

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

When They Want an Oasis in the Sahara, They Build It

ALMOST simultaneously with the receipt of two letters from readers asking about the plans for Agnes Ayres' first picture as a star a lot of interesting gossip about the way they are going to do it with the production out there.

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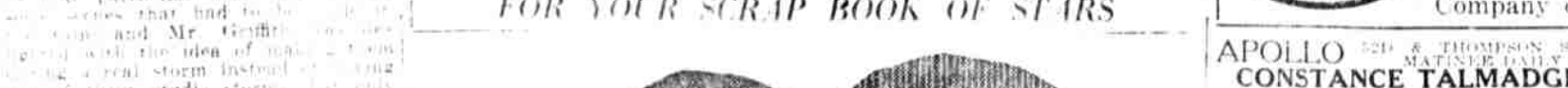
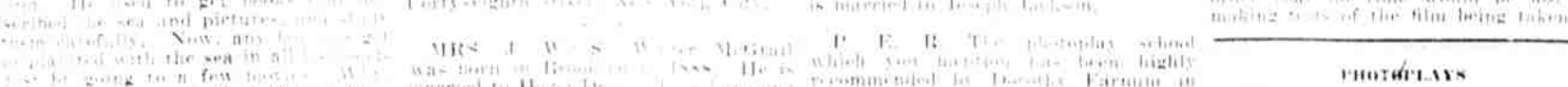
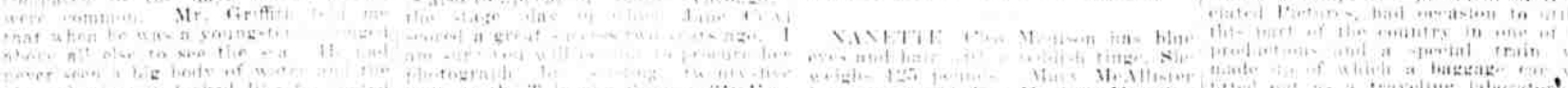
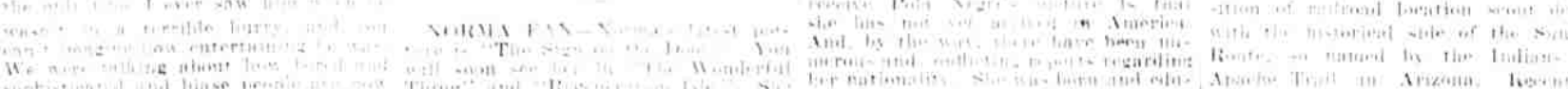
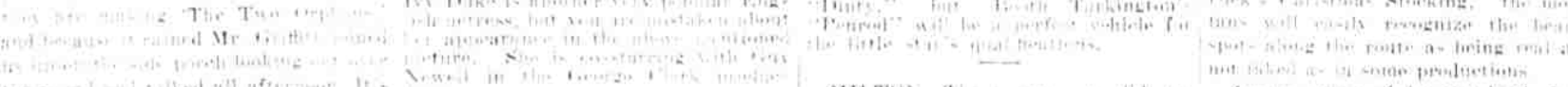
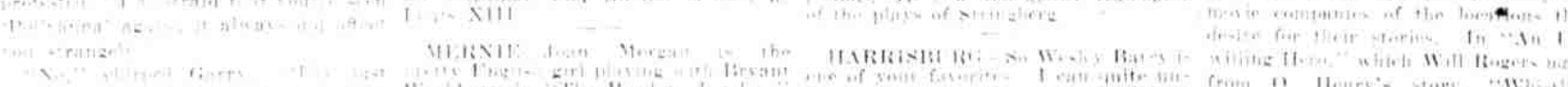
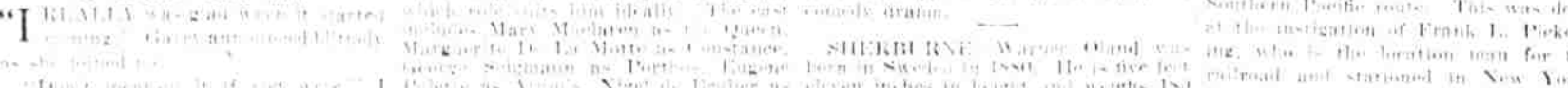
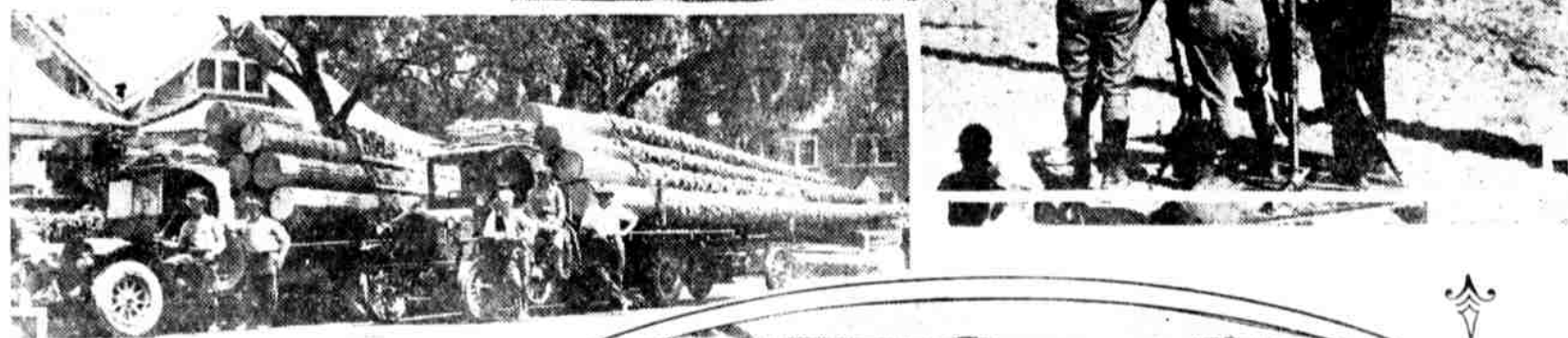
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JUST TELL 'EM YOU WANT AN OASIS IN THE SAHARA AND THEY'LL BUILD IT



The LOVE STORY of a MOVIE STAR

GLADYS WALTON TELLS WHAT SHE THINKS OF HERSELF

I THINK I'm a mighty lucky girl. Sometimes I look back on my school days when I was leading a promiscuous existence, wondering what life had in store for me.

My greatest handicap was inexperience. Most stars have had previous stage experience, but I was absolutely ignorant of dramatic technique.

My early appearances in small parts taught me one lesson—obey orders.

The stars, the producers, the directors, the actors and actresses want to make worthy pictures. They want to justify the success of their pictures by letting innumerable persons spoil them.

If those desirous of breaking into the picture world would only spend as much time studying the problems of motion picture acting and production as they do obtaining and presenting letters from their friends, they'd get on a lot better.

That here at Universal City I'm happy that I've ever been here. I'm scared to death when Mr. Laemmle offered me a contract to star, and I'm afraid of the "arrived" stars who would intrude on a comparatively new arrival.

To my glad surprise they were all lovely to me and helped me in a dozen different ways. It is to them that I owe my small part of what little success has come to me.

I think I like to play roles better than the dressed-up roles. But, be it what it may, I have a chance to get in for all right. Oh, boy!

And for the first time in my life I really saw him. I saw the shining face, with its combination of strength and gentleness. I saw those blue eyes wonderful in depth, and in their capacity to express sorrow.

"I'm not hurt a bit," I replied stoutly. "Just stunned a little. Has this got you?"

"Oh, we got you all right. You laid on your back. But everything's all right now. You're not hurt."

"You're telling me that's true?"

"Of course!" I lied bravely. As a matter of fact, my back was giving an excruciating pain.

Our eyes met. He was looking in over me. And I could see, as long as I kept my eyes on his, a certain unexpressed feeling of restlessness.

"Promise me," he whispered. "Promise me that you will never let this thing happen."

"I'll do my best," I promised. "I'll do my best."

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LILLIAN GISH TO STICK TO MOVIES SAYS OUR GARRY

By HELEN KRAMER

LILLIAN GISH was quite sure she wanted to stay in the picture business. She said so today.

"I'm not going to leave the movies," she said. "I'm going to stay right here."

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Answers to Questions by Movie Fans

GLORIA: How can you tell who your favorite picture is? The answer is simple. It's the one that makes you cry.

SHERRILL: Why do you like her so much? Because she's so beautiful and so kind.

HARRISON: How do you like the new picture? I like it very much.

MILTON: How do you like the new picture? I like it very much.

NORMA: How do you like the new picture? I like it very much.

MRS. W. S. W. How do you like the new picture? I like it very much.

HELENE: How do you like the new picture? I like it very much.

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Veiler Completes Cast of Lyell's "Lady Fingers"

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Photoplayer Also Puzlist

TOM MIX, the Fox Western star, is a puzzle to his fans.

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FOR YOUR SCRAP BOOK OF STARS



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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions.

- APOLLO: CONSTANCE TALMADGE, MARY MILES MINTER, SYDNEY CHAPLIN
- BALTIMORE: CONSTANCE TALMADGE, SYDNEY CHAPLIN
- BENNY: SYDNEY CHAPLIN
- BLUEBIRD: SYDNEY CHAPLIN
- CAPITOL: SYDNEY CHAPLIN
- COLONIAL: SYDNEY CHAPLIN
- DARBY THEATRE: SYDNEY CHAPLIN
- EMPIRE: SYDNEY CHAPLIN
- FAMILY: SYDNEY CHAPLIN
- GLOBE: SYDNEY CHAPLIN
- GRANT: SYDNEY CHAPLIN
- GREAT NORTHERN: BERT LYELL
- IMPERIAL: PAULINE FREDERICK
- LEHIGH PALACE: ELSIE FERGUSON
- OVERBROOK: SYDNEY CHAPLIN
- PALACE: SYDNEY CHAPLIN
- REGENT: SYDNEY CHAPLIN
- RIALTO: SYDNEY CHAPLIN
- ROSCOE: SYDNEY CHAPLIN
- RUBY: SYDNEY CHAPLIN
- SAVOY: SYDNEY CHAPLIN
- SHERWOOD: SYDNEY CHAPLIN
- STANLEY: SYDNEY CHAPLIN
- 333 MARKET: SYDNEY CHAPLIN
- VICTORIA: SYDNEY CHAPLIN
- BELMONT: SYDNEY CHAPLIN
- CEDAR: SYDNEY CHAPLIN
- COLISEUM: SYDNEY CHAPLIN
- JUMBO: SYDNEY CHAPLIN
- LEADER: SYDNEY CHAPLIN
- LOCUST: SYDNEY CHAPLIN
- STRAND: SYDNEY CHAPLIN
- AT OTHER THEATRES: SYDNEY CHAPLIN