod" is to the present generation of playgoers and magazine renders what "Peck's Bad Boy" was to those of another generation. The story is considered one of the most valuable pieces of theatrical property that has seen the property that has week we were in the mountains so that we couldn't use our projection machine.

almost forgotten about Isabel's new stund, weak Her husband had died when Isabel was a baby, and they'd been awfully hard up for a long time.

Then, when Isabel was a baby and they'd been awfully hard up for a long time.

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Then, when Isabel was a baby

course. She simply couldn't do anything with her. She cried about it that night.

Rules for Beginners in Movie Studios

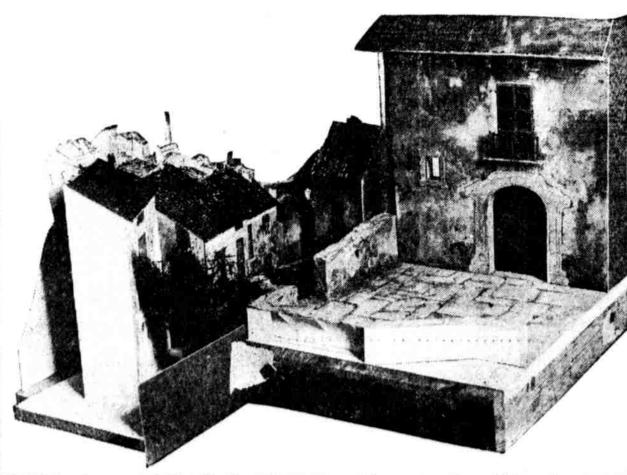
The authors of this series are the pages. The picture world has its smart amous Emerson and Loos, who have been and its slums, as in any other.

The dotten stayed with them when I lived was out of home or what she'll do. Last night boy has arrived at the point where town. And sometimes when I had to she was out till half-past one. And no-how work awfully late at the studio her husband, Billy Graham, would take me

see Isabel getting out of a big red car

To be continued tomorrow

#### MODEL LOOKS LIKE A TOY, BUT IT'S NOT



were graded down according to how East. Miss Blythe says "Queen of Sheba" still gives her a thrill, and she expects she will be among those Today all this snobbery has passed present when it plays in Los Angeles.

THIS little village was constructed of cardboard and appropriately painted by the technical department of Cosmobilities. The model was made so that carpenters, plasterers and others engaged in building settings would know just what The picture for which it was made is politan Productions. a treatment and our comprehensive and representation

#### SCHILDKRAUT FAR TOO GOOD LOOKING DECLARES GARRY

By HELEN KLUMPH

movies," Garry announced pompously before she even said hello to me,
"And even the censors haven't realized
it yet. But they would," she added
wisely, "If they had been watching
the filming of "The Two Orphans"
up at the D. W. Griffith studio at
Mamaroneck."

She was referring to Joseph Schild-kraut, the handsome young Continental actor, who is making his debut in American films in the newest Griffith production. Only for a moment did lear that she was going to tell me that the master director was going to thrill us with some new transcription of hell, more horrible even than the one in "Drenm Street," where the dragons waddled and looked strangely like croc-

"Mr. Griffith won't have to resort to colored photography or anything like that for novelty in 'The Two Or-phans.' she added, 'All he needs is Joseph Schildkraut. And if his smile is half as devastating to the girls in the sudience as it is to the girls in the com-pany—well, all the young men in the country will have to brush up on their ourt'y manners if they are to be in he running with him. "When he first arrived at the studio

him play on the speaking stage in 'Liliom' and then they decided that his good looks had very little to do with it. after all. It was his manner they like.

experience of having played over 200 leading parts in European repertory theatres—wasn't extensive enough to provide a fresh theme for every new acquaintance.

"For a day or so the ones who had compared notes were disconsolate. But the next time they saw him he smiled, and all was well.

acting he has ever seen.

possible he'll leave the speaking stage

"All right." I agreed. "Let's go."

# Famous Feet Got Nervous

THOSE world-famous feet did a new I kind of shuffle the other day. They registered about everything in the gamut human emotions, and there wasn't even a lone cameraman on the job. Charlie Chaplin, having completed his It made life much easier for Mrs. He landed an eighty-pound the fishing. He landed an eighty-pound tuna at Avalon. Not only that, but it was the only one caught during the day, she'd had over Isabel was lost, of course. She simply couldn't do any est comedian in nictures where such as the simply couldn't do any est comedian in nictures where such as the simply couldn't do any est comedian in nictures where such as the course is the same of the expedition included Prof. Edmund Heller, representing the Smithsonian Institu-

PHOTOPLAYS.

## Back From British Columbia



PRISCILLA DEAN

"When he first arrived at the studio the girls—every one from the pretty little bobbed-hair telephone operator to some of the leading players, was simply moonstruck. 'I didn't know any one could be so good-looking,' they all declared. At their earliest opportunity they journeyed down to New York and saw him play on the speaking stage in the straveling group is with Priscilla the group is with Priscilla to the group is with Priscil "She's as game as a United States The traveling group is with Priscilla to a man. "She slept on the ground, to a man. "She slept on the ground, ate the grub without squeaking, worked like a Trojan and made every one around her happy," said one of the

#### Movie Expedition Comes to End at Universal City After 2 Years' Absence

the girls.

"And, of course, the inevitable 'And he said to me' ruined everything. They found that he had been paying the same other day, marked finis to the most law tenders.

SEVEN battered packing cases, with Lubin, contemporary with such stars as Florence Lawrence. Ether countries to other day, marked finis to the most Jack Standing, etc. extravagantly flattering compliments to other day, marked finis to the most lack Standing, etc.

Clayton, Lois Weber, Phillips Smaller, other day marked finis to the most lack Standing, etc.

She will be recalled as the girl who experience of having played over 200 the history of the motion-picture in-

> members of the Smithsonian-Universal was said to be one of the first screen African expedition. The expedition left Universal City custom,

in July, 1919, under the joint auspices

miration for Lillian Gish. He thinks that she is a great artist—and he thinks that she is a great artist—and he thinks that seen in 'Broken Blossoms,' where she hid in the closet is the finest sereen acting he has ever seen.

Scientists battled their way through the starring team was then split up, dangerous country to bring back to civilization a photographic record of the black continent, a wreck on the Congo acting he has ever seen. civilization a photographic record of the black continent, a wreck on the Congo railway killed William Stowell, the American screen star; Dr. Joseph Armbusiness executive of the exstrong, business executive of the ex-pedition, and seriously injured Phliny a half years' work at the Lasky studio now he doesn't think about any one MR. SCHILDKRAUT likes acting pedition, and seriously injured Phliny Horne, the Universal camera-explorer.

That is the way it is with Isabel. She's awfully pretty, but if people would look at her clearly enough they'd see that she has a lot of little stock tricks, rather than a magnetic personshity.

The company I was working with went on location in the mountains the was day, and I didn't have a change to see how things were going with Isabel to see how things were going with Isabel till we came back to Los Angeles, belt till we came back to Los Angeles, several weeks later. I'd been having a perfectly heavenly time, fishing and riding horseback and doing things like with when I wasn't working, and Derry Winchester had been along—he was find when I wasn't working, and been along—he was find when I wasn't working, and been along—he was find when I wasn't working, and been along—he was find when I wasn't working, and been along—he was find when I wasn't working, and been along—he was find when I wasn't working, and been along—he was find that sabel was out; her voice sounded playing the role of the star's younger haveles and working and provided the working that Isabel was out; her voice sounded that Isabel was out; her voice sounded playing the role of the star's younger haveles and working and provided to the working that Isabel was out; her voice sounded that Isabel was out; her voice sounded playing the role of the star's younger haveles and working and working and provided to the working that it is a contributed much to the success of the star would bring and the working that it is a contributed much to the success of the star would is studied the working the was instead to the working that the work in the total the very one's there to death the work of the w The death of "Bill" Stowell sad-

in a Congo hospital. Because of the death of Stowell and

the expedition. Although more than 300,000 feet of film had been exposed and a record made of people never be- Tommy Clark, has blossomed out with a When Charlie Landed Tuna and a record made of people here bell little peachblow. the jungle.

of the chase.

Was the only one caught during the day.

Can you vision a close-up of the greatest comedian in pictures when he brought it to gaff?

At the time Charlie was visiting the Harry Raven, cutomologist of the Line of the sun arcs and the klieg.

Harry Raven, cutomologist of the The room is decorated with cocomic days and the sun arcs and the klieg. Smithsonian; Henry Kohler, laboratory palms and is very striking. T. R expert, and George Scott, cameraman. Barnes is leading man in this picture.

#### CAN MOVIE PLAYERS COME BACK AFTER LENGTHY ABSENCE?

JUST couldn't stay away any longer!" was the enthusiastic declaration of Cleo Ridgley, beautiful as she went to the Hollywood studio, recently, to begin her work as the feminine heavy in Betty Compson's second starring vehicle, "The Woman in the

Case."

Miss Ridgley, although still a young woman, was one of the first motion-picture stars. She remained in pictures up to four years ago, at which time she was married to James W. Horne, a prominent film director. Soon after she left the Lasky studio, where she had been first a co-star with Wallace Reid, and later a star in her expenses. lace Reid, and later a star in her own right. Miss Ridgley became the proof nother of a pair of beautiful twins-a boy and a girl, whom she named Jim

As mothering twins and starring in motion pictures was one task too many for one little woman, the actress decided to stay away from the Klieg lights for a period and play the real-life mother role.

A year ago she returned to the screen for a short time to play two leads. Then she decided that she must wait a longer before permanently re-

MOTION PICTURE work is very exacting," she says. "and yet it is very fascinating. Once one has been in the profession for some years. it is very trying to drop out suddenly and stay out.
"The twins are now four years old and are getting along nicely.

"I have a heavy role in the new pieture, which is being directed by Penture, which is being directed by Penture, and the standard of the standa

because they require a lot of character work and expression, but when I see myself in such a part on the screen it makes me feel almost like a real Miss Ridgley began her career in the screen in 1910, after playing one year in legitimate stock. She was with the

made the trip from coast to coast on l-orseback, a journey requiring sixteen months. All the way across country actresses to establish this precedent, which has since become a very popular

"They are just beginning to realize that perhaps he is not to be taken as seriously as an American, but they all adore him nevertheless. And while he makes love to all the others, deep down in his heart he has the greatest ad-

came her marriage and temperary retirement from the screen

low in his footsteps. The first competitor to Douglas was

Armstrong, Carl Laemm'e recalled the hirsute adornment of Robert Fair-expedition. Although more than banks, his brother and production man-

The packing cases received at Universal City contained, among other curios, three elephant feet, two hippotes, scores of rare skins, horns, native costumes, implements and trophies of the chase.

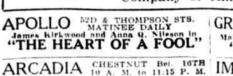
Real Hotel Used for Movie

The Coconnut Grove at the Ambassador Hotel, Los Angeles, provided the ready-built setting for a big cafe scene staged for "Exit the Vanne," in which the chase.

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.



ASTOR FRANKLIN & GIRARD AVE PEARL WHITE in "BEYOND PRICE" BALTIMORE AIST & BALTIMORE EVE 6:30.SAT, MAT

BEBE DANIELS

in "ONE WILD WEEK"

"MOTHER O' MINE" BENN GATH AND WOODLAND AVE. "APPEARANCES"

BLUEBIRD Broad & Sung. Ave. ROSCOE (Fatty) ARBUCKLE CAPITOL TRAVELING SALESMAN"

CAPITOL TO A. Mr. to 11:15 P. M. WILLIAM BRADY'S PRODUCTION "LIFE"

COLONIAL Gtn. 4 Maplewood Ave WILLIAM S. HART DARBY THEATRE SIR JAMES M. BARRIE "SENTIMENTAL TOMMY"

FAMILY THEATRE-1811 Market St. "THE LOST ROMANCE" 56TH ST. THEATRE Below Spruce

EMPRESS MAIN ST., MANAYUNE

JACKIE COOGAN

D "PECK'S BAD BOY

JACK PICKFORD "THE MAN WHO HAD EVERYTHING MADGE KENNEDY

"GIPSY BLOOD" GRANT 4022 GIRARD A'E.
MATINEE DAILY
D. W. GRIFFITH'S
"The Greatest Question"

GREAT NORTHERN Broad at at Eric "Don't Neglect Your Wife" IMPERIAL STATE 2:30: EVES. 7 4 9 MARSHALL NEILAN'S PRODUCTION "DINTY"

Lehigh Palace Germantown Ave. and CEDAR GOTH & CEDAR AVENUE 2:30 and 6:30 to 11 P. M "THE TEN-DOLLAR RAISE" OVERBROOK "3d and Haverford

"SENTIMENTAL TOMMY" PALACE 1214 MARKET STREET THOMAS MEIGHAN IN "THE CONQUEST OF CANAAN" PRINCESS 1018 MARKET STREET

"THE GOLDEN TRAIL" REGENT MARKET ST. Be.OF 1778 MARY MILES MINTER in "THE LITTLE CLOWN"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. WILL ROGERS in "JES" CALL ME JIM"

RUBY MARKET ST. BELOW TTH ALICE BRADY in "THE LAND OF HOPE" SAVOY 1211 MARKET STREET

CONSTANCE TALMADGE in "LESSONS IN LOVE" SHERWOOD MAT. 2. EVE. 6:30 "THE MASK"

FRANKFORD 4715 FRANKFORD STANLEY MARKET AT 19TH **GLORIA SWANSON** GLOBE 5001 MARKET ST. 230 and 8:30 to 11 333 MARKET STREET THEATRE "THE BRONZE BELL" VICTORIA MARKET ST. ab. STH.
TOM MIX

IN "AFTER YOUR OWN HEART"

WILLIAM S. HART in "THE WHISTLE"

in "ROADS OF DESTINY" JEFFERSON SHITTINEE DAILY

"THE LOST ROMANCE"

LIONEL BARRYMORE in "THE DEVIL'S GARDEN"

PHOTOPLAYS



BELMONT 52D ABOVE MARKET 1:30 & 3: 6:30 to 11 P. M. "THE CONCERT"

WILLIAM DESMOND IN DAY SULLY

THEATRES

"THE PARISH PRIEST" COLISEUM Market Bet. APth & 600 "WOMEN MEN LOVE"

JUMBO FRONT ST. & GIRARD AND Jumbo Jumbo June on Frankford FORGE BEBAN and SPECIAL CAST "ONE MAN IN A MILLION" LEADER 418T & LANCASTER AVE

THOMAS MEIGHAN in "WHITE AND UNMARRIED" LOCUST SED AND LOCUST STREETS HAROLD LLOYD in "I DO" Seena Owen in "The Woman God Chnased"

RIVOLI 52D AND SANSOM STS. MATINEE DAILS James Kirkwood, Alice Holister, Ann Forrest "A WISE FOOL" STRAND GERMANTOWN AVE.

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

Germantown STID Germantown AND MATINEE DAILY PAULINE FREDERICK