As the part of the state

EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, AUGUST 4, 1921



# CLOSE-UPS of the MOVIE GAME

### By HENRY M. NEELY

## Ann Hastings Gives You Some Good Advice, Geraldine New York, Aug. 2.

VOU'VE waited as long as you can, Geraldine, I know. Your suttense is packed and you've got a little money tucked away in your pocketbook (yes : of course, but I'm too polite to infer that you carry it there, and you're looking up the timetable to decide which train you're going to take to New York.

for you are absolutely certain that all the talking I've been doing doesn't apply to your case at all. You're different. This constant advice of mine against attempting to get into moving pictures may be all right for the average girl, but you're not an average girl.

that.

one.

No, none of 'em are. I've noticed

aren't average that I've begun to believe

that the unaverage girl is the average

don't come over here now. I've seen

conditions with my own eyes and every

one I have talked to has told me that they

are actually worse than they seem. I

don't believe it. I can't imagine any-

thing worse than the condition of an

inexperienced girl trying to get into the

infire industry has been going through a

several years, and with the booch still

in it, everything looked rosy and every-body was its friend. And it was giving

ness is trying to sit up and take a

little nourishment, and it will un-

doubtedly recover in time, but just

at present it's yelling for more ice

water and it's got a whale of a head-

again it's going to sign the pledge.

And once it gets on its feel

T this is the cold gray down B of the morning after. The busi-

And, even when things straighten

movies here at the present time.

away money with both hands.

There are so many girls who

(Try that on your talking machine

sounds more mixed than it really is.) But, for the lusyn Mike, Geraldine.



they wouldn't use that comparison because the town is bone dry. Yah-mebbe, But, however they express it, what I have said is the well-known consensus of opinion.

ache.

Ann Hastings agrees with me. Ann would agree with any one who had If she doesn't agree with you, you must have myopia. She surprisingly good actor after he grew TN HER new production. "The Single any taste at all. is about the castest thing to look at I have met in a long while. It didn't make accustomed to the sets and people on I Track." me a bit mad to have to sit in her apartment and look at her for nearly an the stage, and his fittle screen master. Corinne Griffith forsakes for the nonce Children Have to Be Lured hour while we discussed the movie situation. 1 am going to try to avrange to be with her when they change back to standard time. That will give me an complished what studio slang terms, tante or young society matron and

Miss Hastings is playing the "heavy lead" in Pathe's new serial, "Hurricane Hutch." The term "heavy lead" is unfortunate, for it suggests a woman scenes with the dog, who no longer believes that scales weigh accurately. But Miss Hastings isn't that kind at all. She can step on the platform and drop in her penny and let whole world see the pointer go 'round.

And she gave me some mighty good advice to give to you, Geraldine, Coming from me, you'd put it down to misanthropy which is simply a highbrow word But from her, maybe you'll pay some attention to it. Leastneaning grouch. wise I hopes as how you will. .

ND the most important thing which she wishes to impress on you

of the business we discussed, it always came back to the same thing -clothes. CLOTHES, CLOTHES. You'll have to start as an extra. Of course, you don't think YOU will have Mr. Stahl had three cameramen and a staff of assistants down at the lagoon to begin so humbly. But, nevertheless, that's where you will start-or you probably won't start at all. And, as an extra, you will get \$7.50 a day. On paper that figures up to \$45 a week. But you'd better not figure it on paper. You can let the baby play with your diary and you'll still have enough pages left to enter the actual number of panied by the dog, trip and fall in. The little actor is a champion swimdays on which you will get work to do. And for every day that you work for \$7.50 you will have to spend \$15, declares Miss Hastings. Why? Clothes, CLOTHES, CLOTHES, SI mer, but the dog could not grasp that he fact, so thinking that he was protect. You can't go into a studio twice in three months in the same dress. And you've got to have a generous as ortment of every kind of dress, sport clothes. morning and mourning things, afternoon gowns, breakfast, lunch, tea and dinner failing. Finally, when repeated re-hearsals failed to teach Rover that he costumes-everything from kimonos to Mother Hubbards and subbonnets. was to keep out of the way, the boy pushed him aside and jumped in. You never can tell what kind of a part you will be called upon to play. You'll simply be to'd to report at the studio at a certain time in a certain kind of get-up. What ! You haven't got one? Too had. We'll have to get Mary Ann Maginnis to play the part. about the lagoon bank, whining and barking frantically, until his playmate Grant. And even if you have the gown wanted it will never look the same after a cay in a studio. You'll often be called upon to go through scenes that will totally cay in a studie. You'll often be called upon to go through scenes that will totally swam back to shore, ruin whatever you wear. If you are to fall off a yacht and be drowned you'll Although dogs never fail to interest have to drown dress and all. They won't let you change to a bathing suit as you yell for help.

**DUMB ANIMALS SHOW GREAT INTELLIGENCE IN FILM** 

## HOW'D YOU LIKE TO LEAD A DOG'S LIFE FOR THE MOVIES?

ut, it is going to be hard enough. The DURING the filming of "The Child ntire industry has been going through a D Thou Great Mathematical States and the states of the sta lisorganized process of finding itself. It the director, decided that it would be has been drunk with prosperity for nice to use a dog in the picture as a net companion for little Richard Headrick, who plays one of the principal parts. Consequently, Rover Bolder, a beautiful collie, became a member of

the cast. After he got well under way with the production, Mr. Stahl began to regret the inspiration which prompted him to add the direction of a dog to the ordinary list of troubles that go with making a dramatic feature. On the pliability of an intelligent child and a responsive dog hinged the activities COURSE, the people in the game of an all-star cast with a forbidding

over here are too refined to put it overhead lurking in the background due into so coarse a simile. Besides which, to the immense sets, expensive lighting and army of electricians and stage

hands assembled for the picture. Rover, however, turned out to be a

"stealing the picture" through his plunges into the life of a Western set- TWENTY-FIVE children

and look up into her face. Mr. Bolder, the dog's owner, stood at the farther



## BUILD UP. THEN DESTROY WHOLE SECTION OF TRACK

now nearly completed.

how to make the dog understand

boy

Here you see the director instructing

MR. STAHL directed the dog the most attractively gowned women of the screen. Miss dirifith doms animal was performing. In one instance, the director wanted Rover to walk into a room, stop beside Barbara, castleton, the leading lady of the play. The dog's owner, stood at the farther. The dog's owner, stood at the farther the dog's owner, stood at the farther.

A ND the most important thing which she wishes to impress on you with a more transformation of the camera's sight and box up into ner tare. At the dog's owner, stood at the farther the dog's owner, when be the dog's owner, when he farther the dog's owner, stood at the farther the dog's owner, when he farther the dog's owner, stood at the farther the dog stood at the farther stood into the store the stood at the dog stood at the dog stood fart, his big brown eyes fastened appealing owner the given of a value to the stood fast, his big brown eyes fastened appealing on the stood fast, his big brown eyes fastened appealing on the gives fact. Stood fast, his big brown eyes fastened appealing on the gives fact. Stood fast, his big brown eyes fastened appealing on the gives fact. Stood fast, his big brown eyes fastened appealing on the gives fastened appealing on the gives fastened appealing on the cause data to nee the real for the stood that. Stood fast, his big brown eyes fastened appealing on the stood fast, his big brown eyes fastened appealing on the cause data to nee the real for the stood the stood that. Stood fast, his big brown eyes fastened appealing on the cause data to nee the real for the stood that. Stood fast

The LOVE STORY of a MOVIE STAR

WONDER if this sounds conceited? I hope not. I made up my mind, when I began to write this, to be housest with myself and about myself, as far ne was humanly possible. And I hope that self-knowledge is not necessarily egotism. How could I hold the posi-tion I lo if I did not have the sense power

Yes, hard work was the way, and lucky for me that it was. It consumed so much of my time and energy that I had little opportunity for brooding over the past. And yet, as I have to'd you, the very thing that drove me, the motive power, so to speak, was my broken heart.

They say that neither Byron nor would have been a great poet if first their hearts had not been brok-It was that secret terror and en. torture in my breast that whipped me into recklessness-and then made me amous over night!

It came suddenly, before the year This Is How the Story Begins: NELLA MORELAND, most famous was up, late in the autumn. A com-pany of us, in two automobiles, had N of screen stars, hears that a young girl, Annetic Wilkins, has fallen in love with Roland Welles. been up in the country to take a scene around a clubhouse. Luckily for me. an idol of the screen. Miss Moreland to save Annette, writes the story o Cantor was acting as director. Cantor, her own tragic love affair i Welles, intending to send it the most nonchalant, irresponsible, dare-devil man in the whole studio! Annette so she may know the kind In our automobile, as we were re-turning, were Cantor, the camera-man of man he is. with his apparatus, and myself. There a movie theatre in a Western Pennwas a wild wind blowing; the sky was sylvania town, she met Welles when he made a "personal appearance" there, how he invited her to come to overcast with sudden shafts of sunlight and running shadows over the country-The air was chilly. We sat New York and said he would place -ide. silent, huddled up. Cantor was pulling fiercely on his pipe. For some reason or other, I was feeling horribly forher in the movies, how she came and the chilly reception which he gave her in the studio. Then, becoming interested in her, he gets her a job in a small town stock company for the experience, promising to see her often lorn, my eyes half shut, my teeth gritted together. I wanted to jump out of my Life did not seem worth living skin! Life did not seem worth living just then. I was ready for something wild and abandoned. It so happened that we had to pass through the city in a roundabout fashion. We were threading the tenement-house district. often. leaves, finally getting into pictures in New York. Here she works with Welles. He makes love to her, pro-poses and she is deliriously happy until another woman reveals Welles' perfidy. Then she quits him and the The car went fast. The horn was honking continually. Children scat-tered before us. The streets were dirty and crowded, and the faded red of the houses gave one a feeling of uttr desocompany. Of a sudden, turning a corner Intion. hation. Of a sudden, turning a conter-the chauffeur stopped the car. Right before us was a wild and thrilling fire scene. Vast crowds stood just back of the fire lines. In front of the burning It was a mad, reckless, insane thing to think of doing. Even in the excite-ment of the moment, I realized that. the fire lines. In front of the burning building, mattresses and furniture, hurled from the windows, lay heaped on the dirty pavement. The engines were throbbing, the gutter was eriss-crossed with hose, and the rubber-I realize it even more now, looking back at it.

of I had seen the thing for me to have child there, the thing for me to bound him out done would have been to point him out done would have been to point him out done would have been to point him out hatted firemen were coming and going. gleamingly wet. The fourth tenement from where we had come to a stop, was on fire, smoke and flames jutting from to one of the firemen. plunges into the life of a Western set-tlement, with all its attendant frontier customs and excitement. Known as Vagrant." the scould of the

For a time it seemed that the prog-ress of work on the picture would be seriously impeded until Lloyd "Ham" Hamilton, the star, came to the resule of the company. Jumping into his car, "Ham" drove to the mearest fruit stand, where he bought a dozen water-melons. Then he drove toward the first spoke sharply to the chauffeur.



**Garry Raves Over Her** 

MABEL BALLIN

She tells how, while a planist in

The manager insults her and she

Here the Story Continues

with

as much dignity as I could muster-"Will be the last." Garry cut in. 'You've said that before, and you know that not even Charlie Chaplin dares to repeat himself. Beside, you shouldn't allow yourself to get angry because it makes you look decidedly unfashionable. You must be more reserved if you want to look beautiful. Anyway, if you'd been where I've been you wouldn't be back yet.

GARRULOUS GARRY

MABEL BALLIN

By HELEN KLUMPF

waiting"-I scolded Garry with

"And where was that?" I asked, not wanting to seem more than mildle mildly curious.

"With the Ballins-" she started, At with the Ballins — she started. At that I led her to a davenport in a quiet corner of the lobby and begged her to tell me all. What's the use of being angry at any one who prefers the Balto-well to almost any one in the world

world. "I had dinner with them at the Plaza." Garry began. Garry usually does begin everything with food, you may have noticed. "They had just ran over from the studio—they're working at the old Metro studio on Sixty-first street, you know "Of

course, Mabel looked as though she had just stepped out of a bandbor. She would, even if the street fell in and she would, even if the street fell in and she were trampled on and run over-not that the Plaza is like that. She was all in black except for mauve stock-ings, and it only emphasized the won-derful electric flash in her eyes and the way her feet insist on dancing along instead of walking the way ordinary people's would. . . .

OHE had the funniest experience S yesterday. A woman who had been to the first performance of the Ballin picture. 'The Journey's End,' Telephoned her to tell her how much she liked it. Mabel was just washing she liked it. Mabel was just washing her face, had it all covered with soapy lather when she was called to the phone. "Thinking she would talk oaly a moment or two she went that way. moment or two she went that way. And the woman talked and talked endssly about how much she liked the picture

"Mabel was so pleased that she hard-But afterward! The skin ell preide off, and now she is having a terrible time getting her make-up for Jane Eyre look right.

"But she did appreciate it that that woman went to see her picture and led the applause. She may be the making of this picture. Mabel told me. But she'll probably be the ruination of our next if my face doesn't heal enough to

I never had any illusion that I was about to do something heroic. Even if I had seen rightly, and there was a child there, the thing for me to have bringing true decorative ideas into pictures-what about his wonderful effeets.

"That's it !" Garry said with en thusiasm. "It's his wonderful light et-fects. I never knew any one who could talk nonsense so delightfully and so constantly. He never annoys you by being informative. He is almost as being informative. He is almos amusing as his wife is beautiful.

. . .

"A ND that reminds me, you mustn't speak of her beauty if you want A speak of her brans, She gets to to keep her friendship. She gets to tired of having her looks eternally praised. She doesn't want any praise praised. She doesn't want any praise

She'd rather you'd say something nice about her acting. And-But whatever Garry was about to

sny seemed utterly unimportant. It suddenly occurred to me that the old Metro studio where the Ballins were I slipped down to the pavement, I working was only three blocks away, rage I alway

66 TN ORDER to play ordinary small parts," said Miss Hastings, "a airl will have to have at least forty different gowns." That's what she said-forty! "And twenty pairs of shoes are a more bagatelle," she added. I often wondered just what that word "bagatelle" meant. Now I know. It means twenty pairs of shoes. Personally, I find I am the owner of a 5 per cent interest in one bagatelle. How about you Geraldine?

## . . .

"MISS HASTINGS started in slapstick farces. She declares comedy is the very real, regular dog can be quiet or obe-teal, regular dog can be quiet or obethe story led right back to clothes.

They threw pie and cold cream and flour in my face." she said. "They turned the hose on a \$400 ball gown. The job cost me in clothes and in other absolute necessities ten times the amount I carned.

And then she went on to tell me of the remarkably varied experiences she has has had-for she has played in many companies and has acted every conceivable signed to appear in support of Houdini kind of part.

It was tremendously interesting. I found myself wishing that all the hopeful young movie aspirants in Philadelphia could hear her and gather valuable pointers from what she has gone through.

And at the end I asked her if she couldn't find time to put it all into a series the of articles so that the readers of this page could get the benefit of it.

"Certainly," she said. "T'll be very glad to to it. And I'll do more than If any of your girl readers have any special or individual problems that I Vocational Roles Created by Aubrey count his freekles? Oh, boy, it's great can help them with I will be delighted to have them write to me and I will give them an honest and unprejudiced answer."

SO PRETTY xoon, Geraldine, you can read for yourself all the things that Ann Hastings fold me. Meantime, I have her permission to invite you to write to her and ask her anything you wish about getting into the movies. Just address her in cure of the Daily Movie Magazine. Evening Public Ledger, Sixth and Chestnut streets, and the letter will be forwarded to her.

This high order of canine intelligence young sine owner goes to her property proved a great handicap in one seene, personally to take charge. The picture is a spectacular one. For

month more than 200 workmen have in Westfake Park to shoot a scene of been building a half-mile single-track "Irchie" failing into the water. Ac-cording to the scenario, the boy was to Western Railroad in the Catshills, near cording to the scenario, the boy was to approach the edge of the pond accom-approach the edge, frip and fall in. Archville, and a high trestle over river. Next week the trestle and portion of the track will be destroyed dynamite just after a locomotive driven by the heroine masses in sufery ing "Itchie," he kept wedging in he. Other big scenes, equally spectacular tween him and the pond to prevent him are in preparation.

Miss Griffith has a supporting cast. beaded by Richard Travers. Others include Fuller Mellish, Charles Kent. Sidney Herbert, Edward Norton, they Betts and Jessie Stevens, Mat. To prove that he was truly concerned about "Itchie's" safety, the dog ran up ster Campbell is directing the potture. which is based on the novel by Douglas

on the screen, and are wonderful me-diams for what is called the "human Betty Blythe, of "Queen of Sheba" wishes to deny that she has left interest" touch, directors are always New York for California. She averse to using them in pictures unless they cannot get the proper effects with - from the hotel where she was staying and the report became current that she Even Rover, the peer of canine screen had gone back to Hollywood. Mrs. Farnum's leading woman, and others times. Dogs are just dogs, in spite of Fifty-fourth street near Fifth avenue, in the cast include Philo McCullongh, and expects to be in Manhattan for liam Lowry and Edwin B. Tilton.

proach or flies buzz around the set Answers to Questions by Movie Fans

out them

studio overhead.

Big Cast in This Picture Besides Gladys Leslie, whose name already been announced. those the second picture for his own cominclude Jane Jennings. Marrie pany Morse, Richard Carlyle, William Humphrey. Edward Boulden and Charles The temporary title of the pic-"Haldane of the Secret Serv-Fang

Jimmy Aubrey's new comedy will be alled "The Applicant." Jimmy has culled played all sorts of vocational roles in his comedies, and hopes to make "The Marguerice Chirk in The valentine Girl." He played in "Broken Blos-soms" and "Way Down East." He is married to Mary Hay. Mary is twenty years old and Dick is twenty-Applicant" a combination of all the fun he has created in the past, plus much new comedy business. Several exterior scenes, elaborate for a two-reel film. will necessitate some long trips away from the Hollywood studios.

loads of grinning children to the tion or comment. Hamilton-White studies the necessary scattering the crowscenes were soon filmed.

Charles E. Evans Is Just

CHARLES E. EVANS. of Hoey "Parlor Match" fame, is making his debut in pictures in the Morosco The crowd threatened to overwhelm us. production of "Slippy McGee." It was but the officer kept them back, not an immature decision. Evans hav-ing had fifty years' preparation on the stage. He appeared in the stage ver-sion of "Slippy McGee" with such

my body and rush back to my heart. I sank back on the seat, half fainting. success that he was persuaded to re-But even at that moment, a wonderful was as nervous as a young girl, raduate." said the veteran laughthought came to me, graduate," said the veteran maker, maker, "I believe camera-fright is ten to speak to Cantor.

times worse than the stage variety."

an expression of boyish glee. You're it, girl!" to be ideally suited to Miss Ayres.

I leaned over

scattering the crowd. We pushed slow'y feel whe on until we were stopped by a police-man. But Cantor was equal to the Cantor. "Don't say a word!" I snapped to

He leaped down and whis- Then I was off. I pushed people Charles E. Evans Is Just a Bashful, Nervous Neophyte or some one of the firemen would stop me. I simply ran for it. I can recait jumping over lines of hose, and slip-ning twice on a wet stone. But I never me. I simply ran for it. I can recau slackened my speed.

To be Continued Tomorrow

### Agnes Ayers With Valentino

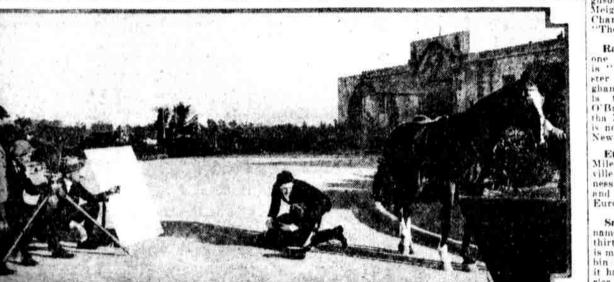
Agnes Avres, pending the completion fer

Agnes Ayres, pending the completion of preparations for her first starring picture, will be featured opposite Ru-dolph Valentine in George Melford's special production of "The Sheik." Miss Ayres will have the role of Diana Ann Forres Ann Forrest Going to London Ann Forrest, who has played leads "I'm going to rush in-save a child. Mayo, the young English girl who falls or something." We'll build this up into in love with the half-savage Arab chiefin a number of pictures, will go im-mediately from Hollywood to London to something: We'll build this up into in low ho has kidnapped her. As paint-great picture later." He grinned. His face lighted up with each by the author, E. M. Hull, in his petua." which is to be produced there are a some solution of boyish glee. son.



MARY PICKFORD GRANT 4022 GRARD AVE "THE HEART OF A FOOL"

ALMA RUBENS She was ill for some time



CASTING A REFLECTION UPON THE MOVIES

How a reflector is used on location to get the best resul ts from sunlight

Dick — Wilfred is Bert Lytell's rother, Wallace Reid is at present lining "Peter Ibbetson." Elsie Ferbrother. g "Peter Ibbetson." Elsie Fer-plays opposite him. Thomas an. Betty Compson and Lon tilming uson Meighan. Chaney are the leading characters in "The Miracle Man."

Ralph G .- D. W. Griffith is fortyone years old. His latest production is "Dream Street." with Carol Dempster and Ralph Graves. Thomas Mei-ghan is married to Frances Ring. He is thirty-eight years old. Eugene is thirty-eight years old. O'Brien played in "Gilded Lies. Mar ha Mansfield was his leading lady. He not married. Address Players' Club vew York.

Ethel D .- It is reported that Mary Ethel D.—It is reported that Mary Milles Minter is engaged to Or-ville Erringer, a Portland, Ore, busi-ness man. He is twenty-one years old and Mary is nineteen. Mary is in Europe just now.

Smilln' Sammy-Theda Bara's real name is Theodosia Goodman. She is thirty one years old. It is said that she is married to C. W. Drabin. Mr. Drabin is Theda's personal director. Yes, it happens quite often that a star marrics her director. For instance, Alice Terry, who plays in "The Four Horse-men of the Apocalypse" and "The Con-quering Power," is engaged to Rex

TOM MIX "A BIG-TOWN ROUND-UP"

VICTORIA MARKET ST. ab. DTH L. FROTHINGBAN'S PRODUCTION "The Ten-Dollar Reise"

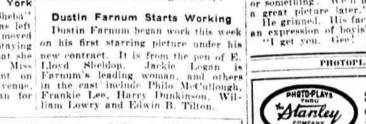
Harry Carey's Baby a Horseman Harry Carey's new baby had his first horseback ride at Universal City recently. He was taken to the set where

yony as near the tibs as his little legs would reach. He toured around the western street in tow of Robert western street in tow of Robert Thornby, who is directing Carey in the story, bolstering up his courage every minutes with a husky jull at a

in "BLACK ROSES"

WEST ALLEGHENY The Allesberg

"THE JACK-KNIFE MAN"



occasion

Kate E.-Tom Mix's latest picture Ingram, who directed the two pictures. **Kate E.**—Tom Mix's latest picture is "A Ridin' Romeo." He is married to Victoria Forde. Wesley Barry is thirteen years old. No, his parents were not actors. In fact, they flad nothing whatever to do with the film world. He was a newshoy, and it is said that Marshall Neilan saw hom computer with some other newshow.

Do Uno-The cast of "Lessons i Love" follows: Lelia Calthorpe, stance Talmadge: Agatha Calthorpe, Flora Finch: John Warren, Kenneth Harlan: Ruth Warren (John's sister). scrapping with some other newsboys over some papers and thought he could Florence Short: Robert (Leila's cousin), James Harrison; Priestly (a lawyer), George Fawcett; Henry Winkley, (Leila's guardian), Frank Webster, and make good use of him. That's how Wesley got his start in pictures, and he made good. Did you ever try to Martha (a maid), Louise Lee, Constance

is twenty-one years old. You can reach Ginger-Richard Barthelmess' first her if you address your letter to Con appearance on the screen was with stance Talmadge Studio, 318 Fas Margnerite Clark in "The Valentine Forty-eighth street, New York City.

Yes, She's Recovered