

THE DAILY NOVELETTE

Priscilla to the Rescue
By H. LOUIS RAYBOLD
'It's always the same way with you, Jane Crawford!' declared Jane's cousin Priscilla in tones of utmost exasperation.

Dick had come, had seen, and after a conservative delay all the more provocative had been conquered. Came the hour when Jane whispered a properly leant head.

Then, about the ears of those concerned, on the very day before the wedding, the universal air of lingerie.

'It's—all things,' cried Priscilla, quite agitated. 'Jane Crawford, are you crazy?'

'Maybe,' sobbed Jane, dabbing at her eyes with a handkerchief. 'I was certainly crazy about Dick until I got him. And now—'

'In other words,' said Priscilla solemnly, 'he's a Pinc.' 'What are you going to do about it?' 'Will you—will you tell him?' asked Jane timidly.

For a full minute Priscilla stared blankly. Then her glance swept the room leaping with wedding finery and her expression grew thoughtful. 'Well,' she said at last, 'I suppose I'll tell him. I'll call on your book and call for some any old job. So here goes. I happen to know that Dick's over at the house chinning with Dad. So she sprang up lightly, tossed her taffeta gown in the trunk tray and was gone.

During her cousin's absence, which was longer than she had anticipated, Jane alternated between sighs of relief and sobs of despair. 'What a mess! Dick says! How would he take it? Would he—men did do such things—go off and kill himself?

'Priscilla returned her eyes held an odd expression altogether unfamiliar. 'Jane—I—I fully intended to do as you asked—but, really for yourself.' She extended a man's-size envelope, looked her hand, and watched Jane's face as she read:

'Dear Jane—What will you think of me? I regret—well, let me blunt the whole thing out. I feel like a cad, but as you are sure had better go through with it, I will. I was sure you were all? Hadn't we better rectify a mistake before it is too late?

'RICHARD NEWTON.
'For a moment there was silence—silence so deep that the distant ticking of a clock seemed to come from a distance. Jane looked at the envelope with a distinctly audible. 'You, Dick? Well, listen! You can't mean that you wrote that! You—why, my heart would be broken! Oh, you'll think I have no dignity—no pride—! It is all right? Thank heaven!'

'Jane turned to her cousin. 'Don't you ever tell a single soul, Priscilla. That I almost wasn't married! As for Dick—I just know I can make him laugh!'

After the ceremony the following day Dick managed a word with the maid of honor. 'You sure were a brick,' he told her gratefully, 'putting me wise how to deal with this thing. By the course, it was only the excitement, but—'

'Of course,' agreed Priscilla, 'only a word of advice. Dick don't ever let Jane feel too sure of you. In the meantime that bore them away Jane cast a suspicious glance at her cousin. 'What are you and Priscilla talking about? I want you to go to bed. You're jealous?'

'Jealous?' cried Dick, drawing her close. 'As I could ever, ever, in all the wide, wide world—! I've suddenly mindful of Priscilla's parting words. 'Well, darling, if I hadn't met you first, Priscilla is one of the girls I would like to have married!'

FEATURES FOR THE WEEK IN THE CITY'S THEATRES



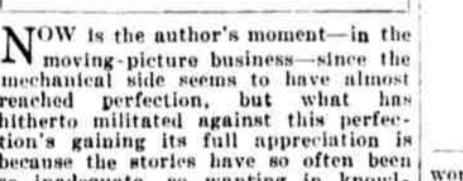
EFFINGHAM PINTO, 'LIFE' Capitol; JAS. KIRKWOOD, 'A WISE FOOL' Rivoli; E. K. LINCOLN, 'THE WOMAN GOD CHANGED' Locust; BEBE DANIELS, 'ONE WILD WEEK' Arcadia.



RUDOLPH VALENTINO and BEATRICE DAVINGNEZ 'THE FOUR HORSEMEN' APOLCALYPSE Garrick.



TOM MIX, 'AFTER YOUR OWN HEART' Victoria.



FRANK WILCOX, 'KITH'S' Strand.

MOVIEGRAMS FROM SCREEN TO PATRON

Now is the author's moment—in the moving-picture business—since the mechanical side seems to have almost reached perfection, but what has hitherto militated against this perfection's gaining its full appreciation is because the stories have so often been so inadequate, so wanting in knowledge of life or the laws of psychology.

All of the photoplays that are really worth while and of the kind that intelligent audiences will appreciate will be shown at the Locust, Belmont, Rivoli, Nixon, Coliseum, Cedar, Leader and Strangers.

Those who see 'The Four Horsemen' of the Apocalypse at the Garrick Monday night will find an odd expression altogether unfamiliar. 'Jane—I—I fully intended to do as you asked—but, really for yourself.'

Richard Newton. For a moment there was silence—silence so deep that the distant ticking of a clock seemed to come from a distance. Jane looked at the envelope with a distinctly audible.

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JOHN PHILIP SOUSA, 'WILLOW GROVE' Strand.



MARY MILES MINTER, 'THE LITTLE CLOWN' Regent.

Shubert Vaudeville in September

Shubert vaudeville becomes a reality in September when the Chestnut Street Opera House opens.

More Theatres to Open
The Casino opens Saturday night, September 1, with Rose Sydell's 'London Belle.'

Coming to Local Theatres
An important early attraction at the Broad Street Theatre, Charles Dillingham will present 'A Bill of Divorcement.'

Woodside's Two New Events
Two events of importance are scheduled for Woodside Park within the next two weeks.

Child Falls Three Stories
Doris Scheiber, three years old, colored, fell from the third-story window of her home at 408 North Eighth street, today, receiving concussion of the brain.



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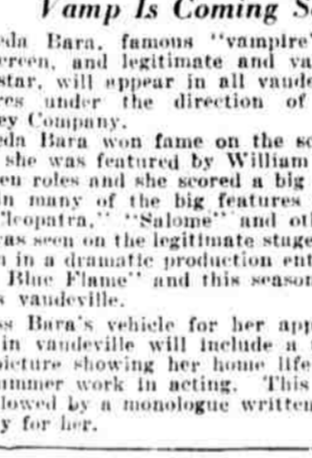
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What's to Be Seen in the Local Theatres

Special Photoplays
GARRICK—'The Four Horsemen of the Apocalypse' is the famous Rex Ingram film of Ibanez's remarkable novel based upon the psychology of the World War.

Movies
STANLEY—'The Great Moment' is the Elinor Glyn story in which Gloria Swanson has the leading role.

Reviewed Heretofore
PALACE—'The Conquest of Canaan' is the story of the Israelites' struggle for the Promised Land.

Strand
THOMAS MEIGHAN
'The Conquest of Canaan'
Wm. S. Hart in 'The Whistle'

Belmont
JACK PICKFORD
'The Man Who Had Everything'
ALTAIR—'THE CONCERT'

Rivoli
HERBERT RAWLINSON
'The Conquest of Canaan'

Coliseum
Priscilla Dean in 'Reputation'

Cedar
'The Conquest of Canaan'

Loeser's
Coolest Ballroom in the City

Best Seats \$1.50
MATINEES EXCEPT SATURDAY

Its production lifts the silent drama to an artistic plane that it has never touched before.

Visualizing the Symbolism of 'The Four Horsemen'

THE FILM THAT IS MAKING ALL AMERICA TALK
PRICES—All Nights and Sat. Mat., Lower Floor, \$1.50 and \$2.00; Balcony, \$1.00 and \$1.50; Entire Gallery, 50c.

Imperial—'The Concert'
Locust—'The Woman God Changed'

Palace—'The Conquest of Canaan'
Strand—'The Conquest of Canaan'

Belmont—'The Man Who Had Everything'
Rivoli—'The Concert'

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Shubert Will Have 'Irene'
The Sam S. Shubert Theatre will be opened for the season on Labor Day.

Tracadero Opens September 8
During the last few months the Tracadero Theatre, Tenth and Arch streets, has made a complete change in appearance.

Palace—'The Conquest of Canaan'
Strand—'The Conquest of Canaan'

Belmont—'The Man Who Had Everything'
Rivoli—'The Concert'

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Stanley
Gloria Swanson
The Great Moment

Palace
Thomas Meighan
The Conquest of Canaan

Arcadia
Bebe Daniels
One Wild Week

Belmont
Jack Pickford
The Man Who Had Everything

Globe
Al White
1921 Revue

Victoria
Tom Mix
After Your Own Heart

Regent
Mary Miles Minter
The Little Clown

Colonial
Douglas MacLean
Lessons in Love

Imperial
The Concert

Northern
Constance Talmadge
Lessons in Love

Waltton Roof
Fay Marbe
Ernestine Meyers

Waltton Roof
Fay Marbe
Ernestine Meyers

Roseland
Edward Zaslav
The \$10,000 Bride Hunter

Woodsid
Children's Day

Garrick
The Year's Film Season

Durbano's Concert Band