DREAMLAND ADVENTURES

The Good Pirates By DADDY

CHAPTER II Are the Pirates Good? MLITTER-FLASH and the other fairies were afraid of the pirates whom Peggy and Billy had rescued from

the diamond prison. "You'd better look out! You'd better ook out!" cried the fairies. "Pirates locked up may be pirates sad, but pi-

Magisco, the fairy magician, who had shut the pirates in the diamond long long ago, now came buzzing up.
"The goodness of the pirates must be testel," said Magisco. "If they are still bad I will lock them up again, but this time I will be very careful not to lock myself up with them."
"The pirates are good," insisted Pegy, who now felt very kindly toward Captain Black-Eye and his crew. "How do you know they are good?" rates free may be pirates bad!"

ow do you know they are good?"
Flitter-Flash, still doubtful as he looked at the gayly dancing pirates.
"Because they are nice and clean."
argued Peggy. "Can't you see they have shaved off their whiskers and washed their faces?"

washed their faces?"
That argument seemed sensible to the fairies. "Clean children usually are good children," agreed Flitter-Flash, "Clean faces become dirty faces unless they are kept washed, and whiskers are that unless they are shaven the goodness is going from the pi-

He pointed at the pirates, who were still dancing about Folly Wisher and the African savages. As the pirates danced they sucked oranges, for they hadn't any fresh fruit all the years they hadn't any fresh fruit all the years they Magisco was pointing at.
"Unless I have proof by set of sun

that the pirates are good inside, in spite of their dirty faces. I will shut them up again." declared Magisco sternly.

That made Peggy feel sad. How would the pirates prove they were really good? She would be very sorry indeed to have them shut up again for hundreds and hundreds of years.

"I wish something would be I wish something would happen to that the pirates are good," whis-

pered Peggy to Billy.
No sooner had Peggy spoken than a ndden squall swept across the bay. Though Peggy didn't know it until afterward, that squall and what followed came to answer her wish.

The squall whisked the fairles away.

driving them to shelter behind the trees and rocks of the forest. It brought the dance of the pirates to a sudden stop, and caused Captain Black-Eye and his crew to turn an anxious eye and his creat the sea. They saw a great black cloud rushing over the waters.

"A hurricane!" shouted the captain.
"We must hurry to our ship to fur! the

sail and throw out storm anchors."
The pirates ran to their boats, and Billy, Folly Wisher and the African savages, not knowing what else to do, ran with them and jumped into the boats. The pirates rowed quickly to their bark, the Merry Magpie, which lay in the bay, and while some swarmed into the rigging to furl the flapping sails, others threw out the great storm anchor to hold the bark so it would not e blown upon the beach.

or the coming hurricane.
Peggy and Billy turned anxious eyes And what they raw caused them to give a shout of alarm. Specifing toward the narrow entrance to the bay was a steamship. It was racing with the hurricane. On the deek were frightened women, children and men. Behind them was the awful

The picates worked fast and soon they

had their ship snug and secure, waiting

and men. Behind them was the awill black storm. Would the hurricane eatch the steamship?

How the race came out will be told tomorrow.

How the race came out will be told tomorrow.

How the race came out will be told tomorrow.

How the race came out will be told tomorrow.

How the race came out will be told tomorrow.

How the race came out will be told to some body laff.

For the Baby

A home-made baby coop can be constructed from a large wooden box, which should be padded and finished inside, so that there is no danger of the baby being injured by odd slivers or protruding nails. My box is large enough for the child to move freely and high enough for lifting him comfortably. An old quilt or bianket, which should be washed at frequent intervals, furnishes the necessary warmth for the bottom of the box. I prefer this arrangement to some of the fenced types of baby coop, because there is slight danger of drafts striking baby. If every mother would use a baby coop of some sort, she would not only lessen her care, but would know that baby is cleaner and safer than when crawling about on the floor.—People's Home Journal.

BEAUTY IS POWER vangeline O PRODUCTS CO. Banking

FACE POWDER

Sylpho-Nathol the disinfectant

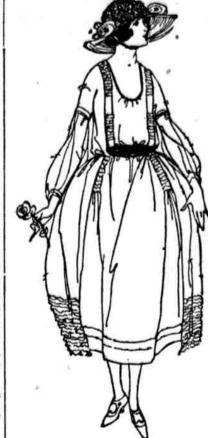
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For personal hygiene

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THIS GRACEFUL FROCK IS GREEN AND YELLOW



the "greenery-yallery" young man they couldn't foretell the same kind of a young woman of the summer of 1921.

She deserves a song all to herself for the next day's work and they course, got the same time they, of course, got the same time they, of course, got the same time they. in trying to dence and suck the oranges She deserves a song all to herself, for at the same time they, of course, got in her clothes both of these esthetic fulce on their faces. That is what tints, either alone or combined, have romped all over the resorts.

Our present work she belower the next day's work, she speedily gave up the pleasant hope. The could live here for years, 's she thought, 'and we would never meet. I wonder if he ever thinks of that little house on the bill mean he will be here for years, 's he thought, 'and we would never meet.

Our present model adds to a front panel of green organdy an overskirt, bodice and sleeves of yellow in the same bodice and sleeves of yellow in the same material. This overskirt is trimmed with tiny ruffles of green, and bands of yellow on the corsage come under the same jurisdiction. The lower sleeves are green organdy, and a sash of black satin slipped under the side sections of the hodge gives the final accent.

the bodice gives the final accent.

To this costume is added a charming hat of plaited yellow organdy topped by a crown made solidly of yellow flowers and green leaves. Large roses of green organdy on the brim introduce a bit of rival horticulture.

A hole is nuthing almost serround-

Holes change according to cercum-

stances, sutch as for instants wen a

the same puddle twice is naturally dum.

limit to its shape.

Constructive

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practical banking ser-

vice to our custom-

with them in building

up their business

along sound, progres-

so doing we are help-

ing our customers,

our community and

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ourselves.

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AND TRUST COMPANY

sive lines because in

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notes about the work, so it won't be hard. Jobs are getting so scarce that I'm afraid to leave a bit of work over." Daisy's voice held a frightened note.

"Of course I will," Emma responded instantly, taking the notes and cylinders over to her deak. LITTLE ders over to her desk.

At 5 o'clock Emma was called into BENNY'S the private office. Her heart gave a sudden throb; she had thought long-NOTE BOOK ingly of her home town, but she couldn't afford to lose her work. Owing to the By Lee Pape slack times, many of the employes had been dropped.

glanced in her direction.

pered man, his voice is always so pleas-ant," she reflected as she finished. A

certain cadence in the modulated tone

ad awakened old memories.

"Miss Gordon?" The busy man at the desk glanced up sharply. "You've been taking the letters from the J. U. ed by something. The more there is of P. complaint desk? "Yes, sir."
"You also wrote Daisy Morton's letit the deeper it gets, and there is no

had been the girl he wanted to pre-side over the quaint place half smoth-

ered in tiny yellow roses.

"Say, Emma, my mother is sick and wants me to go home. Will you finish my letters for me? I've fixed some

ters today?"
"Yes, sir." "Did she leave the copies or only notes?" Mr. Blatchford looked down hole in the street gets full of watter at the wire basket before him containit changes to a puddle, wich is one ing Emma's pile of finished work.

of the most unpopuler kinds of holes "Just the notes; her mother is ill."

Emma's forebodings were crystallizto step into. Enybody that steps into ing; there would be changes.
"You have been doing the J. U. P. The hole in a cruller tells it apart letters for some months. Miss Gordon from a doughnut, but is otherwise useliss unless you have a ambition to bite letters without dictation? The man in erround it to see how neer you can charge is going—"

come and still miss it.

"Going away?" Emma interrupted, then stopped. What had possessed her the holes in Swiss cheese, being even to say it? were raised. He wondered at her vehe-

mence. "He is going to be promoted, and I think I shall try you out on his work. Your letters have been satisfactory. You will get a raise in salary. Want to try it?"

"Yes." The relief in her voice was palpable.

"Yer well" he spoke cordially. "go THE DAILY NOVELETTE The J. U. P. Letters By LAURA REID MONTGOMERY

Emma picked up a sheet of paper and fitted it in her typewriter with a half smile about her lips. The cylinder that she had left until the last was the one she liked best. She had never seen the correspondent who dictated the letters into the dictaphone from the com-"Very well," he spoke cordially, "go up to the correspondent's room on the fifth floor and he will show you the work."

Emma went out toward the elevator She had worked hard and taken pride plaint desk, as he had never given her any work personally, but she liked his in doing her work as well as she was able, and yet, through her relieved elation at a raise and more responsi-ble duties instead of being dropped as "Voices tell so much," she had said once to the girl next her.

"They don't tell me much except a lot of words that I hate to spell. Makes a girl tired to work all day. I like to work in an office where there isn't much to do. Then I'm fresh for the evening," snapped Maizie, adjusting her headplece as the office manager glauged in her direction. she had feared, the thoughts of the peaceful little village possessed her. The day was sultry and the hent and noises of the city tired her. Boys taking sheafs of papers to different rooms in the great building clattered past her on roller skates with a deafening

Emma was already listening to the voice that went on slowly and evenly and her fingers flew over her machine.

"I just know that he is a good-tem-"I guess I'm not very ambitious, thought the girl, pushing back her curly black hair that was damp from the heat, "but I'd rather be fixing up a house, putting up fresh white curden for the supper table than to be writing letters all day about farm implements or rubber boots.

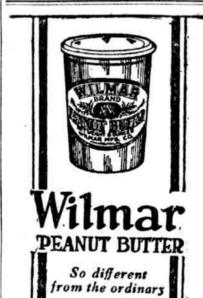
At the door of the correspondent's room she stood a moment thinking. She always dreaded meeting a new employer, and she wondered if the owner of the pleasant voice would be hard to please. "J. U. P..." she murmured. The letters were the only tangible title whe had for him. a red-haired, freekled boy, Fred Smith, whom she had always secretly liked. The other girls had not cared for him. His shyness kept him out of many of the village affairs, but Emma was althe village affairs, but Emma was always more pleased to have him walk home with her from church than to drive with Fenton Bates in his shiny buggy. After Fred, who was two years ahead of her in school, had gone to Chicago to get a start in business, Fenton had called twice on Sunday nights, which, in that town, signified a very particular interest, but Emma had not encouraged him. When she had in her turn gone to the big city to work she she had for him.

As she stood before the big desk she saw that the man bending intently over a paper had red hair. "I am Miss Gordon. Mr. Blatchford told me to report to you---' Her sentence was left unfinished as she met Fred Smith's eyes.

turn gone to the big city to work she had dreamed of seeing Fred again, but "Emma!" he cried radiantly. As they walked toward her boarding house after work he suddenly asked 'You have been taking my letters. Why didn't you let me know you were here?"

"Because," laughed Emma, no longer depressed and lonely, "I only knew you as the man with the J. U. P. letters of complaint." chee he wanted to buy when he mar-ried?" The expression in the shy, freekled face had always remained in her memory; his eyes had told her what his stumbling tongue had hesitated to say. She knew that at that time she

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The Newest Autumn Fashions Arrive



Dresses Start at \$10.75 for several pretty models in navy blue serge, trimmed

Autumn. Prices are most amazingly low.

with braid or beads or boasting embroidered vestees. In tricotine, a material that every woman loves to wear, there are a number of interesting frocks, some showing the long coat effect that is so becoming to mature women. \$16.75, \$23.50, \$25 to \$72.50.

Handsome silk dresses of Russian crepe, Canton crepe and heavy crepe de chine (you see it is a crepe season) start at \$25 and go to \$57.50.

Imagine a New Velour Suit With An Embroidered Jacket for \$23.50

Its lines are long and slender and it can be had in

Another velour suit has a wide fur collar and fur trimmings of Australian opossum or beaverette-a sheared coney dyed beaver color. \$42.50.

Many other finely tailored suits, newly arrived for Autumn, are \$25, \$29 to \$57.50.



All of Our Summer Dresses and Lightweight Suits Are Lowered in Price Fine hand-made French frocks, imported organdies,

(Market)

dotted Swisses and dimities are now \$10. Afternoon dresses of voiles and organdies in light or dark colors, now \$7.50.

White and colored organdies in a great variety of styles, \$2.50, \$3.50 and \$5.

Gingham dresses in plaids and checks, \$2.50, \$3.50

Dark Voile Dresses, \$1.50 About two hundred dresses, mostly in shades of blue,

in about a dozen models. Small and medium sizes.

Women's Suits, \$10 and \$15

Serge, wool jersey and tweed suits in lightweights are all marked at these very low prices.

Ordinarily a carefully made suit of all-wool material would be

These have two-and that almost doubles the life of a boy's suit.

All are in Norfolk style, made of mixed cheviots in gray, tan

counted excellent value at \$9.75 if it had only one pair of trousers.

and brown colorings. Coats are mohair lined. Each pair of trousers is carefully lined and seams are strongly taped.

(Gallery, Market)

Sizes 8 to 17 years.

in changeable combinations of

cerise, blue, purple or green, or

in plain colors-navy, brown or

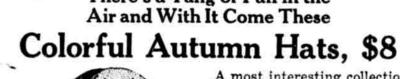
Particularly Fine New Black Boys' All-Wool Suits Satin Slippers, \$9.90 With Two Pair of Trousers Every woman knows that there is no material that gives Are Decidedly Special at \$9.75

the foot a more slender appearance than black satin. These one-strap and button pumps of lustrous black satin are just right for present wearing. \$9.90. A black satin opera slipper without the strap is also \$9.90. Both styles have light, turned soles and baby French heels.

Women's Tan and Patent Leather Pumps, \$9.90

Exquisitely fashioned of soft patent leather, or of tan calf-skin, in the popular one-strap and button model with baby

There's a Tang of Fall in the





A most interesting collection of hats, fashioned of fine soft velvet in the rich Autumn browns, deep glowing reds, and the new feuille d'automne.

Some are set off with a touch of gold, and others have Orientallooking pendant ornaments that contrast with the richness of the velvet. Each hat has the individual touch

that every woman seeks-just the right slant of brim, the deft arrangement of folds, and the proper posing of metal ornaments. A new hat is always a joy, and

these are especially joyful.

Center Aisle **Opportunities**

Pink Bloomers, 50c It wouldn't pay to make them when they can be had for so

little. Of good pink batiste with three different styles of knee ruffles. All sizes.

"Polly Prim" Aprons, 65c Of the prettiest flowered cottons in almost every coloring one could think of. They are finished with rickrack braiding and a wide sash.

Topless Girdles, \$1.50 There have been so many requests for this comfortable style of corset that we're glad these have arrived. Pink coutil with elastic insets all around instead of lacing in the back. All sizes

New Underclothes, \$1 Envelope chemises, nightgowns and bloomers. Any number of good styles, made of pink or white batiste. Also some satin

camisoles in pink or white. Checked Ginghams 18c a Yard

Three sizes of checks in blackand-white, blue-and-white, pinkand-white, lavender - and - white, and tan-and-white. 26 inches

Bathing Togs, 50c to \$12 The season's close-out of bathing suits and tights. The suits start at \$1 for a

one-piece knitted cotton one, trimmed with white; \$1.90 for some good-looking ones of lustrous surf satin, up to \$12 for some exclusive silk ones that have been double and more all season. Tights are 50c and \$1 for those of cotton and \$2.90 for woolen

Late vacationists will save if they haven't bought bathing

All-Wool Plaid Blankets, \$10

-A Third Less

Good warm blankets in pink, blue or tan plaids; size 70x80 inches. A practical present for Autumn brides.

Wool-Mixed Blankets \$5 and \$6

-A Third Less

Single or twin bed blankets, measuring 60x80 inches. In white with pink or blue borders. The \$5 blanket can also be had in gray.

Double-bed size wool-mixed blankets are \$6.50, \$8 and \$10. (Central)

Loveliest Silk Skirts, Now \$10

Among these are some of our finest skirts of silk crepe, novelty weaves, and even brocade striped Georgette.

One may choose from a variety of exquisite colorings, such as Chinese blue, hyacinth, honeydew and sunset as well as the always popular white, navy and

Some of the skirts are paneled in contrasting color. All are the season's best and finest models.

Sports Skirts, \$10

Flannel skirts in stripes to match Summer sweaters. Earlier in the season these were much higher in price.

(Market)

Autumn Lingerie Ribbons **Petticoats** Washable ribbon, plain or with

little woven flowers, is in pink, Rustle In—\$5 blue or white in various widths ranging from 1/8 inch at 30c to Slender lines are assured by one inch at \$1.10 for a piece of frills, are of gleaming taffeta

Lingerie ribbon in which pink, blue and white are combined in rainbow stripes, is 45c for 1/4-inch width to 65c for 1/2-inch width in 10-yard pieces.

(Central)

Clearaway of Women's Coats, \$5

One, two or three of a kind-and \$5 would not cover the cost of the material in any of them. Originally these coats were three, four and five

Brown, navy and black velveteen sports coats. Long coats of navy or black taffeta. Tricolette capes in light colors.

Sport coats of tweed and jersey. Many of these coats are lined throughout with silk. Just 50 coats, so come as early as you can.

Longer Coats, \$15 Darker and more conservative coats are of navy and black velour, suitable for wearing late into the Fall. These are silk lined. Also some full-length polo coats

About half price for all of these.

Fresh New Voile Blouses Special at \$1.85

Two of these pretty styles have Peter Pan collars, two have frills and the fifth is trimmed with lace and tucking. Most of them are of fine French voile.

A delightful little blouse has a narrow pleated frill edging the Peter Pan collar, the cuifs and the center pleat. A most unusual There are all sizes, 36 to 46, in each style.

New Bungalow Sets, \$1.50

Crisp white percale figured in red, blue, lavender or black forms the pretty two-piece bungalow dress sketched. The blouse, in either slip-on or button-front style, has facings of white lawn which also binds the short scalloped sleeves and

Voile House Dresses, \$1.50

Dotted voile house dresses in several colors have collars and turn-back cuffs of sheer white organdie with a tracing of black embroidery. It hasn't been long since these were priced at much more than



\$1.50.



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