

The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

The Movies Sure Hit the Doldrums Last Week

IT WAS a weary job trying to dig up something startling in the movie industry in New York last week. Everybody seemed to have entered on a period of

marking time previous to the hoped-for rush of production in the fall.

It may not be quite fair to say "marking time." Everywhere I went they explained that productions had just been finished, and the new ones were not ready to start yet. Everybody around the studios denied that there was any hint of the industry having struck the doldrums.

But, in spite of this brave attempt to explain it in the most hopeful spirit, I tound a most unmistakable feeling of uneasiness deep underneath.

Every one is looking for changes, for reorganizations, for new affiliations that will leave the positions of the old ones problematical. These potential upheavals are in the business and distribution offices which, of course, makes them, on the surface, of very little interest to the movie fan.

It is difficult to get anybody of real authority to discuss the situation. There a general tendency to hold everything temporarily in abeyance until somebody has the nerve to throw his cards on the table and demand a new deal all around. I doubt if there is a man in the business who doesn't gradgingly admit to himself that, somehow or other, the public has got to get better pictures and at lower prices. But nobody wants to start it.

Yet he is the one who will be most affected by the results

DRESENT contracts in all departments of the industry are too high. And these contracts include everything-star and director salaries, office overhead, production cost, distribution, shocking duplication, criminal wastage and quantity far in excess of what is possible with real

But of course, we all believe the other fellow ought to be willing to take less for his work, and if he will, we will-mebbe. And mebbe not-principally not. That's the way the movie business looks to me

THIS condition was not responsible for all of the graveyard air that hung

About the New York studios last week. It was a combination of circumstances that brought about an inactivity never matched before and probably not likely The great Lasky studie on Long Island was closed and the people had been

sent either to California or to the British studio. Nobody seemed to know just when the Long Island plant would reopen; there were rumors along the Rialto that Cosmopolitan was trying to buy it, but officials of both organizations professed not to have heard any such reports. Cosmopolitan's big place up on Second avenue was also shut, and the floor was absolutely clear for the first time in so long that nobody can remember when.

This was because both Marion Davies and Tom Terriss had finished their pictures at about the same time and things were not ready for them to start on their Both of the Talmadges are still vacationing. Norma is expected back some time next week to begin work on "Smilin" Through," but Constance will not

return for about six weeks. Griffith is busy at Mamaroneck on "The Two Orphans," and was scheduled to shoot the big garden scenes Friday and Saturday, but the rain the early part of the week prevented the completion of the sets and that studio bit the doil-

Vitagraph had only one minor company working. Fox was about cleaning up the two specials I wrote about some time ago, and George Seitz and Charles Hutchinson, the Pathe people, were away on location somewhere around Ausable

Selznick was working only one company out of five at Fort Lee, Cabana was cleaning up on "The Barricade" at the Robertson-Cole plant, and Warner was only preparing to begin work on a special with Vera Gordon in the old Biograph studio. They will probably start in about ten days or two weeks. Hope Hampton is looking for a story, and the Ballins, having finished "Journey's End," are in Bermuda. Johnny Hines, with "Burn Em Up Barnes' ready for the market, is taking things easy.

WHEN you consider the dozens of studios there are in and about New York, this isn't a very exciting record of activity. Yet with all the

For those who have marveled how it you're asking me what my faults are was done when they have seen in photo. . . well, thank goodness, there's incomparable 'Peter Ibbetson' to 'The plays reproductions of world-famous still a white paper shortage, because Love Dream. I can just imagine Elsie buildings the explanation is simple. this page wouldn't begin to be large Ferguson's hair curling in horror. Maybe that's what she rushed over to "Suppose we need the picture of a enough to contain a list of my short-

Profane Love' or some other picture."

In the first place, I don't like my said Max Parker, art director at the first place, I for four feet some thing. But merely five feet, Whotour English office for a photograph of the scene desired—specifying that a three-foot rule be set up along side the building to be reproduced.

We will just this measure as a guide with the first place, I don't like my like in the first place. "That is terrible." Garry admitted. "That is terrible." That Is ter certain English street for Sacred and comings.

building to be reproduced.

With Just this measure as a guide we can reproduce to the fractional part of an inch a single building or a whole of an inch a single building or a whole of an inch a single building or a whole myself a particularly attractive frock.

Single building to be reproduced.

Kick No. 2. My stories always something like that, it won't be Dick's fault.

The destriction of the control of t

of an inch a single building or a whole town if necessary. Reproducing London in Hollywood is not guess work—through this very simple process we can make a creation so accurate that denizens of the original district can find no fault.

"Another important value of this method of measuring comes when we have many scenes around the door of a house, for instance. Perhaps at the house used for exteriors the situation at the door is such that we cannot get the correct sort of light. Then we reproduce the door at the studio, perhaps many.

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The Lost R Hay, have been visiting down at Virginia Hot Springs for a few days when he wasn't necided out on location. They created a sensation; they hardly saw each other at all because every time blick appeared he was surrounded by girls who wanted an autographed phosphore and the scene all the men rushed up and house used for exteriors the situation at the door is such that we cannot get the correct sort of light. Then we reproduce the door at the studio, perhaps many."

On the other hand, I'm glad I've in the follies.

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Even in reproducing costumes and properties a measure within the photograph is of utmost importance. As is a such as the properties a measure within the photograph is of utmost importance.

inch rule aids tremendously when we education as well as a source of enpolicemen in Siam or something of similar import.

"Even experts erred in the days when with a picture, I did a lot of research we made sets from oral description. But reading among the works of Frederick the camera never lies, especially when O'Brien, Gauguin, Robert Louis Stethere's a three-foot rule in the fore- venson and Harry Frank. If I can pershade Mr. Laemmle to let me, I'm going to do a picture in the Marquesas.

She's Four Feet Twelve



H ROBERTS

during his long stay abroad while trav-eling through Persia, Mesopotamia, India and Arabia.

West Coast Studios Ready to Open Although many players and studio Although many players and studio workers are not busy at present, production is on the increase in California despite the fact that the general slump has hit the film industry and a partial strike has lessened activities. The more stable producers predict a vigorous reaction to nearly former volume in from thirty to sixty days, which gives the unemployed a more optimistic attitude.

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joyment to me.
I never knew how wonderful the

in the Southern Pacific. The scenery

know, but I'm anxious to see the South

Sens before it gets cluttered up with advertising billboards, filvers and

As Harry Carey says: "Boy, I'm

Wonderful Setting for "Omar"

Oriental sets of unusual magnificence are going up out at the Brunton studio

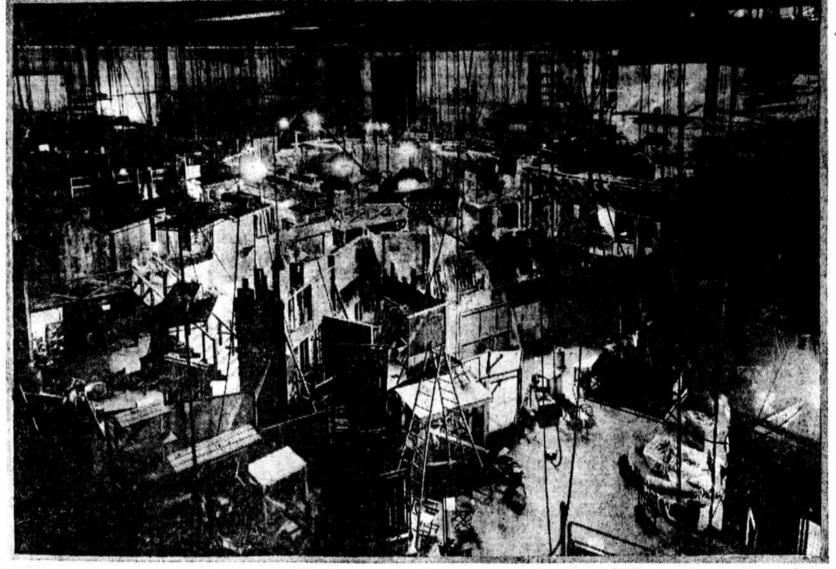
for the forthcoming production of Richard Walton Tully's "Omar, the Tent-Maker." The work of designing the sets and their construction is under the supervision of James Young, who will direct the picture, and of Wilfred Buckland art director. The technical draw-

land, art director. The technical draw-

ings and photographs being used by the constructors were made by Mr. Tully

As rian, to go. Your loving son,

CAN YOU IMAGINE A STUDIO LIKE THIS NOW AS SILENT AS THE GRAVE?



[ERE is an unusual photograph of like a trip to fairyland and a magic- the cameramen crank it into cel- hissing carbon are adding to the bril-The one stage of the Lasky Long Island carpet flight around the world all in luloid. tudio when it was going full blast. one.

DICK BARTHELMESS

AND MRS. DICK

ARE ON LOCATION

By HELEN KLUMPF

her, "they've changed the title of dear.

art of the picture was finished.

person on record who really had read Wells' Outline of History all the way

"Will you ever forget when Dick was reading the part about religion in had thumbed over countless historical China? You know, one of his ancestors novels in an attempt to find a picture in the movies for two years or more, is in the movies for two years or more, is CHINE little Burthelmess house looks China?

in time for tea." self-conscious and say nothing, but if to Male and Female."

you're asking me what my faults are "Well, if you must know." I told

uloid.

In the network of wires, you see the liancy of everything.

Can you imagine the impression on a visitor, accustomed to this scene, when

It will give you a good idea of what such a huge place looks like during the production of photoplays.

Half a dozen companies can work at once here. Wandering through it is going through their work while laring white dome with its sputtering, while left tells about it,

Movie Directors Go Miles to Secure Correct Properties

through, and then he commanded the respect of even an old professor who was there who had never read further AFTER the director of "The Prodivate Here who had never read further After the director of the Prodivate Here was there who had never read further to Secure Correct Properties AFTER the director of "The Prodivate Here was the properties of the properties of the properties and the was through, and then he commanded the respect to the properties of the than the Cleopatra episode.
"Will you ever forget when Dick was into a big Vitagraph special production. WESLEY BARRY, "the freckled-faced kid" who has been starring

WHEN you consider the dozens of studies there are in and about New
York, this isn't a very exciting record of activity. Yet with all the
Note of the starting of the starting

Answers to Questions by Movie Fans

Kandy Kid-Wanda Hawley's new- made this Ibsen play popular on the in "School Days." est picture is a comedy-drama called stage some years ago. "Her First Elopement." Herb Standing, veteran of the stage and screen, returned to film work, the first since his severe accident, in this picture. "Her First Elopement" was adapted by Edith Kennedy from the story by Alice

Rue and Conrad Nagel

Jack Perrin is married to Jo-

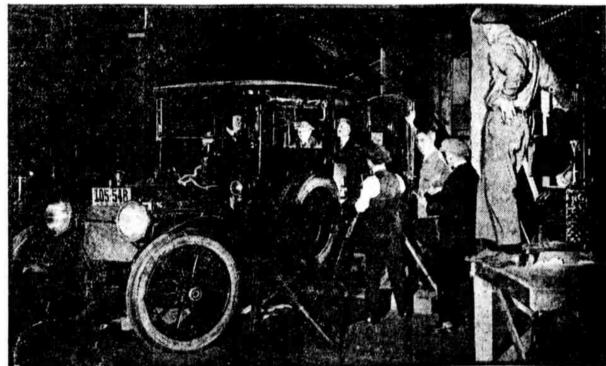
the Lois Weber Production Co.

Pearl W .- Texas Guinan is in New megrath—The Highest Law is a picture impersonating Abraham Lincoln. Ralph Ince plays the lead. The Lost Romance' is a story by Edward Knoblock. The east includes Jack Holt, Lois Wilson, Fontaine La Jack Holt, Lois Wilson, Fontaine La law.—Texas Guinan is in New York after completing eight Western pictures. There is a rumor that she may return to the musical comedy stage. She is not making a picture at present.

Roy-Ann Forrest has been engaged Richter—Jack Perrin is playing opposite Viola Dana in "The Match Breaker." Yes, Viola Dana is a sister of Shirley Mason. She is not married at present. She is the widow of John Collins. Jack Perrin is married to the Viola Dana is a sister of Shirley Mason. She is not married at present. She is the widow of John Collins. Jack Perrin is married to the Viola Dana in "Let' Me Explain." "Let Me Explain."

Buzz-Louise Huff has not been David-Shannon Day's latest picture making pictures lately. However, she EVERY one down there leved Dick is "The Stage Door." Alice Culloun's will return to the screen in George Artist 'Peggy Puts it Over." Wonder what it is Peggy puts over. Sounds interwhen when ever he appeared. And then some played in "A Doll's House." Nazimova Arliss.

IF YOU NEED A CAR IN THE STUDIO, TAKE IT RIGHT UP



The LOVE STORY MOVIE STAR

Here the Story Continues

For a moment I feared that the whole For a moment I feared that the whole wife, rushed down the sand, screaming thing would have to be postponed. Get- and gesticulating hysterically. She

But H --- , who knew human nature in its many variants, soon fathomed the real cause of this sudden and unforeseen solicitude on the part of the child's guardian. I saw his face grow grip! hard and stern. In a few moments everything was arranged, every fear allayed-and all by adding a yellowbacked bill to the sum which had been

I experienced a complete revulsion of feeling. A few secords before I had had a sort of sympathy for the woman. Although I felt that her fears were entirely groundless, I told myself that a love scene nathing of which the second partial of th nervous person might easily invest the situation with imaginary terrors. Now, in a reaction of disgust at her sordid-ness, I crossed over to where Hwas standing and begged him to call the whole thing off for the time. But he pointed out to me that in complying with her demands—which practically amounted to blackmail—he was saving money for the company. To bring the money for the company. To bring the masney a roce. We dashed for the bushes behind which our machine was Bo at last all was ready. Manton, I

may have forgotten to mention, had run his plane up behind some bushes on the shore, and he and I, in our bathing the whole world smelled of gasoline, suits, stood ready on the sand below I was conscious of an intense heat.

Manton and I watched as they re-ceded further and further from the shore. I do not know what his thoughts all its miseries. I was free!

We shouted together in real enjoyment, while we swam about gleefully. He,

comedy ever filmed, which was in Paris my life.

This Is How the Story Begins: NELLA MORELAND, most famous of acreen stars, hears that a young girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen. Miss Moreland, to save Annette, writes the story of her own tragic love affair with Welles, intending to send it to Annette no she may know the kind of man he is.

She tells how, while a pianist in a movie theatre in a Western Pennsylvania town, she met Welles when he made a "personal appearance" there, how he invited her to come to New York and said he would place her in the movies, how she came and

her in the movies, how she came and the chilly reception which he gave her in the studio. Then, becoming interested in her, he gets her a job. interested in her, he gets her a job, makes love to her, proposes and she is deliriously happy until another recoman reveals Welles' perfidy. Then she quits him and the company. Later, schen she has achieved fame, Welles reappears and tries to renew his love-making, but she knows he wants her for her value as a film favorite in his pictures, and she repulses him. Desperate, she scrites a photoplay full of dangerous "stunts," and she and H—, her director, scho has stood by her in all her troubles, prepare to film it.

ting another child at the last moment would cause a tiresome delay if not a postponement. I could have wept with shricked: vexation. I was all "keyed up" for my foolhardy exploit. No one knew better than I that such moods were transi-

I experienced a complete revulsion of

were; but the only feeling I was conscious of was that it was taking them an immense deal of time to maneuver to let the rowboat go, so that it would drift to the exact spot we had agreed upon. Then they stood off.

Manton told me later on, that, above the rush of the engine, he could distinguish my voice, intoning a sort of wordless chant which still had a certain form and rhythm. I have no doubt that he told

while we swam about gleefully. He, too, was a good, strong swimmer. It was as much of a lark for him as it was for me. I can only say that I was changed, purified, ennobled—was wait-never more calm and self-possessed in my life.

seventeen years ago. Now he makes them in 5000, instead of 200 feet. He is the original film comedian, and millions know his antics all over the world.

She Plays Real Music

CORINNE GRIFFITH

LTHOUGH most of her admiring A friends throughout the world do not know it, Corinne Griffith is a highly know it, Corinne Grimth is a highly accomplished musician. In her newest picture, "The Single Track," she will be seen playing an accompaniment to the singing of Edgar Norton, one of her leading men, and it is only natural that some persons who view the ural that some persons who view the pleture might think that she is playing in a tuneless or indifferent way. Those who were fortunate enough to see the scene filmed, however, were in for a rare fifteen minutes of entertainment.

and gesticulating hysterically. She pointed out over the sun-glancing sea, whose brightness fairly dazzled us, and

"It's my boy! My darling Harry! Drifting! Drifting! Save him! Save

We stopped splashing each other, playing about like children, to follow the direction of her pointing hand. All a moment ago! Horror had us in it

Save the child we must. But how? We rushed frantically up and down. No, there was no boat, no smallest craft of which we could avail ourselves. We looked at each other in despair. What could we do? What could any one do? I do not know whether Manton had

love scene, nothing of which the most exacting and jealous wife could have disapproved, he felt free to let himself go. I shall always believe that if he had not chosen aviation, there would have been the making of a good actor in him! But one can't do everything in the span of one short life. Suddenly I had an inspiration.

flashed a look at my lover. He grasped the idea at once. We dashed for the lying. Manton sprang into his seat. And then, on the instant, the great winged bird that held us in its heart

rose on its mighty wings and soared into The sensation was wonderful; never shall I forget it! My whole soul rose

last wave of encouragement. Not that I needed it. The old "panther feeling" of freedom of the spirit, as if I were was stirring me again. If I had been no longer trammeled with a body. All conscious of any danger, it would only trouble, all sorrow, all pain, all grief, every form of suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering that I had every form of suffering the suffering the suffering that I had every felt a sense of exaltation, a sort

drift to the exact spot we had agreed upon. Then they stood off.

The camera-man on the shore started to work; and Manton and I, running into the water, plunged into the icy tide. We shouted together in real enjoyment, half-formed hope that I might go salling on and up on and up for ever salling or and up on and up or ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up for ever salling or and up on and up on and up or ever salling or and upon an analysis and an analy finished with earthly things, even with love. Ah, if it could have been so!

To Be Continued Tomorrow

it has been estimated that a figure well

over two million would be within rea-

For the first time in his career Wes-

sonable range of the correct number.

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Lehigh Palace Germantown Ave. and Lehigh Avenue TOM MOORE in "OFFICER 666"

OVERBROOK 63d and Haverford
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in "THE LOVE SPECIAL"

WEST ALLEGHENY Statings Daily DOROTHY DALTON "THE IDOL OF THE NORTH"