WOMAN GOD CHANGED"

THE PEOPLE'S FORUM

Letters to the Editor

Cost of Preventing War

Editor of the Evening Public Ledger in the popular People's Forum of "E. M. J." has an article cancer.
"E. M. J." has an article cancer.
pared." in which he pays: "It is
and amazing that an many men
and amazing that an inany men
and trying means of nullifying one
trying means of the universe. There

(Fig. M. J." has been to the last few weeks, gave product Langue the last few weeks, gave product Langue that war vessels are whatever situations may arise without sugned of the sent that war vessels are whatever situations may arise without sugned. Our great United States no doubt med. Our great United States no doubt med. Our great United States no doubt war gestions from others, many of whom are entirely unfamiliar with the conditions. doomed. Our great United States not over-will stop putting any more money in war-bips, for they will surely go on the scrap pile in the near future. There will nothing femain of the dreadquark except the remain of the dreadquark except the Philadelphia, July 23, 1921.

Joy-Killers

To the Editor of the Evening Public Ledger: Str-Why must there always be joy-killstr-Why must there always be joy-killser? Some people don't know when to leave
re? Some people don't know when to leave
re! How the some it seems. It must be
well enough alone, it seems. It must be
secause of personal gain. That's the only
way I look at it. Of course, this is only
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w because of personal gain. That's the only way I look at it. Of course, this is only my epinion, but I would like to wager there are many more who think just as I do.

In the above I am referring to these soliciled reformers. They are always looking for ways and means of taking the joy out for ways and means of taking the joy out for ways and means of taking the joy out for ways and means of taking the joy out for ways and means of taking the joy out for ways and means of taking the joy out for ways and means of taking the joy out for accordingly with solid laws and customs.

I have no sympathy with ministerial or other forces who preach intermarriage in a State where the practice is unlawful. The tar and feathers were justly applied.

But harp on your domestic trouble and lay off the South. Also, under the same caption for should have drawn a few comparisons from Kensington and their accordingly, with solid laws and customs.

But harp on sympathy with ministerial or other forces who preach intermarriage in a State where the practice is unlawful. The tar and feathers were justly applied.

But harp on your domestic trouble and lay off the South. Also, under the same caption for should have drawn a few comparisons from Kensington and their accordingly, with solid laws and customs.

There are always and means of taking the joy out for accordingly with solid laws and customs.

But harp on your domestic trouble and lay off the South. Also, under the same caption for the should have drawn a few comparisons from Kensington and their accordingly with solid laws and customs.

Philadelphia, July 26, 1921.

leges let them keep away. No one w'.

If they must do reforming, why not put If they must do the state in ireland their representatives work in some of these areat shops and notice conditions men and areas shops areas shops areas shops areas shops areas shops areas shops are shops doubt if they would do this. They must work under.

but I doubt it tay would be wrong with their largest contributors toward their campaigns and for their personal gains. What e need is a society to reform these would ALBERT GREENE. Philadelphia, July 24, 1921.

Sports and the Sabbath

to the Editor of the Evening Public Ledger: For the Editor of the Evening Funds the blue Sir—It appears to me as though the blue Sunday scheme is assuming rather large proportions, although I can't see why it would be as hard to settle. Most of the proportions, although I can't see why it about the settle. Most of the special settle, it is a shame for really needled has read and understood the Rotary Club and probably only about one out of a hundred has read and understood the Rotary Club is "the shifted and probably only about one out of a hundred has read and understood the Rotary Club is "the entermination of the Editor of the Rotary Club is "the entermination of the Editor of the Rotary Club is "the entermination of the Rotary Club is "the entermination of the Editor of the Rotary Club is "the entermination of the Editor of the Rotary Club is "the entermination of the Rotary Club is "the entermination of the Editor of the Rotary Club and how is the membership made in the first and follows the Rotary Club is "the entermination of the Rotary Club is "the entermination only smiled at me.

A Kipling Poem

To the Editor of the Rotary Club is "the new club and how is the membership made in the entermination only smiled at me.

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To the Editor of the Rotary Club is "the new club and how is the membership made in the entermination only smiled at me.

A Kipling Poem

To the Editor of the Rotary Club is "the new club and how is the membership made in the poly smiled at me.

Signal and only smiled at me.

A Kipling Poem

To the Editor of the Rotary Club is "the new club and how is the membership made in the poly smiled at me.

Signal and the rubbed his eye again and only smile at me, and the problem he rubbed his eye again and the poly smiled at me.

A Kipling Poem

To the Editor of the Rotary Club is "the new club and how is the membership made in the poly smiled at me.

Signal and the problem he rubbed his eye again and the poly smiled at me.

A Kipling Poem

To the Editor of the Rotary Club is "the new club and how is the membership made in the poly smiled at me.

Signal and the problem he rubbed his eye again and only in th istances, directly and specifically, refutes a munity. Rotary was founded by Paul P.
ist of things that were said in the Old Harris, in Chicage, in 1805, and there are
featurent. Moreover, the Old Testament in the Chicage in pay cities throughout the
land longer in use in our Sunday schools.

I can't for the life of me understand why
these Sabbatarians do not turn to the New

Sulphur Baths Testament for a sensible solution of their To the Editor of the Evenion Public Ledger; problems.

Sir—Please give the formula in your Peo-

In the New Testament it is stated that "the Sabbath is made for man, and not man for the Sabbath." "Verily I say unto ye, it is well to do gool on the Sabbath."

Now, brethren, is open-air sport good or bed? In the New Testament it is stated that: "Know ye not that he who striveth in the games also striveth for self-control in all there?" Again is open-air sport good of the water and add this to the bath water. In the New Testament it is stated that in the games also striveth for self-control in all things." Again is open-air sport good of the Sabbath? From one to two ounces of sulphur are or bad? Shall we do good on the Sabbath? If sport is bad, then it is bad on Saturday as well as Sunday. If it is good, then it is get on Sunday. Will some kind Sabbath as well as Sunday. Will some kind Sabbatarian come forth with better logic?

JOHN T. HOYER.

Philadelphia, July 22, 1921.

This good the bath of the bath is generally between his degrees and 95 degrees Fahrenheit.

Method of giving baths: The patient lies minutes. Afterward he is enveloped in a minutes. Afterward he is enveloped in a warmed sheet and dried by patting gently warme

Thinks Men Deserve Bonus

Bir—Some few days ago, while reading some of the letters which appear daily in your paper. I came across the one entitled "Legionary and the Honus." Signed "An American Legion Man." One of his parameters to the Editor of the Editor of the Editor of the Editor of the Mayflower Sir—How many trips did the Mayflower to the Editor of the Edi

erice men, and your remarks as to the rest of the lobater, etc., stamp you as being very errow-ininded. I would advise you that in the future, when you find some more of your

an ex-service man owing to the that I am a cripple, but I am a tax-er and am willing to pay any tax that is us to pay the bonus to each and

JOSEPH E. BARNES.

The Japanese Menace Sir-in your paper recently I noticed an aghting in 1878 and quit September ditorial in which you state that there really 1892.

The paper recently I noticed an aghting in 1878 and quit September ditorial in which you state that there really 1892.

The polity pensitive regarding everything that the property of the polity pensitive is the didtion of an advert between the troduction of an a the Editor of the Evening Public Ledner: Samuel T. Paue. The Spanish is groundly so.

Japanese are husy building up a second derived from a delect of Latin mingled with soundaries of our own sountry, hoping that, with the support of Arable, which was the legal language until their mother country, they may become the fourteenth century. Spanish did not be in the second state of America and to establish their doover, or their so-called "equality" the white race of Americans. Surely

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-

cussion.

No attention will be paid to anonymous letters. Names and addresses must be signed as an evidence of good faith, although names will not be printed if request is made that they be omitted.

The publication of a letter is not to be taken as an indorsement of its views by this paper.

Communications will not be returned unless accompanied by postage, nor will manuscript be saved.

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In answer to this is swing, it is a thing is wrong. It is existed. The following figures are that a facts, not theories: One million as a facts, not theories: One million as a facts, not theories: One million as a facts, not theories: One million deliars packed solidly like leaves in a book dilar packed solidly like

war expenditure figures no doubt at the war present time can be doubled and possibly present time, can be doubled and that I have a great to the statement that war has a great to the statement that war has great to the statement that I have heard many comments on your editorial of July 16, 1021. Possibly you hoped for such, though I am still of the opinion that your paper entertains, along with other views, one of dignity. Instead of the heading of "Organized Mob Government a New Problem." your various inferences and assertions would have been better under the heading of "Hash for All." It seems unreasonable to mix such varied doses into our cookery and expect it to digest well. I am too courteous to enter into any controversy with regard to the Negro detail below the Mason and Dixon line. The Southern people are better able to cope with whatever situations may arise without sug-

However, as your remarks center in that direction. I might add that more Negroes were killed in the longshoremen's strike Philadelphia than have been lynched by all of the Southern States for a period of years. It is not necessary to recall the other riots of the last few years in soveral

Questions Answered

Sir-A relative of mine left an estate in Ireland, and as one of the heirs I would like to know how to have my interes S. L. O.

Philadelphia, July 26, 1921. Address the registrar general at the general register office, Charlemont House, Dublin, for information. It will probably be best to secure the services of a lawyer to act for you.

The Rotary Club

why it To the Editor of the Evening Public Ledger: of the Sir-What is the object of the Rotary and of Club and how is the membership made up?

the sheet-never rub hard, for these baths are given largely for their southing effect upon the irritated skin, and rubbing

Michaeled man with to add more burdons the burdon when times are as hard as far are more.

In the Nation when times are as hard as far are more and as far are more as

stamp you as being very would advise you that in ou find some more of your rities them so extensively "narrow-mindedness" in shoulders and a slight hump out of my back? I am not exactly stoop-shouldered, but my shoulders take an awful drop.

Philadelphia, July 16, 1921.

Butler gives the following directions:
Stand with your back to a wall, your head back and hips touching it. Bend your head back until your face points toward the ceiling.

Author until your face points toward the ceiling.

—Author until your face points toward the ceiling.

—Author until sand times each day. Row and do ther stunts, which develop the muscles of the final good of man.

How when my soul speed in the great eternal quest.

Whatever is—is best.

—Author until sands. the back and neck

"C. L. O."- John L. Sullivan started

"D. D. C."—The split infinitive is the in-troduction of an adverb between the two words of the infinitive, as, to promptly so.

Poems and Songs Desired

words to the song I would be giad to fur-nish him with them.
I am quite sure this is the Pennsylvania State song desired. Philadelphia, July 25, 1921.

Wants Name of Author To the Editor of the Evening Public Ledger: Sir-Can you help me locate the name of the author of the poem beginning "If love were siways laughter"? Also can you tell me if there are any additional stanzas to the following and who

vrote the lines: "If with you the joys of life Mine it were to share:
Thou shouldst have the happiness.
I would keep the care.
If the sun but shines for one,
As the years go ly.

Thou shouldst in the sunshine dwell.

In the shadow L" Philadelphia, July 25, 1921.
We have not been able to locate either of the poems. Can a reader help us?

Who Wrote These Lines? To the Editor of the Evening Public Ledger.

Sir-Can you tell me who wrote these lines, descriptive of young American womanheed, comparing her.
"To the sweet meen on the horizon's verse, A thought matured, but not uttered,
A conception warm and glowing not yet
embodied. embodied.

A rich halo, which precedes the rising sun:
The rosy down which beencaks the ripening

A flower, a flower which is not quite flower, yet is no more a bud."
MRS. WILLIAM T ATCHISON. Philadelphia, July 25, 1921.

"Reciprocity of Smiles"

To the Editor of the Evening Public Ledger: Sit - I saw in the Evening Public Labors of July 15 an inquiry from a lady asking for a peem entitled. "Smile." I have a poem called "The Reciprocity of Smiles." poem called "The Reciprocity of Smiles. While it is not the poem that the lady asks for, it is a beautiful poem, and if printed will touch many a father's and mother's will touch many as father's Laura Y. Maurer. heart, and possibly please Laura Y. Maurer JOHN WIRTH.

Philadelphia, July 25, 1921. THE RECIPROCITY OF SMILES Sometimes I wonder why they smile so pleasantly at me And not my head when they pass by a friendly as can be: etimes I wonder why they stop to tell me how-d'-do And ask me then how old I am and where I'm going to:

A little girl that looked like me, ch, years and years ago. And I told Marnnia how they amiled and asked Mamma why they do. So she said if you smile at folks they a ways smile at you.

And ask me can I spare a curl and say they

never knew I smiled at them when they guess it smiled all by itself and that' the reason why just look up from playing if it's any one I know, And they most always smile at me and maybe eay. Hello!

right back at you. me for a curl. makes me think most everybody likes a little girl: was goirg by He smiled at me and ther dust out of his eye.

Most always they feel better and they smile

used to know

(By Rudyard Kipling) The white moth to the closing vine, the bee at the Palace next week.

The white moth to the closing vine, the bee to the opening clover.

And gipsy blood to gipsy blood ever the wide world over.

Ever the wide world over, lass, the trail held true—

Over the world and under the world and back at last to you.

At the Palace next week.

It presents the stay as a factory worlds Apart, coines to the Victoria, week of August 8.

From the exclusiveness of the "smart set," whose troubles are largely imaginary ones, to the daredevil outlawry of the underworld, the adventures of Hugh Ledyard, the hero in the play, over the play. back at last to you.

Out of the luck of the Gorgio camp, out of the grim and the gray.

Morning waits at the end of the world.

Morning waits at the end of the world.

gipsy come away!

cides to keep the fact a secret the road again, again, out of the o the row, clean sea track, clean sea track, over the

Pollow the Romany patteran, west to the Till the junk-sails lift through the homeess drift, and the East and the West

wild duck to the wind-swept sky, the

In the great eternal plan.

And all things work together the final good of man And I know when my soul speeds onward

The People's Forum will appear daily in the Evening Public Ledger, and also in the Sunday Public Ledger. Letters discussing timely topics will be printed, as well as requested prems, and questions of general interest will be answered.

WANTS TO BE MAGISTRATE Abraham Kazakow, a real estate dealer, 1220 North Second street, an-nounced today that he wou'd be a can-didatee for Magistrate on the Republican ticket. A committee of citizens of the Seventeenth Ward orged him to make the fight. Kazakow has lived in the ward for twenty-eight years.

MOVIEGRAMS FROM SCREEN TO PATRON

HELEN GEROME EDDY

Victoria --

Because I'm just a little girl with lots of FLORA FINCH, the first comedienne likes and its "society, them to spare. He loves Ariel Tab And Mamma said we ought to smile at folks.

And I f you do

The motion pictures, formerly a partner of the inte John Bunny, will be seen with Constance Talmadge in the seen with Constance Talmadge in the spectables." but life for them is a bur-latter's latest Associated First National den. Ariel's uncle dies and she goes

Miss Finch, Kate Price and John a little girl:

And once when I was playing and a man Vitagraph days. In "Lessons in Love" Miss Finch has the role of an elderly maiden aunt of Leila Calthorne, a Because it made it water so, and said he capricious young heiress, portrayed by Constance Talmadge.

in height, weighs 110 pounds, has a fair complexion, dark hair and blue-gray

his newest picture. "The Whistle,"

in the death of the bar.

Robert Evans, played by Hart.

Robert Evans, implacable. When the tion. He becomes implacable. employer's child accidentally plunges

cides to keep the fact a secret and rear the babe to a life of hard work-to jump when the whistle blows. From Outdoor Services Will Be Brought to then on develops a powerful plot.

Myrtle Stedman, the leading woman, is a charming actress who won fame as a prima donna in light opera and mu-

sical comedy. The wild duck to the wind-avept eky, the

MANY spectacular night scenes, embedding weirdly beautiful lighting effects as out of the ordinary as the plot of the story itself, are included in "The Bronze Bell." which will be featured by the senson of the committee, which has conducted exangelistic services on parks, squares, church lawns, and school corners during the early days.

WANY spectacular night scenes, embedding weirdly beautiful lighting effects as out of the ordinary as the plot of the story itself, are included in the plot of the story itself.

"The Journey's End" is described as written by Sister Eileen. Dominican nun of the present day. It is said Mr. Ballin has achieved many exquisite pictorial effects. Expecially worthy of mention are the scenes taken in Rome. The leading man

Appear at Willow Grove

COURTENEY FOOTE "THE BRONZE BELL Arcadia

FEATURED IN SUMMER AMUSEMENTS

WOMEN

WHO WAIT

town with its provincial likes and dis-He loves Ariel Tabor, who also be longs to the same strata of "unreweek.

inter's latest Associated rick Antonia
week Associated rick Antonia
away to Paris and Joe goes away to
be the attraction at the Stanley next
study law. He returns to conquer
"Canaan" and his problem gives Mr. ents.

Minter and there is an irresistible com-All title stri up in his yard who used to smile just so;

And then I asked why den't she new and then he said, you see the hanners of Vitugraph, Biograph. And then he rubbed his eye again and only smiled at me.

And then he rubbed his eye again and then he rubbed his eye again and only smiled at me.

Film Co., Capellani, Flagg-Paramount Film Flora Finch began a stage career with bination. Which goes to show that It was a stage hit a few years ago,

extend, packed full of thrilling ac-

CHURCH SEASON ENDING

Close Next Friday The most successful senson in the history of the I'resbyterian Evangeli, the town. At the time of her birth there were no houses. The city now consecutive received the twenty-third has a population of 17,000.

During the season 100 evangelists, railroad man who was employed to teachers and leaders of music have been make surveys of the surrounding coun-

with Douglas Fairbanks in "Arizona." previous policy having been to run a picture one week only and having no been to run a picture one week only and having no brusher." "The U. P. Trail" and "Trumiet Island." "The portions of the Stanton of the annusements will be free to

She is now cast to appear opposite gram which have proved popular—the hours.

The Douglas Fairbanks in "The Three Musketeers."

The portions of the Stanton program which have proved popular—the hours.

The Douglas Fairbanks in "The Three Musmusle, comedies and short film subjects will be continued." Mr. Mas

THE JOURNEY'S END," Hugo "We are now carefully examing many of the biggest productions which Ballin's third independent production for Hodkinson release, and the first serious dramatic photoplay to be made without titles, will have its first Philadelphia showing at the Palace week of August 8.

We are now carefully examing Mimi Aguglia, the noted Italian actives, will play for one night only. Thursday, August 4, at the Casine a view of selecting the most entertaining picture with which to inaugurate faces, will appear in an Italian drama.

TO SING WITH ORCHESTRA

scenes taken in Rome. The leading man is Wyndham Standing, a veteran of the screen. Mabel Ballin plays the leading feminine role, and she has never been cast to better advantage.

Appear at Willips Jenkins will be soloists during the present engagement of the Wassili Lens Symphony at Willow Grove. Hilds To Discuss Return of Dead

Pennsylvania State Song
To the Editor of the Evening Public Edger Sire In response to the request of E. R. Bathemus. In your People's Forum today, this question is not solved new, it is trouble for the morid will not be made better an say I have a copy of the song that the world will not be made better an say I have a copy of the song that was publishing the white rate with the II They can thrive in California (and Batheau) because they do more work

They can thrive in California (and Batheau) because they do more work

They can thrive in California (and Batheau) because they do more work

They can thrive in California (and Batheau) because they do more work

They can thrive in California (and Batheau) because they do more work

They can thrive in California (and Batheau) because they do more work

They can the ward for twenty-eight years.

To Discuss Return of Dead

"Can the Dead Return and Talk to the ever-popular Thomas Meighan, will showing at the Living?" will be the topic of the ever-popular Thomas Meighan, will share its first Philadelphia showing at the Stanley week of August S.

A Joe Louden, Mr. Meighan plays service tomorrow evening in the Locust the part of the so-called "other half" in Canaan, a typical Middle Western pupils and last night's concert.

Vaudeville

KEITH'S—Henry Santrey and his syncopated band; William Kent, sketch;
D. D. H. monologist; Harry and Anna Seymour, songs; Helen Higgins and Natalie Bates, dances; True Rice and Flo Newton, songs; Jack Hanley, novelty; Melontte Duo, gymnasts.

GLOBE — Mmc. Rialto and company... spectacle; Harry Hines, skit; Jimmy Gildea and Tom Jiffola, skit; Dobbs and Watkins, comedy act; Four Brownskins; Charles Deighan, acrobat; Three Cliffords, dances; Will Morris, comedian.

Vaudeville

CONSTANCE TALMADGE, LESSONS

Theatrical Billboard

IN LOVE " Stanley ----

Morris, comedian.

WALTON ROOF - Emily Lea, entertainer; Bacon and Fentaine, skating dancers; Beth Beri, songs and dances Special dance orchestra.

For the Coming Week

Movies STANLEY — "Lessons in Love," with Constance Talmadge. Made from Douglas Murray's story, "The Man From Toronto," and directed by Ken-neth Webb. Two old men attempt to choose a husband for their ward, out of which develops interesting plot features.

features.

ALACE — "The Whistle" has W S.
Hart and was written by May Wilmoth and Olin Lyman. Lambert
Hillyer directed the plece, which deals
with industrial life. ARCADIA — "The Bronze Bell." by Louis Joseph Vance, will have Dorin May in the chief role. It is an in-

"Canaan" and his problem gives Mr. Meighan opportunity to display his talents.

"MOONLIGHT AND HONEY- SUCKLE"—what more could one ask of Dan Cupid? Add Mary Miles Minter and there is an investigation.

"All yin the chief role. It is an interesting love story. WICTORIA—"The Ten Dollar Rise" is from Peter B. Kyne's story. Helen Jerome Eddy and William V. Mong are in important roles.

"CAPITOL — "The Mystery Road" was made in Europe, with David Powell as star. The plot deals with an Englishman who comes along the role. It is an interesting love story. ishman who comes along the road

ous Businesa' last half.

GREAT NORTHERN — Viola Dana, ir in height, weighs 110 pounds, has a fair complexion, dark hair and blue-gray eyes.

WILLIAM S. HART'S human inter-west roles have earned him quite a reputation. A big element is injected made during his career, when the Selz-LOCUST. "But half." The March Hare hast half. "The March Hare half. "The made during his career, when the Selz-nick "Worlds Apart," comes to the Dean, Dean, "With Priscilla BELMONT-"Idol of the North" first "Red Foam" last half. COLISEUM-"Short Skirts." CEDAR-"Women Who Wait."

GUEST OF CHEYENNE

Western Town Honors First Woman Born There, Now Philadelphian Mrs. Harry Morphet, 2410 Columbia renue, is the guest of the city of Cheyenne, Wyo., during the annual roundup now being held there. Mrs. Morphet was the first woman born in

Mimi Aguglia at Casino

Mimi Aguglia, the noted Italian ac She appeared Modern Inquisition." in this city in plays by d'Annunzio at the Adelphi Theatre several years ago

and also played an engagement at the Walnut. On both these occasions her

intense and realistic style of acting

Walnut.

created much comment.

REFINED ENTERTAINMENT ROOF "

EMILY LEA, Dancer BACON and FONTAINE BETH BERI, Entertainer

Says Jazz Maintains Vogue headliners. Although his ambition was still has a hold on the public.

to become a star of the operatic stage Last year, when jazz music was at the height of popularity, Henry Santrey, an American baritone, who had won success on the concert stage and in musical comedy, organized a group called the Syncopated Society Band. Vaudeville time was offered and in a short time he and his band became jazz predominates, Santrey claims it will here a half of the operatic stage. Santrey is devoting his time and voice almost entirely to jazz music because it is popular. He brings his band to keith's next coming week and has arranged a program that includes balladary which gives him an opportunity to display the fine quality of his voice, but just the problems of the operatic stage.



DIRECTION STANLEY COMPANY OF AMERICA



GLOBE

RIALTO & COMPANY

HARRY HINES

"THE 58TH VARIETY"

VICTORIA

THE TEN-

DOLLAR RAISE

CAPITOL THE NEXT WEEK REGENT MARKET BOL. 17th NEXT WEEK

"THE MYSTERY ROAD" Constance Binney "Such a Little Queen" COLONIAL GERMANTOWN 333 Market ST. THEATRE Mon. Tues. Wed. A MELFORD "A WISE FOOL" FROM THE STORY BY SIR GILBERT PARKER

Northern Mon. Tues., Wed. IMPERIAL Son. Tues., Wed. VIOLA DANA "OFF-SHORE PIRATE" JACK PICKFORD "JUST OUT COLLEGE"

CHESTNUT STREET BELOW TWELFTH STREET THE BEST SHOW IN THE COOLEST SPOT IN TOWN! HENRY SANTREY

HELEN-HIGGINS & BATES NATALLE TRUE-RICE & NEWTON-FLO WITH HORACE BENTLEY, PIANIST

? D. D. H. ? VAUDEVILLE'S NEWEST MYSTERY

and His SYNCOPATED SOCIETY BAND

HARRY & ANNA SEYMOUR BREEZY BITS OF MIRTH AND CELODY

JACK HANLEY THE CASTILLIANS MELNOTTE DUO
AESOP'S FABLES PATHE WEERLY TOPICS OF THE DAY

EXTRA ADDED ATTRACTION: AND EXTRA ADDED ATTRACTIONS

WILLIAM KENT WITH ELSA SHAW IN A ONE-ACT COMEDY, CALLED "SHIVERS." BY BILLY GRADY TWO SHOWS DAILY, 2 P. M. 30c and 56c. BUNES, 85c. NIGHTS, 8 O'CLOCK, 30c TO 11.50. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

Delightfully Cool Ride Around Fairmount Park by Trolley Another Banner Event Children's Toy Day

Tuesday, Aug. 9, 1 to 3 P. M. 300-TOYS FREE-300 **Durbano's Concert** Band Ercole Durbano, Conductor

Florence Bernard, Soprano Free Concerts Twice Daily

Fireworks Every Friday Even'g LOESER'S Nixon Theatre Building 34 S. 52d St.

During July and August Big Reception Monday and Saturday Class Followed by Reception FRIDAY

PRIVATE 6 for \$5

CHARLES THE COLUMN TWO IS NOT THE COLUMN TWO

Coolest Ballroom

in the City

Established 1906

Voller's Dancing

OPEN ALL SUMMER

RECEPTIONS MONDAY, PRIDAY NOVELTY NOTS, EVERY MON, & PRI Private Lessons Day & Evg. JACK LeROY and His "ORIGINAL FIVE"

Belmont 2:30 & 6:30 to 11 Dorothy Dalton The Idol of the North' Thurs.. Fri., Sat.—"RED FOAM"

Market St. Bel. 60th Coliseum Natinees. 2:30 to 11 Mon. & Thes.—GLADYS WALTON to

Strand Germantown Ave. & Monday, Tuesday and Wednesday JAMES KIRKWOOD, ANN FORREST and ALICE HOLLISTER in "A WISE FOOL"

THURSDAY, FRIDAY AND SATURDAY The Woman God Changed

Leader Lancaster Ave. &

"The Idol of the North"

Wed. & Thurs. ETHEL CLAYTON In The Traveling Salesman

Locust 32D & Locust SIS.

PRISCILLA DEAN

"REPUTATION"

DOROTHY DALTON

BY

ICED

PAULINE FREDERICK "SALVAGE" - HIS ENEMY'S DAUGHTER"

60TH & CEDAR AVE. Cedar MATINEES 2:30
MORE A TURN - ALL STAR CAST IN
"WOMEN WHO WAIT" Wed.-I can Baird in "The Heart Line" Thors.-Mae Marsh in "Nabody's Kid" Fri. & Sat.-Special Cast in "Luxury"

Wednesday DOUGLAS FAIRBANKS "THE GOOD, BAD MAN"

WILLOW GROVE PARK

WASSILI LEPS AND HIS SYMPHONY
Taday - I Converts of Parceller Compositions
The Hidde Refter, Sold in
The Hidde Refter, Sol DINE AT THE CASINO