THE DAILY NOVELETTE

Princilla to the Rescue By H. LOUIS RAYBOLD

"It's always the same way with you. Jane Crawford!" declared Jane's cousin Priscilla in tones of utmost ex-superation. "You set your heart on a thing and then once you get itgood night! You no longer care two pins about it !" "Doubtless you're right, old dear."

"Doubtless you're right, old dear." drawled Jane lazily from the cushiony depths of the couch hammock. "Not the achievement, but the achieving, is my joy! However, what's the imme-diate cause of your wrath?" "Pinch, your Pekinese." returned Priscilla tartly. "After wheedling him out of your long-suffering father. you've as much use for him as for the kitchen mop. The croature is far fonder of me because I give him his meals

me because I give him his meals

or me because a give min his meals than of you, his owner." "Get along with you, Priscilla !" and Jane, suddenly indignant, sat upright and flung a cushion at her cousin's head. Then stooping, she gathered fnir head. Then stooping, she gathered the tiny subject of discussion into her arms, "Little doggie musn't like other peoples better than me!" she warned him crooningly. The next instant she tumbled the puppy unceremonionsly into Priscilla's lap. "Heavens, here's Dick already !

Sure enough. Dick Newton, Jane's fance of twenty-four hours' standing. was swinging in at the gate, his plensant eyes alight at the sight of the girl he loved. A moment later, as Priscilla made swift and tactful retreat indoors, he took Jane in his arms.

"Jane, darling, we must be married within the month. My firm is sending me out to Shanghai and the trip will be our honeymoon !"

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FRANK WILCOX.

Keith's ····

MOVIEGRAMS FROM

SCREEN TO PATRON

moving-picture business-since the

Richard Newton had come to Warrensville for a brief sojourn as tempo-rary manager of a chain of stores, Com-bining the attributes of a best-seller hero with a few individual attractions of his own, he had strangely caused no end of fluttering in the community's feminine hearts-among them Jane's. In fact, the rumor was shuttled about among her gossipy little crowd that Jane was actually hard hit and was making a dead set for the newcomer. And it must be confessed that, in so far as such a thing was possible for a modest, well-bred girl, Jane certainly was. A carefully casual meeting now and then, a bid to call when the warm summer night made the darkened ve-randa cool and invitational, an irresistible gown-but every girl knows the formula.

Dick had come, had seen, and after a conservative delay all the more provoca-tive, had been conquered. Came the hour when Jane whispered a properly hesitant "yes"—and now, in the near future, nearer than she had dreamed, tinkled the wedding bells.

Then, about the ears of those con-cerned, on the very day before the wed-ding, the universe all but tumbled. Jane, her nerves worn to an edge by crowded days of preparation for an event which would occupy at most a brief hour or so, went suddenly to nieces.

to Priscilla, who had paused astounded Now is the author's moment-in the in the act of stuffing with times under in the act of stuffing with tissue paper the sleeves of a taffeta gown. "I-I-I don't want to be married!" "Of—all—things." cried Priscilla, quite aghast. "Jane Crawford, are you erazy?" mechanical side seems to have almost reached perfection, but what has hitherto militated against this perfec-tion's gaining its full appreciation is because the storics have so often been

so inadequate, so wanting in knowl-edge of life or the laws of psychology. 'M-maybe," sobbed Jane, dabbing at her eyes with a silky bit of lingerie But each month better stories seem to show in the pictures released, and "I was certainly c-crazy about Dick

until I got him. And now______ bout Dick "In other words," said Priseilla coldly, "he's a second Pinch. Well______ what are you going to do about it?" very soon the public will be able to look forward to the pleasure of having their intelligence awakened as well as their cye diverted. A good example of this will be "The Great Moment,' which "Will you-will you tell him?" asked Jane timidly.



FEATURES FOR THE WEEK IN THE CITY'S THEATRES

"LIFE"

Capitol



FFINGHAM PINTO. JAS. KIRKWOOD. E. K. LINCOLN. THE WOMAN GOD "A WISE FOOL" CHANGED" Locust



Vamp, Vamp, Vamp the

BEBE DANIELS

ONE WILD WEEK "Arcadia...

TOM MIX, AFTER YOUR OWN HEART" Victoria ...

Grove

Rivoli

when she was featured by William Fox in siren roles and she scored a big suc-Shubert Vaudeville in September Shubert vaudeville in September Shubert vaudeville becomes a reality as "Cleopatra," "Salome" and others. in September when the Chestnut Street She was seen on the legitimate stage last season in a dramatic production entitled pera House opens. For over six months a creating staff has

been steadily at work preparing ma- enters vaudeville. terial and acts and this staff remains a feature of the organization. Pro-ducers, writers, composers and direc-tors, many of them internationally fa-mous are included in the variant of the summer work in acting. This will be followed by a monologue written ex-bill there will be condensed versions of famous musical productions, established

dramatic successes, operattus and mod-ern revues. In many instances these miniature productions will be played by the full and original custs. That the new circuit is able to present so many stars is due to the large number of well-known actors and actresses already under contract to the Messrs. Shubert. The pure variety section of the bills will contain the pick of American and European talent and novelties.

More Theatres to Open The Casino opens Saturday night,

neident of the forest will open September 5 with the premier of Charles Dilling-ham's musical concelly, with John
September 3. J. Fred Zimmerman and sons announce the opening of the Lib- musics on Ang-

What's to Be Seen

in the Local Theatres

Special Photoplays GARRICK — "The Four Horsemen of the Apocalypse" is the famous Rex Ingram allm of Ibanez's remarkable novel based upon the psychology of the World War. In it appear Ru-dolph Valentino, Alice Terry and many other prominent players. First performance Monday evening.

Movies

Movies STANLEY—"The Great Moment" is the Elinor Glyn story in which Gloria Swanson has the leading role. The great moment might be the one whero the chance is given to tell of a great love but is lost. Sam Wood directed it. Special music will be an added at-traction. traction.

traction. ARCA DIA—"One Wild Week," by Fran-ces Harmer and directed by Maurice Campbell, has Bebe Daniels in the leading role. It is a fast-moving story of a girl who likes to have things her own way after being de-nied a lot of pleasures when young. VICTORIA — "After Your Own Heart" has Tom Mix in a story by William Wallace Cook, and it deals with a lot of the things that make the former idea of the West popular. Mix does a lot of good riding on his famous horse.





JACK PICKFORD

SEATS FOR SECOND WEEK ON SALE THURSDAY

The Park Ave, News, Weather. Suddin.

LITTLE

BENNY 'S

NOTE BOOK

By Lee Pape

Sam Cross has a bysickel Spoarts. and is ierning how to ride it, wich he hasent had mutch practice yet on ac-

IMPERIAL—"The Concert." LEADER—"The Lost Romance," LOCUST—"The Woman God Changed." RIVOLI—"The Wakefield Case." BELMONT — "The Man Who Had Everything."

The Sam S. Shubert Theatre will e opened for the senson on Labor Day, september 5. "Irene" will be the at-Everything." CEDAR-"Ghosts of Yesterday." Vaudeville

be opened for the "Irene" will be the at-September 5. "Irene" will be the at-traction. This musical prediction was here last senson. It was presented more than 350 times at the Vanderbilt Theatre, New York. "The Bat." which will open the truck Theatre Monday. September 26. Adelphi Theatre Monday, September 28, is an absorbing mystery drama by Mary Roberts Rinchart and Avery Hopwood.

Shubert Will Have "Irene"

Vaudeville KEITH'S — Marion Harris, singer; Frank Wilcox and company, sketch; Tarzan, man imitator; Ed Janis and A company, dances; Fred Bernard and Sid Garry, songs; Lans and Vernon, comedy; Davis and Fellie, athletes; Reddington and Grant, comedians; McCloud and Norman and movies. GLOBE—Al White, Jr.'s Girlie Hevue; Carrie Reynolds, singing comedieme; Alexander and Fields, skit; Martima 7 Band, music; Bond, Berry and com-pany, farce; Smith and Neiman, skit; Dorgthy Wahl, songs, Veronica and Hurfalls, acrobats. WALTON ROOF—Fay Marbe, shivver dances; Ernestine Meyers, dancer; B Belmont Four, comedy songs. Trocadero Opens September 3 During the last few months the Trocadero Theatre, Tenth and Arch trovadero Incerre, lent ma area streets, has made a complete change in appearance. Many alterations have been made, the interior and exterior having been repainted and redecorated. The attractions for the coming season will be builteness down

will be burlesque shows.



Dick say? How would be take it? Would be-men did do such things-go off and kill himself?

THOSE who see "The Four Horse-When Priscilla returned her eyes held I men of the Apcealnse" at the Gar-

are you sure we had better go through all? Hadn't we better rectify a mis-take before it is too late? a mis-into relief the evil influences under

"RICHARD NEWTON."

For a moment there was silencedence so deep that the discordant ticking of two gift clocks in a distant room was distinctly audible.

Then Jane flew to the telephone. "You, Dick? Well, listen! You can't mean what you wrote! You-you-

Jane turned to her cousin. "Don't you ever tell a single soul. Priscilla, that I almost wasn't married! As for Dick-1 just know I can make him happy

After the ceremony the following day

"Of course," agreed Priscilla, "only word of advice, Dick. Don't ever let Jane feel too sure of you!" In the limousine that bore them away Jane cast a suspicious glance at her husband. "What were you and Priscilla talking about? I warn you I'm going to be frightfully jealous?" "Jealous?" cried Dick, drawing her

"Jealous?" cried Dick, drawing her close. "As if I could ever, ever, in all the wide, wide world—" he paused suddenly mindful of Priscilla's parting words. "Well, darling, if I hadn't met You first. Privailla is non of the sola You first, Priscilla is one of the girls I would like to have married !"

Sousa Enters Third Week

stand prosperity. The third week of the engagement of Lieutenant Commander John Philip Sousa and his band at Willow Grove what will be offered at the Arcadia the Lieutenant Commander John Philip Sousa and his band at Willow Grove Park starts with the concerts of this Sunday, August 21. The third of the "All-Sousa Days" will be on next Thursday, August 25. Remaining days of the 1921 season will be replete with interest to lovers of Sousa music, to lovers of outdoor the third week will include Miss Mar-forte Moody, soprano soloist, who en-ters upon her third and final week; Miss Ruth Lloyd Kinney, contraito so-loist, and an artist of rare ability, who will be heard for the first time at Wil-low Grove; John Dolan, cornetist; J. Gurewich, saxophone soloist; Ellis Mc-biarmid, flute soloist; and J. H. Scheuler, trombone soloist. The chief special event of the third

The chief special event of the third Sousa week will be the annual demonwhich she is prouder even than her success in the screen world. stration of the Montgomery County

Tation of the Montgomery County urday, Augnst 27. Sixty-five volun-teer fire companies from all parts of Montgomery County will send delega-tions to the demonstration. "O'VER THE HILL." will be shown the Stanton Theatre when that house reopens for the season. The theme of "Over the Hill" is mother love, and the story is based upon the

with the premier of Charles Dilling-pose, as your maid of honor, I'm at your beek and call for most any old preciate will be shown at the Locust, preciate will be shown at the Locust, Direction Charles Dilling-ham's musical comedy, with John Charles Thomas, in "The Love Letpose, as your maid of honor, I'm at your beek and call for most any old job. So here goes! I happen to know that Dick's over at the house chinning with Dad.' She sprang up lightly, tossed the taffeta gown in the trunk tray and was gone. During her cousin's absence, which Jane alternated between sighs of re-lief and spasms of dread. What would Dick say? How would he take it? Orpheum tember 5 (Labor Day matinee) with

Coming to Local Theatres

GLORIA SWANSON

work of Will Carleton, the poet, action is drawn from an incident y

occurred during the boyhood of Carle-ton, who lived on a farm and knew intimately the characters that have been made immortal on the screen. The incident of Carleton's early life im-

"THE GREAT MOMENT" Stanley.

The

which

RUDOLPH VALENTINO,

and BEATRICE

DAVINGNEZ"THE

POUR HORSEMEN

Garrick

As an important early attraction at an odd expression altogether unfathom- rick Monday night will, it is said, not the Broad Street Theatre, Charles Dillnble. "Jane—I—I fully intended to do nas you asked—but, read for yourself." She extended a man's-size envelope, then folded her hands and watched Jane's face as she read: "Dear Jane—What will you think of me? I regret—well, let me blurt the whole thing out. I feel tike a cad, but are you sure we had better go through

e we had better go through acters, would form a striking contrast thur Frances is the second attraction at to the subsequent scenes in Paris and the Forrest.

Woodside's Two New Events

which old Madariaga, the Centaur, brought up his grandson. Julio Des-noyers, he objected to it unless the scene was made absolutely true to life by the introduction of characters from real life who would naturally be found in such an environment and not actors made up for the parts.

them to free rides on the amusement between the hours of 1 and 3 P. M made up for the parts. Ingram agreed to this, and repreyou'll think I have no dignity-no pride-It is all right? Thank sentatives were sent along the Pacific The second event will take place Sat-coast and into the most notorious re-norts to secure types. The girls in the outing of the Delaware County Fire-Boca music hall scenes are experienced men's Association will be held, motion-picture actresses, but the men,

New Karlton Nearly Ready

with few exceptions, are actual dere-licts, gathered with infinite patience, transported at considerable expense to the "Four Horsemen" camp and housed the "Four Horsemen" camp and housed the Tat until their services were re-Stanley Company of America theatres, Stanley on Chestnut street above Broad. After the ceremony the following day Dick managed a word with the maid of honor. "You sure were a brick." he told her gratefully, "putting me wise how to deal with Jane yesterday. Of course, it was only the excitement, but—"""Of course," agreed Priscilla, "only "Of course," agreed Priscilla, "only

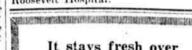
Rudolph Valentino, who, as Julio, to be able to announce the opening date and the exact policy of the Karlton within ten days or two weeks. dances the tango with Beatrice Dominguez, was a professional dancer be-

fore he became a motion-picture actor, and Miss Dominguez was an expert on Child Falls Three Stories @ Latin-American dances. Nothing, evi-dently, was left undone to make the Doris Scheiber, three years old. colored, fell from the third-story window

dance hall scenes absolutely true to life. of her home at 468 North Eighth street. today, receiving concussion of the brain. She is in a serious condition in the CLARA KIMBALL YOUNG will be seen at the Palace the week of Roosevelt Hospital. August 29 in her latest drama, "Charge

It," by Sada Cowan. It tells the story of a woman who could not realize the value of money, and who could not

- 35





Victor

Bread

At all our Stores

Big Loaf

6°

the Orpheum Players in a big Broadway success. Madge Kennedy (Herself) in Play I got another one climbing back. Madge Kennedy, one of the noted

a few years ago when she was the originator and featured player of such roles in "Twin Beds" and "Fair and Warmer" (Avvertizement.)

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OF

THE SYMBOLISM

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GARRICK Mon.

FIRST MAT. TUESDAY AND TWICE DAILY THEREAFTER

THE YEAR'S

SENSATION!

VICENTE BLASCO

IBANEZ

METRO PRESENTS

ust 29, presenting photoplays. The Orpheum Theatre will open on Sep-Pome by Skinny Martin

Mizzery Loves Compinny got a splinter climbing over the feats But O alas alack !

The werst was yet to come because

Mudge Kennedy, one of the noted benuties of the stage, comes to the Lyric Theatre Monday evening. Sep-tember 5, in Henry W. Savage's pro-duction of "Cornered," direct from a six months' run at the Astor Theatre, New York, Miss Kennedy will be sup-ported by the original cast. Playing an innocent, round-eyed, modest type of young woman. Miss Kennely estab-tished a big reputation as a comedianne a few years ago when she was the a few years ago when she was the

Reddy Merfy. (Avvertizement.)

WILLOW GROVE PARK Garrick Next Monday Evening Today-GRAND ARMY DAY CAMP FIRE IONGS AND MUSIC OF THE 4 HORSEMEN APOCALYPER