

THE PEOPLE'S FORUM

FEATURED IN SUMMER AMUSEMENTS



HELEN GEROME EDDY 'THE \$10 RAISE' Victoria... W.S. HART 'THE WHISTLE PALACE'... SEENA OWEN 'WOMAN GOD CHANGED' Colonial...



MARGUERITE CLAYTON 'WOMEN WHO WAIT' Belmont... CONSTANCE TALMADGE 'LESSONS IN LOVE' Stanley...



ANNA SEYMOUR Keith's... COURTNEY FOOTE 'THE BRONZE BELL' Arcadia...

MOVIEGRAMS FROM SCREEN TO PATRON

FLORA FINCH, the first comedienne in motion pictures, formerly a partner of the late John Bunny, will be seen with Constance Talmadge in the latter's latest Associated First National vehicle, "Lessons in Love," which will be the attraction at the Stanley next week.

"MOONLIGHT AND HONEY SUCKLE," what more could one ask of Dan Cupid? Add Mary Miles Minter and there is an irresistible combination. Which goes to show that Reolart pictures know what they are doing when they secured this stage success as the latest vehicle to bring their star before the public.

EUGENE O'BRIEN admirers will have the pleasure of seeing the star in perhaps the best production he has made during his career, when the Selsky "Worlds Apart," comes to the Victoria, week of August 8.

MANY spectacular night scenes, embodying weirdly brilliant lighting effects as out of the ordinary, are included in the story itself, are included in "The Bronze Bell," which will be featured at the Arcadia next week. It is an Ince-Vaness Special.

MARGUERITE DE LA MOTTE, who plays the role of Dorothy in I. Froelinger's initial production for Associated Producers, "The Ten Dollar Raise," which will be shown at the Victoria next week, is the luckiest girl in pictures.

At the age of seventeen Miss de La Motte is known not only as one of the most beautiful girls in pictures, but is recognized as the youngest of the really clever leading women. Coming on the heels of her successful appearance opposite Douglas Fairbanks in "The Mark of Zorro" and "The Nut," her work in "The Ten Dollar Raise" adds much to her distinction as a screen artist.

Her first screen appearances were with Douglas Fairbanks in "Arizona." She did excellent work in "The Sage-brander," "The U. P. Trail" and "Truett Island."

"THE JOURNEY'S END," Hugo Ballin's third independent production for Hodgkinson release, and the first serious dramatic photoplay to be made without titles, will have its first Philadelphia showing at the Palace week of August 8.

It is said Mr. Ballin has achieved notable artistic success in his specialty of directing motion pictures. He has been in Rome. The leading man is Wyndham Standing, a veteran of the screen. Mabel Ballin plays the leading feminine role, and she has never been cast to better advantage.

BOOTH TARKINGTON'S delightful novel, "The Conquest of Canaan," which was made into a picture by the Republic, will play selections and Harry Embick will be the soloist.

Says Jazz Maintains Vogue Last year, when jazz music was at the height of popularity, Henry Santrey, an American baritone who has won success on the concert stage and in musical comedy, organized a group called the Syncopated Society Band.

Sanfrey is devoting his time and voice almost entirely to jazz music because it is popular. He brings his band to Keith's next coming week and has arranged a program that includes ballads which gives him an opportunity to display the fine quality of his voice.

Stanley MARKET AT 16TH NEXT WEEK—A FIRST NATIONAL ATTRACTION CONSTANCE TALMADGE IN FIRST PRESENTATION LESSONS IN LOVE

ARCADIA PALACE CHESTNUT BELOW 16TH Next week "It's a Paramount Picture" W.S. HART IN THE WHISTLE

VICTORIA MARKET ABOVE NINTH N.E. Wk. A. J. L. Frothingham Prod. THE TEN-DOLLAR RAISE

GLOBE JUNIOR & MARKET STREETS N.E. Wk. A. Terpsichorean Revolution HARRY HINES "THE 58TH VIARY"

CAPITOL 724 Market Street NEXT WEEK "THE MYSTERY ROAD" REGENT Market 16th NEXT WEEK Constance Binney Little Queen

COLONIAL GERMANTOWN CHELSEA Ave. Mon. Tues. Wed. 333 Market Mon. Tues. Wed. "A WISE FOOL" FROM THE STORY BY PRODUCTION "A WISE FOOL" SIR GILBERT PARKER

THE GREAT Broad & Erie NORTHERN Mon. Tues. Wed. VIOLA DANA "OFF-SHORE PRIVATE" IMPERIAL 56th and Walnut JACK PICKFORD "JUST OUT OF COLLEGE"

WOODSIDE Delightfully Cool Ride Around Fairmont Park by Trolley Another Banner Event Children's Toy Day Tuesday, Aug. 9, 1 to 3 P. M. 300—TOYS FREE—300 Durban's Concert Band Ercole Durban, Conductor Florence Bernard, Soprano Free Concerts Twice Daily Fireworks Every Friday Even'

Letters to the Editor

Cost of Preventing War In the popular People's Forum of June 29, "M." has an article called "Preventing War," in which he says: "It is amusing and amazing that so many men should be trying to prevent war by means of international laws of the universe. There are ways will be warring nations in spite of the best of international law."

It is foolish, because war always was and always will be. In answer to "M." I would say that in my long life I have often heard that war is wrong, but I have never seen it. It is a thing that is wrong in the eyes of the world, but it is a thing that has existed. The following figures are given as facts. One million men are killed every year. The cost of the war is \$100,000,000,000. The cost of the war is \$100,000,000,000. The cost of the war is \$100,000,000,000.

South and Negro Question To the Editor of the Evening Public Ledger: Sir—I have heard many comments on your editorial of July 19, 1921. Possibly you have not read the editorial. I am of the opinion that your paper entertains, along with other views, one of dignity, instead of the head-on "Organized Job Question." A New Problem," your various inferences and assertions would have been better under the heading of "Hush for All." It seems unreasonable to mix such varied issues into one and expect it to digest well.

Joy-Killers To the Editor of the Evening Public Ledger: Sir—Who says that there always be joy-killers? Some people don't know when to leave well enough alone. It seems to me that because of personal gain, they are only too glad to see a man who is successful in any way. They will eventually surely pass away, even if they have existed since the time of the cave-man.

Quizzes Answered To the Editor of the Evening Public Ledger: Sir—In your quiz of July 23, 1921, you asked for the name of the man who was the first to use the word "quizzes." I am referring to these men in the reformers. They are always looking for ways and means of taking the tobacco, life, and property of the people. They are always looking for ways and means of taking the tobacco, life, and property of the people.

The Rotary Club To the Editor of the Evening Public Ledger: Sir—What is the object of the Rotary Club and how is the membership made up? S. E. K.

A Kipling Poem To the Editor of the Evening Public Ledger: Sir—I am enclosing herewith a poem that was requested by one of your readers in the People's Forum of July 23, 1921. HIGMAN SCHMERLING

Trips of the Mayflower To the Editor of the Evening Public Ledger: Sir—How many trips did the Mayflower make in carrying Pilgrims to Massachusetts? S. L. ST. CLAIR

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Words to the song I would be glad to furnish him with them. I am quite sure this is the Pennsylvania State song desired. JULIA D. BOYD Philadelphia, July 25, 1921.

Wants Name of Author To the Editor of the Evening Public Ledger: Sir—Can you help me locate the name of the author of the poem beginning "If love were always laughter?" Also can you tell me if there are any additional verses to the following and who wrote the lines: "If with you the joys of life I should have the happiness. You would keep the care. If the sun but shines for me. As the years go by. You should be in the sunshine dwell. In the shadow I."

Who Wrote These Lines? To the Editor of the Evening Public Ledger: Sir—Can you tell me who wrote these lines, descriptive of young American woman, called "Organized Job Question." "To the sweet moon on the horizon's verge. A thought matured, but not uttered. A conception warm and glowing not yet embodied. A rich hair, which precedes the raine sun. The rosy dawn which breaks the ripening peach."

"Reciprocity of Smiles" To the Editor of the Evening Public Ledger: Sir—I saw in the Evening Public Ledger of July 15 an inquiry from a lady asking for a poem entitled, "Smile." I have a poem called "Reciprocity of Smiles." While it is not the poem that the lady asks for, it is a beautiful poem, and if printed will teach many a father and mother's heart, and possibly please Laura V. Meurer, JOHN WIRTH Philadelphia, July 25, 1921.

THE RECIPROCALITY OF SMILES Sometimes I wonder why they smile so And pat my head when they pass by so friendly as can be. Sometimes I wonder why they stop to tell me how they feel, and why they smile. And ask me then how old I am and where I'm going to. And ask me why I smile a curl and say they love to know.

I never knew I smiled? And then when they smile at me, I smile back. I never knew I smiled? And then when they smile at me, I smile back.

And when I was playing and a man smiled at me, and then he rubbed some dust out of his eye. Because of the water, and he said he had to go to the wash.

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