



The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Anita Stewart Doesn't Think It's So Romantic

SEVENTY-FIVE PER CENT of the girls in this country want to get into moving pictures and 75 per cent of the girls who are in want to get out. At least, you'd think they wanted to get out, to hear them talk.



ANITA STEWART

Even the stars. You'd think a girl who had reached the position of fame and wealth and popularity that Anita Stewart has would consider herself just about the luckiest mortal on earth, but she didn't sound that way last night.

Miss Stewart is East on a summer vacation. She closed up her home in Hollywood, Calif., and came on to her summer home at Bay Shore, L. I. Then, wanting to do a few days' shopping in the city, she had her apartment on West End avenue opened.

For a girl in her early twenties to have accumulated a home in California, one on Long Island and an expensive apartment in New York seems like getting along fairly well, thank you. And maybe it is such material rewards as these that lure nine girls out of ten movievland in their dreams.

But to Miss Stewart it is anything but a dream life. At least that is the impression she gave me last night after I had talked to her about conditions in the studios and the romance of a movie career. Not much romance, she declares; just plain downright hard and wearying work and much more taxing than the work of the average office or store.

AND yet, is there any other business in which a girl of twenty-three or twenty-four could earn half or quarter the money that has come to Miss Stewart? And the riches of satisfaction that must come from knowing that she is worshipped by millions of men and women all over the world? It seems to me that it would be worth a lot of drudgery to win such things and keep them.

HER picture of conditions in the studios in California was not enticing. She seems to have a very whole-hearted sympathy for the extra girls and for the work people who are dependent upon the industry for their bread and butter.

"In most of the studios," she said, "they seem simply to ignore the fact that these people are human beings. I am usually made up and ready for work by half-past 9, but the extras and electricians and carpenters have been at work an hour or more before I get there."

"We work steadily all through the day with only time for a hasty lunch. We are supposed to be through by 5:30, but we never are. If I get done by 6 o'clock I consider myself fortunate. And the others frequently are called for night work. Sometimes they get extra pay for it and sometimes they do not."

"There are very few of the studios on the West Coast that are the fine concrete buildings you have here in the East. Goldwyn and Metro, of course, have wonderful places, but most of them are simply huge barns and the rain beats through in summer and the chill in winter, and it is a wonder to me that more of us do not get pneumonia."

"How the extra girls manage to make a living I am sure I do not know. The pay for the best of them is only \$10 a day, and the average is \$7.50. And there are so many more girls than there are jobs that each one can work only part of the time."

"That is why the studio people are able to work them so terribly hard. The moment a girl complains she is dismissed. There is no trouble in filling her place. And once she is dismissed for complaining, the word gets around and she finds the doors of other studios closed against her."

"It is the same way with the electricians and carpenters and other working people. The moment they object to overwork they are discharged without a day's notice."

"And they almost always have to work Sundays and holidays, too. I have refused to do that, and because I am a star, I can get away with it. But the others cannot. They simply have to submit to the life of drudgery or get out of pictures."

WISH I could tell you what she said about some of the "prima donna" directors out there. You don't hear as much about directors as you do who are closer to the business, but if you could see the sleeves of staff the publicity departments send out about 'em, you'd know that once a director gets a scented head he becomes a thorn in the flesh of everybody who has anything to do with him. But I had to promise not to repeat her very keen word-pictures of them, because she has to work with them and it would make diplomatic relations rather hard to maintain.

THOSE of you who love Anita Stewart on the screen would love her still more at home. She isn't a bit "up stage." She makes you feel so absolutely at ease that somehow you get the impression you've known her intimately for years.

She has clear, intelligent eyes that look straight into yours with an understanding that makes you realize right from the start that it will be useless for you to pose before her. She struck me as the kind of girl who would quickly penetrate any bluff.

Her lips are clean-cut, like camels, with the perfect cupid's bow that is supposed to denote an emotional and affectionate nature, but they have a way of compressing and thinning-out that shows her emotionalism to be held well under control.

The most charming thing about her is her hair. It is a deep, rich brown with lots of tantalizing lights and shadows in it, and it is wonderfully wavy. Naturally? Naturally.

We spread some pictures out on the piano and looked at them, and pretty soon I found I wasn't looking at the pictures at all. I was watching that hair under the softly shaded glow of the electric lights, and I found myself forgetting that I was old enough to be her father and remembering only that I was feeling silly enough to be anything.

THAT's about the best description of her hair that I can give. And when hair makes an old guy feel as romantic as that, you must admit that it's some hair.

Autos and Modern Gowns

in Nazimova's "Camille"

Nazimova's forthcoming production of "Camille" for Metro is an ultra-modern visualization of the immortal romance of Alexander Dumas, the younger, in which automobiles and the latest Paris creations blend into the story of French life of some seventy years ago.

Although the actual photographing of the picture was completed two months ago, the task of cutting and editing it has just been completed by Nazimova, who personally took charge of this work assisted by Louis Ostrow, who worked with her from the day the camera ceased to grind.

The cast for the star's supporting company is headed by Rudolph Valentino, who won fame in the leading male roles in the Rex Ingram productions, "The Four Horsemen of the Apocalypse" and "The Conquering Power."

A Real Bathing Girl



MARIE PREVOST

MARIE PREVOST IS A HEROINE WHEN SHE SAVES DIRECTOR

THE recovery of King Baggot, whose critical condition resulted from a concussion received in a double rescue recently, will permit further progress on his forthcoming feature, "Moonlight Follies." Mr. Baggot owes his life to the swimming prowess of the strength of Miss Marie Prevost, Universal star, whom he has been directing in a screen version of Perceval Wilde's novel. His assistant, Nat Ross, also can thank Miss Prevost for rescuing him from what might have been a tragic end.

Miss Prevost was in the swimming pool of the Cuffin estate at Pasadena, Calif., performing some aquatic stunts for the camera. Ross, leaning over the edge of the pool, fell in and struck his head on the bottom. Immediately Prevost plunged in after him. But his head struck the side of the pool as he came up and started toward Ross, who was feebly struggling toward the edge. Baggot again slipped under, unconscious from the impact.

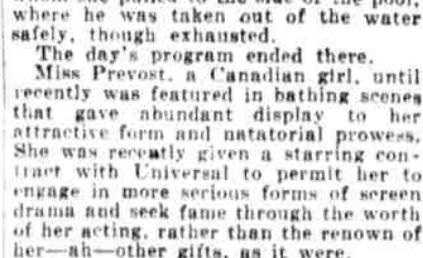
With swift strokes, Miss Prevost swam to Baggot and forced him above the water and held him up until others pulled him over the edge. She then devoted her energies to resuscitating Ross, whom she pulled to the side of the pool, where he was lying face down. She safely, though exhausted.

The day's program ended there. Miss Prevost, a Canadian girl, until recently was featured in bathing scenes that gave abundant display to her attractive form and nautical prowess. She was recently given a starring contract with Universal to permit her to engage in more serious forms of screen drama and seek fame through the worth of her acting, rather than the renown of her—ah—other gifts, as it were.

Von Eltz in Dana Picture

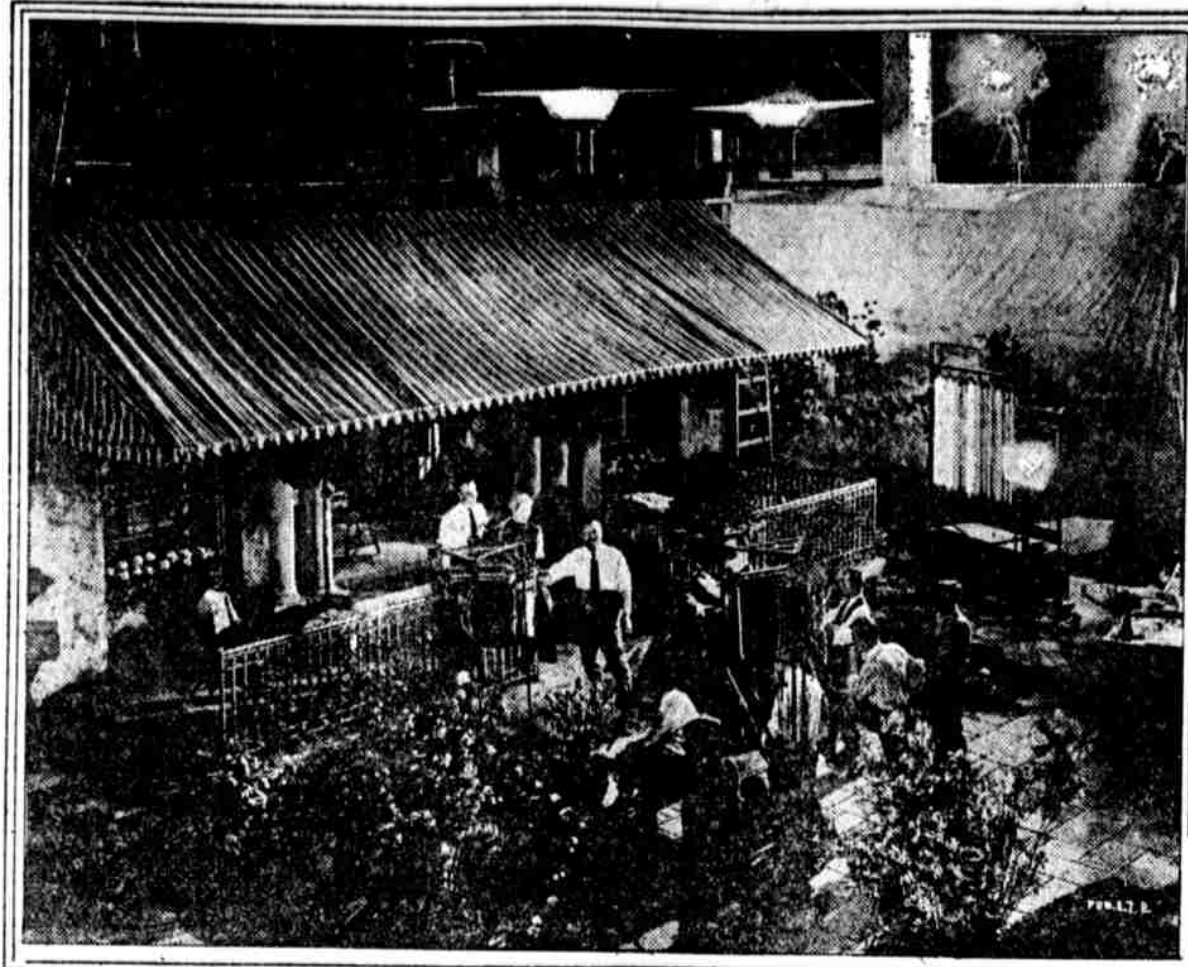
Theodore von Eltz will appear in support of Viola Dana in "The Fourteenth Lover," now being filmed at Hollywood under direction of Harry Beaumont.

William De Mille, the producer, and Rita Weiman, author of "The Acquittal," "Footlights" and other successes, stop long enough from their work of picturizing "The Stage Door" to pose for this picture.



WILLIAM DE MILLE

YOU GET HOMES AND SUNLIGHT AND EVERYTHING IN THE STUDIO



The LOVE STORY of a MOVIE STAR

This Is How the Story Begins:

NELLA MORELAND, most famous of screen stars, hears that a young girl, Annette Wilkins, has fallen in love with Roland Welles, an idol of the screen. Miss Moreland, to save Annette, writes the story of her own tragic love affair with Welles, intending to send it to Annette so she may know the kind of man he is.

Here the Story Continues

IT WAS not the first time that I had tried my hand at writing scenarios; indeed I—had warmly praised more than one of the ones I had shown him, which I had done at odd moments. But as I was never quite satisfied with any of them myself, I had refused to allow any of them to be tried. But, just now, I was reckless in more ways than one. I did not care what any one thought of my effort, just so long as it provided me with a part in which I would have an opportunity to do some daring and dangerous thing.

PHILADELPHIA WRITER DISCUSSES HER SCENARIOS



WILLIAM DE MILLE, the producer, and RITA WEIMAN, author of "The Acquittal," "Footlights" and other successes, stop long enough from their work of picturizing "The Stage Door" to pose for this picture.



Here the Story Continues

By this time the two swimmers have come ashore, and are making their way slowly back to the fisherman's cottage. The child's mother, coming to the doorway, sees the boat, with its precious load, already far from the shore, headed for the open sea. Screaming, she rushes across the sands toward her oncoming guests. It takes Joyce and her lover only a moment to take in the situation. That small dot to which the distracted woman is pointing is a boat in which the happy-faced child they had passed on their way to the water, is alone and helpless. Screaming, she seems almost to bring to their ears his feeble cry for help. But what can be done to save him? No boat of any description is left.

Here the Story Continues

The day is scorchingly hot. But they have their bathing suits with them. (Of course there is no reason on earth why they should have them, but remember that this is melodrama and in melodrama as in fairy stories, everything is possible.) One of the fishermen's wives permits them to use her cottage for changing their clothes. In a few moments,

GARRY ASKS IF EUGENE O'BRIEN IS GOING TO MARRY

By HELEN KLUMPH
"DON'T care; if they ever release 'Poppy' again I'm going to camp in the theatre, whether he marries or not. I liked him better when he played with Norma Talmadge than I ever have since!"

BUSTER KEATON IS ANXIOUS TO READ ALL HIS FAN MAIL

Practically all motion-picture stars give a certain amount of consideration to their "fan" mail. On the lot at the Buster Keaton studios where two-reel mirth-making is his business, he reads and answers all of it personally.

Answers to Questions From Movie Fans

Kitty-Brent Washburn is married to Mabel Forrest. Mabel is her next question. No, Ann Forrest and Mabel are not sisters.

Author Back into Navy

Clarke Irvine, personal representative for Max Linder, has returned to the Coast from New York, where he spent six weeks with the Navy. He is being urged for the release of "Be My Wife." Irvine stopped off to visit the Niagara Falls and the Grand Canyon. He got in Los Angeles just in time to shift into his Civilian uniform and join the Naval Reserves on their summer cruise to Seattle and San Francisco, which covered two weeks.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 622 N. THOMPSON ST. MATINEE DAILY ETHEL CLAYTON in "YANKEE PLUCK"	GREAT NORTHERN Broad & 3d St. Eves. 8:30 SPECIAL CAST IN "THE GREAT LOVER"
ARCADIA CHESTNUT 101 10TH ST. MATINEE DAILY MARY MILES MINTER in "MOONLIGHT AND HONEYBUCKLE"	IMPERIAL 60TH & WALNUT STS. Mat. 2:30; Eves. 7 & 9 POLA NEGRI in "GIPSY BLOOD"
ASTOR FRANKLIN & GIRARD AVE. ALL-STAR CAST IN "THE CONCERT"	Lehigh Palace Germantown Ave. and 13th St. MATINEE DAILY "OFFICER 666"
BALTIMORE 51ST & BALTIMORE HOUSE, PETERS & JANE SARKIS NAT. MATINEE DAILY "Isobel; or The Trail's End"	OVERBROOK 63D & HAVERFORD AVENUE MAE MURRAY in "THE GILDED LILY"
BENN 64TH AND WOODLAND AVE. MATINEE DAILY "THE GREAT DAY"	PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. HIGH BALLING "THE JOURNEY'S END"
BLUEBIRD Broad & Susquehanna ST. MATINEE 2 UNTIL 11 THE SUPER-SPECIAL PRODUCTION "DECEPTION"	PRINCESS 1018 MARKET STREET 10 A. M. to 11:15 P. M. ELSIE FERGUSON in "SACRED AND PROFANE LOVE"
CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. NORMA TALMADGE in "THE MOTIVATION"	REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. MAY ALLISON in "THE LAST CARD"
COLONIAL Gth. & Maplewood Aves. WILLIAM DE MILLE'S PRODUCTION "THE LOST ROMANCE"	RIALTO GERMANTOWN AVENUE MR. AND MRS. CARTER DE HAVEN IN "TWIN BEDS"
DARBY THEATRE TOM MOORE in "OFFICER 666"	RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. SYDNEY CHAPLIN in "KING, QUEEN AND JOKER"
EMPRESS MAIN ST., MANAYUNK ALL-STAR CAST IN "MILESTONES"	SAVOY 1211 MARKET STREET ALL-STAR CAST IN "COINCIDENCE"
FAMILY THEATRE —1811 Market St. ALL-STAR CAST IN ETHEL CLAYTON in "SHAM"	SHERWOOD 4th & Baltimore Ave. THE SUPER-SPECIAL PRODUCTION "DECEPTION"
56TH ST. THEATRE—Below Spruce SPECIAL CAST IN "ARE ALL MEN ALIKE?"	STANLEY MARKET ST. 10TH ST. 10 A. M. to 11:15 P. M. "THE CONSISTENT OF CANAAN"
FRANKFORD 4115 FRANKFORD ST. 10 A. M. to 11:15 P. M. ELAINE HAMMERSTEIN in "FOUR DEAR MARGARET KIRBY"	333 MARKET ST. MATINEE DAILY LIONEL BARRYMORE in "THE GREAT ADVENTURE!"
GLOBE 6001 MARKET ST. 6:30 to 11 P. M. SPECIAL CAST IN JAMES KIRKWOOD "Bob Hampton of Placer"	VICTORIA 8th & Rty. 8th & 9th STS. 9 A. M. to 11:15 P. M. EUGENE O'BRIEN in "WORLD'S APART"
GRANT 6022 GIRARD AVE. MATINEE DAILY LIONEL BARRYMORE in "THE DEVIL'S GARDEN"	

An Unmarried Idol

EUGENE O'BRIEN

BUSTER KEATON IS ANXIOUS TO READ ALL HIS FAN MAIL

Practically all motion-picture stars give a certain amount of consideration to their "fan" mail. On the lot at the Buster Keaton studios where two-reel mirth-making is his business, he reads and answers all of it personally.

There must be a good reason for Mr. Keaton, besides being a funny man, to be a busy one, and his time is more or less valuable.

"I'll tell you why I give so much time to my 'fan' mail," said Buster Keaton, who writes me those letters. "Public who writes me those letters, Old J. F. pays my salary and the salaries of every other person in my company. His letters often contain some bits of advice on how my comedies might be bettered, and if his ideas don't always come in, he's a paying the freight, and is entitled to a lot of consideration."

Answers to Questions From Movie Fans

Kitty-Brent Washburn is married to Mabel Forrest. Mabel is her next question. No, Ann Forrest and Mabel are not sisters.

Mordant—"The Cup of Life" is soon to be released. The cast includes Hobart Bosworth, Madge Kelly, Tully Marshall and Niles Welch.

Sannie-Margjorie Daw will play the lead in "Fitty Fittles" and Irvo will support Will Rogers in his first two-reelers.

Rosemont—George Chesebro played opposite Juanita Hansen in all her serials. He also played the lead with Ruth Roland in Pathe serials.

Seaside—Juanita Hansen is being featured in "The Western Princess." "The Gate of a Hundred Sorrows" will be the second Kingfish picture.

Sweetie—Whose? Yes, indeed. Lowell Sherman makes a wonderful villain. Mabel Normand's "Molly O" gives him an excellent vehicle for his favorite characterization.

Flora Daw—Yes, Wallace Roff will frequently appear on the screen. You have doubtless seen her many times. She is known professionally as Dorothy Davenport. Her latest picture is "Every Woman's Problem." Miss Allison is twenty-three. She is married to the well-known director, Robert Ellis. Her latest picture is "The Last Card." Your questions are answered. Come on with the teaser you threatened me with in your letter.

Admirer—The picture on which Charles Ray is working at present is "Gas, Oil and Water." "The Midnight Bell" and "Two Minutes to Go" are finished, but will not be released until fall.

Jack K.—Teddy Sampson is married to Foyia Sterling. She is appearing in an important role in "Bits of Life," Marshall Neilan's latest picture.

Minerva—Violet Mersereau has blue hair and blue eyes. She has recently enrolled under the Pathe banner. Mildred Marsh is a sister to Mae Marsh.