

DREAMLAND ADVENTURES

The Good Pirates
By DADDY

**CHAPTER IV
The Pirates Shoot**

Peggy and Billy found themselves amid splashing waves which were lashed by a ringing wind. They were in the pirate boats and the pirates were on the way to rescue the folks aboard the steamship which had been wrecked in the breakers.

The hurricane tossed the little boat about like corks. The pirates had to struggle with all their might to pull against the wind even in the sheltered bay where the full fury of the storm was not felt. Out beyond the channel the trances, where the wrecking breakers, lay helpless among the roaring breakers, the strength of the gales and of the waves was far greater. Indeed when the pirates got to the channel entrance they found they could go no farther. Struggle as they would, the hurricane blast drove them back. They could not get near enough to the wreck to help the people on board.

"What shall we do?" cried Peggy.

"We will land on the beach at the harbor entrance and try to shoot a line to the wreck," shouted Captain Black-Eye, the pirate chief. And that is what they did. The lines landed on the beach in the shelter of a bit of woods, and the pirates dragged out the cannon and the lines which they had brought from their own bark, and they fastened the cannon on the beach and pointed its muzzle toward the wrecked ship.

"Oh, they are going to fire on the poor shipwrecked folks," screamed Peggy, thinking that the pirates had of a sudden returned to their old badness. She gasped at the madness and cruelty of firing cannon at poor shipwrecked folks who were fighting for life.

"Boom! went the gun, and out toward the wreck shot a long line from one of the coils on the beach.

And when Peggy saw that line she was sorry she had thought the pirates were returning to their evil ways. The people on the shipwreck: they were just trying to shoot a line out to them to bring them ashore.

But the cannon of the pirates was not a very big cannon and, perhaps, the powder had lost its strength while the pirates were shut up in their diamond prison. At any rate the cannon shot the line only halfway to the wrecked ship, and then the line dropped uselessly into the boiling water.

The pirates pulled the line back, and again loaded the cannon. Boom! The line shot out again, but no farther than before. It was plain a line could not be thrown to the wreck that way.

The people on the ship, men, women and children, were holding out pleading hands to the pirates. They did not want to perish in the awful breakers. The pirates growled, for they felt now that they could not help.

Captain Black-Eye jumped on a rock and made his pirates and have made the passengers of many an unlucky ship walk the plank," he cried. "Now that we are good pirates we are sorry for our dark deeds of the past. The best way to show we are truly sorry is to give our lives in trying to save these poor people. I will try to swim through the angry sea carrying a line to the wreck. If I fail, who will follow me?"

"I will! I will!" shouted all the pirates.

"One at a time!" cried the captain.

With all of us trying it one of us is sure to reach the ship with a line by which the passengers may be saved. I am your leader and the best swimmer. I will go first.

"Tying a line around his waist, the captain leaped into the rolling billows and swam toward the storm-lashed wreck.

How this daring swim came out will be told tomorrow.

Read Your Character
By Digby Phillips
No. 28—The Prominent Chin

The prominent chin, of the kind that looks as though a swimmer were thrusting it forward, or which slopes slightly forward as it goes down from the lips, is anything but an indication of aggressiveness, in spite of an erroneous popular opinion.

You can go pretty far in opposing or antagonizing a man with such a chin, much further than you can with a receding chin, without provoking him to retaliation. But if you go too far, look out for trouble! His comeback is slow, but once evoked it makes up for this in strength and precision.

Men and women with these chins are not "scrappy," but they are exceedingly determined and often unusually courageous. They're not good people to "monkey" with, even though they'll endure much in patience, for you can't tell at just what point that patience ends and then the ability to endure becomes just as strong in one direction as it was in the other.

The point really to be emphasized about such chins is that they denote slowness and sureness of action, coupled with patient endurance and determination.

PEASANT FROCK HAS IDEAS FOR DESIGNERS



By CORINNE LOWE

"The Dress Poet and the Peasant" is one of the popular style overtures. From the slashed bodice of the peasant woman's frock both French and American designers have drawn for some of the most delightful models of early fall. Often the bodice is sleeveless, and a glimpse of contrasting material showing above the round, or square neckline of the corsage projects long sleeves that are likely to be of the highest variety. Less faithful to tradition, but still retaining some of the spirit of its prototype, is the corsage of the above charming little creation of white crepe Maroccan. To intensify this effect, outlines in blue, black and red is used lavishly on both bodice and underskirt.



RESINOL
Soothing and Healing Aids Poor Complexions

EVERY WOMAN Must Know the Neo-Plastique METHOD Removes, Prevents WRINKLES and DOUBLE CHIN

ELIMINATES large pores, blackheads and pimples; renders the skin firm and youthful, and restores its natural beauty. Neo-Plastique is a vegetable preparation. Guaranteed under the Pure Food Act. No peeling. Just apply it on your face; 15 minutes, wash it off.

The Snap and Zest of Autumn Is in These New Hats, \$5

There are pretty, soft velvet hats with drooping tassels to set off a piquant, youthful face.

And more formal, larger hats that are becoming to many women.

In fact, there's a hat in this collection for each woman's individual style, whether she prefers a hat that is close and tailored or one that is wide and dashing.

All the rich, glowing Autumn shades are here to add a touch of color to the new Fall frock.

(Market)

Tuxedo Blouses in White and Black \$5.50

First showing in Philadelphia of these smart new blouses. Made of black or white tricoline with narrow belt and effective black-and-white checkerboard wool trimming. Three-quarter sleeves. They look a lot like the usual sweater—and could be worn as one if so desired.

(Market)

Wanamaker Special Corsets \$1 and \$1.50

Not all sizes in one model, but plenty of styles for slight to average large women. Plain or fancy materials. All sorts of extra special odd lots.



WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Autumn Frocks Are the Prettiest in Years—and Prices Are Decidedly Lower—Wanamaker's Down Stairs Store



\$29 \$23.50 \$23.50 \$27.50

Doris Petticoats of Wash Satin, \$3.85

The deep double facing of satin makes them virtually shadow-proof and adds body to the gleaming material.

Washable, serviceable and beautiful, it is no wonder that the Doris is so popular.

The satin is of soft, fine quality, in either flesh or white.

Extra-Size Silk Petticoats, \$5

From top to the edge of their frilled flounces, these petticoats are of beautiful shining messaline in changeable effects in tan, blue, cerise, purple and green, as well as solid color navy and black.

(Central)

Sale of Bath Towels, Bath Mats and Face Cloths

Jacquard Bath Towels, 20c, 25c, 35c and 50c Each
Bath Mats, 50c, 70c, 85c, \$1 and \$1.25 Each
Face Cloths, 5c and 10c Each

Imagine a Jacquard bath towel with pink, blue or yellow figures, plaids or stripes for 20c! Plenty of them averaging 16 x 34 inches in size.

The bath towels in this sale are of deep pile, thick, soft and absorbent. They have colored borders or figures, stripes or plaids and some have space for a monogram. All have tiny imperfections in the weave or perhaps a spot of oil, but it will take sharp eyes to discern these defects. The service is not lessened in the least.

16 x 34 inches, 20c
17 x 35 inches, 25c
19 x 37 inches, 35c
21 x 42 inches, 50c

Bath Mats
are in white, blue, yellow, pink and gray, some with jacquard figures or contrasting borders. All are thick and heavy, though "seconds." 50c, 70c, 85c, \$1 and \$1.25.

Face Cloths
are of Turkish toweling, in plaids, stripes, borders or plain colors; pink, blue, lavender and yellow. "Seconds." Better take at least a dozen.

(Central)

Center Aisle Opportunities

A most interesting collection of moderately priced furniture of sound construction is gathered along the East Aisle. It is real Wanamaker furniture at August Sale prices. (Central)

Smart Felt Sports Hats, \$2

The third, and we fear the last, lot of these marvelous hats. The new browns, gray, tan and other sports shades in most attractive and becoming shapes, both small and large. Best choice early for the number is limited.

Remnants Cotton Dress Goods, 10c Yard

Most of them are half price, many were three times more. Gingham, percales, voiles, organdies and white materials in useful lengths.

Women's Bodice-Top Vests 18c, Three for 50c

White ribbed cotton. First quality. Regular and extra sizes.

Women's Combination Suits, 35c, Three for \$1

Fine white ribbed cotton made in envelope or tight-knee style. Second quality. Regular and extra sizes.

Women's Silk Stockings 85c Pair

Black or cordovan. Good quality silk, made with seamed backs. "Seconds," but good ones.

Doris Petticoats, \$1

Soft pink or white nainsook. Made with the deep hemstitched hem that makes them almost double and, of course, shadowproof.

Nainsook Blouses, 35c

Well-made pink or white bloomers for women or girls. They have elastic at the waist and knees and are well reinforced.

THE loveliest dresses have been arriving during the past week and a half hour spent in the Gray Salon will give proof conclusive that the fashions for the Autumn of 1921 are the most beautiful in years.

Best of all the prices are, on an average, a third lower than they have been.

Exquisite silk dresses of crepe satin, Canton crepe, heavy crepe de chine and Georgette crepe in individual models are here at \$25, \$27.50, \$29, \$39 and \$57.50.

Particularly charming are the dresses at \$39—showing such new style points as the uneven hem, flying panels, and peasant sleeves, developed in beautiful materials.

Cloth Dresses Start at \$10.75

for new blue serges. At \$16.75 there is a frock trimmed with the new embossed silk braid. Others are in the long coat style with elaborately embroidered or beaded skirts.

Dollar Umbrellas Are Back Again

It's been many a long day since the dollar umbrella passed into eclipse, so it is sure of a welcome on its return.

Men's and women's cotton taffeta umbrellas, with crooked or L-shaped handles, or with wrist cords, \$1.

Better grade cotton taffeta umbrellas, some with bakelite handles or rings, \$1.35 and \$2.

Silk-and-cotton taffeta umbrellas, with silk cases, and plain wood handles with bakelite rings or leather straps are \$3.75.

Then there are silk-and-cotton taffeta umbrellas of excellent quality with white tips, white stab ferrules and full-length bakelite handles and rings at \$4.50.

Smart enough to go with any costume are the women's all-silk sun-and-rain umbrellas in navy, green, purple, and garnet with white bakelite handles and rings, white stab ferrules and white or amber tips, \$5.

(Market)



400 Little Children's Rompers and Dresses, 60c

Less than half the price of a month or so ago! They are all in practical every-day styles, suitable for youngsters of 2 to 4. It is useless to bother with making children's clothes when such good dresses and rompers can be had for only 60c.

Rompers are of linene and poplin in tan trimmed with Copenhagen or in Copenhagen trimmed with tan.

Dresses are of flowered white lawn, checked gingham or plain chambray. One is in pantalet style.

(Central)

Men's Mohair and Palm Beach Suits Drop to \$12.50

Men's All-Wool Cheviot Three-Piece Suits Drop to \$15

Every man who wants a properly tailored Summer suit at \$12.50—

Every man who wants the best all-wool suit at \$15 he has had in five years—

Is here notified that we shall sell out all our odds and ends of the season Friday.

25 two-piece mohair suits in good grays marked down to \$12.50.

50 two-piece Palm Beach suits in gray, green, tan and natural, marked down to \$12.50.

136 three-piece all-wool cheviot suits in brown or green mixtures, half lined, marked down to \$15.

Early in the season the all-wool suits were from ten to fifteen dollars more!

All regular sizes up to 42 but not always in each pattern or color.

(Men's Gallery, Market)

Only \$4.75

for men's tan calfskin Oxford ties with welted soles and low broad heels.

(Gallery, Market)

Men's White Sports Shirts, \$2

Sports shirts of smoothly woven white mercerized cotton are made with soft attached collars and the wrist-band cuffs that men like.

White madras shirts in several striped patterns with turn-back cuffs are also \$2. Excellent materials.

(Gallery, Market)

At \$23.50 there are several pretty models, two of which are sketched.

A frock of navy tricotine at \$29 has several loose panels trimmed with black silk braid and gold tracery.

Another, at \$39, has deep embroidery around the hem done in steel beads or blue, rose and japonica beads used together.

Plenty of Black Dresses

which Paris pronounces so fashionable will be found in the collection of silk frocks.

New Suits and Coats Are Arriving

Soft wraps of Bolivia, duvetyne and all the luxurious new coating materials, as well as suits, plainly tailored or trimmed with fur, are appearing.

Coats start at \$35; new suits at \$23.50.

In a word, this is the best early season showing of new fashions that we have seen in years. Fittings in all sizes from 14 to 44.

350 Summer Dresses at \$1.50

Figured voile dresses in the darker shades of blue are in a variety of models in small and medium sizes.

Slip-over dresses of fresh white cotton rami are piped and trimmed with pink-and-white check. Sizes 16, 18, 38 and 40.

Checked voile dresses in Copenhagen, pink and lavender are trimmed with pleated frills of plain-color organdie. Small and medium sizes.

At Average Half Price

Other dresses of voile are now lowered in price to \$3.50, \$5, \$7.50 and \$10—\$10 being for lovely hand-made French dresses of voile in pastel colorings.

Gingham dresses are now \$2.50, \$3.50 and \$5.

Organdie dresses in white and pastel colorings are \$2.50, \$5 and \$7.50.

(Market)

Uncommonly Good School Suits for Boys Have Two Pair of Knickers

Brand new and fine enough to make the first days of school less arduous. They're of all-wool chevots in good mixtures of green, brown or gray tone.

Coats are in knife-pleated Norfolk style with plenty of pockets and mohair linings.

Knickerbockers are lined throughout and seams are strongly sewn and taped for service.

They will fit boys of 8 to 17 years.

\$13.75 is a fair and reasonable price for such excellent suits.

(Gallery, Market)

Extra-Deep Black Enamel Suitcases, \$9

It's amazing how much these suitcases will hold; there seems to be no limit to their capacity. They are 24 to 30 inches long and extra deep, each with a tray. Leather straps all around, riveted leather corners and handles and good brass catches add to their strength.

(Sketched.)

With sewn corners, these cases are \$9.50.

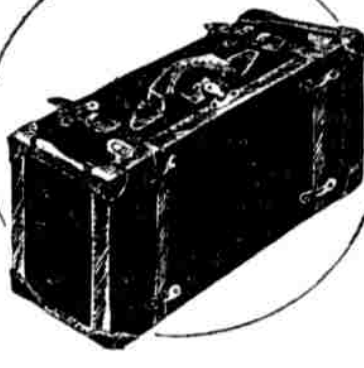
Black Enamel Suitcases at \$5

and of regulation depth, are 24 to 26 inches long and have short straps across the tops. Trays and pretty linings inside.

At \$3.85

A trifle smaller—18 and 20 inches—these are also of black enamel fabric, with leather corners and handles.

(Chestnut)



Men's Mohair and Palm Beach Suits Drop to \$12.50

Men's All-Wool Cheviot Three-Piece Suits Drop to \$15



Men's Half-Hose, 12 1/2c and 20c

Men's mercerized cotton half hose with reinforced high-woven heels, toes and soles are in black and cordovan in all sizes. Second quality, 20c pair.

Men's plain cotton half-hose, reinforced feet, in black cordovan, second quality, are 12 1/2c pair.

(Gallery, Market)